

<b><u>Uncle Ray's Corner</u></b>	<b><u>Ramon Coffman, Frank Cheyne Papé</u></b>	<b><u>1930</u></b>
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Title of feature	Creator(s)	Year
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**Size** Most dailies: 16 x 10 cm  
 \* Indicates date is uncertain. % Indicates strip is on verso of another feature.  
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>												
<i>2</i>												
<i>3</i>												
<i>4</i>												
<i>5</i>					SFC481&							
<i>6</i>												
<i>7</i>												
<i>8</i>												
<i>9</i>												
<i>10</i>												
<i>11</i>												
<i>12</i>												
<i>13</i>												
<i>14</i>												
<i>15</i>												
<i>16</i>				SFC481&								
<i>17</i>												
<i>18</i>												
<i>19</i>												
<i>20</i>												
<i>21</i>												
<i>22</i>												
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<i>26</i>												
<i>27</i>												
<i>28</i>												
<i>29</i>												
<i>30</i>												
<i>31</i>												

Uncle Ray's Corner is a weekly column that was written by Ramon Coffman and illustrated by Frank Cheyne Papé.  
 SFC481& indicates that this feature is on the same clipping as another feature (Dumb-Bells).

<b><u>Uncle Ray's Corner</u></b>	<b><u>Ramon Coffman, Frank Cheyne Papé</u></b>	<b><u>1931</u></b>
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<i>1</i>				SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&
<i>2</i>			SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&
<i>3</i>			SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>4</i>			SFC481&	SFC481&	SFC481&	SFC481&		SFC481&			SFC481&	SFC481&
<i>5</i>			SFC481&			SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>6</i>			SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	
<i>7</i>			SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>8</i>				SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&
<i>9</i>			SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&
<i>10</i>			SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>11</i>			SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&
<i>12</i>			SFC481&		SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>13</i>			SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	
<i>14</i>			SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>15</i>					SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&
<i>16</i>		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&
<i>17</i>		SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>18</i>		SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&		SFC481&	SFC481&
<i>19</i>		SFC481&	SFC481&		SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>20</i>		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	
<i>21</i>		SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>22</i>				SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&
<i>23</i>		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&
<i>24</i>		SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>25</i>		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	
<i>26</i>		SFC481&	SFC481&		SFC481&	SFC481&		SFC481&	SFC481&		SFC481&	SFC481&
<i>27</i>		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	
<i>28</i>		SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
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<i>30</i>			SFC481&	SFC481&	SFC481&		SFC481&		SFC481&	SFC481&	SFC481&	SFC481&
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