

<b>Brenda Starr</b>					<b>Dale Messick</b>					<b>1940</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most Sundays: 17 x 24 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1									<b>SFC280</b>			<b>SFC280</b>
2												
3											<b>SFC280</b>	
4								<b>SFC280</b>				
5												
6										<b>SFC280</b>		
7												
8									<b>SFC280</b>			<b>SFC280</b>
9												
10												
11								<b>SFC280*</b>				
12												
13												
14												
15									<b>SFC280*</b>			<b>SFC280</b>
16												
17											<b>SFC280</b>	
18								<b>SFC280</b>				
19												
20												
21												
22									<b>SFC280</b>			<b>SFC280</b>
23												
24												
25								<b>SFC280</b>				
26												
27												
28												
29									<b>SFC280</b>			<b>SFC280</b>
30												
31												
Holdings in <b>SFC280</b> are 1/2 and 1/3 Sunday sections.												

<b>Brenda Starr</b>					<b>Dale Messick</b>					<b>1941</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most Sundays: 17 x 24cm * Indicates date is uncertain. % Indicates strip is on verso of another feature. Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1						<b>SFC280</b>						
2												
3												
4												
5	<b>SFC280*</b>											
6				<b>SFC280</b>								
7												<b>SFC280</b>
8												
9		<b>SFC280</b>	<b>SFC280</b>									
10												
11												
12	<b>SFC280</b>											
13				<b>SFC280</b>								
14												
15												
16		<b>SFC280</b>	<b>SFC280</b>									
17												
18					<b>SFC280</b>							
19	<b>SFC280</b>											
20				<b>SFC280</b>								
21												
22												
23		<b>SFC280*</b>	<b>SFC280</b>									
24												
25					<b>SFC280*</b>							
26	<b>SFC280</b>											
27				<b>SFC280</b>			<b>SFS104-6</b>					
28												
29												
30			<b>SFC280</b>									
31												

Holdings in **SFC280** are 1/2 and 1/3 Sunday sections.

<b>Brenda Starr</b>				<b>Dale Messick</b>				<b>1942</b>				
Title of feature				Creator(s)				Year				
<b>Size</b> Most Sundays: 27 x 34.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1												
2												
3												
4												
5				<b>SFT126-8</b>								
6												
7												
8												
9												
10												
11										<b>SFC280</b>		
12												
13												
14												
15												
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17												
18												
19												
20												
21												
22												
23												
24												
25												
26												
27												
28												
29												
30												
31												
Holdings in <b>SFC280</b> are 1/2 and 1/3 Sunday sections.												

<b>Brenda Starr</b>					<b>Dale Messick</b>					<b>1943</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most Sundays: 23.5 x 34 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1												
2												
3												
4												
5												
6												
7												
8											SFC280	
9												
10												
11												
12												
13												
14												
15												
16												
17												
18												
19												
20												
21												
22												
23												
24												
25												
26												
27												
28												
29												
30												
31												
Holdings in SFC280 are 1/2 and 1/3 Sunday sections.												

<b>Brenda Starr</b>					<b>Dale Messick</b>					<b>1944</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most Sundays: 16 x 34 cm * Indicates date is uncertain. % Indicates strip is on verso of another feature. Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1												
2							<b>SFC280</b>					
3												
4		<b>SFC280*</b>										
5												
6												
7					<b>SFC280</b>							
8										<b>SFC280</b>		
9							<b>SFC280</b>		<b>SFC280</b>			
10												
11												
12			<b>SFC280</b>									
13												
14												
15												
16												
17												
18												
19			<b>SFC280</b>									
20												
21												
22												
23				<b>SFC280</b>								
24												
25												
26												
27												
28												
29										<b>SFC280</b>		
30				<b>SFC280</b>			<b>SFC280</b>					
31												
Holdings in <b>SFC280</b> are 1/2 and 1/3 Sunday sections.												

<b>Brenda Starr</b>					<b>Dale Messick</b>					<b>1945</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most Sundays: 16.5 x 25 cm Most Dailies: 6 x 19 cm * Indicates date is uncertain. % Indicates strip is on verso of another feature. Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1											SFC 409	SFC 409
2											SFC 409	
3						<b>SFC280</b>					SFC 409	SFC 409
4											<b>SFC280</b>	SFC 409
5								<b>SFC280</b>			SFC 409	SFC 409
6											SFC 409	SFC 409
7											SFC 409	SFC 409
8				<b>SFC280</b>							SFC 409	SFC 409*
9											SFC 409	<b>SFC280</b>
10						<b>SFC280</b>					SFC 409	SFC 409
11												SFC 409
12											SFC 409	SFC 409
13					<b>SFC280</b>						SFC 409	SFC 409
14											SFC 409	SFC 409
15							<b>SFC280</b>				SFC 409	SFC 409
16									<b>SFC280</b>		SFC 409	
17						<b>SFC280</b>					SFC 409	SFC 409
18												SFC 409
19								<b>SFC280</b>			SFC 409	SFC 409
20					<b>SFC280</b>						SFC 409	SFC 409
21	<b>SFC280</b>										SFC 409	SFC 409
22							<b>SFC280</b>				SFC 409	SFC 409
23									<b>SFC280</b>	SFC 409	SFC 409	
24						<b>SFC280</b>				SFC 409	SFC 409	SFC 409
25										SFC 409	<b>SFC280</b>	SFC 409
26										SFC 409	SFC 409	SFC 409
27					<b>SFC280</b>					SFC 409	SFC 409	SFC 409
28											SFC 409	SFC 409
29							<b>SFC280</b>			SFC 409	SFC 409	SFC 409
30										SFC 409	SFC 409	
31										SFC 409		SFC 409
Holdings in <b>SFC280</b> are 1/2 and 1/3 Sunday sections.												

<b>Brenda Starr</b>					<b>Dale Messick</b>					<b>1946</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: 6 x 19 cm; Most Sundays: 15.5 x 34.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	
<b>2</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
<b>3</b>	SFC409		<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409
<b>4</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409
<b>5</b>	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
<b>6</b>		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409
<b>7</b>	SFC409	SFC409	SFC409		SFC409	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409
<b>8</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	
<b>9</b>	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
<b>10</b>	SFC409		<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409
<b>11</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409
<b>12</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
<b>13</b>		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409
<b>14</b>	SFC409	SFC409	SFC409		SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409
<b>15</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	
<b>16</b>	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
<b>17</b>	SFC409			SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280*</b>	SFC409
<b>18</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	SFC409	SFC409
<b>19</b>	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
<b>20</b>		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409
<b>21</b>	SFC409	SFC409	SFC409		SFC409	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409
<b>22</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
<b>23</b>	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
<b>24</b>	SFC409			SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409
<b>25</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	SFC409	SFC409
<b>26</b>	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
<b>27</b>		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409
<b>28</b>	SFC409	SFC409	SFC409		SFC409	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409
<b>29</b>	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	
<b>30</b>	SFC409		SFC409	SFC409	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
<b>31</b>	SFC409				SFC409		SFC409	SFC409		SFC409		SFC409
Holdings in <b>SFC280</b> are 1/2 and 1/3 Sunday sections.												

<b>Brenda Starr</b>					<b>Dale Messick</b>								<b>1947</b>
Title of feature					Creator(s)								Year
<b>Size</b> Most Sundays: 16 x 34.5 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
<b>1</b>	SFC409	SFC409	SFC409	SFC409		<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	
<b>2</b>	SFC409	<b>SFC280</b>	<b>SFC280</b>	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	
<b>3</b>	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	
<b>4</b>	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	
<b>5</b>		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	
<b>6</b>	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	
<b>7</b>	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	<b>SFC280</b>	
<b>8</b>	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	
<b>9</b>	SFC409	<b>SFC280</b>		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	
<b>10</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	
<b>11</b>	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	
<b>12</b>		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	
<b>13</b>	SFC409	SFC409	SFC409		SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	
<b>14</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	<b>SFC280</b>	
<b>15</b>	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	
<b>16</b>	SFC409			SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	
<b>17</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	
<b>18</b>	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	
<b>19</b>		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	
<b>20</b>	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	
<b>21</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	<b>SFC280</b>	
<b>22</b>	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	
<b>23</b>	SFC409			SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	
<b>24</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	
<b>25</b>	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	
<b>26</b>	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	
<b>27</b>	SFC409	SFC409	SFC409		SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	
<b>28</b>	SFC409	SFC409	SFC409	SFC409*	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	<b>SFC280</b>	
<b>29</b>	SFC409		SFC409		SFC409	<b>SFC280</b>	SFC409		SFC409	SFC409	SFC409	SFC409	
<b>30</b>	SFC409				SFC409	SFC409	SFC409		SFC409	SFC409	<b>SFC280</b>	SFC409	
<b>31</b>	SFC409		SFC409		SFC409		SFC409	<b>SFC280</b>		SFC409		SFC409	
Holdings in <b>SFC280</b> are 1/2 and 1/3 Sunday sections.													
There are 4 undated features that are held in SFC409 at the back of the 1947 Brenda Starr stack													



<b>Brenda Starr</b>					<b>Dale Messick</b>					<b>1948</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most Sundays: 17 x 35 cm Most Dailies: 6 x 19 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	SFC409	SFC409
2	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
3	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409
4	<b>SFC280</b>	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409
5	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	
6	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
7	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409*
8	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409
9	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
10	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409
11	<b>SFC280</b>	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409*	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409
12	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	<b>SFC280</b>
13	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280*</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
14	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409
15	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409
16	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
17	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409
18	<b>SFC280</b>	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409
19	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	
20	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
21	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409
22	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409
23	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
24	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409
25	<b>SFC280</b>	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	<b>SFC280*</b>	SFC409	SFC409	SFC409	SFC409	SFC409
26	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	<b>SFC280</b>
27	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
28	SFC409	SFC409	<b>SFC280*</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409
29	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409		SFC409*	SFC409	SFC409	SFC409
30	SFC409		SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
31	SFC409		SFC409		SFC409		SFC409	SFC409		<b>SFC280</b>		SFC409
Holdings in <b>SFC280</b> are 1/2 and 1/3 Sunday sections.												

<b>Brenda Starr</b>					<b>Dale Messick</b>					<b>1949</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most Sundays: 15.5 x 34 cm Most Dailies: 6 x 19 cm * Indicates date is uncertain. % Indicates strip is on verso of another feature. Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
2		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
3	SFC409	SFC409	SFC409		SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409
4	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	
5	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
6	SFC409			SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409
7	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409
8	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
9		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409
10	SFC409	SFC409	SFC409		SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409
11	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280*</b>	SFC409	SFC409	
12	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
13	SFC409 Q354			SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409
14	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409
15	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
16		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409
17	SFC409	SFC409	SFC409		SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409
18	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	
19	SFC409	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
20	SFC409			SFC409*	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
21	SFC409	SFC409	SFC409	SFC409*	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409
22	SFC409	SFC409	SFC409	SFC409		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
23		SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409
24	SFC409	SFC409	SFC409		SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409
25	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	
26	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
27	SFC409			SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409
28	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409
29	SFC409		SFC409	SFC409	<b>SFC280</b>	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
30			SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409	SFC409
31	SFC409		SFC409		SFC409		<b>SFC280</b>	SFC409		SFC409		SFC409

Holdings in **SFC280** are 1/2 and 1/3 Sunday sections.