| Sappo |  |  |  |  | E.C. Segar |  |  |  |  |  |  | 1931 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
| Earlier Title: The Five -Fifteen |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Topper to "Thimble Theatre" |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: Most Sundays: $54 \times 40 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  | SFT118 |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3031 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Sappo |  |  |  |  | E.C. Seqar |  |  |  |  |  |  | $\frac{1932}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
| Earlier Title: The Five -Fifteen |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Topper to "Thimble Theatre" |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: Most Sundays: $54 \times 40 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  | SFT118 |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  | SFT118 |  |  |  |
| 3 | SFT118 |  |  | SFT118 |  |  | SFT118 |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  | SFT118 |  |  | SFT118 |  |
| 5 |  |  |  |  |  | SFT118 |  |  |  |  |  |  |  |
| 6 |  |  | SFT118 |  |  |  |  |  |  |  | SFT118 |  |  |
| 7 |  | SFT118 |  |  |  |  |  | SFT118 |  |  |  |  |  |
| 8 |  |  |  |  | SFT118 |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  | SFT118 |  |  |  |
| 10 | SFT118 |  |  | SFT118 |  |  | SFT118 |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  | SFT118 |  |  | SFT118 |  |
| 12 |  |  |  |  |  | SFT118 |  |  |  |  |  |  |  |
| 13 |  |  | SFT118 |  |  |  |  |  |  |  | SFT118 |  |  |
| 14 |  | SFT118 |  |  |  |  |  | SFT118 |  |  |  |  |  |
| 15 |  |  |  |  | SFT118 |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  | SFT118 |  |  |  |
| 17 | SFT118 |  |  | SFT118 |  |  | SFT118 |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  | SFT118 |  |  | SFT118 |  |
| 19 |  |  |  |  |  | SFT118 |  |  |  |  |  |  |  |
| 20 |  |  | SFT118 |  |  |  |  |  |  |  | SFT118 |  |  |
| 21 |  | SFT118 |  |  |  |  |  | SFT118 |  |  |  |  |  |
| 22 |  |  |  |  | SFT118 |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  | SFT118 |  |  |  |
| 24 | SFT118 |  |  | SFT118 |  |  | SFT118 |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  | SFT118 |  |  | SFT118* |  |
| 26 |  |  |  |  |  | SFT118 |  |  |  |  |  |  |  |
| 27 |  |  | SFT118 |  |  |  |  |  |  |  | SFT118 |  |  |
| 28 |  | SFT118 |  |  |  |  |  | SFT118 |  |  |  |  |  |
| 29 |  |  |  |  | SFT118 |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  | SFT118 |  |  |  |
| 31 | SFT118 |  |  |  |  |  | SFT118 |  |  |  |  |  |  |




| Sappo |  |  |  |  | E.C. Segar |  |  |  |  |  |  | 1935 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
| Earlier Title: The Five -Fifteen |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Topper to "Thimble Theatre" |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: ; most Sundays $55.2 \times 39.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  | SFT119 |  |  | SFT119 |  |
| 2 |  |  |  |  |  | SFT119 |  |  |  |  |  |  |  |
| 3 |  | SFT119 | SFT119 |  |  |  |  |  |  |  | SFT119 |  |  |
| 4 |  |  |  |  |  |  |  | SFT119 |  |  |  |  |  |
| 5 |  |  |  |  | SFT119 |  |  |  |  |  |  |  |  |
| 6 | SFT119 |  |  |  |  |  |  |  |  | SFT119 |  |  |  |
| 7 |  |  |  | SFT119 |  |  | SFT119 |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  | SFT28\% SFT119 |  |  | SFT119 |  |
| 9 |  |  |  |  |  | SFT119 |  |  |  |  |  |  |  |
| 10 |  | SFT119 | SFT119 |  |  |  |  |  |  |  | SFT119 |  |  |
| 11 |  |  |  |  |  |  |  | SFT119 |  |  |  |  |  |
| 12 |  |  |  |  | SFT119 |  |  |  |  |  |  |  |  |
| 13 | SFT119 |  |  |  |  |  |  |  |  | SFT119 |  |  |  |
| 14 |  |  |  | SFT119 |  |  | SFT119 |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  | SFT119 |  |
| 16 |  |  |  |  |  | SFT119 |  |  |  |  |  |  |  |
| 17 |  | SFT119 | SFT119 |  |  |  |  |  |  |  | SFT119 |  |  |
| 18 |  |  |  |  |  |  |  | SFT119 |  |  |  |  |  |
| 19 |  |  |  |  | SFT119 |  |  |  |  |  |  |  |  |
| 20 | SFT119 |  |  |  |  |  |  |  |  | SFT119 |  |  |  |
| 21 |  |  |  | SFT119 |  |  | SFT119 |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  | SFT119 |  |  | SFT119 |  |
| 23 |  |  |  |  |  | SFT119 |  |  |  |  |  |  |  |
| 24 |  | SFT119 | SFT119 |  |  |  |  |  |  |  | SFT119 |  |  |
| 25 |  |  |  |  |  |  |  | SFT119 |  |  |  |  |  |
| 26 |  |  |  |  | SFT119 |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  | SFT119 |  |  |  |
| 28 |  | Q354 |  | SFT119 |  |  | SFT119 |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  | SFT119 |  |  | SFT119 |  |
| 30 |  |  |  |  |  | SFT119 |  |  |  |  |  |  |  |
| 31 |  |  | SFT119 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT28\% on verso of Flash Gordon. |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Sappo |  |  |  |  | E. C. Segar |  |  |  |  |  |  | 1936 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
| Earlier Title: The Five -Fifteen |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Topper to "Thimble Theatre" |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: Most Sundays $52 \times 38 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature.Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \end{aligned}$ |  |  |  |  |  |  |  | $\begin{aligned} & \text { SFT26\% } \\ & \text { SFT119 } \\ & \hline \end{aligned}$ |  |  |
| 2 |  | SFT26\% SFT119 |  |  |  |  |  | SFT26\% SFT119 |  |  |  |  |  |
| 3 |  |  |  |  | $\begin{aligned} & \text { SFT26\% } \\ & \text { SFT119 } \end{aligned}$ |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  | $\begin{aligned} & \text { SFT26\% } \\ & \text { SFT119 } \end{aligned}$ |  |  |  |
| 5 | SFT26\% |  |  | $\begin{aligned} & \text { SFT26\% } \\ & \text { SFT1110 } \end{aligned}$ |  |  | SFT26\% SFT119 |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  | SFT26\% |  |  | SFT26\% SFT119 |  |
| 7 |  |  |  |  |  | $\begin{aligned} & \text { SFT26\% } \\ & \text { SFT119 } \end{aligned}$ |  |  |  |  |  |  |  |
| 8 |  |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |  | $\begin{aligned} & \text { SFT26\%\% } \\ & \text { SFT119 } \end{aligned}$ |  |  |
| 9 |  | SFT26\% SFT119 |  |  |  |  |  | SFT119 |  |  |  |  |  |
| 10 |  |  |  |  | $\begin{aligned} & \text { SFT26\% } \\ & \text { SFT110 } \end{aligned}$ |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  | $\begin{aligned} & \text { SFT26\% } \\ & \text { SFT119 } \end{aligned}$ |  |  |  |
| 12 | SFT26\% |  |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT1119 } \end{aligned}$ |  |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \end{aligned}$ |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  | SFT26\% |  |  | SFT26\% |  |
| 14 |  |  |  |  |  | SFT26\% SFT119 |  |  |  |  |  |  |  |
| 15 |  |  | SFT26\% SFT119 |  |  |  |  |  |  |  | SFT26\% |  |  |
| 16 |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \\ & \hline \end{aligned}$ |  |  |  |  |  | $\begin{aligned} & \text { SFT26\% } \\ & \text { SFT119 } \end{aligned}$ |  |  |  |  |  |
| 17 |  |  |  |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \end{aligned}$ |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  | $\begin{aligned} & \text { SFT26\% } \\ & \text { SFT119 } \end{aligned}$ |  |  |  |
| 19 | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \\ & \hline \end{aligned}$ |  |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \\ & \hline \end{aligned}$ |  |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  | SFT26\% SFT119 |  |  | SFT26\% SFT119 |  |
| 21 |  |  |  |  |  | SFT26\% SFT119 |  |  |  |  |  |  |  |
| 22 |  |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \\ & \hline \end{aligned}$ |  |  |
| 23 |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \\ & \hline \end{aligned}$ |  |  |  |  |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \\ & \hline \end{aligned}$ |  |  |  |  |  |
| 24 |  |  |  |  | $\begin{aligned} & \text { SFFT26\% } \\ & \text { SFT119 } \end{aligned}$ |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  | ${ }^{\text {SFT26\% }}$ SFT119 |  |  |  |
| 26 | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \\ & \hline \end{aligned}$ |  |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \\ & \hline \end{aligned}$ |  |  | $\begin{aligned} & \text { SFT26\% } \\ & \text { SFT119 } \end{aligned}$ |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \\ & \hline \end{aligned}$ |  |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \end{aligned}$ |  |
| 28 |  |  |  |  |  | SFT26\% |  |  |  |  |  |  |  |
| 29 |  |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \\ & \hline \end{aligned}$ |  |  |
| 30 |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SFT26\% } \\ & \text { SFT119 } \\ & \hline \end{aligned}$ |  |  |  |  |  |
| 31 |  |  |  |  | $\begin{gathered} \hline \text { SFT26\% } \\ \text { SFT119 } \\ \hline \end{gathered}$ |  |  |  |  |  |  |  |  |
| SFT26\% SFT119 are on verso of "Felix the Cat." |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |



| Sappo |  |  |  |  | E. C. Segar |  |  |  |  |  |  | $\frac{1938}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Earlier Titte: The Five Five -Fifteen |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Year |  |
| Topper to "Thimble Theatre" |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: Most Sundays: $38.5 \times 59 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | Julv | Auqust | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 | $\begin{aligned} & \begin{array}{l} \text { SFT } 2727 \% \\ \text { STE120 } \end{array} \end{aligned}$ |  |  |  |  |  |  |  |  | SFT27\% |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  | $\underset{\substack{\text { sFT72.9\% } \\ \text { SFT27\% }}}{ }$ sFT120 |  |  | $\underset{\substack{\text { SFTTR2.9\% } \\ \text { SFT27\% }}}{ }$ SFT120 |  |
| 5 |  |  |  |  |  | $\underset{\substack{\text { SFTT2-9\% } \\ \text { SFTr27\% }}}{ }$ |  |  |  |  |  |  |  |
| ${ }_{6}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  | $\underset{\substack{\text { SFT72-8\% } \\ \text { SFT27\% }}}{ }$ SFT120 |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  | $\underset{\substack{\text { SFT } 27 \% \\ \text { SFT } 120}}{ }$ |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  | $\underset{\substack{\text { SFT } 72.8 \% \\ \text { SFT27\% }}}{ }$ SFT 120 |  |  |  |  |  |  |  |
| 13 |  | $\underset{\substack{\text { SFT } 72.7 \% \\ \text { SFT27\% }}}{ }$ |  |  |  |  |  |  |  |  | $\begin{aligned} & \text { SFT72-9\% } \\ & \text { SFT27\% } \\ & \text { SFT120 } \\ & \hline \end{aligned}$ |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  | SFT72-8\% <br> SFT27\% |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  | SFT72.8\% SFT27\% |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  | $\begin{aligned} & \text { SFTT } 27 \% \\ & \text { STT } 120 \end{aligned}$ |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  | $\underset{\substack{\text { SFT72.7\% } \\ \text { SFT27\% }}}{\substack{\text { 2 }}}$ |  |  |  |  |  |  |  | $\underset{\substack{\text { SFT72.9\% } \\ \text { sFT27\% }}}{ }$ SFT 120 |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  | SFT72.8\% |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  | SFT72-9 $\% ~$ SFT27 $\%$ SFT 120 |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Sappo |  |  |  |  | E. C. Segar |  |  |  |  |  |  | 1939 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
| Earlier Title: The Five -Fifteen |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Topper to "Thimble Theatre" |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: Most Sundays: $38.5 \times 59 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 | $\begin{gathered} \text { SFT72-10\% } \\ \text { SFT27\% } \\ \hline \end{gathered}$ |  |  |  |  |  |  |  |  | SFT27\% |  |  |  |
| 2 |  |  |  | SFT72-10\% |  |  | SFT27\% |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  | SFT27\% |  |  | SFT27\% |  |
| 4 |  |  |  |  |  | SFT27\% |  |  |  |  |  |  |  |
| 5 |  | SFT27\% | SFT27\% |  |  |  |  |  |  |  | SFT27\% |  |  |
| 6 |  |  |  |  |  |  |  | SFT27\% |  |  |  |  |  |
| 7 |  |  |  |  | $\begin{gathered} \hline \text { SFT72-10\% } \\ \text { SFT27\% } \end{gathered}$ |  |  |  |  |  |  |  |  |
| 8 | $\begin{aligned} & \hline \text { SFT27\% } \\ & \text { SFT120 } \end{aligned}$ |  |  |  |  |  |  |  |  | SFT27\% |  |  |  |
| 9 |  |  |  | SFT27\% |  |  | SFT27\% |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  | $\begin{gathered} \hline \text { SFT72-11\% } \\ \text { SFT27\% } \\ \hline \end{gathered}$ |  |  | SFT27\% |  |
| 11 |  |  |  |  |  | SFT27\% |  |  |  |  |  |  |  |
| 12 |  | SFT27\% | $\begin{gathered} \hline \text { SFT72-10\% } \\ \text { SFT27\% } \end{gathered}$ |  |  |  |  |  |  |  | SFT27\% |  |  |
| 13 |  |  |  |  |  |  |  | SFT27\% |  |  |  |  |  |
| 14 |  |  |  |  | SFT27\% |  |  |  |  |  |  |  |  |
| 15 | SFT27\% |  |  |  |  |  |  |  |  | SFT27\% |  |  |  |
| 16 |  |  |  | SFT27\% |  |  | SFT27\% |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  | SFT27\% |  |  | SFT27\% |  |
| 18 |  |  |  |  |  | SFT27\% |  |  |  |  |  |  |  |
| 19 |  | SFT27\% | $\begin{gathered} \hline \text { SFT72-10\% } \\ \text { SFT27\% } \\ \hline \end{gathered}$ |  |  |  |  |  |  |  | SFT27\% |  |  |
| 20 |  |  |  |  |  |  |  | SFT27\% |  |  |  |  |  |
| 21 |  |  |  |  | SFT27\% |  |  |  |  |  |  |  |  |
| 22 | SFT27\% |  |  |  |  |  |  |  |  | SFT27\% |  |  |  |
| 23 |  |  |  | SFT72-10\% |  |  | SFT27\% |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  | SFT27\% |  |  | SFT27\% |  |
| 25 |  |  |  |  |  | SFT27\% |  |  |  |  |  |  |  |
| 26 |  | SFT27\% | $\begin{gathered} \hline \text { SFT72-10\% } \\ \text { SFT27\% } \\ \hline \end{gathered}$ |  |  |  |  |  |  |  | SFT27\% |  |  |
| 27 |  |  |  |  |  |  |  | SFT27\% |  |  |  |  |  |
| 28 |  |  |  |  | SFT27\% |  |  |  |  |  |  |  |  |
| 29 | $\begin{gathered} \text { SFT72-10\% } \\ \text { SFT27\% } \\ \hline \end{gathered}$ |  |  |  |  |  |  |  |  | SFT27\% |  |  |  |
| 30 |  |  |  | SFT27\% |  |  | SFT27\% |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  | SFT27\% |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT27\% are on verso of "Felix the Cat." |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT72-10\% and SFT72-11\% are on verso of "Li'l Abn |  |  |  |  |  |  |  |  |  |  |  |  |  |



| Sappo |  |  |  |  | E. C. Segar |  |  |  |  |  |  | 1941 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
| Earlier Title: The Five -Fifteen |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Topper to "Thimble Theatre" |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  | SFT27\% |  |  |  |  |  |  |  |
| 2 |  |  | SFT27\% |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  | SFT27\% |  |  |  |  |  |
| 4 |  |  |  |  | SFT27\% |  |  |  |  |  |  |  |  |
| 5 | SFT27\% |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  | SFT27\% |  |  | SFT27\% |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  | SFT27\% |  |  |  |  |  |  |  |
| 9 |  | SFT27\% | SFT27\% |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  | SFT27\% |  |  |  |  |  |
| 11 |  |  |  |  | SFT27\% |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  | SFT27\% |  |  |  |
| 13 |  |  |  | SFT27\% |  |  | SFT27\% |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  | SFT27\% |  |  |  |  |  |  |  |
| 16 |  | SFT27\% | SFT27\% |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  | SFT27\% |  |  |  |  |  |
| 18 |  |  |  |  | SFT27\% |  |  |  |  |  |  |  |  |
| 19 | SFT27\% SFT120 |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  | SFT27\% |  |  | SFT27\% |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  | SFT27\% |  |  |  |  |  |  |  |
| 23 |  | SFT27\% | SFT27\% |  |  |  |  |  |  |  | SFT27\% |  |  |
| 24 |  |  |  |  |  |  |  | SFT27\% |  |  |  |  |  |
| 25 |  |  |  |  | SFT27\% |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  | SFT27\% |  |  |  |
| 27 |  |  |  | SFT27\% |  |  | SFT27\% |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  | SFT27\% |  |
| 29 |  |  |  |  |  | SFT27\% |  |  |  |  |  |  |  |
| 30 |  |  | SFT72-14\% SFT27\% |  |  |  |  |  |  |  | SFT27\% |  |  |
| 31 |  |  |  |  |  |  |  | SFT27\% |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT27\% are on verso of "Felix the Cat." |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT72-14\% is on verso of "Li'l Abner" |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Sappo |  |  |  |  | E. C. Segar |  |  |  |  |  |  | 1942 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
| Earlier Title: The Five -Fifteen |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Topper to "Thimble Theatre" |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  | SFT27\% |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 <br> 11 <br> 1 | SFT27\% |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  | SFT27\% |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  | SFT27\% |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  | SFT27\% |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT27\% are on verso of "Felix the Cat." |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |

