

<b>Gordo</b>				<b>Gus Arriola</b>								<b>1950</b>	
Title of feature				Creator(s)								Year	
<b>Size</b> Most dailies: 6.8 x 19.5 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
<b>1</b>	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	
<b>2</b>	SFC307	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	SFC307	
<b>3</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	
<b>4</b>	SFC307	SFC307	SFC307	SFC307	SFC307	<b>SFT8%</b>		SFC307	SFC307	SFC307	SFC307	SFC307	
<b>5</b>	SFC307		<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	
<b>6</b>	SFC307	SFC307	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	
<b>7</b>	SFC307	SFC307	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	
<b>8</b>	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	
<b>9</b>	SFC307	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	SFC307	
<b>10</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307		
<b>11</b>	SFC307	SFC307	SFC307	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307		SFC307	
<b>12</b>	SFC307	<b>SFT8%</b>	<b>SFT8%</b>	SFC307	SFC307	SFC307*	SFC307	SFC307	SFC307	SFC307		SFC307	
<b>13</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	
<b>14</b>	SFC307	SFC307	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	
<b>15</b>	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		Q354	SFC307	
<b>16</b>	SFC307	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	SFC307	
<b>17</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307		
<b>18</b>	SFC307	SFC307	SFC307	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	SFC307*	SFC307	
<b>19</b>	SFC307	<b>SFT8%</b>	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307		SFC307	
<b>20</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307*	SFC307	SFC307	
<b>21</b>	SFC307	SFC307	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	SFC307*		SFC307	
<b>22</b>	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	
<b>23</b>	SFC307	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307*	SFC307	
<b>24</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		
<b>25</b>	SFC307	SFC307	SFC307	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	
<b>26</b>	SFC307	<b>SFT8%</b>	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	
<b>27</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	
<b>28</b>	SFC307	SFC307	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	
<b>29</b>	<b>SFT8%</b>		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	
<b>30</b>	SFC307		SFC307	<b>SFT8%</b>	SFC307	SFC307	<b>SFT8%</b>	SFC307	SFC307	SFC307	SFC307	SFC307	
<b>31</b>	SFC307		SFC307		SFC307		SFC307	SFC307		SFC307			

**SFT8%** located on verso of "Tarzan"

<b>Gordo</b>					<b>Gus Arriola</b>					<b>1951</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: 7 x 19.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>	SFC307	SFC307	SFC307		SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	
<b>2</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	
<b>3</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	
<b>4</b>	SFC307			SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		
<b>5</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	
<b>6</b>	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	
<b>7</b>		SFC307	SFC307	SFC307	SFC307	SFC307*	SFC307	SFC307	SFC307		SFC307	
<b>8</b>	SFC307	SFC307	SFC307		SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	
<b>9</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	
<b>10</b>	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307	
<b>11</b>	SFC307			SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		
<b>12</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	
<b>13</b>	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	
<b>14</b>		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	
<b>15</b>	SFC307	SFC307	SFC307		SFC307	SFC307		SFC307	SFC307	SFC307		
<b>16</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307		
<b>17</b>	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307		
<b>18</b>	SFC307			SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		
<b>19</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307		
<b>20</b>	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307		
<b>21</b>		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307			
<b>22</b>	SFC307	SFC307	SFC307		SFC307	SFC307		SFC307	SFC307	SFC307		
<b>23</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307		
<b>24</b>	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307		
<b>25</b>	SFC307			SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		
<b>26</b>	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307		
<b>27</b>	SFC307	SFC307	SFC307	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307		
<b>28</b>		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307	SFC307			
<b>29</b>	SFC307		SFC307		SFC307	SFC307		SFC307	SFC307	SFC307		
<b>30</b>	SFC307		SFC307	SFC307	SFC307	SFC307	SFC307	SFC307		SFC307		
<b>31</b>	SFC307		SFC307		SFC307		SFC307	SFC307		SFC307		

<b>Gordo</b>				<b>Gus Arriola</b>								<b>1955</b>	
Title of feature				Creator(s)								Year	
<b>Size</b> Most dailies: 5.5 x 18.5 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
<b>1</b>	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
<b>2</b>		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
<b>3</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
<b>4</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301		
<b>5</b>	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
<b>6</b>	SFC301			SFC301	SFC301*	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
<b>7</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	
<b>8</b>	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
<b>9</b>		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
<b>10</b>	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	
<b>11</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
<b>12</b>	SFC301	SFC301*	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
<b>13</b>	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301			SFC301	
<b>14</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	
<b>15</b>	SFC301	SFC301*	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
<b>16</b>		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301*		SFC301	SFC301	
<b>17</b>	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	
<b>18</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301		
<b>19</b>	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
<b>20</b>	SFC301			SFC301*	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	
<b>21</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	
<b>22</b>	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
<b>23</b>		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
<b>24</b>	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	
<b>25</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301		
<b>26</b>	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
<b>27</b>	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	
<b>28</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	
<b>29</b>	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
<b>30</b>			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
<b>31</b>	SFC301		SFC301		SFC301			SFC301		SFC301		SFC301	
<b>Note: a blank strip is before 8/1 that says "(Delayed In the Mails)"</b>													

<b>Gordo</b>					<b>Gus Arriola</b>					<b>1956</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: 5.5 x 18.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>		SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
<b>2</b>		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
<b>3</b>		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>4</b>		SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
<b>5</b>			SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
<b>6</b>		SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>7</b>		SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301
<b>8</b>		SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
<b>9</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
<b>10</b>	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>11</b>	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
<b>12</b>	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
<b>13</b>	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>14</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
<b>15</b>		SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	
<b>16</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
<b>17</b>	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>18</b>	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
<b>19</b>	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
<b>20</b>	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>21</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
<b>22</b>		SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
<b>23</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
<b>24</b>	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>25</b>	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
<b>26</b>	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
<b>27</b>	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>28</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
<b>29</b>		SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
<b>30</b>	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
<b>31</b>	SFC301		SFC301		SFC301		SFC301	SFC301		SFC301		SFC301

<b>Gordo</b>					<b>Gus Arriola</b>					<b>1957</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: 5.5 x 18 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
<b>2</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>3</b>	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>4</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
<b>5</b>	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>6</b>		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>7</b>	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
<b>8</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
<b>9</b>	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>10</b>	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301			SFC301
<b>11</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
<b>12</b>	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>13</b>		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
<b>14</b>	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
<b>15</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
<b>16</b>	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>17</b>	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
<b>18</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
<b>19</b>	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>20</b>		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
<b>21</b>	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
<b>22</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
<b>23</b>	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>24</b>	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
<b>25</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
<b>26</b>	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>27</b>		SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
<b>28</b>	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>29</b>	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
<b>30</b>	SFC301		SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
<b>31</b>	SFC301				SFC301		SFC301	SFC301		SFC301		SFC301

<b>Gordo</b>					<b>Gus Arriola</b>					<b>1958</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: Most Sundays: 15 x 33 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>	SFC301											
<b>2</b>											SFT128%	
<b>3</b>												
<b>4</b>												
<b>5</b>												
<b>6</b>												
<b>7</b>												
<b>8</b>												
<b>9</b>											SFT128%	
<b>10</b>												
<b>11</b>												
<b>12</b>												
<b>13</b>												
<b>14</b>												SFT128%
<b>15</b>												
<b>16</b>											SFT128%	
<b>17</b>												
<b>18</b>												
<b>19</b>												
<b>20</b>												
<b>21</b>												SFT128%
<b>22</b>												
<b>23</b>											SFT128%	
<b>24</b>												
<b>25</b>												
<b>26</b>										SFT128%		
<b>27</b>												
<b>28</b>												SFT128%
<b>29</b>												
<b>30</b>											SFT128%	
<b>31</b>												

**SFT128%** is on the verso of Uncle Remus and Mickey Mouse.

<b>Gordo</b>					<b>Gus Arriola</b>					<b>1959</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: Most Sundays: 15 x 33 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>			<b>SFT128%</b>								<b>SFT128%</b>	
<b>2</b>								<b>SFT128%</b>				SFC301
<b>3</b>					<b>SFT128%</b>							SFC301
<b>4</b>	<b>SFT128%</b>									<b>SFT128%</b>		
<b>5</b>							<b>SFT128%</b>					
<b>6</b>				SFC301	SFC301				<b>SFT128%</b>		SFC301	
<b>7</b>						<b>SFT128%</b>						
<b>8</b>			<b>SFT128%</b>								<b>SFT128%</b>	
<b>9</b>								<b>SFT128%</b>				
<b>10</b>					<b>SFT128%</b>							SFC301
<b>11</b>	<b>SFT128%</b>									<b>SFT128%</b>		
<b>12</b>							<b>SFT128%</b>					
<b>13</b>												
<b>14</b>						<b>SFT128%</b>		SFC301				
<b>15</b>	SFC301		<b>SFT128%</b>								<b>SFT128%</b>	
<b>16</b>	SFC301				SFC301			<b>SFT128%</b>				
<b>17</b>					<b>SFT128%</b>							SFC301
<b>18</b>	<b>SFT128%</b>									<b>SFT128%</b>		
<b>19</b>		SFC301					<b>SFT128%</b>					
<b>20</b>									<b>SFT128%</b>			
<b>21</b>		SFC301				<b>SFT128%</b>						
<b>22</b>			<b>SFT128%</b>	SFC301							<b>SFT128%</b>	
<b>23</b>								<b>SFT128%</b>				
<b>24</b>					<b>SFT128%</b>							
<b>25</b>	<b>SFT128%</b>									<b>SFT128%</b>		
<b>26</b>							<b>SFT128%</b>					
<b>27</b>									<b>SFT128%</b>			
<b>28</b>			SFC301									
<b>29</b>			<b>SFT128%</b>								<b>SFT128%</b>	
<b>30</b>								<b>SFT128%</b>				
<b>31</b>					<b>SFT128%</b>							
<b>SFT128%</b> is on the verso of Uncle Remus and Mickey Mouse.												
<b>One additional, undated copies of this feature are available for 1959.</b>												