| Harold Teen |  |  |  |  | Carl Ed |  |  |  |  |  |  | 1940 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $9.5 \times 28 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }^{*}$ Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  | SFT125-13 |  |  | SFT125-14 |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  | SFT125-10 |  |  |  |  |  |  |  |  |  |  |
| 4 |  | SFT125-9 |  |  |  |  |  | SFT125-12 |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  | SFC454 |  |  |  |
| 7 | SFT7\% |  |  | SFT125-10 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  | SFT125-10 |  |  |  |  |  |  |  | SFC454 |  |  |
| 11 |  | SFT125-9 |  |  |  |  |  | $\begin{array}{\|c\|} \hline \text { SFT7\% SFT125- } \\ 12 \\ \hline \end{array}$ |  |  |  |  |  |
| 12 |  |  |  |  | SFT125-11 |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  | SFT125-13 |  |  |  |
| 14 | $\begin{gathered} \text { SFT7\% SFT125- } \\ 9 \end{gathered}$ |  |  | SFT125-10 |  |  | SFT125-12 |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  | SFT125-13 |  |  | SFT125-14 |  |
| 16 |  |  |  |  |  | SFT125-11 |  |  |  |  |  |  |  |
| 17 |  |  | SFT125-10 |  |  |  |  |  |  |  | SFT125-14 |  |  |
| 18 |  | SFT125-9 |  |  |  |  |  | SFT125-12 |  |  |  |  |  |
| 19 |  |  |  |  | SFT125-11 |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  | SFT125-13 |  |  |  |
| 21 | SFT125-9 |  |  | SFT125-10 |  |  | SFT125-12 |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  | SFT125-13 |  |  | SFT125-14 |  |
| 23 |  |  |  |  |  | SFT125-11 |  |  |  |  |  |  |  |
| 24 |  |  | SFT125-10 |  |  |  |  |  |  |  |  |  |  |
| 25 |  | SFT125-9 |  |  |  | SFC83\% |  | SFT125-12 |  |  |  |  |  |
| 26 |  |  |  |  | SFT125-11 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 | SFT125-9 |  |  | SFT125-10 |  |  | SFT125-12 |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  | SFT125-13 |  |  | SFT125-14 |  |
| 29 |  |  |  |  |  | SFT125-11 |  |  |  |  |  |  |  |
| 31 |  |  | SFT125-10 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT7\% located on verso of "Tarzan" Harold T. Jan. 7+14 located on Tarzan Nev. 28, 1939 and Dec. 3, 1939 <br> SFC83\% on verso of "Terrry and the Pirates." |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |



| Harold Teen |  |  |  |  | Carl Ed |  |  |  |  |  |  | $1942$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $9 \times 27 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 | SFC177 |  | SFT126-8 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 |  |
| 2 | SFC177 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 3 | SFC177 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 4 |  | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 |  |
| 5 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 6 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 |  |  |
| 7 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 8 |  |  | SFT126-8 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 |  |
| 9 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 10 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 11 |  | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 |  |
| 12 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 13 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 |  |  |
| 14 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 15 | SFC256 | SFT126-7 | SFT126-8 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 |  |
| 16 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 17 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 18 | SFT126-7 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 |  |
| 19 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 20 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 |  |  |
| 21 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 22 | SFC256 | SFT126-7 | SFT126-8 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 |  |
| 23 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 24 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 25 | SFT126-7 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 |  |
| 26 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 27 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 |  |  |
| 28 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 29 | SFC256 |  | SFT126-8 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 |  |
| 30 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 | SFC256 |  | SFC256 | SFC256 | SFC256 | SFC256 |  |
| 31 | SFC256 |  | SFC256 |  |  |  | SFC256 | SFC256 |  | SFC256 |  | SFC256 |  |
| SFC83\% on verso of "Terrry and the Pirates." |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFC245\% is on verso of "Little Orphan Annie" |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Harold Teen |  |  |  |  | Carl Ed |  |  |  |  |  |  | 1943 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 | SFC256 | SFC256 |  |  |  |  |  | SFT29\% |  |  |  |  |  |
| 2 | SFC256 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  | SFC256 |  |  |  |  |  |  |  | SFT7\% |  |  |  |
| 4 | SFC256 | SFC256 |  |  |  |  | SFT29\% |  |  |  |  |  |  |
| 5 | SFC256 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |
| 6 | SFC256 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |
| 7 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 | SFC256 |  |  |  |  |  |  | SFT29\% |  |  |  |  |  |
| 9 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 | SFC256 |  |  |  |  |  | SFT29\% |  |  |  |  |  |  |
| 12 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 | SFC256 |  |  |  |  |  |  | SFT29\% |  |  |  |  |  |
| 16 | SFC256 |  |  |  | SFT29\% |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 | SFC256 |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 | SFC256 |  |  |  | SFT29\% |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT29\% on verso of Flash Gordon. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT7\% located on verso of "Tarzan" |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Harold Teen |  |  |  |  | Carl Ed |  |  |  |  |  |  | $\frac{1944}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 | SFT29\% |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT29\% on verso of Flash Gordon. |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Harold Teen |  |  |  |  | Carl Ed |  |  |  |  |  |  | 1945 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $6.5 \times 26 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  | SFC83\% |  |  |  |  | SFT30\% |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  | SFT30\% |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  | SFC83\% |  |  |  |  |  |  |  |  |  | SFT42\% |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT30\% on verso of Flash Gordon. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT42\% on verso of Gasoline Alley. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFC83\% on verso of "Terrry and the Pirates." |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Harold Teen |  |  |  |  | Carl Ed |  |  |  |  |  |  | $\frac{1946}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $7.5 \times 25.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 | Jan | February | March |  |  |  |  | August |  | October | November | December |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 | SFC83\% |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  | Q354 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24    <br> 25    <br> 25    |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT42\% on verso of Gasoline Alley. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFC83\% on verso of "Terrry and the Pirates." |  |  |  |  |  |  |  |  |  |  |  |  |  |



| Harold Teen |  |  |  |  | Carl Ed |  |  |  |  |  |  | 1948 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $7.5 \times 25.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|        <br> 7       |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  | SFT42\% |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  | SFS104-8 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|       <br> 30      <br> 1      |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT42\% on verso of Gasoline Alley. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Harold Teen |  |  |  |  | Carl Ed |  |  |  |  |  |  | $\frac{1949}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $27.1 \times 8.8 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  | SFC177 |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  | SFC177 |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  | SFC177 |  |  |  |  |
| 13 | SFC177 |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  | SFC177 |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |

