

Ella Cinders					Bill Conselman / Charles Plumb							1930
Title of feature					Creator(s)							Year
Size Most dailies: 11 x 33 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
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	January	February	March	April	May	June	July	August	September	October	November	December
1		SFC413	SFC413	SFC413	SFC413	SFT75-2	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-4
2	SFC413	SFT75-1	SFT75-1	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-4	SFC413
3	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-3	SFC413	SFC413	SFC413	SFC413
4	SFC413	SFC413	SFC413	SFC413	SFT75-2	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413
5	SFT75-1	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-4		SFC413
6	SFC413	SFC413	SFC413	SFT75-2	SFC413	SFC413	SFT75-3	SFC413	SFC413	SFC413	SFC413	SFC413
7	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-3	SFC413	SFC413	SFT75-4
8	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-2	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413
9	SFC413	SFT75-1	SFT75-1	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413*	SFT75-4	SFC413
10	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-3	SFC413	SFC413*	SFC413	SFC413
11	SFC413	SFC413	SFC413	SFC413	SFT75-2	SFC413	SFC413	SFC413	SFC413		SFC413	
12	SFT75-1	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-4	SFC413	SFC413
13	SFC413	SFC413	SFC413	SFT75-2	SFC413	SFC413	SFT75-3	SFC413	SFC413	SFC413	SFC413	SFC413
14	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-3	SFC413	SFC413	SFT75-4
15	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-2	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413
16	SFC413	SFT75-1	SFT75-1	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-4	SFC413
17	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-3	SFC413		SFC413	SFC413
18	SFC413	SFC413	SFC413	SFC413	SFT75-2	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413
19	SFT75-1	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-4	SFC413	SFC413
20	SFC413	SFC413	SFC413	SFT75-2	SFC413	SFC413	SFT75-3	SFC413	SFC413	SFC413	SFC413	SFC413
21	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-3	SFC413	SFC413	SFT75-4
22	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-2	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413
23	SFC413	SFT75-1	SFT75-1	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-4	SFC413
24	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-3	SFC413	SFC413	SFC413	SFC413
25	SFC413	SFC413	SFC413	SFC413	SFT75-2	SFC413	SFC413	SFC413	SFC413			SFC413
26	SFT75-1	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-4	SFC413	SFC413
27	SFC413	SFC413	SFC413	SFT75-2	SFC413	SFC413	SFT75-3	SFC413	SFC413	SFC413	SFC413	SFC413
28	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-3	SFC413	SFC413	SFT75-4
29	SFC413		SFC413	SFC413	SFC413	SFT75-2	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413
30	SFC413		SFT75-1	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413	SFC413		SFC413
31	SFC413		SFC413		SFC413		SFC413			SFC413		SFC413

Ella Cinders					Bill Conselman / Charles Plumb					1931		
Title of feature					Creator(s)					Year		
Size Most dailies: 11 x 33 cm & 9 x 32.5 cm for box SFC413 Most Sundays: Comic- 23 x 36.5 cm, Entire tearsheet- 55 x 39.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC413	SFT75-5	SFT75-5	SFC413	SFC413					SFC413	SFT75-8	SFC413
2	SFC413	SFC413	SFC413	SFC413	SFC413			SFT75-7		SFC413	SFC413	SFC413
3	SFC413	SFC413	SFC413	SFC413	SFT75-6					SFC413	SFC413	SFC413
4	SFT75-5	SFC413	SFC413	SFC413	SFC413					SFT75-8	SFC413	SFC413
5	SFC413	SFC413	SFC413	SFT75-6	SFC413		SFT75-7			SFC413	SFC413	SFC413
6	SFC413	SFC413	SFC413	SFC413	SFC413				SFT75-7	SFC413	SFC413	SFT75-8
7	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-6				SFC413	SFC413	SFC413
8	SFC413	SFT75-5	SFT75-5	SFC413	SFC413					SFC413	SFT75-8	SFC413
9	SFC413	SFC413	SFC413	SFC413	SFC413			SFT75-7		SFC413	SFC413	SFC413
10	SFC413	SFC413	SFC413	SFC413	SFT76-4					SFC413	SFC413	SFC413
11	SFT75-5	SFC413	SFC413	SFC413	SFC413					SFT75-8	SFC413	SFC413
12	SFC413	SFC413	SFC413	SFT75-6	SFC413		SFT75-7			SFC413	SFC413	SFC413
13	SFC413	SFC413	SFC413	SFC413	SFC413				SFT75-7	SFC413	SFC413	SFT75-8
14	SFC413	SFC413	SFC413	SFC413	SFC413	SFT75-6				SFC413	SFC413	SFC413
15	SFC413	SFT75-5	SFT75-5	SFC413	SFC413					SFC413	SFT75-8	SFC413
16	SFC413	SFC413	SFC413	SFC413	SFC413			SFT75-7	SFC413		SFC413	SFC413
17	SFC413	SFC413	SFC413	SFC413	SFT75-6				SFC413	SFC413	SFC413	SFC413
18	SFT75-5	SFC413	SFC413	SFC413	SFC413				SFC413	SFT75-8	SFC413	SFC413
19	SFC413	SFC413	SFC413	SFT75-6	SFC413		SFT75-7		SFC413	SFC413	SFC413	SFC413
20	SFC413	SFC413	SFC413	SFC413	SFC413				SFT75-7	SFC413	SFC413	SFT75-8
21	SFC413	SFC413	SFC413	SFC413		SFT75-6			SFC413	SFC413	SFC413	
22	SFC413	SFT75-5	SFT75-5	SFC413					SFC413	SFC413	SFT75-8	
23	SFC413	SFC413	SFC413	SFC413				SFT75-7	SFC413	SFC413	SFC413	
24	SFC413	SFC413	SFC413	SFC413	SFT75-6				SFC413	SFC413	SFC413	
25	SFT75-5	SFC413	SFC413	SFC413					SFC413	SFT75-8	SFC413	SFC413
26	SFC413	SFC413	SFC413	SFT75-6			SFT75-7		SFC413	SFC413	SFC413	SFC413
27	SFC413	SFC413	SFC413	SFC413					SFT75-7	SFC413	SFC413	SFT75-8
28	SFC413	SFC413	SFC413	SFC413		SFT75-6			SFC413	SFC413	SFC413	SFC413
29	SFC413		SFT75-5	SFC413					SFC413	SFC413	SFT75-8	SFC413
30	SFC413		SFC413	SFC413				SFT75-7	SFC413	SFC413	SFC413	SFC413
31	SFC413		SFC413		SFT75-6					SFC413		SFC413

SFT17 is topper to "The Nebbs."

Ella Cinders				Bill Conselman / Charles Plumb								1932
Title of feature				Creator(s)								Year
Size Most dailies: 8.5 x 32 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160	SFC 160
3	SFT76-1	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
4	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFT76-4
5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
6	SFC 160	SFC 160	SFT76-1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160
7	SFC 160	SFT76-1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFC 160	SFC 160
8	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
9	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160	SFC 160
10	SFT76-1	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
11	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFT76-4
12	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
13	SFC 160	SFC 160	SFT76-1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160
14	SFC 160	SFT76-1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFC 160	SFC 160
15	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
16	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160	SFC 160
17	SFT76-1	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
18	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFT76-4
19	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
20	SFC 160	SFC 160	SFT76-1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160
21	SFC 160	SFT76-1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFC 160	SFC 160
22	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
23	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160	SFC 160
24	SFT76-1	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
25	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFT76-4
26	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
27	SFC 160	SFC 160	SFT76-1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160
28	SFC 160	SFT76-1		SFC 160	SFC 160	SFC 160	SFC 160	SFT76-3	SFC 160	SFC 160	SFC 160	SFC 160
29	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
30	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT76-4	SFC 160	SFC 160
31	SFT76-1		SFC 160		SFC 160		SFT76-3	SFC 160		SFC 160		SFC 160

Ella Cinders				Bill Conselman/Charles Plumb								1933
Title of feature				Creator(s)								Year
Size Most dailies: 7 x 30.5 cm; Most Sundays: Comic- 19.5 x 36.5 cm; Entire tearsheet- 54 x 40 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFT76-5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-7	SFC306	SFC306
2	SFC306	SFC306	SFC306	SFT76-6	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
3	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-8
4	SFC 306	SFC306	SFC306	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
5	SFC306	SFT76-5	SFT76-5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-8	SFC306
6	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
7	SFC306	SFC306	SFC306	SFC306	SFT76-6	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
8	SFT76-5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-7	SFC306	SFC306
9	SFC306	SFC306	SFC306	SFT76-6	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306	SFC306
10	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-7	SFC306	SFC306	SFT76-8
11	SFC306	SFC306	SFC306	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
12	SFC306	SFT76-5	SFT76-5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-8	SFC306
13	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306
14	SFC306	SFC306	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
15	SFT76-5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-7	SFC306	SFC306
16	SFC306	SFC306	SFC306	SFT76-6	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306	SFC306
17	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-7	SFC306	SFC306	SFT76-8
18	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-6	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
19	SFC306	SFT76-5	SFT76-5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-8	SFC306
20	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
21	SFC306	SFC306	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
22	SFT76-5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-7	SFC306	SFC306
23	SFC306	SFC306	SFC306	SFT76-6	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306	SFC306
24	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-7	SFC306	SFC306	SFT76-8
25	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-6	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
26	SFC306	SFT76-5	SFT76-5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-8	SFC306
27	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
28	SFC306	SFC306	SFC306	SFC306	SFT40%	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306
29	SFT76-5		SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT76-7	SFC306	SFC306
30	SFC306		SFC306	SFT76-6	SFC306	SFC306	SFT78-2	SFC306	SFC306	SFC306	SFC306	SFC306
31	SFC306		SFC306		SFC306		SFC306	SFC306		SFC306		SFT76-8

SFT40% are on verso of "Gasoline Alley."

Ella Cinders				Bill Conselman/Charles Plumb								1934
Title of feature				Creator(s)								Year
Size Most dailies: 7 x 30.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC306	SFC306	SFC306	SFT77-2	SFC306	SFC306	SFT77-2			SFC306	SFC306	
2	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306		SFT41%	SFC306	SFC306	SFT77-3
3	SFC306	SFC306	SFC306	SFC306	SFC306	SFT41%	SFC306		SFC306	SFC306	SFC306	
4	SFC306	SFT77-1	SFT77-1	SFC306	SFC306	SFC306	SFC306		SFC306	SFC306	SFT41%	
5	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306	SFT77-3	SFC306	SFC306	SFC306	
6	SFC306	SFC306	SFC306	SFC306		SFC306	SFC306		SFC306	SFC306	SFC306	
7	SFT41%	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306		SFC306	SFT41%	SFC306	
8	SFC306	SFC306	SFC306	SFT77-2	SFC306	SFC306	SFT41%		SFC306	SFC306	SFC306	
9	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306			SFT41%	SFC306	SFC306	SFT77-3
10	SFC306	SFC306	SFC306	SFC306	SFC306	SFT77-2			SFC306	SFC306	SFC306	
11	SFC306	SFT77-1	SFT77-1	SFC306	SFC306	SFC306			SFC306	SFC306	SFT41%	
12	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306		SFT77-3	SFC306	SFC306		
13	SFC306	SFC306	SFC306	SFC306		SFC306			SFC306	SFC306		
14	SFT41%	SFC306	SFC306	SFC306	SFC306	SFC306			SFC306	SFT41%		
15	SFC306	SFC306	SFC306		SFC306	SFC306	SFT77-2		SFC306	SFC306		
16	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306			SFT41%	SFC306		SFT41%
17	SFC306	SFC306	SFC306	SFC306	SFC306	SFT77-2			SFC306	SFC306		
18	SFC306	SFT77-1	SFT77-1	SFC306	SFC306	SFC306			SFC306	SFC306	SFT41%	
19	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306		SFT77-3	SFC306	SFC306		
20	SFC306	SFC306	SFC306	SFC306		SFC306			SFC306	SFC306		
21	SFT41%	SFC306	SFC306	SFC306	SFC306	SFC306			SFC306	SFT41%		
22	SFC306	SFC306	SFC306	SFT77-2	SFC306	SFC306	SFT77-2		SFC306	SFC306		
23	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306			SFC306	SFC306		SFT41%
24	SFC306	SFC306	SFC306	SFC306	SFC306	SFC344%			SFC306	SFC306		
25	SFC306	SFT77-1	SFC344	SFC306	SFC306	SFC306			SFC306	SFC306	SFT77-3	
26	SFC306	SFC306	SFC306	SFC306	SFC306	SFC306		SFT77-3	SFC306	SFC306		
27	SFC306	SFC306	SFC306	SFC306		SFC306			SFC306	SFC306		
28	SFT77-1	SFC306	SFC306	SFC306	SFC306	SFC306			SFC306	SFT41%		
29	SFC306		SFC306		SFC306	SFC306	SFT77-2		SFC306	SFC306		
30	SFC306		SFC306	SFC306	SFC306	SFC306			SFT77-3	SFC306		SFT41%
31	SFC306		SFC306		SFC306					SFC306		
SFT41% are on verso of "Gasoline Alley."												
SFC344% are on verso of "Broncho Bill"												

Ella Cinders				Bill Conselman/Charles Plumb								1935
Title of feature				Creator(s)								Year
Size Most dailies: 8 x 32.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	
2	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
3	SFC 160	SFT41%	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160
4	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	SFC 160	SFC 160
5	SFC 160	SFC 160	SFC 160	SFC 160	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
6	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160
7	SFC 160	SFC 160	SFC 160	SFT41%	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
8	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	
9	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
10	SFC 160	SFT41%	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160
11	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160
12	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
13	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160
14	SFC 160	SFC 160	SFC 160	SFT77-4	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
15	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	
16	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
17	SFC 160	SFT41%	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160
18	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	SFC 160	SFC 160
19	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
20	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160
21	SFC 160	SFC 160	SFC 160	SFT77-4	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
22	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	
23	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
24	SFC 160	SFT41%	SFT77-4	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160
25	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	SFC 160	SFC 160
26	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
27	SFT41%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160
28	SFC 160	SFC 160	SFC 160	SFT77-4	SFC 160	SFC 160	SFT77-6	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
29	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160	
30	SFC 160		SFC 160	SFC 160	SFC 160	SFT77-5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
31	SFC 160		SFT77-4		SFC 160		SFC 160	SFC 160		SFC 160		SFC 160

SFT41% are on verso of "Gasoline Alley."

Ella Cinders					Bill Conselman/Charles Plumb							1936
Title of feature					Creator(s)							Year
Size Most dailies: 8 x 32.5 cm ; Most Sundays: 57 x 39 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC 160	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-8%	SFC 160
2	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-7%	SFC 160	SFC 160	SFC 160	SFC 160
3	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	
4	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160
5		SFC 160	SFC 160	SFT83-6%	SFC 160	SFC 160	SFT83-7%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
6	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160	SFT83-8%
7	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-6%		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
8	SFC 160	SFC 160	SFT83-5%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-8%	SFC 160
9	SFC 160	SFT83-5%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-7%	SFC 160	SFC 160	SFC 160	SFC 160
10	SFC 160	SFC 160	SFC 160	SFC 160	SFC344%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
11	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
12	SFT83-5%	SFC 160	SFC 160	SFT83-6%	SFC 160	SFC 160	SFT83-7%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
13	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-7	SFC 160	SFC 160	SFT83-8%
14	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-6%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
15	SFC 160	SFC 160	SFT83-5%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-8%	SFC 160
16	SFC 160	SFT83-5%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160
17	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-6%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
18	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160
19	SFT83-5%	SFC 160	SFC 160	SFT83-6%	SFC 160	SFC 160	SFT83-7%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
20	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160	SFT83-8%
21	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-6%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
22	SFC 160	SFC 160	SFT83-5%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-8%	SFC 160
23	SFC 160	SFT83-5%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-7%	SFC 160	SFC 160	SFC 160	SFC 160
24	SFC 160	SFC 160	SFC 160	SFC 160	SFC344%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
25	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-8%	SFC 160	
26	SFT83-5%	SFC 160	SFC 160	SFC344%	SFC 160	SFC 160	SFT83-7%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
27	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160	
28	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-6%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160
29	SFC 160	SFC 160	SFT83-5%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT83-8%	SFC 160
30	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160
31	SFC 160		SFC 160		SFT83-6%		SFC 160	SFC 160		SFC 160		SFC 160
SFT28% are on verso of "Flash Gordon."												
SFT83-5% - SFT83-8% are on verso of <i>Dan Dunn Secret Operative 48</i>												
SFC344% are on verso of "Broncho Bill"												

Ella Cinders				Bill Conselman/Charles Plumb								1937
Title of feature				Creator(s)								Year
Size Most dailies: 8 x 32.5 cm or 6.25 x 28.5 cm Most Sundays 54 x 34 cm, 24 x 36 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-8	SFC160	SFC160	SFC160	SFC160
2	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-8	SFC 160	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
3	SFT83-9%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC160	SFC160	SFC160	SFC160
4	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160		SFC160	SFC160	SFC160	SFC160	SFC160
5	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC160		SFC160	SFC160	SFT77-8
6	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-8	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
7	SFC 160	SFT77-8		SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFC160	SFC160		SFC160
8	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC160	SFC160	SFC160	SFC160
9	SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
10		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFC160	SFT77-8	SFC160	SFC160
11	SFC 160	SFC 160	SFC 160		SFC 160	SFC 160		SFC160	SFC160	SFC160	SFC160	SFC160
12	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFT77-8	SFC160	SFC160	SFT77-8
13	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-8	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
14	SFC 160			SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFC160	SFC160	SFT77-8	SFC160
15	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC160	SFC160	SFC160	SFC160
16	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-8	SFC 160	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
17		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFC160		SFC160	SFC160
18	SFC 160	SFC 160	SFC 160	SFT77-8	SFC 160	SFC 160		SFC160	SFC160	SFC160	SFC160	SFC160
19	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFT77-8	SFC160	SFC160	SFT77-8
20		SFC 160	SFC 160	SFC 160	SFC 160		SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
21	SFC 160		SFT83-9%	SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFC160	SFC160	SFT77-8	SFC160
22	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		SFC160	SFC160	SFC160	SFC160
23	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-8	SFC 160	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
24	SFT83-9%	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
25	SFC 160	SFC 160	SFC 160	SFT77-8	SFC 160	SFC 160	SFT77-8	SFC160	SFC160	SFC160	SFC160	SFC160
26	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC160		SFC160	SFC160	SFC160
27	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-8	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
28	SFC 160			SFC 160	SFC 160	SFC 160	SFC 160	SFC160	SFC160	SFC160	SFT77-8	SFC160
29	SFC 160		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-8	SFC160	SFC160	SFC160	SFC160
30	SFC 160		SFC 160	SFC 160	SFT77-8	SFC 160	SFC 160	SFC160	SFC160	SFC160	SFC160	SFC160
31	SFT83-9%		SFC 160		SFC 160		SFC 160	SFC160				SFC160
SFT83-9% are on verso of Dan Dunn Secret Operative 48												

Ella Cinders				Bill Conselman/Charles Plumb								1938
Title of feature				Creator(s)								Year
Size Most dailies: 6.25 x 28.5 cm Most Sundays: 36 x 24 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		
2	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160			
3	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFC 160		
4	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160		
5	SFC 160	SFC 160*	SFC 160	SFC 160	SFC 160*	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160		
6	SFC 160	SFT77-9	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160*	SFC 160	SFC 160*	SFC 160		
7	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160*	SFC 160		
8	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFC 160		SFC 160		
9		SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160			
10	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFT77-9	SFC 160*	SFC 160	SFC 160		
11	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160*	SFC 160*	SFC 160	SFC 160	SFT77-9	SFC 160		
12	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160		
13	SFC 160	SFT83-13%	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		
14	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160*	SFT77-9	SFC 160	SFC 160		
15	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		
16		SFC 160*	SFC 160	SFC 160*	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160			
17	SFC 160	SFC 160*	SFC 160	SFT77-9	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160			
18	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160				
19	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFC 160			
20	SFC 160	SFT77-9	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160		
21	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160			
22	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160			SFC 160
23		SFC 160	SFC 160*	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160			SFC 160
24	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160			SFC 160
25	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160*	SFC 160	SFC 160				
26	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160	SFC 160			
27	SFC 160		SFT77-9	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160			SFC 160
28	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFT77-9	SFC 160			SFC 160
29	SFC 160		SFC 160	SFC 160	SFT77-9	SFC 160	SFC 160*	SFC 160	SFC 160			SFC 160
30			SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160	SFC 160			SFC 160
31	SFC 160		SFC 160		SFC 160			SFC 160				SFC 160

Ella Cinders					Bill Conselman/Charles Plumb					1939		
Title of feature					Creator(s)					Year		
Size Most dailies: 6 x 26 cm Most Sundays: 39.5 x 58 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1												
2												
3												
4												
5			SFT98-8%									
6												
7												
8												
9				SFT98-9%								
10												
11												
12			SFT98-8%									
13												
14												
15	SFC344%											
16												
17												
18												
19			SFT98-8%									
20												
21												
22	SFC344%											SFC 160
23												SFC 160
24												
25												SFC 160
26			SFT98-8%									SFC 160
27												SFC 160
28												
29												SFC 160
30												SFC 160
31												

SFT98% on verso of Red Ryder.

SFC344% on verso of "Broncho Bill", Sunday comic run in The Star Weekly, Toronto on Saturday