| The Gumps |  |  |  |  | Sidney Smith |  |  |  |  |  |  | $\frac{1940}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Year |  |
| Size Most dailies |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  | SFT125-11 |  |  |  |  |  |  |  |
| 3 |  |  | SFT125-10 |  |  |  |  |  |  |  |  |  |  |
| 4 |  | SFT125-9 |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  | SFT125-11 |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  | SFT125-13 |  |  |  |
| 7 |  |  |  |  |  |  | SFT125-12 |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  | SFT125-14 |  |
| 9 |  |  |  |  |  | SFT125-11 |  |  |  |  |  |  |  |
| 10 |  |  | SFT125-10 |  |  |  |  |  |  |  |  |  |  |
| 11 |  | SFT125-9 |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  | SFT125-13 |  |  |  |
| 14 | SFT125-9 |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  | SFT125-11 |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  | SFT125-9 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 | SFT125-9 |  |  | SFT125-10 |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  | SFT125-14 |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  | SFT125-9 |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 | SFT125-9 |  |  | SFT125-10 |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  | SFT125-14 |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  | SFT 125-10 |  |  |  |  |  |  |  |  |  |  |


| The Gumps |  |  |  |  | Gus Edson |  |  |  |  |  |  | $\frac{1941}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $9 \times 27 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  | SFC454 |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  | SFT29\% SFC454 |  |  |  |  |  |
| 4 |  |  |  |  | SFT126-3 |  |  |  |  |  |  |  |  |
| 5 | SFC454 |  |  |  |  |  |  |  |  | SFT126-5 |  |  |  |
| 6 |  |  |  | SFC454 |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  | SFT29\% |  |  |  |  |
| 8 |  |  |  |  |  | SFT126-3 |  |  |  |  |  |  |  |
| 9 |  |  | SFC454 |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  | $\begin{gathered} \text { SFT29\% SFT126. } \\ 4 \end{gathered}$ |  |  |  |  |  |
| 11 |  |  |  |  | SFC454 |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  | SFC454 |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  | SFT126-5 |  |  |  |  |
| 15 |  |  |  |  |  | SFC454 |  |  |  |  |  |  |  |
| 16 |  |  | SFT126-2 |  |  |  |  |  |  |  | SFT126-6 |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 | SFT126-1 |  |  |  |  |  |  |  |  | SFT126-5 |  |  |  |
| 20 |  |  |  | SFC454 |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  | SFT126-5 |  |  |  |  |
| 22 |  |  |  |  |  | $\begin{gathered} \hline \text { SFT29\% SFT126- } \\ 3 \\ \hline \end{gathered}$ |  |  |  |  |  |  |  |
| 23 |  |  | SFT126-2 | SFC83\% |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  | SFT29\% |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  | SFT126-2 |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  | SFT126-5 |  |  | SFT126-6 |  |
| 29 |  |  |  |  |  | SFT29\% |  |  |  |  |  |  |  |
| 30 |  |  | SFC454 |  |  |  |  |  |  |  | SFC454 |  |  |
| 31 |  |  |  |  |  |  |  | SFT29\% |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT29\% on verso of "Flash Gordon" |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFC83\% on vero of "Terry and the Pirates." |  |  |  |  |  |  |  |  |  |  |  |  |  |



| The Gumps |  |  |  |  | Gus Edson |  |  |  |  |  |  | $\underbrace{1944}_{\text {Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Title offe |  |  |  |  |  | Creatorss |  |  |  |  |  |
| Size Most dailies: <br> * Indicates date is uncertain. \% Indicates strip is on verso of another feature. Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| $\underline{1}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{2}^{2}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 <br>  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }^{6}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{8} 8$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| II |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 138 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 <br> 15 <br> 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 <br> 19 <br> 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\begin{array}{r}19 \\ 20 \\ \hline\end{array}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| [ 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{2}^{22}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }^{24}$ |  |  |  |  |  |  |  |  |  |  |  | SFT42 |  |
| 25 <br> 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| [27 ${ }^{28}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\begin{array}{r}28 \\ 29 \\ \hline 29 \\ \hline\end{array}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 <br> 31 <br> 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| T42 | reo on verso | asoline A |  |  |  |  |  |  |  |  |  |  |  |


| The Gumps |  |  |  |  | Gus Edson |  |  |  |  |  |  | $\frac{1945}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $6.5 \times 26 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  | SFT30\% |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  | SFT42\% |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  | SFT30\% |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 | SFT42\% |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  | SFT42\% |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 l |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT30\% on verso of "Flash Gordon." |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT42\% are on verso of Gasoline Alley. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFC83\% on vero of "Terry and the Pirates." |  |  |  |  |  |  |  |  |  |  |  |  |  |



| The Gumps |  |  |  |  | Sidney Smith |  |  |  |  |  |  | $\frac{1948}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Year |  |
| Size Most dailies: ; some Sundays $55 \times 39.8 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  | SFT42\% |  |  |  |  |  |
| 2 |  |  |  |  | SFT42\% |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  | Q354 |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  | Q354 |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  | Q354 |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  | Q354 |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  | SFT30\% |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT42\% are on verso of Gasoline Alley. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT30\% on verso of "Flash Gordon." |  |  |  |  |  |  |  |  |  |  |  |  |  |

