





<b>Just Kids</b>					<b>Robert Carter (Ad Carter)</b>					<b>1925</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies:												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>												
<b>2</b>												
<b>3</b>												
<b>4</b>										<b>SFT44%</b>		
<b>5</b>												
<b>6</b>												
<b>7</b>												
<b>8</b>												
<b>9</b>												
<b>10</b>												
<b>11</b>										<b>SFT44%</b>		
<b>12</b>												
<b>13</b>												
<b>14</b>												
<b>15</b>												
<b>16</b>												
<b>17</b>												
<b>18</b>												
<b>19</b>												
<b>20</b>									<b>SFT44%</b>			
<b>21</b>												
<b>22</b>												
<b>23</b>												
<b>24</b>												
<b>25</b>												
<b>26</b>												
<b>27</b>												
<b>28</b>												
<b>29</b>												
<b>30</b>								<b>SFT44%</b>				
<b>31</b>												
<b>SFT44%</b> on verso of "Stumble Inn."												



<b>Just Kids</b>					<b>Robert Carter (Ad Carter)</b>					<b>1928</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: 9 x 10 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>										SFC464	SFC464	SFC464
<b>2</b>										SFC464	SFC464	
<b>3</b>										SFC464	SFC464	SFC464
<b>4</b>					SFC464DF					SFC464		SFC464
<b>5</b>										SFC464	SFC464	SFC464
<b>6</b>					SFC464DF*					SFC464	SFC464	SFC464
<b>7</b>					SFC464DF*				Q354		SFC464	
<b>8</b>					SFC464DF*					SFC464	SFC464	
<b>9</b>					SFC464DF*					SFC464	SFC464	
<b>10</b>					SFC464DF*				SFC464	SFC464	SFC464	SFC464
<b>11</b>										SFC464		SFC464
<b>12</b>										SFC464	SFC464	SFC464
<b>13</b>										SFC464	SFC464	SFC464
<b>14</b>									SFC464		SFC464	
<b>15</b>								SFC464	SFC464	SFC464	SFC464	SFC464
<b>16</b>								SFC464		SFC464	SFC464	
<b>17</b>								SFC464		SFC464	SFC464	SFC464
<b>18</b>								SFC464		SFC464		SFC464
<b>19</b>									SFC464	SFC464		SFC464
<b>20</b>								SFC464		SFC464		SFC464
<b>21</b>								SFC464	SFC464			SFC464
<b>22</b>								SFC464		SFC464		SFC464
<b>23</b>								SFC464		SFC464		
<b>24</b>								SFC464	SFC464	SFC464		SFC464
<b>25</b>								SFC464	SFC464	SFC464		SFC464
<b>26</b>									SFC464	SFC464		SFC464
<b>27</b>								SFC464	SFC464	SFC464		SFC464
<b>28</b>									SFC464			SFC464
<b>29</b>										SFC464	SFC464	
<b>30</b>										SFC464	SFC464	
<b>31</b>										SFC464		SFC464

<b>Just Kids</b>				<b>Robert Carter (Ad Carter)</b>								<b>1929</b>
Title of feature				Creator(s)								Year
Topper to "Elmer"												
<b>Size</b> Most Sundays: Comic- 22 x 36.5 cm, Entire tearsheet- 55 x 39.5 cm Most dailies: 7 x 30 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>	SFC464	SFC464	SFC464	SFC464	SFC464			SFC464		SFC464	SFC464	
<b>2</b>	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464
<b>3</b>	SFC464			SFC464	SFC464	SFC464	SFC464	SFC464	SFC464			SFC464
<b>4</b>	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464		SFC464	SFC464	SFC464	SFC464
<b>5</b>	SFC464	SFC464	SFC464	SFC464		SFC464	SFC464		SFC464	SFC464	SFC464	
<b>6</b>			SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464
<b>7</b>	SFC464	SFC464			SFC464			SFC464				SFC464
<b>8</b>	SFC464		SFC464	SFC464	SFC464			SFC464		SFC464	SFC464	
<b>9</b>	SFC464		SFC464	SFC464		SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464
<b>10</b>	SFC464		<b>SFT17%</b>	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464			SFC464
<b>11</b>	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464
<b>12</b>	SFC464	SFC464	SFC464	SFC464		SFC464	SFC464		SFC464	SFC464	SFC464	SFC464
<b>13</b>		SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464
<b>14</b>	SFC464	SFC464			SFC464			SFC464				SFC464
<b>15</b>	SFC464	SFC464	SFC464	SFC464	SFC464			SFC464		SFC464	SFC464	
<b>16</b>	SFC464		SFC464	SFC464				SFC464	SFC464	SFC464	SFC464	SFC464
<b>17</b>	SFC464			SFC464	SFC464	SFC464	SFC464	SFC464	SFC464			SFC464
<b>18</b>	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464		SFC464	SFC464	SFC464	SFC464
<b>19</b>	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464
<b>20</b>		SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464
<b>21</b>	SFC464	SFC464			SFC464			SFC464				SFC464
<b>22</b>	SFC464	SFC464	SFC464	SFC464*	SFC464			SFC464		SFC464	SFC464	
<b>23</b>	SFC464	SFC464*	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464
<b>24</b>	SFC464			SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464
<b>25</b>	SFC464	SFC464	SFC464	SFC464*	SFC464	SFC464	SFC464		SFC464	SFC464	SFC464	SFC464
<b>26</b>	SFC464	SFC464	SFC464	SFC464*		SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464
<b>27</b>		SFC464	SFC464	SFC464*	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464
<b>28</b>	SFC464	SFC464			SFC464			SFC464				SFC464
<b>29</b>	SFC464		SFC464	SFC464	SFC464			SFC464		SFC464	SFC464	
<b>30</b>	SFC464		SFC464	SFC464		SFC464	SFC464	SFC464	SFC464	SFC464	SFC464	SFC464
<b>31</b>	SFC464					SFC464	SFC464					SFC464

**SFT17%** are verso of "The Nebbs."