

<u>Dolly Dimples and Bobby</u>	<u>Grace Gebbie Drayton</u>	<u>1928</u>
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Bounce

Title of feature

Creator(s)

Year

Size Most dailies: 11.5 x 30.5 cm

* Indicates date is uncertain. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>												
<i>2</i>												
<i>3</i>												
<i>4</i>								SFC303				
<i>5</i>												
<i>6</i>												SFC303
<i>7</i>									SFC303			
<i>8</i>												
<i>9</i>												
<i>10</i>												
<i>11</i>												
<i>12</i>									SFC303			
<i>13</i>									SFC303			
<i>14</i>									SFC303			SFC303
<i>15</i>												
<i>16</i>												
<i>17</i>												SFC303
<i>18</i>										SFC303		SFC303
<i>19</i>												
<i>20</i>										SFC303		
<i>21</i>												SFC303
<i>22</i>								SFC303				
<i>23</i>												
<i>24</i>								SFC303		SFC303		SFC303
<i>25</i>										SFC303		SFC303
<i>26</i>												SFC303
<i>27</i>												SFC303
<i>28</i>												SFC303
<i>29</i>										SFC303		SFC303
<i>30</i>										SFC303		
<i>31</i>												SFC303*

NOTE: There is considerable damage to these strips. Most have tape on them, and tears that continue into a frame

75 additional, undated copies of this feature are available for 1928.

<u>Dolly Dimples and Bobby</u>	<u>Grace Gebbie Drayton</u>	<u>1929</u>
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Bounce

Title of feature	Creator(s)	Year
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Size Most dailies: 11 x 31.5 cm

* Indicates date is uncertain. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC303		SFC303	SFC303	SFC303		SFC303	SFC303		SFC303	SFC303	
2			SFC303	SFC303	SFC303		SFC303	SFC303	SFC303	SFC303	SFC303	
3				SFC303	SFC303	SFC303	SFC303	SFC303	SFC303	SFC303		
4			SFC303	SFC303	SFC303	SFC303	SFC303		SFC303	SFC303	SFC303	
5				SFC303		SFC303	SFC303	SFC303	SFC303		SFC303	
6				SFC303	SFC303	SFC303	SFC303	SFC303	SFC303		SFC303	
7					SFC303	SFC303		SFC303	SFC303	SFC303	SFC303	
8				SFC303	SFC303	SFC303	SFC303	SFC303		SFC303	SFC303	
9				SFC303	SFC303		SFC303	SFC303	SFC303	SFC303	SFC303	SFC303
10				SFC303	SFC303	SFC303	SFC303	SFC303	SFC303	SFC303		SFC303
11				SFC303	SFC303	SFC303	SFC303		SFC303	SFC303	SFC303	SFC303
12			SFC303	SFC303		SFC303	SFC303	SFC303	SFC303	SFC303	SFC303	SFC303
13				SFC303	SFC303	SFC303	SFC303	SFC303	SFC303		SFC303	SFC303
14					SFC303	SFC303		SFC303	SFC303	SFC303	SFC303	SFC303
15				SFC303	SFC303	SFC303	SFC303	SFC303		SFC303	SFC303	
16				SFC303	SFC303		SFC303	SFC303	SFC303	SFC303	SFC303	SFC303
17				SFC303	SFC303	SFC303	SFC303	SFC303	SFC303	SFC303		SFC303
18	SFC303	SFC303		SFC303	SFC303	SFC303	SFC303		SFC303	SFC303	SFC303	SFC303
19		SFC303		SFC303	SFT139%	SFC303	SFC303	SFC303	SFC303	SFC303	SFC303	SFC303
20		SFC303		SFC303	SFC303	SFC303	SFC303	SFC303	SFC303		SFC303	SFC303
21		SFC303			SFC303	SFC303	SFT139%	SFC303	SFC303	SFC303	SFC303	SFC303
22		SFC303		SFC303	SFC303	SFC303	SFC303	SFC303		SFC303	SFC303	
23		SFC303		SFC303	SFC303		SFC303	SFC303	SFC303	SFC303	SFC303	SFC303
24				SFC303	SFC303	SFC303	SFC303	SFC303	SFC303	SFC303		SFC303
25		SFC303		SFC303	SFC303	SFC303	SFC303		SFC303	SFC303	SFC303	SFC303
26		SFC303		SFC303		SFC303	SFC303	SFC303	SFC303	SFC303	SFC303	SFC303
27		SFC303	SFC303	SFC303	SFC303		SFC303	SFC303	SFC303		SFC303	SFC303
28		SFC303	SFC303		SFC303			SFC303	SFC303	SFC303	SFC303	SFC303
29	SFC303		SFC303	SFC303	SFC303		SFC303	SFC303		SFC303	SFC303	
30	SFC303		SFC303	SFC303		SFT139%, SFT17%	SFC303	SFC303	SFC303	SFC303	SFC303	SFC303
31							SFC303	SFC303		SFC303		SFC303

SFT17% are on verso of "The Nebbs."

NOTE: There is considerable damage to these strips. Most have tape on them, and tears that continue into a frame

SFT139% are on the verso of Skippy

52 additional, undated copies of this feature are available for 1929.

<u>Dolly Dimples and Bobby</u>	<u>Grace Gebbie Drayton</u>	1930
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Bounce

Title of feature	Creator(s)	Year
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Size Most dailies: 11.5 x 30.5 cm

* Indicates date is uncertain. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC303	SFC303	SFC303	SFC303*	SFC303*		SFC303	SFC303*	SFC303	SFC303*	SFC303	SFC303*
2	SFC303			SFC303*	SFC303	SFC303*	SFC303	SFC303	SFC303	SFC303		SFC303*
3	SFC303	SFC303	SFC303*	SFC303	SFC303*	SFC303	SFC303*		SFC303*	SFC303	SFC303	SFC303*
4	SFC303	SFC303	SFC303	SFC303		SFC303	SFC303*	SFC303	SFC303	SFC303*	SFC303	SFC303*
5		SFC303	SFC303		SFC303*	SFC303*	SFC303	SFC303*	SFC303		SFC303	SFC303*
6	SFC303*	SFC303*	SFC303		SFC303*	SFC303		SFC303	SFC303	SFC303*	SFC303*	SFC303
7	SFC303*	SFC303*	SFC303*	SFC303	SFC303	SFC303	SFC303*	SFC303*		SFC303	SFC303*	
8	SFC303	SFC303	SFC303	SFC303	SFC303*		SFC303*	SFC303*	SFC303	SFC303	SFC303*	SFC303*
9	SFC303*			SFC303	SFC303	SFC303*	SFC303	SFC303*	SFC303*	SFC303*		SFC303
10	SFC303*	SFC303	SFC303*	SFC303	SFC303*	SFC303	SFC303		SFC303	SFC303*	SFC303	SFC303*
11	SFC303*	SFC303	SFC303	SFC303		SFC303	SFC303*	SFC303	SFC303	SFC303*	SFC303	SFC303
12		SFC303	SFC303*	SFC303*	SFC303*	SFC303*	SFC303*	SFC303	SFC303		SFC303	SFC303*
13	SFC303*		SFC303		SFC303*	SFC303*		SFC303	SFC303	SFC303	SFC303*	SFC303*
14	SFC303	SFC303	SFC303	SFC303	SFC303*	SFC303*	SFC303	SFC303*		SFC303	SFC303*	
15	SFC303*	SFC303	SFC303	SFC303	SFC303		SFC303*	SFC303	SFC303*	SFC303	SFC303	
16	SFC303*			SFC303*	SFC303*	SFC303	SFC303*	SFC303	SFC303*	SFC303*		
17	SFC303	SFC303	SFC303	SFC303	SFC303	SFC303*	SFC303*		SFC303*	SFC303*	SFC303	
18	SFC303	SFC303*	SFC303	SFC303		SFC303*	SFC303*	SFC303	SFC303*	SFC303	SFC303	SFC303
19		SFC303	SFC303	SFC303*	SFC303*	SFC303	SFC303*	SFC303	SFC303*		SFC303*	SFC303*
20	SFC303	SFC303*	SFC303		SFC303	SFC303*		SFC303	SFC303	SFC303	SFC303*	SFC303*
21	SFC303	SFC303*	SFC303	SFC303*	SFC303	SFC303*	SFC303*	SFC303		SFC303*	SFC303	
22	SFC303	SFC303*	SFC303*	SFC303*	SFC303*		SFC303*	SFC303	SFC303*	SFC303*	SFC303*	SFC303*
23	SFC303			SFC303	SFC303*	SFC303	SFC303*	SFC303	SFC303*	SFC303*		SFC303*
24	SFC303	SFC303*	SFC303*	SFC303	SFC303*	SFC303	SFC303		SFC303	SFC303*	SFC303*	SFC303
25	SFC303*	SFC303*	SFC303	SFC303*		SFC303	SFC303	SFC303	SFC303	SFC303*	SFC303*	
26		SFC303	SFC303*	SFC303*	SFC303*	SFC303	SFC303	SFC303*	SFC303*		SFC303*	SFC303
27	SFC303	SFC303	SFC303		SFC303	SFC303*		SFC303	SFC303	SFC303*	SFC303*	SFC303
28	SFC303	SFC303	SFC303	SFC303*	SFC303*	SFC303*	SFC303*	SFC303		SFC303	SFC303*	
29	SFC303		SFC303	SFC303*	SFC303		SFC303*	SFC303	SFC303*	SFC303	SFC303	SFC303
30	SFC303			SFC303*	SFC303*	SFC303*	SFC303*	SFC303*	SFC303*	SFC303		SFC303*
31	SFC303		SFC303		SFC303*		SFC303			SFC303*		SFC303

NOTE: There is considerable damage to these strips. Most have tape on them, and tears that continue into a frame

1 additional, undated copy of this feature is available for 1930.

<u>Dolly Dimples and Bobby</u>	<u>Grace Gebbie Drayton</u>	<u>1931</u>
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Bounce

Title of feature	Creator(s)	Year
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Size Most dailies: 8.5 x 30 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>	SFC303											
<i>2</i>	SFC303*	SFC303	SFC303*	SFC303								
<i>3</i>	SFC303*	SFC303*	SFC303*									
<i>4</i>		SFC303*	SFC303									
<i>5</i>	SFC303*	SFC303*	SFC303									
<i>6</i>	SFC303*	SFC303*	SFC303									
<i>7</i>	SFC303	SFC303	SFC303									
<i>8</i>	SFC303*											
<i>9</i>	SFC303	SFC303	SFC303									
<i>10</i>	SFC303	SFC303	SFC303									
<i>11</i>		SFC303	SFC303*									
<i>12</i>	SFC303	SFC303	SFC303									
<i>13</i>	SFC303	SFC303	SFC303*									
<i>14</i>	SFC303	SFC303	SFC303*									
<i>15</i>	SFC303											
<i>16</i>	SFC303	SFC303*	SFC303									
<i>17</i>	SFC303*	SFC303	SFC303									
<i>18</i>		SFC303*	SFC303									
<i>19</i>	SFC303*	SFC303	SFC303									
<i>20</i>	SFC303*	SFC303*	SFC303									
<i>21</i>	SFC303	SFC303*	SFC303									
<i>22</i>	SFC303											
<i>23</i>	SFC303*	SFC303*	SFC303									
<i>24</i>	SFC303	SFC303	SFC303									
<i>25</i>		SFC303*	SFC303									
<i>26</i>	SFC303*	SFC303	SFC303									
<i>27</i>		SFC303*	SFC303*									
<i>28</i>	SFC303*	SFC303*	SFC303*									
<i>29</i>	SFC303*											
<i>30</i>	SFC303*		SFC303									
<i>31</i>	SFC303*											

2 additional, undated copies of this feature are available for 1931.

<u>Dolly Dimples and Bobby</u>	<u>Grace Gebbie Drayton</u>	<u>1932</u>
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<u>Bounce</u>		
Title of feature	Creator(s)	Year

Size Most Sundays: 23 x 36.5 cm

* Indicates date is uncertain. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>												
<i>2</i>										SFT17%		
<i>3</i>												
<i>4</i>									SFT17%			SFT17%
<i>5</i>												
<i>6</i>											SFT17%	
<i>7</i>												
<i>8</i>												
<i>9</i>										SFT17%		
<i>10</i>												
<i>11</i>									SFT17%			
<i>12</i>												
<i>13</i>											SFT17%	
<i>14</i>												
<i>15</i>												
<i>16</i>										SFT17%		
<i>17</i>												
<i>18</i>									SFT17%			
<i>19</i>												
<i>20</i>											SFT17%	
<i>21</i>												
<i>22</i>												
<i>23</i>										SFT17%		
<i>24</i>												
<i>25</i>									SFT17%			
<i>26</i>												
<i>27</i>											SFT17%	
<i>28</i>								SFT17%				
<i>29</i>												
<i>30</i>										SFT17%		
<i>31</i>												

SFT17% are on verso of "The Nebbs."