

Room and Board				Gene Ahern								1936	
Title of feature				Creator(s)								Year	
Size Most dailies: 15.3 x 15.8 cm, Some: 15.4 x 17.8 cm; most Sundays 52.1 x 38 cm, 36.5 x 24 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1									SFC53	SFC53	SFC402	SFC53	
2								SFC402	SFC53	SFC53	SFC53	SFC53	
3									SFC53	SFC53	SFC53	SFC53	
4									SFC53	SFC402		SFC53	
5							SFC402		SFC53	SFC53	SFC53	SFC53	
6									SFC402	SFC53	SFC53	SFC402	
7									SFC53	SFC53	SFC53	SFC53	
8									SFC53	SFC53	SFC402	SFC53	
9								SFC402	SFC53	SFC53	SFC53	SFC53	
10									SFC53	SFC53	SFC53	SFC53	
11										SFC402	SFC53	SFC53	
12							SFC402 SFT28%			SFC53	SFC53	SFC53	
13									SFC402	SFC53	SFC53	SFC402	
14									SFC53	SFC53	SFC53	SFC53	
15									SFC53	SFC53	SFC402	SFC53	
16						SFC53		SFC402	SFC53	SFC53	SFC53	SFC53	
17									SFC53	SFC53	SFC53	SFC53	
18									SFC53	SFC402	SFC53	SFC53	
19							SFC402		SFC53	SFC53	SFC53	SFC53	
20									SFC402	SFC53	SFC53	SFT28%	
21						SFC402			SFC53	SFC53	SFC53	SFC53	
22									SFC53	SFC53		SFC53	
23								SFC402	SFC53	SFC53	SFC53	SFC53	
24									SFC53	SFC53	SFC53	SFC53	
25									SFC53	SFC402	SFC53		
26							SFC402 SFT28%		SFC53	SFC53	SFC53	SFC53	
27									SFC402		SFC53	SFC402	
28						SFC402			SFC53	SFC53	SFC53	SFC53	
29									SFC53	SFC53	SFC402	SFC53	
30								SFC402	SFC53	SFC53	SFC53	SFC53	
31										SFC53			
SFT28% on verso of "Little Nemo in Slumberland."													

Room and Board				Gene Ahern								1937	
Title of feature				Creator(s)								Year	
Size Most dailies: 15.8 x 16 cm Most Sundays: 35.5 x 23 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	
2	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
3	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53		SFC53	SFC53	
4	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	
5	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC402	
6	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
7	SFC53	SFC402	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	
8	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	
9	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
10	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	
11	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	
12	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC402	SFC53	SFC53	SFC402	
13	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
14	SFC53	SFC402	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	
15	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53		SFC53	SFC53	SFC53	SFC53	
16	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
17	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	
18	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	
19	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53*	SFC53	SFC402	SFC53	SFC53	SFC402	
20	SFC53	SFC53	SFC53	SFC53	SFC53		SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
21	SFC53	SFC402	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53		SFC53	
22	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53*	SFC402	SFC53	SFC53	SFC53	SFC53	
23	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53*	SFC53	SFC53	SFC53	SFC53	SFC53	
24	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	
25	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	
26	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC402	
27	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	
28	SFC53	SFC402	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	
29	SFC53		SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	
30	SFC53		SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
31			SFC53		SFC53		SFC53	SFC53		SFC402		SFC53	

Room and Board				Gene Ahern								1938	
Title of feature				Creator(s)								Year	
Size Most dailies: 16 x 16.2 cm Most Sundays: 36.5 x 23 * Indicates date is uncertain. % Indicates strip is on verso of another feature. Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
2	SFC402	SFC53	SFC53	SFC53	SFC53*		SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	
3	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53		SFC53	SFC53	SFC53		SFC53	
4	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402			SFC402	
5	SFC53	SFC53	SFC53	SFC53		SFC402	SFC53	SFC53	SFC53		SFC53	SFC53	
6	SFC53	SFC402	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53		SFC402	SFC53	
7	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	
8	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53		SFC53	SFC53	
9	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	
10	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	
11	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC402	
12	SFC53	SFC53	SFC53	SFC53		SFC402	SFC53	SFC53	SFC53		SFC53	SFC53	
13	SFC53	SFC402	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53		SFC402	SFC53	
14	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	
15	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
16		SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	
17	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	
18	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC402	
19	SFC53	SFC53	SFC53	SFC53		SFC402	SFC53	SFC53	SFC53		SFC53	SFC53	
20	SFC53	SFC402	SFC402	SFC53		SFC53	SFC53		SFC53		SFC402	SFC53	
21	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	
22	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
23	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	
24	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	
25	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53		SFC402		SFC53	SFC402	
26	SFC53	SFC53	SFC53	SFC53		SFC402	SFC53	SFC53			SFC53	SFC53	
27	SFC53	SFC402	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53		SFC402	SFC53	
28	SFC53	SFC53	SFC53		SFC53	SFC53	SFC53	SFC402		SFC53	SFC53	SFC53	
29	SFC53		SFC53	SFC53	SFC402	SFC53	SFC53	SFC53		SFC53	SFC53	SFC53	
30	SFC402		SFC53	SFC53	SFC53		SFC53	SFC53			SFC53	SFC53	
31	SFC53		SFC53				SFC402	SFC53		SFC53		SFC53	
SFT102-2% on verso of "Hickory Hollow Folks". SFC402: 10-9 is in black and white only													

Room and Board				Gene Ahern								1939	
Title of feature				Creator(s)								Year	
Size Most dailies: 16 x 17 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1		SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
2		SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
3	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53		SFC53	SFC53	SFT102-7%	
4	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402		SFC53	SFC53	SFC53	SFC53	SFC53	
5	SFC53	SFC402	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	
6	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53		SFC53	SFC53	SFC53	SFC53	
7	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
8	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53		SFC53	SFC53	
9	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53		SFC53	SFC53	SFC53	SFC53	SFC53	
10	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFT102-7%	
11	SFC53	SFC53	SFC53	SFC53	SFC53		SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
12	SFC53		SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53		SFC53	
13	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	
14	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53		SFC53	SFC53	SFC53	
15	SFC402		SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	
16	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC402	SFC53		SFC53	SFC53	SFC53	
17	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53		SFC53	SFC53	SFC402	
18	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
19	SFC53	SFC402	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	
20	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53		SFC53	SFC53	SFC53	SFC53	
21	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
22	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53		SFC53	SFC53	
23		SFC53	SFC53	SFC402	SFC53	SFC53		SFC53		SFC53	SFC53	SFC53	
24	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53		
25	SFC53	SFC53	SFC53	SFC53	SFC53		SFC53	SFC53	SFC53		SFC53		
26	SFC53	SFC402	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFT102-7%	SFC53	
27	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
28	SFC53	SFC53	SFC53	SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	
29	SFC402		SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFC53	SFT102-7%	SFC53	SFC53	
30	SFC53		SFC53			SFC53	SFC402	SFC53	SFC53	SFC53	SFC53	SFC53	
31	SFC53		SFC53		SFC53		SFC53			SFC53		SFC402	
SFT102-4% and SFT102-7% are on verso of "Hickory Hollow Folks".													