| This and That |  |  |  |  | Varied Artist See Note Below |  |  |  |  |  |  | $\frac{1953}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $9.5 \times 11 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  | SFC391 | SFC391 | SFC391 |  |  |  |  |  |  |  |
| 2 |  | SFC391 |  | SFC391 |  | SFC391 | SFC391 |  |  |  |  |  |  |
| 3 |  |  |  | SFC391 |  | SFC391 |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  | SFC391 |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  | SFC391 |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  | SFC391 |  |  |  |  |  |  |
| 8 |  |  |  | SFC391 |  | SFC391 | SFC391 |  |  |  |  |  |  |
| 9 |  |  |  | SFC391 |  | SFC391 | SFC391 |  |  |  |  |  |  |
| 10 |  |  |  | SFC391 |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  | SFC391 | SFC391 |  | SFC391 |  |  |  |  |  |
| 12 |  |  |  |  |  | SFC391 |  | SFC391 |  |  |  |  |  |
| 13 |  |  |  |  | SFC391 |  | SFC391 | SFC391 |  |  |  |  |  |
| 14 |  |  |  |  | SFC391 |  | SFC391 |  |  |  |  |  |  |
| 15 |  |  |  | SFC391 | SFC391 | SFC391 | SFC391 |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  | SFC391 |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  | SFC391 |  |  |  |  |  |
| 19 |  |  |  |  | SFC391 |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  | SFC391 |  | SFC391 | SFC391 |  |  |  |  |  |
| 21 |  |  |  | SFC391 |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  | SFC391 | SFC391 |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  | SFC391 |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  | SFC391 |  |  |  |  |  |
| 25 |  |  |  |  | SFC391 |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  | SFC391 |  |  |  |  |  |  |  |
| 27 |  |  |  | SFC391 |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  | SFC391 |  |  |  |  |  |  |  |  |  |
| 29 | SFC391 |  |  |  | SFC391 | SFC391 |  |  |  |  |  |  |  |
| 30 |  |  |  | SFC391 |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Note: Bob Barnes, Glenn Bernhardt, Henry Boltinoff, Bo Brown, Dick Cavalli, Corka, Harold Currier, John Dempsey, Eric Ericson, Martin Filchock, Stan Fine, Leo Garel, Syd Hoff, |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lowell Hoppes, Al Johns, R. K., Jeff Keate, Reamer Keller, Edwin Lepper, Locke, Gus Lundberg, Harry Mace, Jerry Marcus, Jack Markow, Jeff Monahan, Kate Osann, Charles Pearson, |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Max Porter, Frank Ridgeway, Ben Roth, Seurab (?), Chas Skiles, Stamaty, Swais (?), Scott Taber, Don Tobins, Bill Wenzel, Herb Williams, George Wolfe, Bill Yates, Thomas Zibelli |  |  |  |  |  |  |  |  |  |  |  |  |  |


| This and That |  |  |  |  | Varied Artist See Note Below |  |  |  |  |  |  | $\frac{1954}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Year |  |
| Size Most dailies: |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  | SFC391 | SFC391 |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  | SFC391 |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  | SFC391 |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 \% SFC391 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  | SFC391 | SFC391 | SFC391 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 | SFC391 |  |  |  |  |  |  |  |  |  |  |  |  |
| $\begin{array}{l\|l\|l} \hline 15 \\ \hline 14 & \\ \hline \end{array}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | SFC391 |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  | SFC391 |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  | SFC391 |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  | SFC391 | SFC391 |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 SFC391 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  | SFC391 | SFC391 |  |  |  |  |  |  |  |  |  |  |
| $24 \times 1$. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 26 SFC391 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Note: Henry Boltinoff, Bo Brown, Dick Cavalli, Corka, Harold Currier, Eric Ericson, Leo Garrell,Syd Hoff, Reamer Keller, Edwin Lepper, Jerry Marcus, Bill Wenzel, Dick Wingert, George Wolfe |  |  |  |  |  |  |  |  |  |  |  |  |  |

