

<u>Embarrassing Moments</u>	<u>[see note below]</u>	<u>1923</u>
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Title of feature	Creator(s)	Year
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Size Most dailies: 11.5 x11.5 cm, some: 10.8 x 12.6 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>		SFC170*	SFC170		SFC170	SFC170		SFC170	SFC170	SFC170	SFC170	SFC170
<i>2</i>		SFC170*	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170		SFC170	SFC170	
<i>3</i>		SFC170	SFC170	SFC170	SFC170		SFC170	SFC170	SFC170	SFC170	SFC170	SFC170
<i>4</i>				SFC170	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170		SFC170
<i>5</i>		SFC170*	SFC170	SFC170	SFC170	SFC170	SFC170		SFC170	SFC170	SFC170	SFC170
<i>6</i>		SFC170*	SFC170	SFC170		SFC170	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170
<i>7</i>		SFC170*	SFC170	SFC170	SFC170	SFC170*	SFC170	SFC170	SFC170		SFC170*	SFC170
<i>8</i>		SFC170	SFC170		SFC170	SFC170		SFC170	SFC170	SFC170	SFC170	SFC170
<i>9</i>		SFC170	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170		SFC170	SFC170*	
<i>10</i>		SFC170*	SFC170	SFC170	SFC170		SFC170	SFC170	SFC170	SFC170	SFC170*	SFC170
<i>11</i>				SFC170	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170		SFC170
<i>12</i>		SFC170*	SFC170	SFC170	SFC170	SFC170	SFC170		SFC170	SFC170	SFC170	SFC170
<i>13</i>		SFC170*	SFC170	SFC170		SFC170	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170
<i>14</i>		SFC170*	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170		SFC170	SFC170
<i>15</i>			SFC170		SFC170	SFC170		SFC170	SFC170	SFC170	SFC170	SFC170
<i>16</i>			SFC170	SFC170	SFC170	SFC170	SFC170	SFC170		SFC170	SFC170	
<i>17</i>			SFC170	SFC170	SFC170		SFC170	SFC170	SFC170	SFC170	SFC170	SFC170
<i>18</i>				SFC170	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170		SFC170
<i>19</i>			SFC170	SFC170	SFC170	SFC170	SFC170		SFC170	SFC170	SFC170	SFC170
<i>20</i>			SFC170	SFC170		SFC170	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170
<i>21</i>			SFC170	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170		SFC170	SFC170
<i>22</i>	SFC170*		SFC170		SFC170	SFC170		SFC170	SFC170	SFC170	SFC170	SFC170
<i>23</i>	SFC170*		SFC170	SFC170	SFC170	SFC170	SFC170	SFC170		SFC170	SFC170	
<i>24</i>	SFC170*	SFC170	SFC170	SFC170	SFC170		SFC170	SFC170	SFC170	SFC170	SFC170	SFC170
<i>25</i>	SFC170			SFC170	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170		SFC170
<i>26</i>	SFC170*		SFC170	SFC170	SFC170	SFC170	SFC170		SFC170	SFC170	SFC170	SFC170
<i>27</i>	SFC170		SFC170	SFC170		SFC170	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170
<i>28</i>		SFC170	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170		SFC170	SFC170
<i>29</i>	SFC170*		SFC170		SFC170	SFC170		SFC170	SFC170	SFC170	SFC170	SFC170
<i>30</i>			SFC170	SFC170	SFC170	SFC170	SFC170	SFC170		SFC170	SFC170	
<i>31</i>			SFC170		SFC170			SFC170		SFC170		SFC170

According to *The Stripper's Guide*, the following artists worked on this strip between 1922 and 1932: Billy DeBeck, Charles Dunn, W. G. Farr, Paul Fung, George Herriman, Jay Irving, Darrell McClure, and Ed "Verd" Verdier.

<u>Embarrassing Moments</u>	<u>[see note below]</u>	<u>1924</u>
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Title of feature	Creator(s)	Year
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Size Most dailies: 11.2 X 11.2 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC170	SFC170	SFC170	SFC170	SFC170		SFC170					
2	SFC170	SFC170		SFC170	SFC170	SFC170 (2)	SFC170					
3	SFC170		SFC170	SFC170	SFC170	SFC170 (2)	SFC170					
4	SFC170	SFC170	SFC170	SFC170		SFC170 (2)	SFC170					
5	SFC170	SFC170	SFC170		SFC170	SFC170 (2)	SFC170					
6		SFC170	SFC170		SFC170	SFC170 (2)						
7	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170 (2)	SFC170					
8	SFC170	SFC170	SFC170	SFC170	SFC170		SFC170					
9	SFC170	SFC170		SFC170	SFC170	SFC170	SFC170					
10	SFC170		SFC170	SFC170	SFC170	SFC170	SFC170					
11	SFC170	SFC170	SFC170	SFC170		SFC170	SFC170					
12	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170					
13		SFC170	SFC170		SFC170	SFC170						
14	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170						
15	SFC170	SFC170	SFC170	SFC170	SFC170							
16	SFC170	SFC170		SFC170	SFC170							
17	SFC170		SFC170	SFC170	SFC170							
18	SFC170	SFC170	SFC170	SFC170								
19	SFC170	SFC170	SFC170	SFC170	SFC170							
20		SFC170	SFC170		SFC170							
21	SFC170	SFC170	SFC170	SFC170	SFC170							
22	SFC170	SFC170	SFC170	SFC170	SFC170				SFC170			
23	SFC170	SFC170		SFC170	SFC170	SFC170						
24	SFC170		SFC170	SFC170	SFC170	SFC170						
25	SFC170	SFC170	SFC170	SFC170		SFC170						
26	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170						
27		SFC170	SFC170		SFC170	SFC170						
28	SFC170	SFC170	SFC170	SFC170	SFC170	SFC170						
29	SFC170	SFC170	SFC170	SFC170	SFC170							
30	SFC170			SFC170	SFC170	SFC170						
31	SFC170		SFC170		SFC170							

According to *The Stripper's Guide*, the following artists worked on this strip between 1922 and 1932: Billy DeBeck, Charles Dunn, W. G. Farr, Paul Fung, George Herriman, Jay Irving, Darrell McClure, and Ed "Verd" Verdier.

<u>Embarrassing Moments</u>	<u>[see note below]</u>	<u>1925</u>
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Title of feature	Creator(s)	Year
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Size Most dailies: 11.3 x 12.4 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1						SFC170				SFC170		
2						SFC170				SFC170		
3						SFC170				SFC170		
4						SFC170						
5	SFC170					SFC170						
6	SFC170*											
7	SFC170											SFC170
8						SFC170						SFC170
9						SFC170						SFC170
10						SFC170						SFC170
11						SFC170						SFC170
12						SFC170						SFC170
13						SFC170						
14												
15				SFC170		SFC170						
16						SFC170						
17						SFC170						
18						SFC170						
19						SFC170					SFC170	
20						SFC170					SFC170	
21	SFC170										SFC170	SFC170
22	SFC170											SFC170
23	SFC170											SFC170
24												SFC170
25												SFC170
26	SFC170											SFC170
27	SFC170											
28	SFC170								SFC170			
29	SFC170											
30	SFC170								SFC170			
31	SFC170											

1 additional, undated copy of this feature is available in box SFC49%.

SFC49% is on verso of "The Nebbs."

According to *The Stripper's Guide*, the following artists worked on this strip between 1922 and 1932: Billy DeBeck, Charles Dunn, W. G. Farr, Paul Fung, George Herriman, Jay Irving, Darrell McClure, and Ed "Verd" Verdier.

<u>Embarrassing Moments</u>	<u>[see note below]</u>	<u>1926</u>
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Title of feature	Creator(s)	Year
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Size Most dailies: 11.5 x 12.5 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>				SFC170								
<i>2</i>				SFC170								
<i>3</i>				SFC170								
<i>4</i>												
<i>5</i>												
<i>6</i>				SFC170								
<i>7</i>												
<i>8</i>												
<i>9</i>												
<i>10</i>												
<i>11</i>												
<i>12</i>												
<i>13</i>												
<i>14</i>												
<i>15</i>												
<i>16</i>												
<i>17</i>												
<i>18</i>												
<i>19</i>												
<i>20</i>												
<i>21</i>												
<i>22</i>		SFC170										
<i>23</i>		SFC170										
<i>24</i>		SFC170										
<i>25</i>		SFC170										
<i>26</i>		SFC170										
<i>27</i>												
<i>28</i>												
<i>29</i>			SFC170									
<i>30</i>			SFC170									
<i>31</i>			SFC170									

According to *The Stripper's Guide*, the following artists worked on this strip between 1922 and 1932: Billy DeBeck, Charles Dunn, W. G. Farr, Paul Fung, George Herriman, Jay Irving, Darrell McClure, and Ed "Verd" Verdier.

<u>Embarrassing Moments</u>	<u>[see note below]</u>	<u>1928</u>
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Title of feature	Creator(s)	Year
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Size Most dailies: 9.5 x 9.5 cm, 10 x 9.5 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>								SFC246				
<i>2</i>												
<i>3</i>								SFC246			SFC246	
<i>4</i>				SFC246				SFC246				
<i>5</i>											SFC246	
<i>6</i>						SFC246	SFC246					
<i>7</i>					SFC246						SFC246	
<i>8</i>												
<i>9</i>												
<i>10</i>								SFC246				
<i>11</i>												
<i>12</i>												
<i>13</i>												
<i>14</i>						SFC246						
<i>15</i>										SFC246		
<i>16</i>												
<i>17</i>											SFC246	
<i>18</i>												
<i>19</i>												
<i>20</i>												
<i>21</i>												
<i>22</i>											SFC246	
<i>23</i>												
<i>24</i>												
<i>25</i>												
<i>26</i>									SFC246			
<i>27</i>							SFC246					
<i>28</i>												
<i>29</i>												
<i>30</i>												
<i>31</i>												

According to *The Stripper's Guide*, the following artists worked on this strip between 1922 and 1932: Billy DeBeck, Charles Dunn, W. G. Farr, Paul Fung, George Herriman, Jay Irving, Darrell McClure, and Ed "Verd" Verdier.

123 additional, undated copies of this feature for 1928 are held in the collection in box SFC426.

<u>Embarrassing Moments</u>	<u>[see note below]</u>	<u>1930</u>
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Title of feature	Creator(s)	Year
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Size Most dailies: 11.6 x 13.6 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>									SFC170			SFC170
<i>2</i>												SFC170
<i>3</i>												SFC170
<i>4</i>												SFC170
<i>5</i>		SFC170										SFC170
<i>6</i>									SFC170			SFC170
<i>7</i>												
<i>8</i>									SFC170			SFC170
<i>9</i>									SFC170			SFC170
<i>10</i>				SFC170		SFC170						SFC170
<i>11</i>											SFC170	SFC170
<i>12</i>											SFC170	SFC170
<i>13</i>											SFC170	SFC170
<i>14</i>											SFC170	
<i>15</i>											SFC170	SFC170
<i>16</i>												SFC170
<i>17</i>											SFC170	SFC170
<i>18</i>											SFC170	SFC170
<i>19</i>											SFC170	SFC170
<i>20</i>											SFC170	SFC170
<i>21</i>												
<i>22</i>											SFC170	
<i>23</i>					SFC170							
<i>24</i>											SFC170	
<i>25</i>								SFC170			SFC170	
<i>26</i>											SFC170	
<i>27</i>											SFC170	
<i>28</i>											SFC170	
<i>29</i>											SFC170	SFC170
<i>30</i>				SFC170								SFC170
<i>31</i>												SFC170

According to *The Stripper's Guide*, the following artists worked on this strip between 1922 and 1932: Billy DeBeck, Charles Dunn, W. G. Farr, Paul Fung, George Herriman, Jay Irving, Darrell McClure, and Ed "Verd" Verdier.

<u>Embarrassing Moments</u>	<u>[see note below]</u>	<u>1931</u>
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Title of feature	Creator(s)	Year
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Size Most dailies: 11.5 x 13,8 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC170											
2	SFC170											
3												
4												
5	SFC170											
6	SFC170											
7	SFC170											
8	SFC170											
9	SFC170											
10	SFC170											
11												
12												
13												
14	SFC170											
15												
16												
17												
18												
19												
20												
21												
22												
23												
24												
25												
26	SFC170											
27	SFC170											
28	SFC170											
29	SFC170											
30												
31	SFC170											

According to *The Stripper's Guide*, the following artists worked on this strip between 1922 and 1932: Billy DeBeck, Charles Dunn, W. G. Farr, Paul Fung, George Herriman, Jay Irving, Darrell McClure, and Ed "Verd" Verdier.