

<b>Believe It or Not</b>				<b>Robert Ripley</b>								<b>1950</b>
Title of feature				Creator(s)								Year
<b>Size</b> Most dailies: 10 x 13.5 cm												
* Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>		SFC305		SFC305	SFC305	SFC305			SFC305			
<b>2</b>	SFC305	SFC305	SFC305		SFC305*	SFC305			SFC305			
<b>3</b>		SFC305	SFC305	SFC305	SFC305	SFC305						
<b>4</b>		SFC305		SFC305			SFC305		SFC305			
<b>5</b>	SFC305			SFC305	SFC305		SFC305	SFC305	SFC305			
<b>6</b>	SFC305	SFC305	SFC305	SFC305	SFC305	SFC305	SFC305		SFC305			
<b>7</b>	SFC305	SFC305	SFC305	SFC305*		SFC305	SFC305	SFC305	SFC305			
<b>8</b>		SFC305	SFC305	SFC305		SFC305	SFC305	SFC305	SFC305			
<b>9</b>	SFC305	SFC305			SFC305	SFC305			SFC305			
<b>10</b>	SFC305				SFC305		SFC305					
<b>11</b>	SFC305	SFC305	SFC305	SFC305	SFC305		SFC305	SFC305	SFC305			
<b>12</b>	SFC305			SFC305	SFC305	SFC305	SFC305	SFC305				
<b>13</b>	SFC305		SFC305	SFC305	SFC305		SFC305					
<b>14</b>	SFC305*	SFC305	SFC305	SFC305		SFC305	SFC305					
<b>15</b>		SFC305		SFC305		SFC305	SFC305	SFC305				
<b>16</b>	SFC305	SFC305	SFC305*		SFC305	SFC305		SFC305				
<b>17</b>	SFC305	SFC305	SFC305	SFC305	SFC305	SFC305	SFC305	SFC305				
<b>18</b>			SFC305	SFC305			SFC305	SFC305				
<b>19</b>	SFC305			SFC305	SFC305	SFC305						
<b>20</b>	SFC305	SFC305		SFC305	SFC305		SFC305					
<b>21</b>	SFC305	SFC305	SFC305	SFC305		SFC305						
<b>22</b>		SFC305	SFC305	SFC305	SFC305	SFC305	SFC305	SFC305				
<b>23</b>	SFC305	SFC305	SFC305		SFC305	SFC305	SFC305	SFC305				
<b>24</b>	SFC305			SFC305		SFC305	SFC305					
<b>25</b>	SFC305	SFC305	SFC305	SFC305	SFC305			SFC305				
<b>26</b>	SFC305				SFC305		SFC305					
<b>27</b>	SFC305	SFC305			SFC305	SFC305	SFC305					
<b>28</b>		SFC305	SFC305	SFC305		SFC305		SFC305				
<b>29</b>			SFC305	SFC305	SFC305		SFC305					
<b>30</b>			SFC305		SFC305	SFC305		SFC305				
<b>31</b>	SFC305		SFC305		SFC305		SFC305	SFC305				
<b>1 additional, undated copies of this feature are available for 1950.</b>												

<b>Believe It or Not</b>				<b>Robert Ripley</b>								<b>1954</b>
Title of feature				Creator(s)								Year
<b>Size</b> Most dailies: ; some Sundays 27.1 x 37.5 cm * Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. % Indicates strip is on verso of another feature. Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1												
2												
3												
4												
5												
6												
7												
8												
9												
10												
11				SFT31%								
12												
13												
14												
15												
16												
17												
18												
19												
20												
21												
22												
23												
24												
25												
26												
27												
28												
29												
30												
31												
<b>SFT31%</b> on verso of "Flash Gordon." Sundays cut in half: 4/11.												

<b>Believe It or Not</b>				<b>Robert Ripley</b>								<b>1962</b>	
Title of feature				Creator(s)								Year	
<b>Size</b> Most dailies: 17.0 x 18.5 cm													
* Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
<b>1</b>			SFC186		SFC186	SFC186		SFC186	SFC186	SFC186	SFC186	SFC186	
<b>2</b>			SFC186	SFC186	SFC186	SFC186	SFC186	SFC186		SFC186	SFC186		
<b>3</b>			SFC186	SFC186*	SFC186		SFC186		SFC186	SFC186	SFC186	SFC186	
<b>4</b>				SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186		SFC186	
<b>5</b>			SFC186	SFC186	SFC186	SFC186	SFC186		SFC186	SFC186	SFC186	SFC186	
<b>6</b>			SFC186	SFC186		SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	
<b>7</b>			SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186		SFC186	SFC186	
<b>8</b>			SFC186		SFC186	SFC186		SFC186	SFC186	SFC186	SFC186	SFC186	
<b>9</b>			SFC186	SFC186	SFC186	SFC186	SFC186	SFC186		SFC186	SFC186		
<b>10</b>			SFC186	SFC186	SFC186		SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	
<b>11</b>				SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186		SFC186	
<b>12</b>			SFC186	SFC186	SFC186	SFC186	SFC186		SFC186	SFC186	SFC186	SFC186	
<b>13</b>			SFC186	SFC186		SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	
<b>14</b>			SFC186	SFC186	SFC186		SFC186	SFC186	SFC186		SFC186	SFC186	
<b>15</b>			SFC186		SFC186	SFC186		SFC186	SFC186	SFC186	SFC186	SFC186	
<b>16</b>			SFC186	SFC186	SFC186	SFC186	SFC186	SFC186		SFC186	SFC186		
<b>17</b>			SFC186	SFC186	SFC186		SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	
<b>18</b>				SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186		SFC186	
<b>19</b>			SFC186	SFC186	SFC186	SFC186	SFC186		SFC186	SFC186	SFC186	SFC186	
<b>20</b>			SFC186	SFC186		SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	
<b>21</b>			SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186		SFC186	SFC186	
<b>22</b>			SFC186		SFC186	SFC186		SFC186	SFC186	SFC186	SFC186*	SFC186	
<b>23</b>			SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186		
<b>24</b>			SFC186	SFC186			SFC186*	SFC186	SFC186	SFC186	SFC186*	SFC186	
<b>25</b>				SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186		SFC186	
<b>26</b>		SFC186	SFC186	SFC186	SFC186	SFC186	SFC186		SFC186	SFC186	SFC186	SFC186	
<b>27</b>		SFC186	SFC186	SFC186		SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	
<b>28</b>		SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	SFC186	
<b>29</b>			SFC186		SFC186	SFC186		SFC186	SFC186	SFC186	SFC186	SFC186	
<b>30</b>			SFC186	SFC186	SFC186	SFC186*	SFC186	SFC186		SFC186	SFC186		
<b>31</b>			SFC186		SFC186		SFC186	SFC186		SFC186			

<b><u>Believe It or Not</u></b>				<b><u>Robert Ripley</u></b>						<b><u>unknown</u></b>	
Title of feature				Creator(s)						Year	
<b>Size</b> Most dailies:											
<b>Location</b> Box SFC186											
Approximately 500 undated examples of this feature are held in the collection.											