


| Terrors of the Tiny Tads, The |  |  |  |  | Gustave Verbeck (Gustave Verbeek) |  |  |  |  |  |  | $\frac{1908}{\text { Year }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Yeal |
| Size Most Sundays: |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 |  |  | SFT88-3 |  |  |  |  |  |  |  | SFT88-6 |  |
| 2 |  | SFT88-3 |  |  |  |  |  | SFT88-5 |  |  |  |  |
| 3 |  |  |  |  | SFT88-4 |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  | SFT105\% |  |  |
| 5 | SFT88-3 |  |  | SFT88-4 |  |  | SFT105\% |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  | SFT88-6 |
| 7 |  |  |  |  |  | SFT88-4 |  |  |  |  |  |  |
| 8 |  |  | SFT88-3 |  |  |  |  |  |  |  | SFT88-6 |  |
| 9 |  | SFT88-3 |  |  |  |  |  | SFT105\% |  |  |  |  |
| 10 |  |  |  |  | SFT88-4 |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  | SFT88-6 |  |  |
| 12 | SFT88-3 |  |  | SFT88-4 (2) |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  | SFT88-6 |
| 14 |  |  |  |  |  | SFT88-4 |  |  |  |  |  |  |
| 15 |  |  | SFT88-3 |  |  |  |  |  |  |  |  |  |
| 16 |  | SFT88-3 |  |  |  |  |  | SFT88-5 |  |  |  |  |
| 17 |  |  |  |  | SFT88-4 |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  | SFT88-6 |  |  |
| 19 | SFT88-3 |  |  | SFT88-4 |  |  | SFT88-5 |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  | SFT88-5 |  |  | SFT105\% |
| 21 |  |  |  |  |  | SFT88-4 |  |  |  |  |  |  |
| 22 |  |  | SFT88-3 |  |  |  |  |  |  |  | SFT88-6 |  |
| 23 |  | SFT88-3 |  |  |  |  |  | SFT88-5 |  |  |  |  |
| 24 |  |  |  |  | SFT88-4 |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 | SFT88-3 |  |  | SFT88-4 |  |  | SFT88-5 |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  | SFT88-5 |  |  | SFT88-6 |
| 28 |  |  |  |  |  | SFT105\% |  |  |  |  |  |  |
| 29 |  |  | SFT88-3 |  |  |  |  |  |  |  | SFT88-6 |  |
| 30 |  |  |  |  |  |  |  | SFT88-5 |  |  |  |  |
| 31 |  |  |  |  | SFT88-4 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| April 12, two different examples exist. \% on verso of little nemo |  |  |  |  |  |  |  |  |  |  |  |  |


| Terrors of the Tiny Tads, The |  |  |  |  | Gustave Verbeck (Gustave Verbeek) |  |  |  |  |  |  | 1909 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Yea |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $26 \times 38 \mathrm{~cm}$; Entire tearsheet: $57 \times 41 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 |  |  |  |  |  |  |  | SFT88-9 |  |  |  |  |
| 2 |  |  |  |  | SFT105\% |  |  |  |  |  |  |  |
| 3 | SFT105\% |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  | SFT105\% |  |  | SFT88-9 |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  | SFT88-9 |  |  | SFT88-10 |
| 6 |  |  |  |  |  | SFT88-8 |  |  |  |  |  |  |
| 7 |  | SFT88-7 | SFT88-7 |  |  |  |  |  |  |  | SFT88-10 |  |
| 8 |  |  |  |  |  |  |  | SFT88-9 |  |  |  |  |
| 9 |  |  |  |  | SFT88-8 |  |  |  |  |  |  |  |
| 10 | SFT105\% |  |  |  |  |  |  |  |  | SFT88-10 |  |  |
| 11 |  |  |  | SFT88-8 |  |  | SFT88-9 |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  | SFT88-9 |  |  |  |
| 13 |  |  |  |  |  | SFT88-8 |  |  |  |  |  |  |
| 14 |  | SFT88-7 | SFT105\% |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  | SFT88-9 |  |  |  |  |
| 16 |  |  |  |  | SFT88-8 |  |  |  |  |  |  |  |
| 17 | SFT88-7 |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  | SFT88-8 |  |  | SFT88-9 |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  | SFT88-9 |  |  | SFT88-10 |
| 20 |  |  |  |  |  | SFT88-8 |  |  |  |  |  |  |
| 21 |  | SFT88-7 | SFT88-7 |  |  |  |  |  |  |  | SFT88-10 |  |
| 22 |  |  |  |  |  |  |  | SFT88-9 |  |  |  |  |
| 23 |  |  |  |  | SFT88-8 |  |  |  |  |  |  |  |
| 24 | $\begin{aligned} & \hline \text { SFT88-7 } \\ & \text { SFT88-7 } \end{aligned}$ |  |  |  |  |  |  |  |  | SFT88-10 |  |  |
| 25 |  |  |  | SFT88-8 |  |  | SFT88-9 |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  | SFT88-9 |  |  |  |
| 27 |  |  |  |  |  | SFT88-8 |  |  |  |  |  |  |
| 28 |  | SFT88-7 | SFT88-7 |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  | SFT88-9 |  |  |  |  |
| 30 |  |  |  |  | SFT105\% |  |  |  |  |  |  |  |
| 31 | SFT88-7 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| On January 24, two similar examples exist for this date, one is in color, the other is not. \% on verso of little nemo |  |  |  |  |  |  |  |  |  |  |  |  |


| Terrors of the Tiny Tads, The |  |  |  |  | Gustave Verbeck (Gustave Verbeek) |  |  |  |  |  |  | $\frac{1910}{Y_{\text {Year }}}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $23.5 \times 38 \mathrm{~cm}$; Entire tearsheet: $57 \times 41 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 |  |  |  |  | SFT89-4 |  |  |  |  |  |  |  |
| 2 | SFT89-1 |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  | SFT89-5 |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  | SFT105\% |  |  |  |
| 5 |  |  |  |  |  | SFT89-4 |  |  |  |  |  |  |
| 6 |  | SFT105\% |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  | SFT89-4 |  |  |  |  |  |  |  |
| 9 | SFT105\% |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  | SFT89-4 |  |  |  |  |  |  |
| 13 |  | SFT105\% | SFT105\% |  |  |  |  |  |  |  |  |  |
| 14 14. |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  | SFT89-2 |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  | SFT105\% |  |  |  |
| 19 |  |  |  |  |  | SFT89-4 SES71-10 |  |  |  |  |  |  |
| 20 |  | SFT105\% |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  | SFT89-4 |  |  |  |  |  |  |  |
| 23 | SFT105\% |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  | SFT89-2 |  |  |  |  |  |  |  |  |
| 25. |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  | SFT105\% |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  | SFT89-4 |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 additional, undated copies of this feature are available for 1910 in SFT89-10. |  |  |  |  |  |  |  |  |  |  |  |  |


| Terrors of the Tiny Tads, The |  |  |  |  | Gustave Verbeck (Gustave Verbeek) |  |  |  |  |  |  | $\frac{1911}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Year |  |
| Size Most dailies: |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  | SFT106-4\% |  |  | SFT90-2 |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  | SFT90-5 SFS71-20 |  |  |  |  |
| 4 |  |  |  |  |  | SFS71-17 |  |  |  |  |  |  |  |
| 5 |  |  | SFT106-4\% |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  | SFT90-5 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | SFT90-2 |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  | SFS71-20 |  |  |  |  |
| 11 |  |  |  |  |  | SFS71-17 |  |  |  |  |  |  |  |
| 12 |  |  | SFT106-4\% |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  | SFT90-5 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  | SFT90-1 |  |  | SFT90-2 |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SFT90-5 } \\ & \text { SFS71-20 } \end{aligned}$ |  |  |  |  |
| 18 |  |  |  |  |  | SFS71-17 |  |  |  |  |  |  |  |
| 19 |  |  | SFT106-4\% |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  | $\begin{gathered} \hline \text { SFT90-5 } \\ \text { SFS71-19 } \\ \hline \end{gathered}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  | SFT90-2 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | SFT90-5 SFS71-20 |  |  |  |  |
| 25 |  |  |  |  |  | SFS71-17 |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  | $\begin{gathered} \text { SFT90-5 } \\ \text { SFS71-19 } \\ \hline \end{gathered}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 30 |  |  |  |  |  |  | SFT90-2 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 additional, undated copies of this feature are available for 1911 in SFT90-1. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 additional, undated copies of this feature are available for 1911 in SFT90-4. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Notes: SFT106-4\% on verso of little nemo |  |  |  |  |  |  |  |  |  |  |  |  |  |




