

|                           |                            |                    |
|---------------------------|----------------------------|--------------------|
| <b><u>The Ripples</u></b> | <b><u>George Clark</u></b> | <b><u>1939</u></b> |
|---------------------------|----------------------------|--------------------|

|                  |            |      |
|------------------|------------|------|
| Title of feature | Creator(s) | Year |
|------------------|------------|------|

**Size** Most dailies:  
 \* Indicates date is uncertain. % Indicates strip is on verso of another feature.  
 Sundays appear in red and bold.

|    | January | February | March | April | May      | June     | July     | August   | September | October  | November | December |
|----|---------|----------|-------|-------|----------|----------|----------|----------|-----------|----------|----------|----------|
| 1  |         |          |       |       |          |          |          |          |           | SFC454   |          |          |
| 2  |         |          |       |       |          |          | SFT125-5 |          |           |          |          |          |
| 3  |         |          |       |       |          |          |          |          |           |          |          |          |
| 4  |         |          |       |       |          | SFT125-4 |          |          |           |          |          |          |
| 5  |         |          |       |       |          |          |          |          |           |          | SFT125-8 |          |
| 6  |         |          |       |       |          |          |          | SFC454   |           |          |          |          |
| 7  |         |          |       |       |          |          |          |          |           |          |          |          |
| 8  |         |          |       |       |          |          |          |          |           | SFT125-7 |          |          |
| 9  |         |          |       |       |          |          | SFT125-5 |          |           |          |          |          |
| 10 |         |          |       |       |          |          |          |          |           |          |          |          |
| 11 |         |          |       |       |          |          |          |          |           |          |          |          |
| 12 |         |          |       |       |          |          |          |          |           |          | SFT125-8 |          |
| 13 |         |          |       |       |          |          |          | SFT125-6 |           |          |          |          |
| 14 |         |          |       |       |          |          |          |          |           |          |          |          |
| 15 |         |          |       |       |          |          |          |          |           |          |          |          |
| 16 |         |          |       |       |          |          |          |          |           |          |          |          |
| 17 |         |          |       |       |          |          |          |          | SFT125-6  |          |          |          |
| 18 |         |          |       |       |          | SFT125-4 |          |          |           |          |          |          |
| 19 |         |          |       |       |          |          |          |          |           |          | SFT125-8 |          |
| 20 |         |          |       |       |          |          |          | SFT125-6 |           |          |          |          |
| 21 |         |          |       |       |          |          |          |          |           |          |          |          |
| 22 |         |          |       |       |          |          |          |          |           |          |          |          |
| 23 |         |          |       |       |          |          | SFT125-5 |          |           |          |          |          |
| 24 |         |          |       |       |          |          |          |          | SFT125-6  |          |          |          |
| 25 |         |          |       |       |          | SFT125-4 |          |          |           |          |          |          |
| 26 |         |          |       |       |          |          |          |          |           |          | SFT125-8 |          |
| 27 |         |          |       |       |          |          |          | SFT125-6 |           |          |          |          |
| 28 |         |          |       |       | SFT125-4 |          |          |          |           |          |          |          |
| 29 |         |          |       |       |          |          |          |          |           | SFT125-7 |          |          |
| 30 |         |          |       |       |          |          |          |          |           |          |          |          |
| 31 |         |          |       |       |          |          |          |          |           |          |          | SFT7%    |

SFT7% located on verso of "Tarzan"

|                           |                            |                    |
|---------------------------|----------------------------|--------------------|
| <b><u>The Ripples</u></b> | <b><u>George Clark</u></b> | <b><u>1940</u></b> |
|---------------------------|----------------------------|--------------------|

|                  |            |      |
|------------------|------------|------|
| Title of feature | Creator(s) | Year |
|------------------|------------|------|

**Size** Most dailies:  
 \* Indicates date is uncertain. % Indicates strip is on verso of another feature.  
 Sundays appear in red and bold.

|    | January  | February | March     | April     | May       | June      | July      | August    | September           | October   | November            | December            |
|----|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|---------------------|-----------|---------------------|---------------------|
| 1  |          |          |           |           |           |           |           |           | SFT125-13<br>SFC454 |           |                     |                     |
| 2  |          |          |           |           |           | SFC454    |           |           |                     |           |                     |                     |
| 3  |          |          | SFT125-10 |           |           |           |           |           |                     |           |                     |                     |
| 4  |          | SFT125-9 |           |           |           |           |           | SFT125-12 |                     |           |                     |                     |
| 5  |          |          |           |           | SFT125-11 |           |           |           |                     |           |                     |                     |
| 6  |          |          |           |           |           |           |           |           |                     |           |                     |                     |
| 7  | SFC454   |          |           |           |           |           | SFT125-12 |           |                     |           |                     |                     |
| 8  |          |          |           |           |           |           |           |           | SFT125-13           |           |                     | SFT125-14<br>SFC454 |
| 9  |          |          |           |           |           | SFT125-11 |           |           |                     |           |                     |                     |
| 10 |          |          | SFT125-10 |           |           |           |           |           |                     |           | SFT125-14<br>SFC454 |                     |
| 11 |          | SFT125-9 |           |           |           |           |           | SFT125-12 |                     |           |                     |                     |
| 12 |          |          |           |           | SFT125-11 |           |           |           |                     |           |                     |                     |
| 13 |          |          |           |           |           |           |           |           |                     |           |                     |                     |
| 14 | SFT125-9 |          |           |           |           |           |           |           |                     |           |                     |                     |
| 15 |          |          |           |           |           |           |           |           | SFT125-13           |           |                     | SFT125-14           |
| 16 |          |          |           |           |           | SFC454    |           |           |                     |           |                     |                     |
| 17 |          |          | SFT125-10 |           |           |           |           |           |                     |           |                     |                     |
| 18 |          | SFT125-9 |           |           |           |           |           | SFT125-12 |                     |           |                     |                     |
| 19 |          |          |           |           | SFT125-11 |           |           |           |                     |           |                     |                     |
| 20 |          |          |           |           |           |           |           |           |                     | SFC454    |                     |                     |
| 21 | SFT125-9 |          |           | SFT125-10 |           |           | SFT125-12 |           |                     |           |                     |                     |
| 22 |          |          |           |           |           |           |           |           | SFT125-13           |           |                     | SFT125-14           |
| 23 |          |          |           |           |           | SFT125-11 |           |           |                     |           |                     |                     |
| 24 |          |          |           |           |           |           |           |           |                     |           |                     |                     |
| 25 |          | SFT125-9 |           |           |           |           |           | SFT125-12 |                     |           |                     |                     |
| 26 |          |          |           |           |           |           |           |           |                     |           |                     |                     |
| 27 |          |          |           |           |           |           |           |           |                     | SFT125-13 |                     |                     |
| 28 |          |          |           | SFT125-10 |           |           | SFT125-12 |           |                     |           |                     |                     |
| 29 |          |          |           |           |           |           |           |           | SFC454              |           |                     | SFT125-14           |
| 30 |          |          |           |           |           |           |           |           |                     |           |                     |                     |
| 31 |          |          |           |           |           |           |           |           |                     |           |                     |                     |

Note: Two undated Sundays for 1940 are located in SFC454

|                           |                            |                    |
|---------------------------|----------------------------|--------------------|
| <b><u>The Ripples</u></b> | <b><u>George Clark</u></b> | <b><u>1941</u></b> |
|---------------------------|----------------------------|--------------------|

|                  |            |      |
|------------------|------------|------|
| Title of feature | Creator(s) | Year |
|------------------|------------|------|

**Size** Most dailies:  
 \* Indicates date is uncertain. % Indicates strip is on verso of another feature.  
 Sundays appear in red and bold.

|    | January  | February | March    | April              | May      | June     | July     | August             | September | October            | November | December |
|----|----------|----------|----------|--------------------|----------|----------|----------|--------------------|-----------|--------------------|----------|----------|
| 1  |          |          |          |                    |          | SFT126-3 |          |                    |           |                    |          |          |
| 2  |          |          | SFT126-2 |                    |          |          |          |                    |           |                    | SFC454   |          |
| 3  |          |          |          |                    |          |          |          | SFT126-4<br>SFC454 |           |                    |          |          |
| 4  |          |          |          |                    | SFT126-3 |          |          |                    |           |                    |          |          |
| 5  | SFT126-1 |          |          |                    |          |          |          |                    |           | SFT126-5<br>SFC454 |          |          |
| 6  |          |          |          |                    |          |          | SFC454   |                    |           |                    |          |          |
| 7  |          |          |          |                    |          |          |          |                    |           |                    |          | SFT126-6 |
| 8  |          |          |          |                    |          | SFC454   |          |                    |           |                    |          |          |
| 9  |          |          | SFT126-2 |                    |          |          |          |                    |           |                    | SFC454   |          |
| 10 |          |          |          |                    |          |          |          |                    |           |                    |          |          |
| 11 |          |          |          |                    | SFT126-3 |          |          |                    |           |                    |          |          |
| 12 |          |          |          |                    |          |          |          |                    |           |                    |          |          |
| 13 |          |          |          | SFT126-2<br>SFC454 |          |          | SFT126-4 |                    |           |                    |          |          |
| 14 |          |          |          |                    |          |          |          |                    |           |                    |          | SFC454   |
| 15 |          |          |          |                    |          |          |          |                    |           |                    |          |          |
| 16 |          | SFT126-1 |          |                    |          |          |          |                    |           |                    |          |          |
| 17 |          |          |          |                    |          |          |          | SFT126-4           |           |                    |          |          |
| 18 |          |          |          |                    | SFC454   |          |          |                    |           |                    |          |          |
| 19 | SFT126-1 |          |          |                    |          |          |          |                    |           |                    |          |          |
| 20 |          |          |          | SFT126-2           |          |          | SFT126-4 |                    |           |                    |          |          |
| 21 |          |          |          |                    |          |          |          |                    | SFC454    |                    |          | SFC454   |
| 22 |          |          |          |                    |          |          |          |                    |           |                    |          |          |
| 23 |          |          | SFT126-2 |                    |          |          |          |                    |           |                    |          |          |
| 24 |          |          |          |                    |          |          |          |                    |           |                    |          |          |
| 25 |          |          |          |                    |          |          |          |                    |           |                    |          |          |
| 26 | SFT126-1 |          |          |                    |          |          |          |                    |           |                    |          |          |
| 27 |          |          |          | SFT126-2           |          |          | SFT126-4 |                    |           |                    |          |          |
| 28 |          |          |          |                    |          |          |          |                    | SFC454    |                    |          |          |
| 29 |          |          |          |                    |          |          |          |                    |           |                    |          |          |
| 30 |          |          | SFC454   |                    |          |          |          |                    |           |                    |          |          |
| 31 |          |          |          |                    |          |          |          |                    |           |                    |          |          |

Note: One undated Sunday for 1941 located in SFC454

|                           |                            |                    |
|---------------------------|----------------------------|--------------------|
| <b><u>The Ripples</u></b> | <b><u>George Clark</u></b> | <b><u>1942</u></b> |
|---------------------------|----------------------------|--------------------|

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| Title of feature | Creator(s) | Year |
|------------------|------------|------|

**Size** Most dailies: Most Sundays: 22.5 x 34.5 cm  
 \* Indicates date is uncertain. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

|    | January       | February        | March                            | April           | May | June | July         | August | September | October | November | December |
|----|---------------|-----------------|----------------------------------|-----------------|-----|------|--------------|--------|-----------|---------|----------|----------|
| 1  |               | <b>SFC454</b>   |                                  |                 |     |      |              |        |           |         |          |          |
| 2  |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 3  |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 4  | <b>SFC454</b> |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 5  |               |                 |                                  | <b>SFT126-8</b> |     |      |              |        |           |         |          |          |
| 6  |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 7  |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 8  |               | <b>SFC454</b>   | <b>SFT126-8</b><br><b>SFC454</b> |                 |     |      |              |        |           |         |          |          |
| 9  |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 10 |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 11 | <b>SFC454</b> |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 12 |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 13 |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 14 |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 15 |               | <b>SFC454</b>   | <b>SFT126-8</b>                  |                 |     |      |              |        |           |         |          |          |
| 16 |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 17 |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 18 |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 19 |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 20 |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 21 |               |                 |                                  |                 |     |      | <b>SFT7%</b> |        |           |         |          |          |
| 22 |               | <b>SFT126-7</b> | <b>SFT126-8</b>                  |                 |     |      |              |        |           |         |          |          |
| 23 |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 24 |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 25 | <b>SFC454</b> |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 26 |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 27 |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 28 |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 29 |               |                 | <b>SFC454</b>                    |                 |     |      |              |        |           |         |          |          |
| 30 |               |                 |                                  |                 |     |      |              |        |           |         |          |          |
| 31 |               |                 |                                  |                 |     |      |              |        |           |         |          |          |

**SFT7%** located on verso of "Tarzan"  
 Note: One undated Sunday for 1942 located in SFC454

|                           |                            |                    |
|---------------------------|----------------------------|--------------------|
| <b><u>The Ripples</u></b> | <b><u>George Clark</u></b> | <b><u>1944</u></b> |
|---------------------------|----------------------------|--------------------|

|                  |            |      |
|------------------|------------|------|
| Title of feature | Creator(s) | Year |
|------------------|------------|------|

**Size** Most dailies:  
 \* Indicates date is uncertain. % Indicates strip is on verso of another feature.  
 Sundays appear in red and bold.

|           | January       | February | March | April | May | June | July | August | September | October | November | December |
|-----------|---------------|----------|-------|-------|-----|------|------|--------|-----------|---------|----------|----------|
| <i>1</i>  |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>2</i>  |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>3</i>  |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>4</i>  |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>5</i>  |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>6</i>  |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>7</i>  |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>8</i>  |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>9</i>  | <b>SFT42%</b> |          |       |       |     |      |      |        |           |         |          |          |
| <i>10</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>11</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>12</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>13</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>14</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>15</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>16</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>17</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>18</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>19</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>20</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>21</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>22</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>23</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>24</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>25</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>26</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>27</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>28</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>29</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>30</i> |               |          |       |       |     |      |      |        |           |         |          |          |
| <i>31</i> |               |          |       |       |     |      |      |        |           |         |          |          |

**SFT42%** located on verso of "Gasoline Alley"

|   |                            |                    |
|---|----------------------------|--------------------|
| <b><u>The Ripples</u></b>   | <b><u>George Clark</u></b> | <b><u>1946</u></b> |
| Title of feature  | Creator(s)                 | Year               |
|   |                            |                    |
| <b>Size</b> Most dailies:                      Most Sundays: 15 x 34 cm                                   |                            |                    |
| <b>Location</b> Box SFC454  |                            |                    |
|   |                            |                    |
| 1 examples of this feature for 1946 are held in the collection; however, no dates are available for them. |                            |                    |

|                           |                            |                    |
|---------------------------|----------------------------|--------------------|
| <b><u>The Ripples</u></b> | <b><u>George Clark</u></b> | <b><u>1948</u></b> |
|---------------------------|----------------------------|--------------------|

|                  |            |      |
|------------------|------------|------|
| Title of feature | Creator(s) | Year |
|------------------|------------|------|

**Size** Most dailies:  
 \* Indicates date is uncertain. % Indicates strip is on verso of another feature.  
 Sundays appear in red and bold.

|           | January | February | March | April         | May | June | July | August | September | October | November | December |
|-----------|---------|----------|-------|---------------|-----|------|------|--------|-----------|---------|----------|----------|
| <i>1</i>  |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>2</i>  |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>3</i>  |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>4</i>  |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>5</i>  |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>6</i>  |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>7</i>  |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>8</i>  |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>9</i>  |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>10</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>11</i> |         |          |       | <b>SFT42%</b> |     |      |      |        |           |         |          |          |
| <i>12</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>13</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>14</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>15</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>16</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>17</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>18</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>19</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>20</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>21</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>22</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>23</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>24</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>25</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>26</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>27</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>28</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>29</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>30</i> |         |          |       |               |     |      |      |        |           |         |          |          |
| <i>31</i> |         |          |       |               |     |      |      |        |           |         |          |          |

**SFT42%** located on verso of "Gasoline Alley"