

| Katzenjammer Kids |  |  |  |  | Rudolph Dirks |  |  |  |  |  |  | $\frac{1911}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Year |  |
| Size Most dailies: Most Sundays: $42 \times 58 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 | SFS90-1-1 |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  | SFS90-4-1 |  |  | $\begin{aligned} & \hline \text { SFT85-2\% } \\ & \text { SFS90-7-1 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  | SFT94-3\% |  |
| 4 |  |  |  |  |  | SFS90-6-1 |  |  |  |  |  |  |  |
| 5 |  | SFS90-2-1 | SFS90-3-1 |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  | SFS90-8-1 |  |  |  |  |  |
| 7 |  |  |  |  | SFS90-5-1 |  |  |  |  |  |  |  |  |
| 8 | SFS90-1-2 |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  | SFS90-4-2 |  |  | SFS90-7-2 |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  | SFT94-3\% |  |
| 11 |  |  |  |  |  | SFS90-6-2 |  |  |  |  |  |  |  |
| 12 |  | SFS90-2-2 | SFS90-3-2 |  |  |  |  |  |  |  | SFT94-3\% |  |  |
| 13 |  |  |  |  |  |  |  | SFS90-8-2 |  |  |  |  |  |
| 14 |  |  |  |  | SFS90-5-2 |  |  |  |  |  |  |  |  |
| 15 | SFS90-1-3 |  |  |  |  |  |  |  |  | SFT85-3\% |  |  |  |
| 16 |  |  |  | SFS90-4-3 |  |  | $\begin{aligned} & \text { SFT94-2\% } \\ & \text { SFS90-7-3 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  | SFT85-3\% |  |  |  |  |
| 18 |  |  |  |  |  | SFS90-6-3 |  |  |  |  |  |  |  |
| 19 |  | SFS90-2-3 | SFS90-3-3 |  |  |  |  |  |  |  | SFT94-3\% |  |  |
| 20 |  |  |  |  |  |  |  | $\begin{aligned} & \text { SFT94-2\% } \\ & \text { SFS90-8-3 } \\ & \hline \end{aligned}$ |  |  |  |  |  |
| 21 |  |  |  |  | SFS90-5-3 |  |  |  |  |  |  |  |  |
| 22 | SFS90-1-4 |  |  |  |  |  |  |  |  | SFT94-2\% |  |  |  |
| 23 |  |  |  | SFS90-4-4 |  |  | $\begin{aligned} & \hline \text { SFT94-2\% } \\ & \text { SFS90-7-4 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  | SFT85-3\% |  |
| 25 |  |  |  |  |  | $\begin{aligned} & \text { SFT94-2\% } \\ & \text { SFS90-6-4 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |  |
| 26 |  | SFS90-2-4 | SFS90-3-4 |  |  |  |  |  |  |  | SFT94-3\% |  |  |
| 27 |  |  |  |  |  |  |  | $\begin{aligned} & \text { SFT94-2\% } \\ & \text { SFS90-8-4 } \end{aligned}$ |  |  |  |  |  |
| 28 |  |  |  |  | SFS90-5-4 |  |  |  |  |  |  |  |  |
| 29 | SFS90-1-5 |  |  |  |  |  |  |  |  | SFT94-2\% |  |  |  |
| 30 |  |  |  | SFS90-4-5 |  |  | $\begin{aligned} & \text { SFT85-2\% } \\ & \text { SFS90-7-5 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  | SFT94-3\% |  |
| SFT85\% on verso of Happy Hooligan. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Katzenjammer Kids |  |  |  |  | Rudolph Dirks |  |  |  |  |  |  | $1912$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: Most Sundays: $42 \times 58 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  | SFT94-6\% |  |
| 2 |  |  |  |  |  | SFT94-4\% |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  | SFT85-6\% |  |  |
| 4 |  | SFT94-3\% |  |  |  |  |  | SFT85-5\% |  |  |  |  |  |
| 5 l |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  | SFT94-5\% |  |  |  |
| 7 |  |  |  | SFT94-4\% |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  | SFT94-5\% |  |  | SFT94-6\% |  |
| 9 |  |  |  |  |  | SFT94-4\% |  |  |  |  |  |  |  |
| 10 |  |  | SFT85-4\% |  |  |  |  |  |  |  | SFT94-6\% |  |  |
| 11 |  |  |  |  |  |  |  | SFT85-5\% |  |  |  |  |  |
| 12 |  |  |  |  | SFT94-4\% |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  | SFT85-4\% |  |  | SFT85-5\% |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  | SFT85-5\%* |  |  | SFT85-6\% |  |
| 16 |  |  |  |  |  | SFT94-4\% |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  | SFT94-6\% |  |  |
| 18 |  | SFT94-3\% |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  | SFT94-4\% |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  | SFT94-5\% |  |  |  |
| 21 | SFT94-3\% |  |  | SFT94-4\% |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  | SFT85-5\% |  |  | SFT85-6\% |  |
| 23 |  |  |  |  |  | SFT94-4\% |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  | SFT85-6\% |  |  |
| 25 |  | SFT94-3\% |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  | SFT94-5\% |  |  |  |
| 28 | SFT94-3\% |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  | SFT85-5\% |  |  | SFT85-6\% |  |
| 30 |  |  |  |  |  | SFT85-5\% |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT8 | on verso | Happy Ho |  |  |  |  |  |  |  |  |  |  |  |







| Katzenjammer Kids |  |  |  |  | Harold H. Knerr |  |  |  |  |  |  | 1918 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $49 \times 36.5 \mathrm{~cm}$; Entire tearsheet: $57 \times 41 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  | SFT94-11\% |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  | SFT68-8\% | SFT68-8\% |  |  |  |  |  |  |  | SFT92-3\% |  |  |
| 4 |  |  |  |  |  |  |  | SFT94-11\% |  |  |  |  |  |
| 5 |  |  |  |  | SFT92-2\% |  |  |  |  |  |  |  |  |
| 6 | SFT92-1\% |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  | SFT68-8\% |  |  | SFT94-11\% |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  | SFT94-11\% |  |  | SFT92-3\% |  |
| 9 |  |  |  |  |  | SFT92-2\% |  |  |  |  |  |  |  |
| 10 |  | SFT92-1\% |  |  |  |  |  |  |  |  | SFT92-3\% |  |  |
| 11 |  |  |  |  |  |  |  | SFT94-11\% |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  | SFT92-3\% |  |  |  |
| 14 |  |  |  |  |  |  | SFT94-11\% |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  | SFT94-11\% |  |  | SFT94-15\% |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  | SFT68-8\% |  |  |  |  |  |  |  | SFT92-3\% |  |  |
| 18 |  |  |  |  |  |  |  | SFT94-11\% |  |  |  |  |  |
| 19 |  |  |  |  | SFT92-2\% |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  | SFT92-3\% |  |  |  |
| 21 |  |  |  |  |  |  | SFT94-11\% |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  | SFT94-11\% |  |  | SFT94-15\% |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  | SFT68-8\% |  |  |  |  |  |  |  | SFT94-14\% |  |  |
| 25 |  |  |  |  |  |  |  | SFT94-11\% |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 | SFT92-1\% |  |  |  |  |  |  |  |  | SFT92-3\% |  |  |  |
| 28 |  |  |  |  |  |  | SFT94-11\% |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  | SFT92-3\% |  |  | SFT94-15\% |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT92\% on verso of Happy Hooligan |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT94\% on verso of Howson Lott |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT94-14\% on verso of Swift Work of Count de Gink, The |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT94-15\% on verso of Happy Hooligan |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Katzenjammer Kids |  |  |  |  | Harold H. Knerr |  |  |  |  |  |  | $1919$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: Most Sundays: $42 \times 58 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  | SFT92-4\% | SFT94-15\% |  |  |  |  |  |  |  | SFT94-18\% |  |  |
| 3 |  |  |  |  |  |  |  | SFT94-17\% |  |  |  |  |  |
| 4 |  |  |  |  | SFT92-5\% |  |  |  |  |  |  |  |  |
| 5 | SFT92-4\% |  |  |  |  |  |  |  |  | SFT94-17\% |  |  |  |
| 6 |  |  |  |  |  |  | SFT94-16\% |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  | SFT94-17\% |  |  | SFT94-18\% |  |
| 8 |  |  |  |  |  | SFT94-16\% |  |  |  |  |  |  |  |
| 9 |  | SFT94-15\% | SFT92-4\% |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  | SFT92-5\% |  |  |  |  |  |
| 11 |  |  |  |  | SFT92-5\% |  |  |  |  |  |  |  |  |
| 12 | SFT94-15\% |  |  |  |  |  |  |  |  | SFT94-17\% |  |  |  |
| 13 |  |  |  | SFT94-15\% |  |  | SFT94-16\% |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  | SFT92-5\% |  |  | SFT94-18\% |  |
| 15 |  |  |  |  |  | SFT94-16\% |  |  |  |  |  |  |  |
| 16 |  | SFT92-4\% | SFT94-15\% |  |  |  |  |  |  |  | SFT94-18\% |  |  |
| 17 |  |  |  |  |  |  |  | SFT94-17\% |  |  |  |  |  |
| 18 |  |  |  |  | SFT92-5\% |  |  |  |  |  |  |  |  |
| 19 | SFT94-15\% |  |  |  |  |  |  |  |  | SFT94-17\% |  |  |  |
| 20 |  |  |  |  |  |  | SFT94-16\% |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  | SFT94-17\% |  |  | SFT94-18\% |  |
| 22 |  |  |  |  |  | SFT94-16\% |  |  |  |  |  |  |  |
| 23 |  | SFT92-4\% | SFT94-15\% |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  | SFT94-17\% |  |  |  |  |  |
| 25 |  |  |  |  | SFT94-16\% |  |  |  |  |  |  |  |  |
| 26 | SFT94-15\% |  |  |  |  |  |  |  |  | SFT94-17\% |  |  |  |
| 27 |  |  |  | SFT94-15\% |  |  | SFT94-16\% |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  | SFT94-17\% |  |  |  |  |
| 29 |  |  |  |  |  | SFT94-16\% |  |  |  |  |  |  |  |
| 30 |  |  | SFT94-15\% |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  | SFT94-17\% |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT92\% on verso of Happy Hooligan |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT94\% on verso of Happy Hooligan |  |  |  |  |  |  |  |  |  |  |  |  |  |
| There are 2 undated Sundays for this feature Box:SFT94-18\% |  |  |  |  |  |  |  |  |  |  |  |  |  |

