

<u>Ella Cinders</u>					<u>Bill Conselman / Charles Plumb</u>					<u>1925</u>		
Title of feature					Creator(s)					Year		
Size Most dailies: 8.5 x 31 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1						SFC159	SFC159	SFC159	SFC159			SFC159
2						SFC159	SFC159		SFC159	SFC159	SFC159	SFC159
3						SFC159*	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159
4						SFC159		SFC159	SFC159			SFC159
5						SFC159*		SFC159	SFC159	SFC159	SFC159	SFC159
6						SFC159*	SFC159	SFC159		SFC159	SFC159	
7						SFC159*	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159
8						SFC159	SFC159	SFC159	SFC159	SFC159		SFC159
9						SFC159	SFC159		SFC159	SFC159	SFC159	SFC159
10						SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159
11						SFC159	SFC159	SFC159	SFC159		SFC159	SFC159
12								SFC159	SFC159	SFC159	SFC159	SFC159
13						SFC159	SFC159	SFC159		SFC159	SFC159	
14							SFC159	SFC159	SFC159	SFC159	SFC159	SFC159
15						SFC159	SFC159	SFC159	SFC159			SFC159
16						SFC159	SFC159		SFC159	SFC159	SFC159	SFC159
17						SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159
18						SFC159*	SFC159	SFC159	SFC159		SFC159	SFC159
19						SFC159		SFC159	SFC159	SFC159	SFC159	SFC159
20						SFC159*	SFC159	SFC159		SFC159	SFC159	
21							SFC159	SFC159	SFC159	SFC159	SFC159	SFC159*
22						SFC159	SFC159	SFC159	SFC159	SFC159		SFC159
23						SFC159	SFC159		SFC159	SFC159	SFC159	SFC159
24						SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159
25						SFC159	SFC159	SFC159	SFC159		SFC159	
26						SFC159		SFC159	SFC159	SFC159	SFC159	SFC159
27						SFC159	SFC159	SFC159		SFC159	SFC159	
28							SFC159	SFC159	SFC159	SFC159	SFC159	SFC159
29						SFC159	SFC159	SFC159	SFC159	SFC159		SFC159
30						SFC159	SFC159		SFC159	SFC159	SFC159	SFC159
31							SFC159	SFC159		SFC159		SFC159

Ella Cinders				Bill Conselman / Charles Plumb								1926	
Title of feature				Creator(s)								Year	
Size Most dailies: 12 x 33 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1		SFC159	SFC159	SFC159	SFC159		SFC159		SFC159	SFC159	SFC159	SFC159	
2	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159		SFC159	SFC159	SFC159	SFC159	
3		SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-1	SFC159*	SFC159*	
4	SFC159	SFC159	SFC159		SFC159	SFC159		SFC159	SFC159	SFC159		SFC159	
5	SFC159	SFC159		SFC159	SFC159	SFC159	SFC159	SFC159		SFC159	SFC159	SFT73-1	
6	SFC159	SFC159	SFC159	SFC159	SFC159		SFC159	SFC159	SFC159*	SFC159	SFC159*	SFC159*	
7	SFC159			SFC159	SFC159	SFC159	SFC159	SFC159*		SFC159*	SFT73-1	SFC159	
8	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159		SFC159	SFC159	SFC159	SFC159	
9	SFC159	SFC159	SFC159	SFC159		SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	
10		SFC159	SFC159	SFC159*	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-1	SFC159	SFC159	
11	SFC159	SFC159*	SFC159	SFC159	SFC159	SFC159		SFC159	SFC159*	SFC159	SFC159	SFC159	
12	SFC159		SFC159	SFC159	SFC159	SFC159	SFC159	SFC159		SFC159*	SFC159	SFT73-1	
13	SFC159		SFC159	SFC159	SFC159		SFC159	SFC159	SFC159	SFC159	SFC159*	SFC159	
14	SFC159			SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159*	SFT73-1	SFC159	
15	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159		SFC159	SFC159	SFC159	SFC159*	
16	SFC159	SFC159	SFC159	SFC159		SFC159	SFC159	SFC159*	SFC159	SFC159*	SFC159*	SFC159	
17		SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159*	SFT73-1	SFC159	SFC159*	
18	SFC159	SFC159	SFC159		SFC159	SFC159		SFC159*	SFC159	SFC159*	SFC159		
19	SFC159			SFC159	SFC159	SFC159	SFC159	SFC159*		SFC159	SFC159*	SFT73-1	
20	SFC159	SFC159	SFC159	SFC159	SFC159		SFC159	SFC159*	SFC159	SFC159*	SFC159	SFC159	
21	SFC159			SFC159	SFC159	SFC159	SFC159*	SFC159*	SFC159*	SFC159*		SFC159	
22	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159		SFC159	SFC159*	SFC159*	SFC159	
23	SFC159	SFC159	SFC159	SFC159		SFC159	SFC159	SFC159	SFC159	SFC159*	SFC159	SFC159	
24		SFC159	SFC159	SFC159	SFC159	SFC159*	SFC159*	SFC159	SFC159	SFT73-1	SFC159	SFC159*	
25	SFC159	SFC159	SFC159		SFC159	SFC159		SFC159	SFC159	SFC159*	SFC159*	SFC159*	
26	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159*	SFC159	SFC159*	SFT73-1	SFC159	SFC159*	SFT73-1	
27	SFC159	SFC159	SFC159	SFC159	SFC159		SFC159*	SFC159	SFC159	SFC159	SFC159	SFC159	
28	SFC159			SFC159	SFC159	SFC159	SFC159*	SFC159	SFC159*	SFC159	SFT73-1	SFC159	
29	SFC159		SFC159	SFC159	SFC159	SFC159	SFC159*		SFC159	SFC159*	SFC159	SFC159	
30	SFC159		SFC159	SFC159		SFC159	SFC159*	SFC159	SFC159	SFC159*	SFC159	SFC159	
31			SFC159		SFC159		SFC159*	SFC159		SFT73-1		SFC159	

SFC317% is on verso of The Gumps, 1926.

Ella Cinders					Bill Conselman / Charles Plumb					1927		
Title of feature					Creator(s)					Year		
Size Most dailies: 13 x 35 cm, 8.5 x 30 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC159	SFC159*	SFC159*	SFC159	SFT73-3	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159
2	SFT73-2	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-5	SFC159	SFC159
3	SFC159	SFC159	SFC159	SFT73-3	SFC159	SFC159	SFT73-4	SFC159	SFC159	SFC159	SFC159	SFC159
4	SFC159	SFC159	SFC159*	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-5	SFC159	SFC159	SFT73-6
5	SFC159	SFC159		SFC159*	SFC159*	SFT73-4	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159
6	SFC159	SFT73-2	SFT73-3	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-6	SFC159
7	SFC159*	SFC159	SFC159	SFC159	SFC159*	SFC159	SFC159	SFT73-4	SFC159	SFC159	SFC159	SFC159
8	SFC159	SFC159	SFC159	SFC159	SFT73-3	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159
9	SFT73-2	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-5	SFC159	SFC159
10	SFC159	SFC159*	SFC159*	SFT73-3	SFC159	SFC159	SFT73-4	SFC159	SFC159	SFC159	SFC159	SFC159
11	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-5	SFC159	SFC159	SFT73-6
12	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-4	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159
13	SFC159	SFT73-2	SFT73-3	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-6	SFC159
14	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-4	SFC159	SFC159	SFC159	SFC159
15	SFC159*	SFC159	SFC159	SFC159	SFT73-3	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159
16	SFT73-2	SFC159	SFC159*	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-5	SFC159	SFC159
17	SFC159	SFC159	SFC159*	SFT73-3	SFC159	SFC159	SFT73-4	SFC159	SFC159	SFC159	SFC159	SFC159
18	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-5	SFC159	SFC159	SFT73-6
19	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-4	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159
20	SFC159	SFT73-2	SFT73-3	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-6	SFC159
21	SFC159	SFC159	SFC159	SFC159*	SFC159	SFC159	SFC159	SFT73-4	SFC159	SFC159	SFC159	SFC159
22	SFC159	SFC159	SFC159	SFC159	SFT73-3	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159
23	SFT73-2	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-5	SFC159	SFC159
24	SFC159*	SFC159*	SFC159*	SFT73-3	SFC159	SFC159	SFT73-4	SFC159	SFC159	SFC159	SFC159	SFC159
25	SFC159	SFC159*	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-5	SFC159	SFC159	SFT73-6
26	SFC159		SFC159*	SFC159	SFC159	SFT73-4	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159
27	SFC159	SFT73-2	SFT73-3	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-6	SFC159
28	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-4	SFC159	SFC159	SFC159	SFC159
29	SFC159		SFC159*	SFC159	SFT73-3	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159
30	SFT73-2		SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT73-5	SFC159	SFC159
31	SFC159		SFC159		SFC159		SFT73-4	SFC159		SFC159		SFC159
18 additional, undated copies of this feature for 1927 are held.												

Ella Cinders				Bill Conselman / Charles Plumb								1928	
Title of feature				Creator(s)								Year	
Size Most dailies: 13 x 35 cm, 8.5 x 30 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1	SFT73-7	SFC159	SFC159	SFT73-8	SFC159	SFC159	SFT74-2	SFC159	SFC159	SFC159	SFC159	SFC159	
2	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-3	SFC159	SFC159	SFT74-4	
3	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-1	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	
4	SFC159	SFC159	SFT73-8	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-4	SFC159	
5	SFC159	SFT73-7	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-2	SFC159	SFC159	SFC159	SFC159	
6	SFC159	SFC159	SFC159	SFC159	SFT74-1	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	
7	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-3	SFC159	SFC159	
8	SFT73-7	SFC159	SFC159	SFT73-8	SFC159	SFC159	SFT74-2	SFC159	SFC159	SFC159	SFC159	SFC159	
9	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-3	SFC159	SFC159	SFT74-4	
10	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-1	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	
11	SFC159	SFC159	SFT73-8	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-4	SFC159	
12	SFC159	SFT73-7	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-2	SFC159	SFC159	SFC159	SFC159	
13	SFC159	SFC159	SFC159	SFC159	SFT74-1	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	
14	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-3	SFC159	SFC159	
15	SFT73-7	SFC159	SFC159	SFT73-8	SFC159	SFC159	SFT74-2	SFC159	SFC159	SFC159	SFC159	SFC159	
16	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-3	SFC159	SFC159	SFT74-4	
17	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-1	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	
18	SFC159	SFC159	SFT73-8	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-4	SFC159	
19	SFC159	SFT73-7	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-2	SFC159	SFC159	SFC159	SFC159	
20	SFC159	SFC159	SFC159	SFC159	SFT74-1	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	
21	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-3	SFC159	SFC159	
22	SFT73-7	SFC159	SFC159	SFT73-8	SFC159	SFC159	SFT74-2	SFC159	SFC159	SFC159	SFC159	SFC159	
23	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-3	SFC159	SFC159	SFT74-4	
24	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-1	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	
25	SFC159	SFC159	SFT73-8	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-4	SFC159	
26	SFC159	SFT73-7	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-2	SFC159	SFC159	SFC159	SFC159	
27	SFC159	SFC159	SFC159	SFC159	SFT74-1	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	
28	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFC159	SFT74-3	SFC159	SFC159	
29	SFT73-7	SFC159	SFC159	SFT73-8	SFC159	SFC159	SFT74-2	SFC159	SFT74-3	SFC159	SFC159	SFC159	
30	SFC159		SFC159	SFC159	SFC159	SFC159	SFC159	SFC159		SFC159	SFC159	SFT74-4	
31	SFC159		SFC159		SFC159		SFC159	SFC159		SFC159		SFC159	

