Size Most dailies: $6.5 \times 26.4 \mathrm{~cm}$.; most Sundays $23 \times 36 \mathrm{~cm}$.

* Indicates date is uncertain. \% Indicates strip is on verso of another feature.

Sundays appear in red and bold.

|  | January | February | March | April | May | June | July | August | September | October | November | December |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 |  |  | SFC37 |  |  |  |  |  | SFC234 |  | SFC37 |  |
| 2 |  |  | SFC37 |  |  |  |  | SFC37 | SFC37 | SFC37 |  |  |
| 3 |  |  |  |  |  |  |  |  | SFC37* | SFC37 | SFC234 | SFC37 |
| 4 |  |  | SFC37 |  |  |  |  |  |  | SFC37 | SFC37 | SFC37 |
| 5 |  |  |  |  |  |  |  | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |
| 6 |  |  |  |  |  |  | SFC37 | SFC37 | SFC37 | SFC234 | SFC37 | SFC37 |
| 7 |  |  |  |  |  |  |  | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |
| 8 |  |  |  |  |  |  |  |  | SFC234 | SFC37 | SFC37 |  |
| 9 |  |  |  |  |  |  | SFC37 |  |  | SFC37 | SFC37 |  |
| 10 |  |  |  |  |  |  |  | SFC37 | SFC37 | SFC37 | SFC234 | SFC37 |
| 11 |  | SFC37 |  |  |  |  |  |  | SFC37 | SFC37 | SFC37 |  |
| 12 |  | SFC37 |  |  |  |  | SFC37 | SFC37* | SFC37 | SFC37 | SFC37 |  |
| 13 |  | SFC37 |  |  |  |  | SFC37 | SFC37 | SFC37 |  | SFC37 | SFC37 |
| 14 |  | SFC37 |  |  |  |  |  | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |
| 15 |  |  |  |  |  |  |  | SFC37 | SFC234 | SFC37 |  | SFC234 |
| 16 |  | SFC37 |  |  |  |  | SFC37 | SFC37 | SFC37 | SFC37 |  | SFC37 |
| 17 |  |  |  |  |  |  | SFC37 | SFC37 | SFC37 | SFC37 | SFC234 | SFC37 |
| 18 |  | SFC37 |  |  |  |  |  | SFC234 |  | SFC37 | SFC37 | SFC37 |
| 19 |  |  |  |  | SFT28\% |  | SFC37 |  | SFC37 | SFC37 | SFC37 |  |
| 20 |  |  |  |  |  |  |  | SFC37 | SFC37 |  |  |  |
| 21 |  |  |  |  |  |  | SFC234 | SFC37 | SFC37 | SFC37 |  |  |
| 22 |  | SFC37 |  |  |  |  |  | SFC37 |  | SFC37 |  | SFC234 |
| 23 |  | SFC37 |  |  |  | SFC234 |  | SFC37 |  | SFC37 | SFC37 | SFC37 |
| 24 |  |  |  |  |  |  |  | SFC37 | SFC37 | SFC37 |  | SFC37 |
| 25 |  | SFC37 | SFC37 |  |  |  | SFC37 |  | SFC37 |  | SFC37 | SFC37 |
| 26 |  | SFC37 |  |  |  |  | SFC37 |  |  | SFC37 |  |  |
| 27 |  | SFC37 |  |  |  |  |  | SFC37 | SFC37 |  |  |  |
| 28 |  | SFC37 |  |  |  |  | SFC234 |  | SFC37 | SFC37 | SFC37 |  |
| 29 |  |  |  |  |  |  |  | SFC37 | SFC234 | SFC37 |  | SFC234 |
| 30 |  |  |  |  |  |  |  | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |
| 31 |  |  |  |  |  |  | SFC37 |  |  | SFC37 |  | SFC37 |

SFT28\% on verso of "Flash Gordon."

| Henry |  |  |  |  | Carl Anderson |  |  |  |  |  |  | $1936$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $6.6 \times 26.5 \mathrm{~cm}$. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 | SFC37 | SFC37 |  | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  | SFC37 |  |
| 2 | SFC37 |  | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  | SFC37 |  |
| 3 | SFC37 | SFC37 | SFC37 | SFC37 |  | SFC37 | SFC37 | SFC37 |  |  |  | SFC37 |  |
| 4 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  | SFC37 |  |
| 5 |  | SFC37* | SFC37 |  | SFC37 | SFC37 |  | SFC37 |  |  |  | SFC37 |  |
| 6 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  |  |
| 7 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  | SFC37 | SFC37 |  |  |  | SFC37 |  |
| 8 | SFC37 | SFC37 |  | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  | SFC37 |  |
| 9 | SFC37 |  | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  | SFC37 |  |
| 10 | SFC37 | SFC37 | SFC37 | SFC37 |  | SFC37 | SFC37 | SFC37 |  |  |  | SFC37 |  |
| 11 | SFC37 | SFC37 | SFC37 |  | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  | SFC37 |  |
| 12 |  | SFC37 | SFC37 |  | SFC37 | SFC37 |  | SFC37 |  |  |  | SFC37 |  |
| 13 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  |  |
| 14 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  | SFC37 |  |  |  |  | SFC37 |  |
| 15 | SFC37 | SFC37 |  | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  | SFC37 |  |
| 16 | SFC37 |  | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  | SFC37 |  |
| 17 | SFC37 | SFC37 | SFC37 | SFC37 |  | SFC37 | SFC37 |  |  |  |  | SFC37 |  |
| 18 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  | SFC37 |  |
| 19 |  | SFC37 | SFC37 |  | SFC37 | SFC37 |  |  |  |  |  | SFC37 |  |
| 20 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  |  |  |
| 21 | SFC37* | SFC37 | SFC37 | SFC37 | SFC37 |  | SFC37 |  |  |  |  | SFC37 |  |
| 22 | SFC37 | SFC37 |  | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  | SFC37 |  |
| 23 | SFC37 |  | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  | SFC37 |  |
| 24 | SFC37 | SFC37 | SFC37 | SFC37 |  | SFC37 | SFC37 |  |  |  |  | SFC37 |  |
| 25 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  | SFC37 |  |
| 26 | SFS104-5 | SFC37 | SFC37 |  | SFC37 | SFC37 |  |  |  |  |  | SFC37 |  |
| 27 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  |  |  |
| 28 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  | SFC37 |  |  |  |  | SFC37 |  |
| 29 | SFC37 | SFC37 |  | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  | SFC37 |  |
| 30 | SFC37 |  | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  | SFC37 |  |
| 31 | SFC37 |  | SFC37 |  |  |  | SFC37 |  |  |  |  | SFC37 |  |


| Henry |  |  |  |  | Carl Anderson |  |  |  |  |  |  | 1937 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: Comic- $23 \times 36.5 \mathrm{~cm}$, Entire tearsheet- $54 \times 39.5 \mathrm{~cm}$ dailys $6.25 \times 28.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  | Q33 | SFT18\% |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  | SFC37 |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  | SFC37 |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  | SFT142-3\% |  |
| 6 C |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  | SFT28\% | SFT142-1\% |  |  |  | SFC37 |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  | SFC37 | SFT18\% |  |  |  |  |  |
| 9 |  |  |  |  |  |  | SFC37 |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  | SFC37 |  |  | SFT142-3\% |  |  |  |
| 11 |  |  |  |  |  |  | SFC234 |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  | SFC37 |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  | SFC37 |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  | SFC37 |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  | SFC37 | SFC234 |  |  |  |  |  |
| 16 |  |  |  |  |  |  | SFC37 |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  | SFC37 |  |  | SFT142-3\% |  |  |  |
| 18 l |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  | SFC37 |  |  |  |  | SFT18\% |  |
| 20 |  |  |  |  |  |  | SFC37 |  |  |  |  |  |  |
| 21 |  |  | SFC234 |  |  |  | SFC37 |  |  |  | $\begin{aligned} & \hline \text { SFT18\% } \\ & \text { SFC234 } \end{aligned}$ |  |  |
| 22 |  |  |  |  |  |  | SFC37 |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  | SFC37 |  |  |  |  |  |  |
| 24 SFT142-1\% |  |  |  |  |  |  | SFC37 |  |  |  |  |  |  |
| 25 - |  |  |  |  |  |  |  |  |  |  |  | SFC37 |  |
| 26 |  |  |  |  |  |  | SFC37 |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  | SFC37 |  |  |  |  | SFC37 |  |
| 28 |  |  |  |  |  |  | SFC37 |  |  |  |  | SFC37 |  |
| 29 |  |  |  |  |  |  | SFC37 |  |  |  |  | SFC37 |  |
| 30 |  |  |  |  | SFC234 |  | SFC37 |  |  |  |  | SFC37 |  |
| 31 |  |  |  |  |  |  | SFC37 |  |  |  |  | SFC37 |  |
|  | SFT18\% on verso of "The Nebbs." |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT28\% on verso of "Flash Gordon." |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT142\% are on verso of "Skippy". |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Henry |  |  |  |  | Carl Anderson |  |  |  |  |  |  | 1938 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: Comic- $23 \times 36.5 \mathrm{~cm}$, Entire tearsheet- $54 \times 39.5 \mathrm{~cm}$, dailies: $6.25 \times 28.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 | SFC37 | SFC37 | SFC37 | SFC37 |  | SFC37 | SFC37 | SFC37 |  |  |  |  |  |
| 2 |  | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  |  |
| 3 | SFC37 | SFC37* | SFC37 |  | SFC37 | SFC37 |  | SFC37 |  |  |  |  |  |
| 4 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  |  |
| 5 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFT28\% | SFC37 | SFC37 |  |  |  |  |  |
| 6 | SFC37* |  |  | SFC37 | SFC37 | SFC37 | SFC37* | SFC37 |  |  |  |  |  |
| 7 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  |  |  |
| 8 | SFC37* | SFC37 | SFC37 | SFC37 |  | SFC37 | SFC37 | SFC37 |  |  |  |  |  |
| 9 | SFT18\% | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  |  |
| 10 | SFC37 | SFC37 | SFC37 | SFT142-4\% | SFC37 | SFC37 | SFT142-5\% | SFC37* |  |  |  |  |  |
| 11 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  | SFT28\% |  |
| 12 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFT102-2\% | SFC37 | SFC37 |  |  |  |  |  |
| 13 | SFC37 | SFT142-4\% |  | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  | SFT102-3\% |  |  |
| 14 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFT142-5\% |  |  |  |  |  |
| 15 | SFC37 | SFC37 | SFC37 | SFC37 | SFT28\% | SFC37 | SFC37 | SFC37 |  |  |  |  |  |
| 16 | SFT18\% | SFC37* | SFC37* | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  |  |
| 17 | SFC37 | SFC37 | SFC37 |  | SFC37 | SFC37 |  | SFC37 |  |  |  |  |  |
| 18 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFT28\% |  |  | SFT28\% |  |
| 19 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | $\begin{gathered} \text { SFT142-5\% } \\ \text { SFC234 } \end{gathered}$ | SFC37 | SFC37 |  |  |  |  |  |
| 20 | SFC37 | SFT142-4\% |  | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  |  |
| 21 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  |  |  |  |
| 22 | SFC37 | SFC37 | SFC37 | SFC37 |  | SFC37 | SFC37 |  |  |  |  |  |  |
| 23 |  | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  | SFT102-3\% |  |  |  |
| 24 | SFC37 | SFC37 | SFC37 |  | SFC37 | SFC37 |  |  |  |  |  |  |  |
| 25 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  | SFT102-3\% |  |  |  |  |
| 26 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37 |  | SFC37 |  |  |  |  |  |  |
| 27 | SFC37 |  |  | SFC37 | SFC37 | SFC37 | SFC37 |  |  |  | $\begin{aligned} & \hline \text { SFT28\% } \\ & \text { SFC234 } \\ & \hline \end{aligned}$ |  |  |
| 28 | SFC37 | SFC37 | SFC37 | SFC37 | SFC37* | SFC37* | SFC37 | SFT142-5\% |  |  |  |  |  |
| 29 | SFC37 |  | SFC37 | SFC37 |  | SFC37 | SFC37 |  |  |  |  |  |  |
| 30 |  |  | SFC37 | SFC37 | SFC37* | SFC37 | SFC37 |  |  |  |  |  |  |
| 31 | SFC37* |  | SFC37 |  | SFC37 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT18\% are on verso of "The Nebbs." |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT28\% on verso of "Flash Gordon." |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT102-2\% and SFT102-3\% on verso of "Hickory Hollow Folks." |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Henry |  |  |  |  | Carl Anderson |  |  |  |  |  |  | 1939 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: ; most Sundays $53.5 \times 39.4$ cm |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 |  |  |  |  |  |  |  |  |  | SFT28\% |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  | SFT28\% |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  | SFT28\% |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  | SFT102-4\% | SFT28\% |  |  |  |  |  |  |  | SFT28\% |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  | SFT28\% |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  | SFC234 |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  | SFT28\% |
|  | SFT28\% on verso of "Flash Gordon." |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT102-4\% are on verso of "Hickory Hollow Folks". |  |  |  |  |  |  |  |  |  |  |  |  |

