

<b>Lady Luck</b>					<b>Chuck Mazoujian</b>					<b>1940</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: Most Sundays: 23 x 16.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1									<b>SFC467</b>			<b>SFC467</b>
2						<b>SFC467</b>						
3											<b>SFC467</b>	
4								<b>SFC467</b>				
5												
6										<b>SFC467 (2)</b>		
7							<b>SFC467</b>					
8									<b>SFC467</b>			<b>SFC467</b>
9						<b>SFC467</b>						
10											<b>SFC467</b>	
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15									<b>SFC467</b>			<b>SFC467</b>
16						<b>SFC467</b>						
17											<b>SFC467</b>	
18								<b>SFC467</b>				
19												
20										<b>SFC467 (2)</b>		
21							<b>SFC467</b>					
22									<b>SFC467</b>			<b>SFC467 (2)</b>
23						<b>SFC467</b>						
24											<b>SFC467</b>	
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27										<b>SFC467</b>		
28							<b>SFC467</b>					
29									<b>SFC467</b>			<b>SFC467</b>
30						<b>SFC467</b>						
31												

This feature appeared as part of The Spirit comic book, which was included in newspapers on Sundays only.

<b>Lady Luck</b>				<b>Chuck Mazoujian, Nick Viscardi</b>								<b>1941</b>
Title of feature				Creator(s)								Year
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Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1						<b>SFC467</b>						
2		<b>SFC467</b>	<b>SFC467</b>								<b>SFC467</b>	
3								<b>SFC467</b>				
4				<b>SFC467</b>	<b>SFC467</b>							
5	<b>SFC467</b>									<b>SFC467</b>		
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7									<b>SFC467</b>			<b>SFC467</b>
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9		<b>SFC467</b>	<b>SFC467</b>								<b>SFC467</b>	
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13				<b>SFC467</b>			<b>SFC467</b>					
14									<b>SFC467</b>			<b>SFC467</b>
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16		<b>SFC467</b>	<b>SFC467</b>								<b>SFC467</b>	
17								<b>SFC467</b>				
18					<b>SFC467</b>							
19	<b>SFC467</b>									<b>SFC467</b>		
20				<b>SFC467</b>			<b>SFC467 (2)</b>					
21									<b>SFC467</b>			<b>SFC467</b>
22						<b>SFC467</b>						
23		<b>SFC467</b>	<b>SFC467</b>								<b>SFC467</b>	
24								<b>SFC467 (2)</b>				
25					<b>SFC467</b>							
26	<b>SFC467</b>									<b>SFC467</b>		
27				<b>SFC467</b>			<b>SFC467</b>					
28									<b>SFC467</b>			<b>SFC467</b>
29						<b>SFC467</b>						
30			<b>SFC467</b>								<b>SFC467</b>	
31								<b>SFC467</b>				
This feature appeared as part of The Spirit comic book, which was included in newspapers on Sundays only.												
Chuck Mazoujian worked on this feature until 5/11/1941, at which point Nick Viscardi took over												

<b>Lady Luck</b>				<b>Nick Viscardi</b>				<b>1942</b>				
Title of feature				Creator(s)				Year				
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Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1		<b>SFC468</b>	<b>SFC468</b>								<b>SFC468</b>	
2								<b>SFC468</b>				
3					<b>SFC468 (2)</b>							
4	<b>SFC468</b>									<b>SFC468</b>		
5				<b>SFC468</b>			<b>SFC468</b>					
6									<b>SFC468</b>			<b>SFC468</b>
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8		<b>SFC468</b>	<b>SFC468</b>								<b>SFC468</b>	
9								<b>SFC468</b>				
10					<b>SFC468</b>							
11	<b>SFC468 (2)</b>									<b>SFC468</b>		
12				<b>SFC468</b>			<b>SFC468</b>					
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20									<b>SFC468</b>			<b>SFC468</b>
21						<b>SFC468</b>						
22		<b>SFC468</b>	<b>SFC468 (2)</b>								<b>SFC468</b>	
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27									<b>SFC468</b>			<b>SFC468</b>
28						<b>SFC468</b>						
29			<b>SFC468</b>									
30								<b>SFC468</b>				
31					<b>SFC468</b>							
This feature appeared as part of The Spirit comic book, which was included in newspapers on Sundays only.												
Nick Viscardi worked on this feature from 5/18/1941-2/22/1942. Klaus Nordling took over 3/1/1942-3/3-1946.												

<b>Lady Luck</b>					<b>Nick Viscardi</b>					<b>1942</b>		
Title of feature					Creator(s)					Year		
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1								<b>SFC468</b>				
2					<b>SFC468</b>							
3	<b>SFC468</b>									<b>SFC468</b>		
4				<b>SFC468</b>			<b>SFC468</b>					
5									<b>SFC468</b>			
6						<b>SFC468</b>						<b>SFC468</b>
7		<b>SFC468</b>	<b>SFC468</b>								<b>SFC468</b>	
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10	<b>SFC468</b>									<b>SFC468</b>		
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12									<b>SFC468</b>			<b>SFC468</b>
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14		<b>SFC468</b>	<b>SFC468</b>								<b>SFC468</b>	
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17	<b>SFC468</b>									<b>SFC468</b>		
18				<b>SFC468</b>			<b>SFC468</b>					
19									<b>SFC468</b>			<b>SFC468</b>
20						<b>SFC468</b>						
21		<b>SFC468</b>	<b>SFC468</b>								<b>SFC468</b>	
22								<b>SFC468</b>				
23					<b>SFC468</b>							
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25							<b>SFC468</b>					
26									<b>SFC468</b>			<b>SFC468</b>
27						<b>SFC468</b>						
28		<b>SFC468</b>	<b>SFC468</b>								<b>SFC468</b>	
29								<b>SFC468</b>				
30					<b>SFC468</b>							
31	<b>SFC468</b>									<b>SFC468</b>		
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Nick Viscardi worked on this feature from 5/18/1941-2/22/1942. Klaus Nordling took over 3/1/1942-3/3-1946.												

<b>Lady Luck</b>				<b>Klaus Nordling</b>				<b>1946</b>				
Title of feature				Creator(s)				Year				
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	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>									<b>SFC469</b>			
<b>2</b>												
<b>3</b>												
<b>4</b>												
<b>5</b>					<b>SFC469</b>							
<b>6</b>	<b>SFC469</b>											
<b>7</b>												
<b>8</b>												
<b>9</b>												
<b>10</b>												
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<b>21</b>							<b>SFC469</b>					
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<b>27</b>												
<b>28</b>							<b>SFC469</b>					
<b>29</b>												
<b>30</b>												
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