| For Better or For Worse |  |  |  |  | Lynn」ohnston |  |  |  |  |  |  | $\frac{1979}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Year |  |
| Size Most dailies: $6.8 \times 18.1 \mathrm{~cm}$. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 <br> 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |



| For Better or For Worse |  |  |  |  | Lynn onnston |  |  |  |  |  |  | $\frac{1988}{\text { Year }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $14.5 \times 31 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |
| 3 | SFC383\% |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |
| 5 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |
| 6 |  |  | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |
| 7 |  | SFC383\% |  |  |  |  |  | SFC383\% |  |  |  |  |
| 8 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |
| 10 | SFC383\% |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |
| 12 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |
| 13 |  |  | SFC383\% |  |  |  |  |  |  |  |  |  |
| 14 |  | SFC383\% |  |  |  |  |  | SFC383\% |  |  |  |  |
| 15 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |
| 17 | SFC383\% |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |
| 21 |  | SFC383\% |  |  |  |  |  | SFC383\% |  |  |  |  |
| 22 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |
| 24 | SFC383\% |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |
| 28 |  | SFC383\% |  |  |  |  |  | SFC383\% |  |  |  |  |
| 29 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |
| 31 | SFC383\% |  |  |  |  |  | SFC383\% |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFC383\% is on verso of 'Calvin and Hobbes' |  |  |  |  |  |  |  |  |  |  |  |  |


| For Better or For Worse |  |  |  |  | Lynn ohnston |  |  |  |  |  |  | $\frac{1989}{\text { Year }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $13.5 \times 30 \mathrm{~cm}$ DF: $10 \times 32.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 | SFC383\% |  |  |  |  |  |  |  |  | SFC383\% |  |  |
| 2 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |
| 4 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |
| 5 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |
| 6 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |
| 7 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 8 | SFC383\% |  |  |  |  |  |  |  |  | SFC383\% |  |  |
| 9 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |
| 11 |  |  |  |  |  | SFC383\% |  |  |  |  | SFC383\% |  |
| 12 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |
| 14 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 15 | SFC383\% |  |  |  |  |  |  |  |  | SFC383\% |  |  |
| 16 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |
| 18 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |
| 19 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |
| 20 |  |  |  |  |  |  |  | $\begin{gathered} \text { SFC383\% } \\ \text { SFC383\%DF } \end{gathered}$ |  |  |  |  |
| 21 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 22 | SFC383\% |  |  |  |  |  |  |  |  | SFC383\% |  |  |
| 23 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |
| 25 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |
| 26 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |
| 27 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |
| 28 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 29 | SFC383\% |  |  |  |  |  |  |  |  | SFC383\% |  |  |
| 30 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  | SFC383\% |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFC383\% is on verso of 'Calvin and Hobbes' |  |  |  |  |  |  |  |  |  |  |  |  |

