

<u>Redeye</u>	<u>Gordon Bess, Mel Casson</u>	<u>1967</u>
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Title of feature	Creator(s)	Year
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Size Most dailies: 5 x 17 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>											SFC191	SFC191
<i>2</i>												SFC191
<i>3</i>												
<i>4</i>												SFC191
<i>5</i>												SFC191
<i>6</i>											SFC191	
<i>7</i>												SFC191
<i>8</i>												
<i>9</i>											SFC191	SFC191
<i>10</i>											SFC191	
<i>11</i>											SFC191	SFC191
<i>12</i>												SFC191
<i>13</i>											SFC191	
<i>14</i>												SFC191
<i>15</i>												
<i>16</i>											SFC191	
<i>17</i>											SFC191	
<i>18</i>											SFC191	
<i>19</i>												
<i>20</i>											SFC191	
<i>21</i>											SFC191	
<i>22</i>											SFC191	
<i>23</i>												
<i>24</i>												
<i>25</i>											SFC191	
<i>26</i>												
<i>27</i>											SFC191	
<i>28</i>												
<i>29</i>												
<i>30</i>												
<i>31</i>										SFC191		

10/31, 11/1, 11/6, 11/9-11/11, 11/13, 11/16-11/18, 11/20-11/22, 11/25, 11/27, 12/1, 12/2, 12/4, 12/5, 12/7 are in color.

<u>Redeye</u>	<u>Gordon Bess, Mel Casson</u>	<u>1968</u>
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Title of feature	Creator(s)	Year
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Size Most dailies: 5 x 18 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	
2	SFC191	SFC191		SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191
3	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191		SFC191
4	SFC191			SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191
5	SFC191	SFC191		SFC191		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191
6	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191
7		SFC191			SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191
8	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	
9	SFC191	SFC191		SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191
10	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191		SFC191
11	SFC191			SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191
12	SFC191	SFC191		SFC191		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191
13	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191			
14		SFC191	SFC191		SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191
15	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	
16	SFC191	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191
17	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191		SFC191
18	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191
19	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191
20	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191
21		SFC191	SFC191		SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191
22	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191		SFC191		
23	SFC191	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191	
24	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191		SFC191
25	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191
26	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	SFC191		SFC191	SFC191	SFC191
27	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191		SFC191	SFC191
28		SFC191	SFC191			SFC191		SFC191	SFC191	SFC191	SFC191	SFC191
29	SFC191	SFC191	SFC191	SFC191			SFC191	SFC191		SFC191	SFC191	
30	SFC191		SFC191	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191
31	SFC191				SFC191		SFC191	SFC191		SFC191		SFC191

Redeye				Gordon Bess, Mel Casson								1969	
Title of feature				Creator(s)								Year	
Size Most dailies: 5.5 x 18.5 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1		SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191			
2	SFC191			SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191			
3		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191			
4	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191			
5		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191*	SFC191	SFC191				
6	SFC191	SFC191	SFC191		SFC191			SFC191	SFC191	SFC191			
7	SFC191	SFC191		SFC191	SFC191			SFC191		SFC191			
8	SFC191	SFC191		SFC191	SFC191			SFC191	SFC191	SFC191			
9	SFC191			SFC191	SFC191	SFC191		SFC191	SFC191	SFC191			
10	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191			
11	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191			
12		SFC191		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191				
13		SFC191	SFC191		SFC191	SFC191		SFC191	SFC191				
14	SFC191		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191					
15	SFC191	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	SFC191				
16	SFC191			SFC191	SFC191		SFC191	SFC191	SFC191				
17	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191		SFC191				
18	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	SFC191	SFC191				
19		SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191				
20		SFC191	SFC191		SFC191	SFC191		SFC191	SFC191				
21	SFC191	SFC191	SFC191	SFC191		SFC191	SFC191	SFC191					
22	SFC191	SFC191		SFC191	SFC191		SFC191		SFC191				
23	SFC191			SFC191	SFC191	SFC191	SFC191		SFC191				
24	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191		SFC191				
25	SFC191	SFC191	SFC191			SFC191	SFC191		SFC191				
26	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191		SFC191				
27	SFC191	SFC191	SFC191		SFC191	SFC191			SFC191				
28	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191	SFC191						
29			SFC191	SFC191	SFC191		SFC191		SFC191				
30	SFC191			SFC191	SFC191	SFC191	SFC191						
31	SFC191		SFC191		SFC191		SFC191						

Redeye
Title of feature

Gordon Bess, Mel Casson
Creator(s)

unknown
Year

Size Most dailies: 5 x 18 cm
Location Box SFC191

1 example of this feature for unknown year are held in the collection; however, no dates are available for them.