| Lump Start |  |  |  |  | Robb Armstrong |  |  |  |  |  |  | $\frac{1991}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $15.5 \times 22 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 2 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 3 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |  |
| 4 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 5 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 6 | SFC383\% |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 7 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 9 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 10 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |  |
| 11 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 12 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 14 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 16 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 17 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |  |
| 18 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 19 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 20 | SFC383\% |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 21 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 23 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 24 |  | SFC383\% | SFC383\% |  |  |  |  |  |  |  | SFC383\% |  |  |
| 25 |  |  |  |  |  |  |  | SFC383\% |  |  |  |  |  |
| 26 |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |  |
| 27 | SFC383\% |  |  |  |  |  |  |  |  | SFC383\% |  |  |  |
| 28 |  |  |  | SFC383\% |  |  | SFC383\% |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  | SFC383\% |  |  | SFC383\% |  |
| 30 |  |  |  |  |  | SFC383\% |  |  |  |  |  |  |  |
| 31 |  |  | SFC383\% |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFC383\% is on verso of 'Calvin and Hobbes' |  |  |  |  |  |  |  |  |  |  |  |  |  |



