

The Five-Fifteen					E. C. Segar					1921			
Title of feature					Creator(s)					Year			
Later Title: Sappo													
Topper to "Thimble Theatre"													
Size Most dailies: 20 x 10 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
<i>1</i>							SFC433	SFC433	SFC433	SFC433	SFC433	SFC433	
<i>2</i>							SFC433	SFC433	SFC433		SFC433	SFC433	
<i>3</i>								SFC433	SFC433	SFC433	SFC433	SFC433	
<i>4</i>							SFC433	SFC433		SFC433	SFC433		
<i>5</i>							SFC433	SFC433	SFC433	SFC433	SFC433	SFC433	
<i>6</i>							SFC433	SFC433	SFC433	SFC433		SFC433	
<i>7</i>							SFC433		SFC433	SFC433	SFC433	SFC433	
<i>8</i>							SFC433	SFC433	SFC433	SFC433	SFC433	SFC433	
<i>9</i>		SFC433					SFC433	SFC433	SFC433		SFC433	SFC433	
<i>10</i>								SFC433	SFC433	SFC433	SFC433	SFC433	
<i>11</i>							SFC433	SFC433		SFC433	SFC433		
<i>12</i>					SFC433		SFC433	SFC433	SFC433	SFC433	SFC433	SFC433	
<i>13</i>							SFC433	SFC433	SFC433	SFC433		SFC433	
<i>14</i>							SFC433		SFC433	SFC433	SFC433		
<i>15</i>							SFC433		SFC433	SFC433	SFC433		
<i>16</i>							SFC433		SFC433		SFC433		
<i>17</i>									SFC433	SFC433	SFC433		
<i>18</i>							SFC433			SFC433	SFC433		
<i>19</i>							SFC433		SFC433		SFC433	SFC433	
<i>20</i>							SFC433		SFC433	SFC433		SFC433	
<i>21</i>							SFC433		SFC433	SFC433	SFC433	SFC433	
<i>22</i>							SFC433	SFC433	SFC433	SFC433	SFC433	SFC433	
<i>23</i>							SFC433	SFC433			SFC433	SFC433	
<i>24</i>								SFC433	SFC433	SFC433	SFC433	SFC433	
<i>25</i>							SFC433	SFC433		SFC433	SFC433		
<i>26</i>							SFC433	SFC433	SFC433	SFC433	SFC433	SFC433	
<i>27</i>						SFC433	SFC433	SFC433	SFC433	SFC433		SFC433	
<i>28</i>							SFC433		SFC433	SFC433	SFC433	SFC433	
<i>29</i>							SFC433	SFC433	SFC433	SFC433		SFC433	
<i>30</i>						SFC433	SFC433	SFC433	SFC433		SFC433	SFC433	
<i>31</i>								SFC433				SFC433	

The Five-Fifteen				E. C. Segar								1922	
Title of feature				Creator(s)								Year	
Later Title: Sappo													
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Size Most dailies: 20 x 10 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1			SFC433	SFC433*	SFC433*	SFC433	SFC433	SFC433			SFC433*	SFC433*	
2	SFC433	SFC433	SFC433		SFC433*	SFC433		SFC433	SFC433	SFC433*	SFC433*	SFC433*	
3	SFC433	SFC433	SFC433	SFC433*	SFC433*	SFC433	SFC433	SFC433		SFC433*	SFC433*		
4	SFC433	SFC433	SFC433	SFC433*	SFC433*		SFC433	SFC433	SFC433	SFC433*	SFC433*	SFC433*	
5	SFC433			SFC433*	SFC433*	SFC433	SFC433	SFC433	SFC433	SFC433*		SFC433*	
6	SFC433	SFC433	SFC433	SFC433*		SFC433	SFC433		SFC433	SFC433*	SFC433*	SFC433*	
7	SFC433	SFC433	SFC433	SFC433*	SFC433*	SFC433	SFC433	SFC433	SFC433	SFC433*	SFC433*	SFC433*	
8		SFC433	SFC433	SFC433*	SFC433*	SFC433	SFC433	SFC433	SFC433		SFC433*	SFC433*	
9	SFC433	SFC433	SFC433		SFC433*	SFC433	SFC433	SFC433	SFC433	SFC433*	SFC433*	SFC433*	
10	SFC433	SFC433	SFC433	SFC433*	SFC433*	SFC433	SFC433	SFC433		SFC433*	SFC433*		
11	SFC433	SFC433	SFC433	SFC433*	SFC433*		SFC433*	SFC433		SFC433*	SFC433*	SFC433*	
12	SFC433			SFC433*	SFC433*	SFC433	SFC433*	SFC433	SFC433*	SFC433*		SFC433*	
13	SFC433	SFC433	SFC433	SFC433*		SFC433	SFC433		SFC433*	SFC433*	SFC433*	SFC433*	
14	SFC433	SFC433	SFC433	SFC433*	SFC433*	SFC433	SFC433	SFC433	SFC433*	SFC433*	SFC433*	SFC433*	
15		SFC433		SFC433*	SFC433*	SFC433	SFC433	SFC433	SFC433*		SFC433*	SFC433*	
16	SFC433	SFC433	SFC433		SFC433*	SFC433		SFC433	SFC433*	SFC433*	SFC433*	SFC433*	
17	SFC433	SFC433	SFC433	SFC433*	SFC433*	SFC433	SFC433	SFC433		SFC433*	SFC433*		
18	SFC433	SFC433	SFC433	SFC433*	SFC433*		SFC433	SFC433	SFC433*	SFC433*	SFC433*	SFC433*	
19	SFC433			SFC433*	SFC433*	SFC433	SFC433	SFC433	SFC433*	SFC433*		SFC433*	
20	SFC433	SFC433	SFC433*	SFC433*		SFC433	SFC433	SFC433	SFC433*	SFC433*	SFC433*	SFC433*	
21	SFC433	SFC433	SFC433*	SFC433*	SFC433*	SFC433	SFC433	SFC433	SFC433*	SFC433*	SFC433*	SFC433*	
22		SFC433	SFC433*	SFC433*	SFC433*	SFC433	SFC433	SFC433	SFC433*		SFC433*	SFC433*	
23	SFC433	SFC433	SFC433*		SFC433*	SFC433		SFC433	SFC433*	SFC433*	SFC433*		
24	SFC433	SFC433	SFC433*	SFC433*	SFC433*	SFC433	SFC433	SFC433		SFC433*	SFC433*		
25	SFC433	SFC433	SFC433*	SFC433*	SFC433*		SFC433	SFC433	SFC433*	SFC433*	SFC433*		
26	SFC433			SFC433*	SFC433*	SFC433	SFC433	SFC433	SFC433*	SFC433*			
27	SFC433	SFC433	SFC433*	SFC433*		SFC433	SFC433		SFC433*	SFC433*	SFC433*		
28	SFC433		SFC433*	SFC433*		SFC433	SFC433	SFC433	SFC433*	SFC433*	SFC433*		
29			SFC433*			SFC433	SFC433	SFC433	SFC433*		SFC433*		
30	SFC433		SFC433*	SFC433*		SFC433	SFC433	SFC433	SFC433*	SFC433*	SFC433*		
31	SFC433		SFC433*		SFC433		SFC433	SFC433		SFC433*			

Sappo				E. C. Segar				1923				
Title of feature				Creator(s)				Year				
Earlier Title: The Five -Fifteen												
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Size Most dailies: 20 x 10 cm, DF 7 x 31.5 cm												
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Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>	SFC433*	SFC433*	SFC433		SFC433*	SFC433*		SFC433*	SFC433	SFC433*	SFC433 SFC433DF	SFC433*
<i>2</i>	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*	
<i>3</i>	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*	SFC433*	SFC433*		SFC433
<i>4</i>	SFC433*			SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*
<i>5</i>	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433		SFC433*	SFC433*	SFC433 SFC433DF	SFC433
<i>6</i>	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	SFC433	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*
<i>7</i>		SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*
<i>8</i>	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*		SFC433*	SFC433*		SFC433 SFC433DF	SFC433 SFC433DF
<i>9</i>	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*			SFC433DF	
<i>10</i>	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433 SFC433DF
<i>11</i>	SFC433*			SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*		SFC433DF
<i>12</i>	SFC433*	SFC433*	SFC433*	SFC433*		SFC433	SFC433*		SFC433*	SFC433	SFC433DF	SFC433DF
<i>13</i>	SFC433*	SFC433*	SFC433*	SFC433*		SFC433	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*
<i>14</i>		SFC433*	SFC433	SFC433	SFC433	SFC433	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*
<i>15</i>	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*		SFC433*	SFC433*	SFC433*	SFC433DF	SFC433*
<i>16</i>	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*	
<i>17</i>	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*
<i>18</i>	SFC433*			SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*
<i>19</i>	SFC433*	SFC433*	SFC433*	SFC433		SFC433*	SFC433*		SFC433*	SFC433*	SFC433*	SFC433*
<i>20</i>	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433	SFC433*
<i>21</i>		SFC433*	SFC433*	SFC433*	SFC433	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	SFC433DF
<i>22</i>	SFC433*	SFC433*	SFC433*		SFC433	SFC433*		SFC433*	SFC433*	SFC433*	SFC433*	SFC433*
<i>23</i>	SFC433*	SFC433*	SFC433	SFC433*	SFC433	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*	
<i>24</i>	SFC433*	SFC433*	SFC433	SFC433*	SFC433		SFC433*	SFC433*		SFC433*	SFC433DF	SFC433DF
<i>25</i>	SFC433*			SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433	SFC433*		SFC433*
<i>26</i>	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433		SFC433	SFC433*	SFC433DF	SFC433
<i>27</i>	SFC433*	SFC433	SFC433*	SFC433*		SFC433*	SFC433*	SFC433*		SFC433*	SFC433*	SFC433*
<i>28</i>		SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433		SFC433DF	SFC433*
<i>29</i>	SFC433*		SFC433*		SFC433*	SFC433*		SFC433*	SFC433*	SFC433*	SFC433*	SFC433
<i>30</i>	SFC433*		SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	
<i>31</i>	SFC433*		SFC433*		SFC433*		SFC433*	SFC433*		SFC433		SFC433

Note: The title is "The Five-Fifteen" until March 13. The title becomes "Sappo" on March 14.

Sappo				E. C. Segar								1924	
Title of feature				Creator(s)								Year	
Earlier Title: The Five -Fifteen Topper to "Thimble Theatre"													
Size Most dailies: 20 x 10 cm, DF 7 x 31.5 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1	SFC433	SFC433*	SFC433*	SFC433 SFC433DF	SFC433DF		SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	
2	SFC433*	SFC433*		SFC433DF	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	
3	SFC433*		SFC433*	SFC433 SFC433DF	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*		SFC433*	
4	SFC433*	SFC433*	SFC433 SFC433DF	SFC433DF		SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433	SFC433*	
5	SFC433*	SFC433 SFC433DF	SFC433*	SFC433*	SFC433DF	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	SFC433	
6		SFC433*	SFC433*		SFC433DF	SFC433*		SFC433*	SFC433*	SFC433*		SFC433*	
7	SFC433*	SFC433*	SFC433DF	SFC433*	SFC433 SFC433DF	SFC433*		SFC433*		SFC433*	SFC433		
8	SFC433*	SFC433 SFC433DF	SFC433*	SFC433*	SFC433DF		SFC433*	SFC433*	SFC433	SFC433*	SFC433*	SFC433*	
9	SFC433*	SFC433*		SFC433*	SFC433*	SFC433*	SFC433	SFC433*	SFC433	SFC433*		SFC433	
10	SFC433*		SFC433*	SFC433DF	SFC433*	SFC433*	SFC433*	SFC433*	SFC433	SFC433	SFC433*	SFC433*	
11	SFC433 SFC433DF	SFC433 SFC433DF	SFC433 SFC433DF	SFC433DF		SFC433*	SFC433*	SFC433*	SFC433	SFC433*	SFC433*	SFC433*	
12	SFC433*	SFC433 SFC433DF	SFC433DF	SFC433*	SFC433	SFC433*	SFC433*	SFC433*	SFC433		SFC433*	SFC433	
13		SFC433*	SFC433		SFC433*	SFC433*		SFC433*	SFC433	SFC433*	SFC433*	SFC433*	
14	SFC433*	SFC433*	SFC433 SFC433DF	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*		
15	SFC433*	SFC433*	SFC433	SFC433DF	SFC433*		SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	
16	SFC433*	SFC433*		SFC433*	SFC433*		SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	
17	SFC433 SFC433DF		SFC433*	SFC433 SFC433DF	SFC433*		SFC433*		SFC433*	SFC433*		SFC433*	
18	SFC433*	SFC433 SFC433DF	SFC433*	SFC433DF			SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	
19	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*		SFC433	SFC433*	SFC433*		SFC433*	SFC433*	
20		SFC433*	SFC433*		SFC433*			SFC433*	SFC433*	SFC433*	SFC433	SFC433*	
21	SFC433DF	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*		SFC433*	SFC433*		
22	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*	SFC433*	SFC433*	SFC433	SFC433*	
23	SFC433*	SFC433*		SFC433DF	SFC433*	SFC433	SFC433	SFC433*	SFC433*	SFC433*		SFC433*	
24	SFC433		SFC433*	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*	SFC433*	SFC433*	
25	SFC433*	SFC433 SFC433DF	SFC433 SFC433DF	SFC433DF		SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	
26	SFC433*	SFC433	SFC433DF	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*	
27		SFC433 SFC433DF	SFC433*		SFC433*	SFC433*		SFC433*	SFC433*	SFC433	SFC433*	SFC433*	
28	SFC433*	SFC433*	SFC433DF	SFC433DF	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	SFC433*		
29	SFC433*	SFC433DF	SFC433*		SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	SFC433*	
30	SFC433*			SFC433 SFC433DF	SFC433*	SFC433	SFC433*	SFC433*	SFC433*	SFC433*		SFC433*	
31	SFC433 SFC433DF		SFC433DF		SFC433*		SFC433*			SFC433*		SFC433*	

Sappo				E. C. Segar				1926				
Title of feature				Creator(s)				Year				
Earlier Title: The Five -Fifteen												
Topper to "Thimble Theatre"												
Size Most dailies:												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1												
2					SFT45-6b%							
3												
4				SFT45-6b%								
5												
6												Q644-6d%
7			SFT45-6a%									
8												
9					SFT45-6b%							
10										Q644-6d%		
11				SFT45-6b%								
12												
13												
14			SFT45-6a%									
15												
16					SFT45-6b%							
17										Q644-6d%		
18				SFT45-6b%								
19												
20												Q644-6d%
21			SFT45-6a%									
22												
23					SFT45-6b%							
24												
25				SFT45-6b%								
26												
27												
28		SFT45-6a%	SFT45-6a%									
29												
30												
31												
Note: The examples in box Q645 ran six days late in the <i>New York Journal</i> ; the dates recorded here are those written on the comic strip, not the dates the it ran in this newspaper. SFT45-6% are on verso of "Us Husbands."												

Sappo				E. C. Segar				1927				
Title of feature				Creator(s)				Year				
Earlier Title: The Five -Fifteen												
Topper to "Thimble Theatre"												
Size Most dailies: Most Sundays: 54 x 40 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1					SFT117							
2	SFT117									SFT117		
3				SFT117			SFT117					
4									SFT117			SFT117
5						SFT117						
6		SFT117	SFT117								SFT117	
7								SFT117				
8					SFT117							
9	SFT117									SFT117		
10				SFT117			SFT117					
11									SFT117			SFT117
12						SFT117						
13		SFT117	SFT117								SFT117	
14								SFT117				
15					SFT117							
16	SFT117									SFT117		
17				SFT117			SFT117					
18									SFT117			SFT117
19						SFT117						
20		SFT117	SFT117								SFT117	
21								SFT117				
22					SFT117							
23	SFT117									SFT117		
24				SFT117			SFT117					
25									SFT117			SFT117
26						SFT117						
27		SFT117	SFT117								SFT117	
28								SFT117				
29					SFT117							
30	SFT117									SFT117		
31							SFT117					

