| Thimble Theatre |  |  |  |  | Tom Sims / Bela Zaboly |  |  |  |  |  |  | $\frac{1950}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Year |  |
| Size Most dailies: Most Sundays: $19 \times 37.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  | SFC341 |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  | SFC484\% |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  | SFC341 |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  | SFC341 |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  | SFC484\% |  |  |
| 27 |  |  |  |  |  |  |  | SFC341 |  |  |  |  |  |
| 28 |  |  |  |  | SFC341 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFC484\% is on the verso of Johnny Hazard. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |




| Thimble Theatre |  |  |  |  | Tom Sims / Bela Zaboly |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Tille of featu |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: Most Sundays: $14.5 \times 7.5 \mathrm{~cm}$ * Indicates date is uncertain. \% Indicates strip is on verso of another feature. Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| $\stackrel{1}{2}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| , |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{6}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 101111 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 151616 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1617 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1920 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{25}^{24}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{28}^{27}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |




| Thimble Theatre |  |  |  |  | Tom Sims / Bela Zaboly |  |  |  |  |  |  | $\frac{1956}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: Most Sundays: $35.5 \times 19.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 | SFC341 |  |  |  |  |  | SFC341 |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  | SFC341 |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  | SFC341 |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  | SFC341 |  |  |  |
| 8 | SFC341 |  |  | SFC341 |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  | SFC341 |  |
| 10 |  |  |  |  |  | SFC341 |  |  |  |  |  |  |  |
| 11 |  |  | SFC341 |  |  |  |  |  |  |  |  |  |  |
| 12 |  | SFC341 |  |  |  |  |  | SFC341 |  |  |  |  |  |
| 13 |  |  |  |  | SFC341 |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 | SFC341 |  |  | SFC341 |  |  | SFC341 |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  | SFC341 |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  | SFC341 |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  | SFC341 |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 | SFC341 |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  | SFC341 |  |  |  |  |  |  |  |
| 25 |  |  | SFC341 |  |  |  |  |  |  |  | SFC341 |  |  |
| 26 |  | SFC341 |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  | SFC341 |  |  |  |
| 29 |  |  |  | SFC341 |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Thimble Theatre |  |  |  |  | Tom Sims / Bela Zaboly |  |  |  |  |  |  | $\frac{1957}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: Most Sundays: $26.5 \times 38 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  | SFC341 |  |  | SFC341 |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  | SFC341 |  |  |  |  |  |
| 5 |  |  |  |  | SFC341 |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  | SFC341 |  |  |  |
| 7 |  |  |  | SFC341 |  |  | SFC341 |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  | SFC341 |  |  | SFC341 |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  | SFC341 |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  | SFC341 |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 | SFC341 |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  | SFC341 |  |  | SFC341 |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  | SFC341 |  |  | SFC341 |  |
| 16 |  |  |  |  |  | SFC341 |  |  |  |  |  |  |  |
| 17 |  | SFC341 |  |  |  |  |  |  |  |  | SFC341 |  |  |
| 18 |  |  |  |  |  |  |  | SFC341 |  |  |  |  |  |
| 19 |  |  |  |  | SFC341 |  |  |  |  |  |  |  |  |
| 20 | SFC341 |  |  |  |  |  |  |  |  | SFC341 |  |  |  |
| 21 |  |  |  | SFC341 |  |  | SFC341 |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  | SFC341 |  |  | SFC341 |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  | SFC341 | SFC341 |  |  |  |  |  |  |  | SFC341 |  |  |
| 25 |  |  |  |  |  |  |  | SFC341 |  |  |  |  |  |
| 26 |  |  |  |  | SFC341 |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  | SFC341 |  |  |  |
| 28 |  |  |  | SFC341 |  |  | SFC341 |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  | SFC341 |  |  | SFC341 |  |
| 30 |  |  |  |  |  | SFC341 |  |  |  |  |  |  |  |
| 31 |  |  | SFC341 |  |  |  |  |  |  |  |  |  |  |


| Thimble Theatre |  |  |  |  | Tom Sims / Bela Zaboly |  |  |  |  |  |  | $\frac{1958}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: Most Sundays: $36 \times 17.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  | SFC341 | SFC341 |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  | SFC341 |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  | SFC341 |  |  |  |  |  |  |  |
| 9 |  |  | SFC341 |  |  |  |  |  |  |  | SFC341 |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  | SFC341 |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  | SFC341 |  |  |  |
| 13 |  |  |  |  |  |  | SFC341 |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  | SFC341 |  |  |  |  |  |  |  |
| 16 |  | SFC341 |  |  |  |  |  |  |  |  | SFC341 |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 | SFC341 |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  | SFC341 |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  | SFC341 |  |  |  |  |
| 22 |  |  |  |  |  | SFC341 |  |  |  |  |  |  |  |
| 23 |  | SFC341 |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  | SFC341 |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  | SFC341 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  | SFC341 |  |  |  |  |  |  |  | SFC341 |  |  |
| 31 |  |  |  |  |  |  |  | SFC341 |  |  |  |  |  |


| Thimble Theatre |  |  |  |  | Tom Sims / Bela Zaboly / Bud Sagendorf |  |  |  |  |  |  | $1959$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Year |  |
| Size Most dailies: Most Sundays: $36 \times 17.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  | SFC341 |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  | SFC341 |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  | SFC341 |  |  |  |
| 5 |  |  |  | SFC341 |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  | SFC341 |  |  |  |  |
| 7 |  |  |  |  |  | SFC341 |  |  |  |  |  |  |  |
| 8 |  | SFC341 |  |  |  |  |  |  |  |  | SFC341 |  |  |
| 9 |  |  |  |  |  |  |  | SFC341 |  |  |  |  |  |
| 10 |  |  |  |  | SFC341 |  |  |  |  |  |  |  |  |
| 11 | SFC341 |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  | SFC341 |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  | SFC341 |  |  |  |  |
| 14 |  |  |  |  |  | SFC341 |  |  |  |  |  |  |  |
| 15 |  |  | SFC341 |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 | SFC341 |  |  |  |  |  |  |  |  | SFC341 |  |  |  |
| 19 |  |  |  | SFC341 |  |  | SFC341 |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  | SFC341 |  |  |  |  |
| 21 |  |  |  |  |  | SFC341 |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  | SFC341 |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  | SFC341 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  | SFC341 |  |  |  |  |
| 28 |  |  |  |  |  | SFC341 |  |  |  |  |  |  |  |
| 29 |  |  | SFC341 |  |  |  |  |  |  |  | SFC341 |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Note: The aurthor of the strip changes from Tom Sims and Bill Zaboly, to Bud Sagendorf. |  |  |  |  |  |  |  |  |  |  |  |  |  |

