

Kids is Kids				Gilkison, Merrill Blosser								1915	
Title of feature				Creator(s)								Year	
Size Most dailies: 9.5 x 31.5 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1										SFC456	SFC456	SFC456	
2										SFC456	SFC456	SFC456	
3												SFC456	
4										SFC456	SFC456	SFC456	
5										SFC456	SFC456		
6											SFC456	SFC456	
7										SFC456		SFC456	
8										SFC456	SFC456	SFC456	
9										SFC456	SFC456	SFC456	
10											SFC456	SFC456	
11										SFC456	SFC456	SFC456	
12										SFC456	SFC456		
13										SFC456	SFC456	SFC456	
14										SFC456		SFC456	
15										SFC456	SFC456	SFC456	
16										SFC456	SFC456	SFC456	
17											SFC456	SFC456	
18										SFC456	SFC456	SFC456	
19										SFC456	SFC456		
20									SFC456	SFC456	SFC456	SFC456	
21									SFC456	SFC456		SFC456	
22									SFC456	SFC456	SFC456	SFC456	
23									SFC456	SFC456	SFC456	SFC456	
24									SFC456		SFC456	SFC456	
25									SFC456	SFC456	SFC456	SFC456	
26										SFC456	SFC456		
27									SFC456	SFC456	SFC456	SFC456	
28									SFC456	SFC456		SFC456	
29									SFC456	SFC456	SFC456	SFC456	
30									SFC456	SFC456	SFC456	SFC456	
31												SFC456	
Note: The creator is not Terry Gilkison, but the first name is unknown (just signed Gilkison); Terry Gilkison worked in the 30s-40s, and is much more well known.													
Note: The strip is taken over by Merrill Blosser on 11/4/1915. This means a drawing style change, as well as some characters' designs being changed; the name of the main character goes from Boliver to Freckles. The theme of the strip is the same, and the main character doesn't change much, although he appears older.													
Note: Freckles and His Friends seems to be very similar to Kids is Kids, but only after Blosser takes over; same characters, style, etc.													
Note: Topper, signed Merrill (Blosser), begins 11/18/1915. According to notes by donator, this was his very first strip, drawn in 1914. There is no consistant title, and the drawings are very simple.													

Kids is Kids				Merrill Blosser				1916				
Title of feature				Creator(s)				Year				
Size Most dailies: 8.5 x 31 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC456	SFC456	SFC456	SFC456	SFC456	SFC456	SFC456					
2		SFC456	SFC456	SFC456		SFC456	SFC456					
3	SFC456	SFC456	SFC456	SFC456	SFC456	SFC456	SFC456					
4	SFC456	SFC456	SFC456	SFC456	SFC456		SFC456					
5	SFC456	SFC456		SFC456	SFC456	SFC456	SFC456					
6	SFC456		SFC456	SFC456	SFC456	SFC456	SFC456					
7		SFC456	SFC456	SFC456		SFC456	SFC456				SFC456	
8	SFC456	SFC456	SFC456	SFC456	SFC456	SFC456	SFC456					
9		SFC456	SFC456		SFC456	SFC456						
10	SFC456	SFC456	SFC456	SFC456	SFC456	SFC456	SFC456					
11	SFC456	SFC456	SFC456	SFC456	SFC456		SFC456					
12		SFC456		SFC456	SFC456	SFC456	SFC456				SFC456	
13			SFC456	SFC456	SFC456	SFC456	SFC456					
14		SFC456	SFC456	SFC456		SFC456	SFC456					
15	SFC456	SFC456		SFC456	SFC456	SFC456	SFC456					
16		SFC456	SFC456		SFC456	SFC456	SFC456					
17	SFC456	SFC456	SFC456	SFC456	SFC456	SFC456						
18		SFC456	SFC456	SFC456	SFC456		SFC456					
19	SFC456	SFC456		SFC456	SFC456	SFC456	SFC456					
20	SFC456		SFC456	SFC456	SFC456	SFC456	SFC456					
21	SFC456	SFC456	SFC456	SFC456	SFC456	SFC456	SFC456				SFC456	
22	SFC456	SFC456	SFC456	SFC456	SFC456		SFC456					
23		SFC456	SFC456		SFC456							
24	SFC456	SFC456	SFC456	SFC456	SFC456		SFC456					
25	SFC456	SFC456	SFC456	SFC456	SFC456		SFC456					
26	SFC456	SFC456		SFC456	SFC456		SFC456				SFC456	
27	SFC456		SFC456	SFC456		SFC456	SFC456					
28	SFC456	SFC456	SFC456	SFC456		SFC456	SFC456					
29	SFC456	SFC456	SFC456	SFC456	SFC456	SFC456						
30			SFC456			SFC456						
31	SFC456		SFC456		SFC456							
Note: Freckles and His Friends seems to be very similar to Kids is Kids, but only after Blosser takes over on 11/4/1915; same characters, style, etc.												
Note: Topper, signed Merrill (Blosser), begins 11/18/1915. According to notes by donator, this was his very first strip, drawn in 1914. There is no consistent title, and the drawings are very simple. The topper stops being included with our clippings (or stops being run) 1/11/1916.												
Everett True, created by A.D. Condo, notorious for being bad-tempered, appears on this May 1, 1916. By Glosser's signature, it says 'thanks to Condo'.												