



<b>Henry</b>				<b>Carl Anderson</b>				<b>1951</b>				
Title of feature				Creator(s)				Year				
<b>Size</b> Most dailies: ; most Sundays 54.9 x 39.6 cm, some Sundays 27.1 x 39.6 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>												
<b>2</b>												
<b>3</b>												
<b>4</b>												
<b>5</b>												
<b>6</b>												
<b>7</b>												
<b>8</b>												
<b>9</b>												
<b>10</b>												
<b>11</b>												
<b>12</b>												
<b>13</b>												
<b>14</b>				SFC31%								
<b>15</b>												
<b>16</b>												
<b>17</b>												
<b>18</b>												
<b>19</b>												
<b>20</b>			Q354									
<b>21</b>												
<b>22</b>												
<b>23</b>												
<b>24</b>												
<b>25</b>												
<b>26</b>												
<b>27</b>												
<b>28</b>												
<b>29</b>												
<b>30</b>												
<b>31</b>												
SFC31% on verso of "Little Orphan Annie."												



<b>Henry</b>				<b>Ken Ernst</b>								<b>1953</b>	
Title of feature				Creator(s)								Year	
<b>Size</b> Most dailies: 11.5 x 9.5 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
<b>1</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>2</b>		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>3</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>4</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37*	SFC37	SFC37		
<b>5</b>	SFC37	SFC37	SFC37		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>6</b>	SFC37			SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>7</b>	SFC37	SFC37	SFC37	SFC37*	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>8</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>9</b>		SFC37	SFC37	SFC37*	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>10</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>11</b>	SFC37	SFC37	SFC37	SFC37*	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37		
<b>12</b>	SFC37	SFC37	SFC37		SFC37	SFC37*	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>13</b>	SFC37		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37			SFC37	
<b>14</b>	SFC37	SFC37	SFC37	SFC37*	SFC37	SFC37	SFC37	SFC37*	SFC37	SFC37	SFC37	SFC37	
<b>15</b>	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>16</b>		SFC37	SFC37	SFC37*	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	
<b>17</b>	SFC37	SFC37	SFC37	SFC37*	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>18</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37		
<b>19</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>20</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	
<b>21</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>22</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>23</b>		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	
<b>24</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37*	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>25</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37		
<b>26</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>27</b>	SFC37		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	
<b>28</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>29</b>	SFC37			SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>30</b>			SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	
<b>31</b>	SFC37		SFC37		SFC37		SFC37	SFC37		SFC37		SFC37	
<b>5 additional, undated copies of this feature are available for 1953.</b>													

<b>Henry</b>					<b>Carl Anderson</b>					<b>1954</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies:11.5 x 9.5 cm ; some Sundays 27.1 x 37.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>												
<b>2</b>												
<b>3</b>												
<b>4</b>												
<b>5</b>												
<b>6</b>												
<b>7</b>												
<b>8</b>												
<b>9</b>												
<b>10</b>												
<b>11</b>												
<b>12</b>												
<b>13</b>												
<b>14</b>												
<b>15</b>					SFC37							
<b>16</b>												
<b>17</b>												
<b>18</b>												
<b>19</b>												
<b>20</b>												
<b>21</b>												
<b>22</b>					SFC37							
<b>23</b>												
<b>24</b>												
<b>25</b>												
<b>26</b>												
<b>27</b>												
<b>28</b>												
<b>29</b>					SFC37							
<b>30</b>												
<b>31</b>												
<b>1 additional, undated copy of this feature is available for 1954 in SFC37.</b>												

<b>Henry</b>				<b>Carl Anderson</b>								<b>1955</b>	
Title of feature				Creator(s)								Year	
<b>Size</b> Most dailies: 11.5 x 9.5 cm Most Sundays: 16 x 33 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
<b>1</b>	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>2</b>		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>3</b>	SFC37	SFC37	SFC37	<b>SFT128%</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>4</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37		
<b>5</b>	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>6</b>	SFC37			SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	
<b>7</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>8</b>	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>9</b>		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>10</b>	SFC37	SFC37	SFC37		SFC37	SFC37		SFC37	SFC37	SFC37	SFC37	SFC37	
<b>11</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37		
<b>12</b>	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>13</b>	SFC37			SFC37	SFC37	SFC37	SFC37	SFC37	SFC37			SFC37	
<b>14</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	SFC37	SFC37	
<b>15</b>	SFC37	SFC37	SFC37	SFC37	<b>SFT128%</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>16</b>		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	
<b>17</b>	SFC37	SFC37	SFC37		SFC37	SFC37		SFC37	SFC37	SFC37	SFC37	SFC37	
<b>18</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37		
<b>19</b>	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>20</b>	SFC37			SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	
<b>21</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	SFC37	SFC37	
<b>22</b>	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>23</b>		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	
<b>24</b>	SFC37	SFC37	SFC37		SFC37	SFC37		SFC37	SFC37	SFC37	SFC37	SFC37	
<b>25</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37		
<b>26</b>	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>27</b>	SFC37			SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	
<b>28</b>	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	SFC37	SFC37	
<b>29</b>	SFC37		SFC37	SFC37		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	
<b>30</b>	<b>SFT128</b>		SFC37	SFC37	SFC37	SFC37	SFC37	SFC37	SFC37		SFC37	SFC37	
<b>31</b>	SFC37		SFC37		SFC37			SFC37		SFC37		SFC37	
<b>SFT128</b> is stored on the same tearsheet as Uncle Remus and Mickey Mouse.													

<b>Henry</b>					<b>Carl Anderson</b>					<b>1956</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: Most Sundays: 16 x 33 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>							<b>SFT128</b>					
<b>2</b>												
<b>3</b>												
<b>4</b>												
<b>5</b>								<b>SFT128</b>				
<b>6</b>												
<b>7</b>												
<b>8</b>							<b>SFT128</b>					
<b>9</b>												
<b>10</b>												
<b>11</b>												
<b>12</b>								<b>SFT128</b>				
<b>13</b>												
<b>14</b>										<b>SFT128</b>		
<b>15</b>												
<b>16</b>												
<b>17</b>												
<b>18</b>												
<b>19</b>												
<b>20</b>												
<b>21</b>										<b>SFT128</b>		
<b>22</b>	<b>SFT128</b>											
<b>23</b>									<b>SFT128</b>			
<b>24</b>												
<b>25</b>												
<b>26</b>		<b>SFT128</b>						<b>SFT128</b>				
<b>27</b>												
<b>28</b>										<b>SFT128</b>		
<b>29</b>	<b>SFT128</b>											
<b>30</b>									<b>SFT128</b>			
<b>31</b>												

**SFT128** is stored on the same tearsheet as Uncle Remus and Mickey Mouse.

<b>Henry</b>					<b>Carl Anderson</b>					<b>1957</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: Most Sundays: 16 x 33 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>									SFT128			SFT128
<b>2</b>						SFT128						
<b>3</b>		SFT128	SFT128								SFT128	
<b>4</b>												
<b>5</b>					SFT128							
<b>6</b>	SFT128									SFT128		
<b>7</b>				SFT128								
<b>8</b>									SFT128			SFT128
<b>9</b>						SFT128						
<b>10</b>		SFT128	SFT128								SFT128	
<b>11</b>												
<b>12</b>					SFT128							
<b>13</b>	SFT128									SFT128		
<b>14</b>				SFT128								
<b>15</b>									SFT128			SFT128
<b>16</b>												
<b>17</b>		SFT128	SFT128								SFT128	
<b>18</b>												
<b>19</b>												
<b>20</b>	SFT128									SFT128		
<b>21</b>				SFT128								
<b>22</b>									SFT128			SFT128
<b>23</b>						SFT128						
<b>24</b>		SFT128	SFT128								SFT128	
<b>25</b>												
<b>26</b>					SFT128							
<b>27</b>	SFT128									SFT128		
<b>28</b>				SFT128								
<b>29</b>									SFT128			SFT128
<b>30</b>						SFT128						
<b>31</b>			SFT128									

SFT128 is stored on the same tearsheet as Uncle Remus and Mickey Mouse.



<b>Henry</b>					<b>Carl Anderson</b>					<b>1958</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: Most Sundays: 15 x 33 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>						<b>SFT128</b>						
<b>2</b>		<b>SFT128</b>										
<b>3</b>												
<b>4</b>												
<b>5</b>	<b>SFT128</b>											
<b>6</b>				<b>SFT128</b>								
<b>7</b>									<b>SFT128</b>			
<b>8</b>												
<b>9</b>		<b>SFT128</b>									<b>SFT128</b>	
<b>10</b>												
<b>11</b>												
<b>12</b>	<b>SFT128</b>											
<b>13</b>												
<b>14</b>									<b>SFT128</b>			<b>SFT128</b>
<b>15</b>						<b>SFT128</b>						
<b>16</b>		<b>SFT128</b>	<b>SFT128</b>								<b>SFT128</b>	
<b>17</b>												
<b>18</b>					<b>SFT128</b>							
<b>19</b>	<b>SFT128</b>											
<b>20</b>				<b>SFT128</b>								
<b>21</b>									<b>SFT128</b>			<b>SFT128</b>
<b>22</b>						<b>SFT128</b>						
<b>23</b>		<b>SFT128</b>	<b>SFT128</b>								<b>SFT128</b>	
<b>24</b>												
<b>25</b>					<b>SFT128</b>							
<b>26</b>	<b>SFT128</b>									<b>SFT128</b>		
<b>27</b>												
<b>28</b>									<b>SFT128</b>			<b>SFT128</b>
<b>29</b>												
<b>30</b>												
<b>31</b>												

**SFT128** is stored on the same tearsheet as Uncle Remus and Mickey Mouse.

<b>Henry</b>					<b>Carl Anderson</b>					<b>1959</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: Most Sundays: 15 x 33 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>											<b>SFT128</b>	
<b>2</b>								<b>SFT128</b>				
<b>3</b>												
<b>4</b>	<b>SFT128</b>									<b>SFT128%</b>		
<b>5</b>				<b>SFT128</b>			<b>SFT128</b>					
<b>6</b>									<b>SFT128</b>			<b>SFT128</b>
<b>7</b>						<b>SFT128</b>						
<b>8</b>			<b>SFT128%</b>								<b>SFT128</b>	
<b>9</b>								<b>SFT128</b>				
<b>10</b>					<b>SFT128</b>							
<b>11</b>										<b>SFT128</b>		
<b>12</b>				<b>SFT128</b>								
<b>13</b>									<b>SFT128</b>			<b>SFT128</b>
<b>14</b>						<b>SFT128</b>						
<b>15</b>			<b>SFT128</b>								<b>SFT128</b>	
<b>16</b>								<b>SFT128</b>				
<b>17</b>					<b>SFT128</b>							
<b>18</b>										<b>SFT128</b>		
<b>19</b>				<b>SFT128</b>			<b>SFT128</b>					
<b>20</b>									<b>SFT128</b>			<b>SFT128</b>
<b>21</b>						<b>SFT128</b>						
<b>22</b>			<b>SFT128</b>								<b>SFT128</b>	
<b>23</b>								<b>SFT128</b>				
<b>24</b>					<b>SFT128</b>							
<b>25</b>	<b>SFT128</b>									<b>SFT128</b>		
<b>26</b>				<b>SFT128</b>								
<b>27</b>									<b>SFT128</b>			<b>SFT128</b>
<b>28</b>						<b>SFT128</b>						
<b>29</b>			<b>SFT128</b>								<b>SFT128</b>	
<b>30</b>								<b>SFT128</b>				
<b>31</b>					<b>SFT128</b>							

**SFT128** is stored on the same tearsheet as Uncle Remus and Mickey Mouse.