| Simon Simple |  |  |  |  | Ed Carey |  |  |  |  |  |  | $\frac{1901}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Year |  |
| Size Most Sundays: $24 \times 39 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
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| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  | SFS16-1-5 |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| April 6 is titled "Simple Simon." |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Simon Simple |  |  |  |  | Ed Carey |  |  |  |  |  |  | 1902 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  | SFS47-12-3 SFS97-10-1 |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  | SFS48-3-3 SFS97-12-1 SFS102-1* |  |  |  |
| 6 |  |  |  |  |  |  | SFS97-9-1 |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  | SFS48-2-2 SFS97-11-1 |  |  | SFS48-6-1 SFS93-7-3 |  |
| 8 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  | SFS93-7-2 |  |  |
| 10 |  |  |  |  |  |  |  | SFS97-10-2 |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  | SFS48-4-1 SFS $97-12-2$ |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  | SFS48-2-3 SFS97-11-2 |  |  | SFS48-6-2 SFS93-7-3 |  |
| 15 l |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  | SFS93-7-2 |  |  |
| 17 |  |  |  |  |  |  |  | SFS48-1-2 <br> SFS97-10-3 |  |  |  |  |  |
| 18 l |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  | $\begin{gathered} \hline \text { SFS48-4-2 } \\ \text { SFS97-12-3 } \\ \hline \end{gathered}$ |  |  |  |
| 20 |  |  |  |  |  |  | $\begin{gathered} \hline \text { SFS47-12-1 } \\ \text { SFS97-9-3 } \\ \hline \end{gathered}$ |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  | $\begin{gathered} \hline \text { SFS48-3-1 } \\ \text { SFS97-11-3 } \\ \hline \end{gathered}$ |  |  | SFS48-6-3 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  | SFS93-7-2 |  |  |
| 24 |  |  |  |  |  |  |  | SFS48-1-3 SFS97-10-4 |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SFS48-4-3 } \\ & \text { SFS97-12-4 } \end{aligned}$ |  |  |  |
| 27 |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SFS47-12-2 } \\ & \text { SFS997-9-4 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SFS48-3-2 } \\ & \text { SFS97-11-4 } \\ & \hline \end{aligned}$ |  |  |  |  |
| 29 (1) |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  | SFS48-5-3 |  |  |
| 31 |  |  |  |  |  |  |  |  <br> SFS48-2-1 <br> SFS97-10-5 |  |  |  |  |  |


| Simon Simple |  |  |  |  | Ed Carey |  |  |  |  |  |  | $\frac{1903}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: Comic - $24 \times 39 \mathrm{~cm}$ Entire tearsheet - $57 \times 41 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  | $\begin{aligned} & \hline \text { SFS48-9-2 } \\ & \text { SFS102-2 } \\ & \hline \end{aligned}$ | $\begin{gathered} \hline \text { SFS48-10-3 } \\ \text { SFS102-3 } \\ \hline \end{gathered}$ |  |  |  |  |  |  |  | $\begin{gathered} \hline \text { SFS48-16-1 } \\ \text { SFS102-7 } \\ \hline \end{gathered}$ |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  | $\begin{aligned} & \hline \text { SFS48-13-3 } \\ & \text { SFS102-4 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |  |  |
| 4 | $\begin{aligned} & \hline \text { SFS48-8-1 } \\ & \text { SFS102-2 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |  |  | SFT45-1 |  |  |  |
| 5 |  |  |  | $\begin{gathered} \hline \text { SFS48-12-2 } \\ \text { SFS102-3 } \\ \hline \end{gathered}$ |  |  | SFS102-5 |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  | SFS102-6 |  |  |  |  |
| 7 |  |  |  |  |  | $\begin{gathered} \hline \text { SFS48-15-1 } \\ \text { SFS102-4 } \end{gathered}$ |  |  |  |  |  |  |  |
| 8 |  | $\begin{aligned} & \hline \text { SFS48-9-3 } \\ & \text { SFS102-2 } \\ & \hline \end{aligned}$ | SFS48-11-1 |  |  |  |  |  |  |  | SFS102-7 |  |  |
| 9 |  |  |  |  |  |  |  | SFS102-5 |  |  |  |  |  |
| 10 |  |  |  |  | SFS48-14-1 |  |  |  |  |  |  |  |  |
| 11 | $\begin{aligned} & \hline \text { SFS48-8-2 } \\ & \text { SFS } 102-2 \\ & \hline \end{aligned}$ |  |  |  |  |  |  |  |  | SFS102-6 |  |  |  |
| 12 |  |  |  | SFS48-12-3 |  |  | SFS102-5 |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  | SFS102-7 |  |
| 14 |  |  |  |  |  | SFS48-15-2 |  |  |  |  |  |  |  |
| 15 |  | $\begin{gathered} \hline \text { SFS48-10-1 } \\ \text { SFS102-2 } \\ \hline \end{gathered}$ | $\begin{gathered} \hline \text { SFS48-11-2 } \\ \text { SFS102-3 } \\ \hline \end{gathered}$ |  |  |  |  |  |  |  | $\begin{array}{\|c\|} \hline \text { SFT45-1 SFS102- } \\ 7 \\ \hline \end{array}$ |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 | $\begin{aligned} & \hline \text { SFS48-8-3 } \\ & \text { SFS102-2 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |  |  | SFS102-6 |  |  |  |
| 19 |  |  |  | $\begin{gathered} \hline \text { SFS48-13-1 } \\ \text { SFS102-3 } \\ \hline \end{gathered}$ |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  | SFT45-1 |  |  | SFS102-7 |  |
| 21 |  |  |  |  |  | $\begin{gathered} \hline \text { SFS48-15-3 } \\ \text { SFS102-4 } \\ \hline \end{gathered}$ |  |  |  |  |  |  |  |
| 22 |  | $\begin{gathered} \hline \text { SFS48-10-2 } \\ \text { SFS102-2 } \\ \hline \end{gathered}$ | $\begin{gathered} \hline \text { SFS48-11-3 } \\ \text { SFS102-3 } \\ \hline \end{gathered}$ |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  | SFS102-5 |  |  |  |  |  |
| 24 |  |  |  |  | SFS102-4 |  |  |  |  |  |  |  |  |
| 25 | SFS48-9-1 |  |  |  |  |  |  |  |  | SFT45-1 |  |  |  |
| 26 |  |  |  | SFS48-13-2 |  |  | SFS102-5 |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  | SFS102-6 |  |  | SFS102-7 |  |
| 28 |  |  |  |  |  | SFS102-4 |  |  |  |  |  |  |  |
| 29 |  |  | SFS48-12-1 |  |  |  |  |  |  |  | SFS102-7 |  |  |
| 30 |  |  |  |  |  |  |  | SFS102-5 |  |  |  |  |  |
| 31 |  |  |  |  | SFS102-4 |  |  |  |  |  |  |  |  |


| Simon Simple |  |  |  |  | Ed Carey |  |  |  |  |  |  | $\frac{1904}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  | SFS103-2 |  |  |  |
| 3 | SFS48-16-2 |  |  | SFS102-9 |  |  | $\begin{aligned} & \hline \text { SFS49-3-2 } \\ & \text { SFS103-1 } \end{aligned}$ |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  | SFS103-2 |  |  | SFS103-2 |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  | SFS102-9 |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SFS49-8-3 } \\ & \text { SFS103-2 } \\ & \hline \end{aligned}$ |  |  |
| 7 |  | $\begin{aligned} & \hline \text { SFS49-2-1 } \\ & \text { SFS } 102-8 \\ & \hline \end{aligned}$ |  |  |  | SFS48-15-1 |  |  |  |  |  |  |  |
| 8 |  |  |  |  | SFS102-10 |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SFS49-7-2 } \\ & \text { SFS103-2 } \\ & \hline \end{aligned}$ |  |  |  |
| 10 | $\begin{gathered} \hline \text { SFS48-16-3 } \\ \text { SFS102-8 } \\ \hline \end{gathered}$ |  |  | SFS102-9 |  |  | $\begin{aligned} & \hline \text { SFS49-3-3 } \\ & \text { SFS103-1 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  | SFS102-10 |  |  |  |  |  |  |  |
| 13 |  |  | SFS102-9 |  |  |  |  |  |  |  | SFS103-2 |  |  |
| 14 |  | $\begin{aligned} & \hline \text { SFS49-2-2 } \\ & \text { SFS102-8 } \\ & \hline \end{aligned}$ |  |  |  |  |  | SFS103-1 |  |  |  |  |  |
| 15 |  |  |  |  | SFS102-10 |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 | $\begin{gathered} \hline \text { SFS49-1-1 } \\ \text { SFS102-8 } \\ \hline \end{gathered}$ |  |  | SFS102-9 |  |  | SFS49-4-1 |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SFS49-6-2 } \\ & \text { SFS103-2 } \\ & \hline \end{aligned}$ |  |  | $\begin{aligned} & \hline \text { SFS49-10-3 } \\ & \text { SFS103-2 } \\ & \hline \end{aligned}$ |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  | SFS102-9 |  |  |  |  |  |  |  |  |  |  |
| 21 |  | $\begin{aligned} & \hline \text { SFS49-2-3 } \\ & \text { SFS102-8 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 | SFS102-8 |  |  | SFS102-9 |  |  | $\begin{aligned} & \hline \text { SFS49-4-2 } \\ & \text { SFS103-1 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  | SFS49-6-3 |  |  |  |  |
| 26 |  |  |  |  |  | SFS102-10 |  |  |  |  |  |  |  |
| 27 |  |  | SFS102-9 |  |  |  |  |  |  |  | SFS49-9-3 |  |  |
| 28 |  | $\begin{aligned} & \hline \text { SFS49-3-1 } \\ & \text { SFS 102-8 } \\ & \hline \end{aligned}$ |  |  |  |  |  | $\begin{aligned} & \text { SFS49-5-3 } \\ & \text { SFS } 103-1 \\ & \hline \end{aligned}$ |  |  |  |  |  |
| 29 |  |  |  |  | SFS102-10 |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  | SFS49-8-2 |  |  |  |
| 31 | $\begin{aligned} & \hline \text { SFS49-1-3 } \\ & \text { SFS102-8 } \\ & \hline \end{aligned}$ |  |  |  |  |  | $\begin{aligned} & \hline \text { SFS49-4-3 } \\ & \text { SFS103-1 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |



| Simon Simple |  |  |  |  | Ed Carey |  |  |  |  |  |  | 1906 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: Most Sundays: $44 \times 37$, entire tearsheet: $52 \times 37 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|       <br> 5      <br> 6      |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  | SFS108-2-2 |  |  |  |  |  |  |  |  |  |  |
| 11 <br> 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 SFS108-1-3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  | SFS 108-2-8 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays for SFS108 (marked red and bold) were published in the Stockton Evening Mail on Saturdays. They are tracked by their listed Saturday dates. They are still considered Sundays due to their large format and colors- other newspapers would publish these features on Sundays. |  |  |  |  |  |  |  |  |  |  |  |  |  |




| Simon Simple |  |  |  |  | Ed Carey |  |  |  |  |  |  | 1911 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: Most Sundays: $23 \times 39 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 | SFS112-1-1 |  |  |  |  |  |  | SFS112-3-6* |  | SFS112-4-1 |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  | SFS112-2-5* |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  | SFS112-4-2 |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  | SFS112-3-7 |  |  | SFS112-4-7 |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays for SFS112 (marked red and bold) were published in the Stockton Evening Mail on Saturdays. They are tracked by their listed Saturday dates. They are still considered Sundays due to their large format and colors- other newspapers would publish these features on Sundays. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Simon Simple ran only 04/06/1902-01/10/1909 according to strippers guide. These dates are most likely reprints. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 undated examples of this feature for 1911 are held in the collection in Box SFS112-1-(2-6, 8), SFS112-2-(2,4,7), SFS112-3-(13). The run of Sundays for these years has been kept in the original order in which it was received from the San Francisco Academy of Comic Art. The range of these undated features is most likely February-May, 1911. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Note: Aug 7, 1911, is the written date by Bill Blackbeard on the stockton evening mail, and is marked as such even as that is not a Sunday date. It was most likely August 6, 1911. |  |  |  |  |  |  |  |  |  |  |  |  |  |

