

<b>John, Poor John</b>				<b>Hugh Doyle</b>				<b>1910</b>				
Title of feature				Creator(s)				Year				
<b>Size</b> Most dailies: Most Sundays: 23 x 39 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1												
2												
3												SFS111-6-8*
4												
5											SFS111-6-4*	
6												
7					SFS111-4-1*							
8												
9												
10												
11												
12												
13								SFS111-5-7*				
14					SFS111-4-2*							
15										SFS111-6-1*		
16												
17												SFS111-6-10*
18												
19												
20												
21					SFS111-4-3*							
22												
23												
24												SFS111-6-11*
25												
26											SFS111-6-7*	
27												
28					SFS111-4-4*							
29												
30												
31												
Sundays for SFS111 (marked red and bold) were published in the Stockton Evening Mail on Saturdays. They are tracked by their listed Saturday dates. They are still considered Sundays due to their large format and colors- other newspapers would publish these features on Sundays.												
Sundays in SFS111 are not dated as sections, but instead given issue numbers. These dates were found by using Bill Blackbeard's marked date of 01/01/10 for issue 145.												
John, Poor John ran only 12/01/1907-01/30/1910 according to strippers guide. The dates held in SFS111 are most likely reprints.												

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1												
2												
3												
4												
5												
6												
7	<b>SFS112-1-1</b>							<b>SFS112-3-6*</b>		<b>SFS112-4-1</b>		
8												
9												
10												
11												
12												
13												
14										<b>SFS112-4-2</b>		
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John, Poor John ran only 12/01/1907-01/30/1910 according to strippers guide. The dates held in SFS109 are most likely reprints.												
9 undated examples of this feature for 1911 are held in the collection in Box SFS112-1-(2-4, 6-8), SFS112-2-(1,2,4). The run of Sundays for these years has been kept in the original order in which it was received from the San Francisco Academy of Comic Art. The range of these undated features is most likely February-May, 1911.												
Note: Aug 7, 1911, is the written date by Bill Blackbeard on the stockton evening mail, and is marked as such even as that is not a Sunday date. It was most likely August 6, 1911.												