| Fred Bassett |  |  |  |  | Alex Graham |  |  |  |  |  |  | $\frac{1968}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $5.4 \times 18 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  | SFC28 | SFC28 | SFC28 | SFC28 |  | SFC28 | SFC28 |  |  |
| 2 |  |  |  |  | SFC28 |  | SFC28 | SFC28 | SFC28 | SFC28 | SFC28 | SFC28 |  |
| 3 |  |  |  |  | SFC28 |  | SFC28 | SFC28 |  | SFC28 |  | SFC28 |  |
| 4 |  |  |  |  | SFC28 | SFC28 | SFC28 |  | SFC28 | SFC28 | SFC28 | SFC28 |  |
| 5 |  |  |  |  |  | SFC28 | SFC28 | SFC28 |  | SFC28 | SFC28 | SFC28 |  |
| 6 |  |  |  |  | SFC28 | SFC28 | SFC28 | SFC28 | SFC28 |  | SFC28 | SFC28 |  |
| 7 |  |  |  |  | SFC28 | SFC28 |  | SFC28 | SFC28 | SFC28 | SFC28 | SFC28 |  |
| 8 |  |  |  |  | SFC28 | SFC28 | SFC28 | SFC28 |  | SFC28 | SFC28 |  |  |
| 9 |  |  |  |  |  |  | SFC28 | SFC28 | SFC28 | SFC28 | SFC28 | SFC28 |  |
| 10 |  |  |  |  | SFC28 | SFC28 | SFC28 | SFC28 | SFC28 | SFC28 |  | SFC28 |  |
| 11 |  |  |  |  | SFC28 | SFC28 | SFC28 |  | SFC28 | SFC28 | SFC28 | SFC28 |  |
| 12 |  |  |  |  |  |  | SFC28 | SFC28 | SFC28 | SFC28 | SFC28 | SFC28 |  |
| 13 |  |  |  |  | SFC28 |  | SFC28 | SFC28 | SFC28 |  |  |  |  |
| 14 |  |  |  |  | SFC28 |  |  | SFC28 | SFC28 |  | SFC28 | SFC28 |  |
| 15 |  |  |  | SFC28 | SFC28 | SFC28 | SFC28 | SFC28 |  | SFC28 | SFC28 |  |  |
| 16 |  |  |  | SFC28 | SFC28 |  | SFC28 |  | SFC28 | SFC28 | SFC28 | SFC28 |  |
| 17 |  |  |  |  | SFC28 | SFC28 | SFC28 |  | SFC28 | SFC28 |  | SFC28 |  |
| 18 |  |  |  | SFC28 | SFC28 | SFC28 | SFC28 |  | SFC28 | SFC28 | SFC28 | SFC28 |  |
| 19 |  |  |  |  |  | SFC28 | SFC28 |  | SFC28 | SFC28 | SFC28 | SFC28 |  |
| 20 |  |  |  | SFC28 | SFC28 | SFC28 | SFC28 |  | SFC28 |  | SFC28 | SFC28 |  |
| 21 |  |  |  |  | SFC28 |  |  |  | SFC28 |  | SFC28 | SFC28 |  |
| 22 |  |  |  | SFC28 | SFC28 | SFC28 | SFC28 |  |  | SFC28 | SFC28 |  |  |
| 23 |  |  |  | SFC28 | SFC28 |  | SFC28 |  | SFC28 | SFC28 | SFC28 |  |  |
| 24 |  |  |  |  | SFC28 | SFC28 |  |  | SFC28 | SFC28 |  |  |  |
| 25 |  |  | SFC28 | SFC28 | SFC28 | SFC28 | SFC28 |  | SFC28 | SFC28 | SFC28 |  |  |
| 26 |  |  | SFC28 |  |  | SFC28 | SFC28 |  |  | SFC28 | SFC28 |  |  |
| 27 |  |  | SFC28 | SFC28 | SFC28 | SFC28 | SFC28 |  | SFC28 |  | SFC28 |  |  |
| 28 |  |  | SFC28 |  | SFC28 |  |  |  | SFC28 | SFC28 | SFC28 |  |  |
| 29 |  |  |  | SFC28 | SFC28 | SFC28 | SFC28 |  | SFC28 | SFC28 | SFC28 |  |  |
| 30 |  |  |  |  | SFC28 |  | SFC28 | SFC28 | SFC28 | SFC28 | SFC28 |  |  |
| 31 |  |  |  |  | SFC28 |  | SFC28 | SFC28 |  | SFC28 |  |  |  |


| Fred Bassett |  |  |  |  | Alex Graham |  |  |  |  |  |  | 1971 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $15.5 \times 23 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 2 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 4 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 6 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |
| 8 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 9 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 11 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 13 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |
| 15 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 16 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 18 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 20 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |
| 22 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 23 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 25 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 27 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 30 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Note: SFC383\% is on the verso of Gordo. |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Fred Bassett |  |  |  |  | Alex Graham |  |  |  |  |  |  | 1972 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $15.5 \times 23 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 2 | SFC383\% |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 4 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 5 |  |  | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |  |
| 6 |  | SFC383\% |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 7 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 9 | SFC383\% |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 11 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |
| 13 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 14 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 16 | SFC383\% |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 18 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 19 |  |  | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |  |
| 20 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 21 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 | SFC383\% |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |
| 25 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 26 |  |  | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |  |
| 27 |  | SFC383\% |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 28 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 30 | SFC383\% |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  | SFC383\% |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Note: SFC383\% is on the verso of Gordo. |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Fred Bassett |  |  |  |  | Alex Graham |  |  |  |  |  |  | 1973 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $15.5 \times 22.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 3 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 4 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |  |
| 5 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 6 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 7 | SFC383\% |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 8 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 10 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 11 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |  |
| 12 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 13 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 14 | SFC383\% |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 15 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 17 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 18 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |  |
| 19 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 20 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 21 | SFC383\% |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 24 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 25 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |  |
| 26 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 27 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 29 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Note: SFC383\% is on the verso of Gordo. |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Fred Bassett |  |  |  |  | Alex Graham |  |  |  |  |  |  | 1974 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $15.5 \times 22.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 2 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 3 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |  |
| 4 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 5 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 6 | SFC383\% |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 7 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 9 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 10 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |  |
| 11 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 12 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 13 | SFC383\% |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 14 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 20 | SFC383\% |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 21 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 23 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 24 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |  |
| 25 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 26 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 27 | SFC383\% |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 28 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 30 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 31 |  |  | SFC383\% |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Note: SFC383\% is on the verso of Gordo. |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Fred Bassett |  |  |  |  | Alex Graham |  |  |  |  |  |  | $\frac{1975}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $15.5 \times 22.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 2 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 4 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 5 | SFC383\% |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 6 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |
| 8 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 9 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 12 | SFC383\% |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 13 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |
| 15 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 16 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 18 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 19 SFC383\% |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |
| 22 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 23 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 25 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 26 SFC383\% |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |
| 29 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 30 |  |  | SFC383\% |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Note: SFC383\% is on the verso of Gordo. |  |  |  |  |  |  |  |  |  |  |  |  |  |



