| Uncle Remus |  |  |  |  | Walt Disney |  |  |  |  |  |  | $\frac{1946}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: Most Sundays: $16 \times 36 \mathrm{~cm}$ DF: $25 \times 35.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  | SFT128DF |  |  |
| 4 |  |  |  |  |  |  |  | SFC462 |  |  |  |  |  |
| 5 |  |  |  |  | SFC462 |  |  |  |  |  |  |  |  |
| 6 |  |  |  | SFC30\% |  |  |  |  |  | SFT128DF |  |  |  |
| 7 |  |  |  | SFC462 |  |  | SFC462 |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  | SFT128DF |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  | SFT128 |  |  |
| 11 |  |  |  |  |  |  |  | SFC462 |  |  |  |  |  |
| 12 |  |  |  |  | SFC462 |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  | SFT128DF |  |  |  |
| 14 |  |  |  | SFC462 |  |  | SFC462 |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  | SFT128 |  |  | SFT128DF |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  | SFT128DF |  |  |
| 18 |  |  |  |  |  |  |  | SFC462 |  |  |  |  |  |
| 19 |  |  |  |  | SFC462 |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  | SFT128DF |  |  |  |
| 21 |  |  |  | SFC462 |  |  | SFC462 |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  | SFT128DF |  |  | SFT128DF |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  | SFC462 |  |  |  |  |  |  |  | SFT128 |  |  |
| 25 |  |  |  |  |  |  |  | SFC462 |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  | SFC30\% |  |  | SFT128DF |  |  |  |
| 28 |  |  |  | SFC462 |  |  | SFC462 |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  | SFT128DF |  |  | SFT128DF |  |
| 30 |  |  |  |  |  | SFC462 |  |  |  |  |  |  |  |
| 31 |  |  | SFC462 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT30\% on verso of "Flash Gordon" |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Note: Any Sundays stored in SFT128 are on a tearsheet (entire newspaper page); any stored in SFC462 are clippings (just the feature, clipped/cut out of the entire newspaper page). |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Uncle Remus |  |  |  |  | Walt Disney |  |  |  |  |  |  | $1947$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: Most Sundays: $25 \times 35.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  | SFT128 | SFT128 |  |  |  |  |  |  |  | SFT128 |  |  |
| 3 |  |  |  |  |  |  |  | SFT128 |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 | SFT128 |  |  |  |  |  |  |  |  | SFT128 |  |  |  |
| 6 |  |  |  | SFT128 |  |  | SFT128 |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  | SFT128 |  |  | SFT128 |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  | SFT128 | SFT128 |  |  |  |  |  |  |  | SFT128 |  |  |
| 10 |  |  |  |  |  |  |  | SFT128 |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 | SFT128 |  |  |  |  |  |  |  |  | SFT128 |  |  |  |
| 13 |  |  |  | SFT128 |  |  | SFT128 |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  | SFT128 |  |  | SFT128 |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  | SFT128 | SFT128 |  |  |  |  |  |  |  | SFT128 |  |  |
| 17 |  |  |  |  |  |  |  | SFT128 |  |  |  |  |  |
| 18 |  |  |  |  | SFT128 |  |  |  |  |  |  |  |  |
| 19 | SFT128 |  |  |  |  |  |  |  |  | SFT128 |  |  |  |
| 20 |  |  |  | SFT128 |  |  | SFT128 |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  | SFT128 |  |  | SFT128 |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  | SFT128 | SFT128 |  |  |  |  |  |  |  | SFT128 |  |  |
| 24 |  |  |  |  |  |  |  | SFT128 |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 | SFT128 |  |  |  |  |  |  |  |  | SFT128 |  |  |  |
| 27 |  |  |  | SFT128 |  |  | SFT128 |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  | SFT128 |  |  | SFT128 |  |
| 29 |  |  |  |  |  | SFT128 |  |  |  |  |  |  |  |
| 30 |  |  | SFT128 |  |  |  |  |  |  |  | SFT128 |  |  |
| 31 |  |  |  |  |  |  |  | SFT128 |  |  |  |  |  |


| Uncle Remus |  |  |  |  | Walt Disney |  |  |  |  |  |  | $1948$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: Most Sundays: $25 \times 35.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  | SFT128 |  |  |  |  |  | SFT128 |  |  |  |  |  |
| 2 |  |  |  |  | SFT128 |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  | SFT128 |  |  |  |
| 4 | SFT128 |  |  | SFT128 |  |  | SFT128 |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  | SFT128 |  |  |  |  |
| 6 |  |  |  |  |  | SFT128 SFS104 8 |  |  |  |  |  |  |  |
| 7 |  |  | SFT128 |  |  |  |  |  |  |  |  |  |  |
| 8 |  | SFT128 |  |  |  |  |  | SFT128 |  |  |  |  |  |
| 9 |  |  |  |  | SFT128 |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  | SFT128 |  |  |  |
| 11 |  |  |  | SFT128 |  |  | SFT128 |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  | SFT128 |  |  |  |  |
| 13 |  |  |  |  |  | SFT128 |  |  |  |  |  |  |  |
| 14 |  |  | SFT128 |  |  |  |  |  |  |  |  |  |  |
| 15 |  | SFT128 |  |  |  |  |  | SFT128 |  |  |  |  |  |
| 16 |  |  |  |  | SFT128 |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  | SFT128 |  |  |  |
| 18 | SFT128 |  |  | SFT128 |  |  | SFT128 |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  | SFT128 |  |  |  |  |  |  |  |
| 21 |  |  | SFT128 |  |  |  |  |  |  |  |  |  |  |
| 22 |  | $\begin{array}{\|c\|} \hline \text { SFT128 SFS104- } \\ 8 \\ \hline \end{array}$ |  |  |  |  |  | SFT128 |  |  |  |  |  |
| 23 |  |  |  |  | SFT128 |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  | SFT128 |  |  |  |
| 25 | SFT128 |  |  | SFT128 |  |  | SFT128 |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  | SFT128 |  |  |  |  |
| 27 |  |  |  |  |  | $\begin{array}{\|c\|} \hline \text { SFT128 SFS104- } \\ 8 \\ \hline \end{array}$ |  |  |  |  |  |  |  |
| 28 |  |  | SFT128 |  |  |  |  |  |  |  |  |  |  |
| 29 |  | SFT128 |  |  |  |  |  | SFT128 |  |  |  |  |  |
| 30 |  |  |  |  | $\begin{array}{\|c\|} \hline \text { SFT128 SFS104- } \\ 8 \\ \hline \end{array}$ |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  | SFT128 |  |  |  |



