

<u>Dumb-Bells</u>	<u>Gar Schmitt</u>	<u>1927</u>
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Title of feature	Creator(s)	Year
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Size Most dailies: 6 x 5 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>												
<i>2</i>												
<i>3</i>												
<i>4</i>												
<i>5</i>												
<i>6</i>												
<i>7</i>												
<i>8</i>												
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<i>11</i>												
<i>12</i>												
<i>13</i>												
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<i>16</i>												
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<i>24</i>												
<i>25</i>												
<i>26</i>												
<i>27</i>												
<i>28</i>												
<i>29</i>												
<i>30</i>												
<i>31</i>												SFC481

Note: These features are on the same clipping as Eve's Epigrams by Hucke. The dates do not match, so dates are tracked by the date written by the artist on each feature.

12/31 is on the same clipping as Eve's Epigrams 01/02/1928- this example is therefore within the 1928 holdings.

<u>Dumb-Bells</u>	<u>Gar Schmitt</u>	<u>1928</u>
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Title of feature	Creator(s)	Year
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Size Most dailies: 6 x 5 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>		SFC481	SFC481		SFC481	SFC481						
<i>2</i>	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481						
<i>3</i>	SFC481	SFC481	SFC481	SFC481	SFC481		SFC481					
<i>4</i>	SFC481	SFC481		SFC481	SFC481	SFC481	SFC481					
<i>5</i>	SFC481		SFC481	SFC481	SFC481	SFC481	SFC481					
<i>6</i>	SFC481	SFC481	SFC481	SFC481		SFC481	SFC481					
<i>7</i>	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481					
<i>8</i>		SFC481	SFC481		SFC481	SFC481						
<i>9</i>	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481					
<i>10</i>	SFC481	SFC481	SFC481	SFC481	SFC481		SFC481					
<i>11</i>	SFC481	SFC481		SFC481	SFC481	SFC481	SFC481					
<i>12</i>	SFC481		SFC481	SFC481	SFC481	SFC481	SFC481					
<i>13</i>	SFC481	SFC481	SFC481	SFC481		SFC481	SFC481					
<i>14</i>	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481					
<i>15</i>		SFC481	SFC481		SFC481	SFC481						
<i>16</i>	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481*					
<i>17</i>	SFC481	SFC481	SFC481	SFC481	SFC481		SFC481*					
<i>18</i>	SFC481	SFC481		SFC481	SFC481	SFC481	SFC481*					
<i>19</i>	SFC481		SFC481	SFC481	SFC481	SFC481	SFC481*					
<i>20</i>	SFC481	SFC481	SFC481	SFC481		SFC481	SFC481*					
<i>21</i>	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481						
<i>22</i>		SFC481	SFC481		SFC481	SFC481						
<i>23</i>	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481					
<i>24</i>	SFC481	SFC481	SFC481	SFC481	SFC481		SFC481					
<i>25</i>	SFC481	SFC481		SFC481	SFC481	SFC481	SFC481					
<i>26</i>	SFC481		SFC481	SFC481	SFC481	SFC481	SFC481					
<i>27</i>	SFC481	SFC481	SFC481	SFC481		SFC481	SFC481					
<i>28</i>	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481					
<i>29</i>		SFC481	SFC481		SFC481	SFC481						
<i>30</i>	SFC481		SFC481	SFC481	SFC481	SFC481						
<i>31</i>	SFC481		SFC481		SFC481							

Note: These features are on the same clipping as Eve's Epigrams by Hucke. The dates do not match, so dates are tracked by the date written by the artist on each feature. The dates differ by 1-3 days.

Dumb-Bells				Gar Schmitt								1930
Title of feature				Creator(s)								Year
Size Most dailies: 6 x 5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>	SFC481						SFC481	SFC481	SFC481	SFC481	SFC481	SFC481
<i>2</i>	SFC481	SFC481				SFC481	SFC481	SFC481	SFC481	SFC481		SFC481
<i>3</i>	SFC481	SFC481&				SFC481	SFC481		SFC481	SFC481	SFC481	SFC481
<i>4</i>						SFC481		SFC481	SFC481	SFC481	SFC481	SFC481
<i>5</i>						SFC481	SFC481	SFC481	SFC481		SFC481	SFC481
<i>6</i>						SFC481		SFC481		SFC481	SFC481	SFC481
<i>7</i>						SFC481	SFC481	SFC481		SFC481	SFC481	
<i>8</i>							SFC481	SFC481	SFC481	SFC481	SFC481	SFC481
<i>9</i>						SFC481	SFC481	SFC481	SFC481	SFC481		SFC481
<i>10</i>						SFC481	SFC481		SFC481		SFC481	SFC481
<i>11</i>						SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481
<i>12</i>						SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481
<i>13</i>					SFC481	SFC481		SFC481		SFC481	SFC481	SFC481
<i>14</i>						SFC481	SFC481	SFC481		SFC481	SFC481*	
<i>15</i>					SFC481		SFC481	SFC481	SFC481	SFC481	SFC481	SFC481
<i>16</i>				SFC481&	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481		SFC481
<i>17</i>					SFC481	SFC481	SFC481		SFC481		SFC481	SFC481
<i>18</i>						SFC481	SFC481	SFC481	SFC481		SFC481	SFC481
<i>19</i>					SFC481	SFC481	SFC481	SFC481	SFC481		SFC481	SFC481
<i>20</i>					SFC481	SFC481		SFC481		SFC481	SFC481	SFC481
<i>21</i>				SFC481	SFC481	SFC481	SFC481	SFC481		SFC481	SFC481	
<i>22</i>					SFC481		SFC481	SFC481	SFC481	SFC481	SFC481	SFC481
<i>23</i>					SFC481	SFC481	SFC481	SFC481	SFC481	SFC481		SFC481
<i>24</i>					SFC481	SFC481	SFC481		SFC481		SFC481	SFC481
<i>25</i>						SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	
<i>26</i>					SFC481	SFC481	SFC481	SFC481	SFC481		SFC481	SFC481
<i>27</i>					SFC481	SFC481		SFC481		SFC481		SFC481
<i>28</i>					SFC481	SFC481	SFC481	SFC481		SFC481	SFC481	SFC481
<i>29</i>					SFC481		SFC481	SFC481	SFC481	SFC481	SFC481	SFC481
<i>30</i>					SFC481	SFC481	SFC481	SFC481	SFC481	SFC481		SFC481
<i>31</i>					SFC481		SFC481			SFC481		SFC481
SFC481& indicates that this feature is on the same clipping as another feature (Uncle Ray's Corner).												

Dumb-Bells					Gar Schmitt							1931
Title of feature					Creator(s)							Year
Size Most dailies: 6 x 5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>				SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&
<i>2</i>			SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&
<i>3</i>		SFC481	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>4</i>		SFC481	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&			SFC481&	SFC481&
<i>5</i>	SFC481	SFC481	SFC481&			SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>6</i>	SFC481	SFC481	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	
<i>7</i>	SFC481	SFC481	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>8</i>	SFC481			SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&
<i>9</i>	SFC481	SFC481	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&
<i>10</i>	SFC481	SFC481	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>11</i>		SFC481	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&
<i>12</i>	SFC481	SFC481	SFC481&		SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>13</i>	SFC481	SFC481	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	
<i>14</i>	SFC481	SFC481	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>15</i>	SFC481				SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&
<i>16</i>	SFC481	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&
<i>17</i>	SFC481	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>18</i>		SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&		SFC481&	SFC481&
<i>19</i>	SFC481	SFC481&	SFC481&		SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>20</i>	SFC481	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	
<i>21</i>	SFC481	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>22</i>	SFC481			SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&
<i>23</i>	SFC481	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&
<i>24</i>	SFC481	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>25</i>		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	
<i>26</i>	SFC481	SFC481&	SFC481&		SFC481&	SFC481&		SFC481&	SFC481&		SFC481&	SFC481&
<i>27</i>	SFC481	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	
<i>28</i>	SFC481	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&
<i>29</i>	SFC481			SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&	SFC481&		SFC481&
<i>30</i>	SFC481		SFC481&	SFC481&	SFC481&		SFC481&		SFC481&	SFC481&	SFC481&	SFC481&
<i>31</i>	SFC481		SFC481&				SFC481&	SFC481&		SFC481&		SFC481&
SFC481& indicates that this feature is on the same clipping as another feature (Uncle Ray's Corner).												

<u>Dumb-Bells</u>	<u>Gar Schmitt</u>	<u>1932</u>
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Title of feature	Creator(s)	Year
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Size Most dailies: 6 x 5 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC481*	SFC481	SFC481	SFC481		SFC481	SFC481	SFC481&	SFC481&	SFC481&	SFC481&	SFC481
2	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481&	SFC481&		SFC481	SFC481&
3		SFC481	SFC481		SFC481	SFC481		SFC481&	SFC481&	SFC481	SFC481	SFC481&
4	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481		SFC481		SFC481	SFC481&	
5		SFC481	SFC481	SFC481	SFC481		SFC481	SFC481&	SFC481&	SFC481	SFC481	SFC481&
6	SFC481	SFC481		SFC481	SFC481	SFC481	SFC481	SFC481&	SFC481	SFC481		SFC481&
7	SFC481		SFC481	SFC481	SFC481	SFC481	SFC481		SFC481	SFC481	SFC481&	SFC481
8	SFC481	SFC481		SFC481		SFC481	SFC481	SFC481&	SFC481	SFC481	SFC481	SFC481
9	SFC481	SFC481		SFC481	SFC481	SFC481	SFC481&	SFC481&	SFC481		SFC481&	SFC481&
10		SFC481	SFC481		SFC481	SFC481		SFC481&	SFC481	SFC481	SFC481&	SFC481
11	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481&			SFC481&	
12	SFC481	SFC481	SFC481	SFC481	SFC481		SFC481	SFC481&	SFC481	SFC481	SFC481	SFC481&
13		SFC481		SFC481	SFC481	SFC481	SFC481&	SFC481&	SFC481	SFC481&		SFC481
14	SFC481		SFC481	SFC481	SFC481	SFC481	SFC481		SFC481		SFC481&	SFC481&
15	SFC481	SFC481	SFC481	SFC481		SFC481	SFC481	SFC481&	SFC481		SFC481	SFC481&
16	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481&	SFC481&	SFC481		SFC481	SFC481&
17		SFC481	SFC481		SFC481	SFC481		SFC481&	SFC481		SFC481	SFC481
18	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481&	SFC481&		SFC481	SFC481	
19	SFC481	SFC481		SFC481	SFC481		SFC481&	SFC481&	SFC481	SFC481	SFC481	SFC481&
20	SFC481	SFC481		SFC481	SFC481	SFC481	SFC481&	SFC481&	SFC481	SFC481&		SFC481&
21	SFC481		SFC481	SFC481	SFC481	SFC481	SFC481		SFC481	SFC481&	SFC481&	SFC481&
22	SFC481	SFC481	SFC481	SFC481		SFC481	SFC481&	SFC481&	SFC481	SFC481&	SFC481	
23	SFC481	SFC481	SFC481	SFC481		SFC481	SFC481&	SFC481&	SFC481		SFC481	SFC481
24		SFC481	SFC481		SFC481	SFC481		SFC481&	SFC481&	SFC481	SFC481&	SFC481
25	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481	SFC481&		SFC481&	SFC481	
26	SFC481	SFC481	SFC481	SFC481	SFC481		SFC481	SFC481&	SFC481	SFC481&	SFC481	
27	SFC481	SFC481		SFC481	SFC481	SFC481	SFC481	SFC481&	SFC481	SFC481		SFC481&
28	SFC481		SFC481	SFC481	SFC481	SFC481	SFC481&		SFC481	SFC481&	SFC481&	SFC481&
29	SFC481	SFC481	SFC481	SFC481		SFC481	SFC481&	SFC481&	SFC481	SFC481&	SFC481	SFC481&
30	SFC481		SFC481	SFC481	SFC481	SFC481	SFC481	SFC481&	SFC481		SFC481&	SFC481&
31			SFC481		SFC481			SFC481&				SFC481

SFC481& indicates that this feature is on the same clipping as another feature (Little Stories for Bedtime).
 Some examples may have Little Jack Rabbit on them; it is not a cartoon, but an adorable column.

<u>Dumb-Bells</u>	<u>Gar Schmitt</u>	<u>1933</u>
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Title of feature	Creator(s)	Year
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Size Most dailies: 6 x 5 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1		SFC482&	SFC482	SFC482&	SFC482&	SFC482&	SFC482&	SFC482&	SFC482&		SFC482&	SFC482
2	SFC482	SFC482&	SFC482&		SFC482&	SFC482		SFC482&	SFC482&	SFC482	SFC482	SFC482&
3	SFC482	SFC482	SFC482&	SFC482&	SFC482&	SFC482	SFC482&	SFC482		SFC482	SFC482&	
4	SFC482	SFC482&	SFC482&	SFC482&	SFC482&			SFC482	SFC482&	SFC482	SFC482	SFC482&
5	SFC482			SFC482&	SFC482&	SFC482&	SFC482	SFC482	SFC482	SFC482		SFC482&
6	SFC482&	SFC482&	SFC482&	SFC482	SFC482&	SFC482	SFC482&		SFC482&	SFC482	SFC482&	SFC482
7	SFC482	SFC482	SFC482&	SFC482		SFC482	SFC482&	SFC482	SFC482	SFC482	SFC482&	SFC482
8		SFC482&	SFC482&	SFC482&	SFC482&	SFC482	SFC482	SFC482&	SFC482&		SFC482&	SFC482&
9	SFC482		SFC482&		SFC482	SFC482		SFC482	SFC482	SFC482&	SFC482	SFC482
10	SFC482&	SFC482	SFC482	SFC482&	SFC482&	SFC482	SFC482&	SFC482		SFC482&	SFC482	
11	SFC482&	SFC482	SFC482&	SFC482&	SFC482&		SFC482	SFC482&	SFC482&	SFC482	SFC482	SFC482&
12	SFC482&			SFC482&	SFC482&	SFC482	SFC482	SFC482&	SFC482&	SFC482&		SFC482&
13	SFC482	SFC482	SFC482&		SFC482&	SFC482	SFC482&		SFC482&	SFC482	SFC482	SFC482
14	SFC482&	SFC482&	SFC482&	SFC482&		SFC482		SFC482&	SFC482	SFC482	SFC482&	SFC482
15		SFC482	SFC482&	SFC482&	SFC482&	SFC482&	SFC482&	SFC482	SFC482&		SFC482	SFC482
16	SFC482&	SFC482	SFC482&					SFC482&	SFC482	SFC482&	SFC482&	SFC482
17	SFC482&	SFC482	SFC482&	SFC482&	SFC482&	SFC482	SFC482	SFC482&		SFC482&	SFC482&	
18	SFC482&	SFC482	SFC482&	SFC482&	SFC482&		SFC482, SFC482&	SFC482&		SFC482	SFC482&	SFC482
19	SFC482&				SFC482&	SFC482	SFC482&	SFC482		SFC482&		SFC482
20	SFC482&	SFC482&	SFC482&	SFC482&	SFC482&	SFC482&	SFC482&		SFC482&	SFC482&	SFC482	SFC482
21	SFC482&	SFC482&	SFC482&	SFC482&		SFC482	SFC482&	SFC482&	SFC482&	SFC482	SFC482&	SFC482&
22		SFC482	SFC482&	SFC482&	SFC482&	SFC482&	SFC482&	SFC482	SFC482		SFC482	SFC482
23	SFC482&	SFC482&	SFC482&		SFC482&	SFC482&		SFC482	SFC482	SFC482&	SFC482	SFC482&
24	SFC482&	SFC482	SFC482&	SFC482&	SFC482	SFC482&	SFC482&	SFC482&		SFC482	SFC482&	
25	SFC482&	SFC482&	SFC482&	SFC482&	SFC482&		SFC482	SFC482&		SFC482&	SFC482&	
26	SFC482&			SFC482&	SFC482&	SFC482	SFC482	SFC482&	SFC482	SFC482&		SFC482&
27		SFC482&	SFC482&	SFC482	SFC482&	SFC482	SFC482&		SFC482	SFC482&	SFC482&	SFC482
28	SFC482&	SFC482	SFC482&	SFC482&		SFC482	SFC482	SFC482	SFC482	SFC482&	SFC482	SFC482
29			SFC482&	SFC482&	SFC482	SFC482	SFC482	SFC482	SFC482		SFC482&	SFC482&
30	SFC482&		SFC482&		SFC482&	SFC482		SFC482	SFC482	SFC482&	SFC482&	SFC482&
31	SFC482		SFC482&		SFC482		SFC482&	SFC482&		SFC482&		

SFC482& indicates that this feature is on the same clipping as another feature (Little Stories for Bedtime).

Dumb-Bells				Gar Schmitt								1934
Title of feature				Creator(s)								Year
Size Most dailies: 6 x 5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC482&	SFC482&	SFC482			SFC482		SFC482	SFC482*	SFC482	SFC482	SFC482
2	SFC482&	SFC482&		SFC482		SFC482	SFC482	SFC482		SFC482	SFC482	
3	SFC482&	SFC482&	SFC482&	SFC482	SFC482		SFC482	SFC482	SFC482*	SFC482	SFC482	SFC482
4	SFC482			SFC482&	SFC482	SFC482		SFC482		SFC482		SFC482
5	SFC482&	SFC482	SFC482&	SFC482	SFC482	SFC482	SFC482		SFC482*	SFC482	SFC482	SFC482
6	SFC482&	SFC482&	SFC482	SFC482		SFC482	SFC482	SFC482		SFC482	SFC482	SFC482
7		SFC482&	SFC482	SFC482&	SFC482	SFC482	SFC482	SFC482	SFC482*		SFC482	SFC482
8	SFC482&	SFC482&	SFC482&		SFC482	SFC482		SFC482	SFC482*	SFC482	SFC482	SFC482
9	SFC482&	SFC482&	SFC482&	SFC482&	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	
10	SFC482	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482	SFC482
11	SFC482			SFC482&	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482		SFC482
12	SFC482&	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	SFC482	SFC482
13	SFC482	SFC482	SFC482	SFC482&		SFC482	SFC482		SFC482	SFC482	SFC482	SFC482
14		SFC482&	SFC482	SFC482&	SFC482	SFC482	SFC482		SFC482		SFC482	SFC482
15	SFC482&	SFC482&	SFC482&		SFC482	SFC482			SFC482	SFC482	SFC482	SFC482
16	SFC482	SFC482&	SFC482&	SFC482	SFC482	SFC482	SFC482			SFC482	SFC482	
17	SFC482&	SFC482&	SFC482&	SFC482	SFC482		SFC482		SFC482	SFC482	SFC482	SFC482
18	SFC482&			SFC482	SFC482	SFC482	SFC482		SFC482	SFC482		SFC482
19	SFC482&	SFC482&	SFC482	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	SFC482	SFC482
20	SFC482&	SFC482&	SFC482&	SFC482		SFC482	SFC482		SFC482	SFC482	SFC482	SFC482
21		SFC482&	SFC482&	SFC482	SFC482	SFC482	SFC482	SFC482*	SFC482		SFC482	SFC482
22	SFC482&	SFC482	SFC482&		SFC482	SFC482		SFC482*	SFC482	SFC482	SFC482	SFC482
23	SFC482	SFC482&	SFC482&	SFC482	SFC482	SFC482	SFC482	SFC482*		SFC482	SFC482	
24	SFC482&	SFC482&	SFC482&	SFC482	SFC482		SFC482		SFC482	SFC482	SFC482	SFC482
25	SFC482			SFC482	SFC482	SFC482	SFC482		SFC482	SFC482		
26	SFC482&	SFC482	SFC482&	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	SFC482	SFC482
27	SFC482&	SFC482&	SFC482&	SFC482		SFC482	SFC482	SFC482*	SFC482	SFC482	SFC482	SFC482
28		SFC482&	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482*	SFC482		SFC482	SFC482
29	SFC482		SFC482x		SFC482	SFC482		SFC482*	SFC482	SFC482	SFC482	SFC482
30	SFC482		SFC482&	SFC482	SFC482	SFC482	SFC482			SFC482	SFC482	
31	SFC482&		SFC482&		SFC482		SFC482	SFC482*		SFC482		SFC482
SFC482& indicates that this feature is on the same clipping as another feature (Little Stories for Bedtime).												

Dumb-Bells	Gar Schmitt	1936
Title of feature	Creator(s)	Year

Size Most dailies: 6 x 5 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC482	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	
2	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	
3	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	
4	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482		SFC482	
5		SFC482	SFC482		SFC482	SFC482		SFC482	SFC482	SFC482	SFC482	
6	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	
7	SFC482	SFC482	SFC482		SFC482		SFC482	SFC482	SFC482	SFC482	SFC482	
8	SFC482	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482		SFC482
9	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	
10	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	
11	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482		SFC482	
12		SFC482	SFC482		SFC482	SFC482		SFC482	SFC482	SFC482	SFC482	
13	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482			SFC482	SFC482	
14	SFC482	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482	
15	SFC482	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482		
16	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	SFC482	
17	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	
18	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	
19		SFC482	SFC482		SFC482	SFC482		SFC482	SFC482	SFC482	SFC482	
20	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	
21	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	
22	SFC482	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482		
23	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	SFC482	
24	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482		
25	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482
26		SFC482	SFC482		SFC482	SFC482		SFC482	SFC482		SFC482	
27	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	
28	SFC482	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482	
29	SFC482	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482		SFC482
30	SFC482		SFC482	SFC482	SFC482	SFC482	SFC482		SFC482	SFC482	SFC482	
31	SFC482		SFC482				SFC482	SFC482		SFC482		SFC482

There are no written dates for this year, however, the strips are numbered. Below is what dates the numbering corresponds to, based on Mar 28 for #78, Apr 18 for #96, Apr 25 for #102, May 2 for #108, May 16 for #120, July 35 for # 180, Aug 22 for #204, Aug 29 for # 210, Sept 12 for #222 (1936). A **BLUE** fill indicates we have the number/date. A **PURPLE** fill indicates we have a photocopy.

	January	February	March	April	May	June	July	August	September	October	November	December
1	3	30		81	107	133	159	186	212	238		290
2	4		55	82	108	134	160		213	239	265	291
3	5	31	56	83		135	161	187	214	240	266	292
4	6	32	57	84	109	136	162	188	215		267	293
5		33	58		110	137		189	216	241	268	294
6	7	34	59	85	111	138	163	190		242	269	
7	8	35	60	86	112		164	191	217	243	270	295
8	9	36		87	113	139	165	192	218	244		296
9	10		61	88	114	140	166		219	245	271	297
10	11	37	62	89		141	167	193	220	246	272	298
11	12	38	63	90	115	142	168	194	221		273	299
12		39	64		116	143		195	222	247	274	300
13	13	40	65	91	117	144	169	196		248	275	
14	14	41	66	92	118		170	197	223	249	276	301
15	15	42		93	119	145	171	198	224	250		302
16	16		67	94	120	146	172		225	251	277	303
17	17	43	68	95		147	173	199	226	252	278	304
18	18	44	69	96	121	148	174	200	227		279	305
19		45	70		122	149		201	228	253	280	306
20	19	46	71	97	123	150	175	202		254	281	
21	20	47	72	98	124		176	203	229	255	282	307
22	21	48		99	125	151	177	204	230	256		308
23	22		73	100	126	152	178		231	257	283	309
24	23	49	74	101		153	179	205	232	258	284	310
25	24	50	75	102	127	154	180	206	233		285	311
26		51	76		128	155		207	234	259	286	312
27	25	52	77	103	129	156	181	208		260	287	
28	26	53	78	104	130		182	209	235	261	288	313
29	27	54		105	131	157	183	210	236	262		314
30	28		79	106	132	158	184		237	263	289	315
31	29		80				185	211		264		316

Dumb-Bells

Gar Schmitt

1937

Title of feature

Creator(s)

Year

Size Most dailies: 6 x 5 cm

* Indicates date is uncertain. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1												
2		SFC482*										
3						SFC482*	SFC482*					
4												
5	SFC482*											
6			SFC482*									
7							SFC482*					
8												
9						SFC482*					SFC482*	SFC482*
10												
11												
12												
13	SFC482*				SFC482*							
14												
15						SFC482*						SFC482*
16												
17												
18												
19												
20												
21												
22					SFC482*							
23						SFC482*						
24												
25												SFC482*
26												
27												
28												
29												
30								SFC482*				
31												

There are no written dates for this year, however, the strips are numbered. Below is what dates the numbering corresponds to, based on Mar 28 for #78, Apr 18 for #96, Apr 25 for #102, May 2 for #108, May 16 for #120, July 35 for # 180, Aug 22 for #204, Aug 29 for # 210, Sept 12 for #222 (1936). Please note this numbering is based off of 1936 and may not be correct for 1937. A **BLUE** fill indicates we have the number/date. A **PURPLE** fill indicates we have a photocopy.

	January	February	March	April	May	June	July	August	September	October	November	December
1	317	343	367	394	420	446	472		525	551	577	603
2	318	344	368	395		447	473	499	526	552	578	604
3		345	369	396	421	448	474	500	527		579	605
4	319	346	370		422	449		501	528	553	580	606
5	320	347	371	397	423	450	475	502		554	581	
6	321	348	372	398	424		476	503	529	555	582	607
7	322			399	425	451	477	504	530	556		608
8	323	349	373	400	426	452	478		531	557	583	609
9	324	350	374	401		453	479	505	532	558	584	610
10		351	375	402	427	454	480	506	533		585	611
11	325	352	376		428	455		507	534	559	586	612
12	326	353	377	403	429	456	481	508		560	587	
13	327	354	378	404	430		482	509	535	561	588	613
14	328			405	431	457	483	510	536	562		614
15	329	355	379	406	432	458	484		537	563	589	615
16	330	356	380	407		459	485	511	538	564	590	616
17		357	381	408	433	460	486	512	539		591	617
18	331	358	382		434	461		513	540	565	592	618
19	332	359	383	409	435	462	487	514		566	593	
20	333	360	384	410	436		488	515	541	567	594	619
21	334			411	437	463	489	516	542	568		620
22	335	361	385	412	438	464	490		543	569	595	621
23	336	362	386	413		465	491	517	544	570	596	622
24		363	387	414	439	466	492	518	545		597	623
25	337	364	388		440	467		519	546	571	598	624
26	338	365	389	415	441	468	493	520		572	599	
27	339	366	390	416	442		494	521	547	573	600	625
28	340			417	443	469	495	522	548	574		626
29	341		391	418	444	470	496		549	575	601	627
30	342		392	419		471	497	523	550	576	602	628
31			393		445		498	524				629

Dumb-Bells

Gar Schmitt

1938

Title of feature

Creator(s)

Year

Size Most dailies: 6 x 5 cm

* Indicates date is uncertain. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1												
2												
3												
4												
5	SFC482*											
6												
7												
8												
9												
10												
11					SFC482*							
12												
13												
14	SFC482*			SFC482*								
15												
16							SFC482*					
17												
18												
19	SFC482*											
20												
21												
22												
23												
24												
25												
26					SFC482*							
27												
28												
29				SFC482*								
30												
31												

There are no written dates for this year, however, the strips are numbered. Below is what dates the numbering corresponds to, based on Mar 28 for #78, Apr 18 for #96, Apr 25 for #102, May 2 for #108, May 16 for #120, July 35 for # 180, Aug 22 for #204, Aug 29 for # 210, Sept 12 for #222 (1936). Please note this numbering is based off of 1936 and may not be correct for 1938. A **BLUE** fill indicates we have the number/date. A **PURPLE** fill indicates we have a photocopy.

	January	February	March	April	May	June	July	August	September	October	November	December
1	630	656	680	707		759	785	811	838	864	890	916
2		657	681	708	733	760	786	812	839		891	917
3	631	658	682		734	761		813	840	865	892	918
4	632	659	683	709	735	762	787	814		866	893	
5	633	660	684	710	736		788	815	841	867	894	919
6	634			711	737	763	789	816	842	868		920
7	635	661	685	712	738	764	790		843	869	895	921
8	636	662	686	713		765	791	817	844	870	896	922
9		663	687	714	739	766	792	818	845		897	923
10	637	664	688		740	767		819	846	871	898	924
11	638	665	689	715	741	768	793	820		872	899	
12	639	666	690	716	742		794	821	847	873	900	925
13	640			717	743	769	795	822	848	874		926
14	641	667	691	718	744	770	796		849	875	901	927
15	642	668	692	719		771	797	823	850	876	902	928
16		669	693	720	745	772	798	824	851		903	929
17	643	670	694		746	773		825	852	877	904	930
18	644	671	695	721	747	774	799	826		878	905	
19	645	672	696	722	748		800	827	853	879	906	931
20	646			723	749	775	801	828	854	880		932
21	647	673	697	724	750	776	802		855	881	907	933
22	648	674	698	725		777	803	829	856	882	908	934
23		675	699	726	751	778	804	830	857		909	935
24	649	676	700		752	779		831	858	883	910	936
25	650	677	701	727	753	780	805	832		884	911	
26	651	678	702	728	754		806	833	859	885	912	937
27	652			729	755	781	807	834	860	886		938
28	653	679	703	730	756	782	808		861	887	913	939
29	654		704	731		783	809	835	862	888	914	940
30			705	732	757	784	810	836	863		915	941
31	655		706		758			837		889		942

Dumb-Bells	Gar Schmitt	1939
Title of feature	Creator(s)	Year

Size Most dailies: 6 x 5 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1							SFC482	SFC482	SFC482	SFC482	SFC482	SFC482
2						SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482
3						SFC482	SFC482	SFC482			SFC482	
4							SFC482	SFC482	SFC482			SFC482
5							SFC482	SFC482				SFC482
6						SFC482	SFC482			SFC482	SFC482	SFC482
7						SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482
8						SFC482	SFC482	SFC482			SFC482	SFC482
9						SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482
10						SFC482	SFC482	SFC482		SFC482	SFC482	
11							SFC482	SFC482	SFC482		SFC482	SFC482
12						SFC482	SFC482	SFC482	SFC482	SFC482		SFC482
13						SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482
14						SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482
15						SFC482	SFC482	SFC482	SFC482		SFC482	SFC482
16						SFC482	SFC482	SFC482	SFC482	SFC482		SFC482
17						SFC482	SFC482	SFC482		SFC482	SFC482	
18							SFC482	SFC482	SFC482	SFC482	SFC482	SFC482
19						SFC482	SFC482	SFC482	SFC482	SFC482		SFC482
20						SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	
21						SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	SFC482
22						SFC482	SFC482	SFC482	SFC482			SFC482
23						SFC482		SFC482	SFC482	SFC482	SFC482	SFC482
24		SFC482*				SFC482	SFC482	SFC482			SFC482	
25							SFC482	SFC482	SFC482	SFC482	SFC482	
26						SFC482	SFC482	SFC482	SFC482	SFC482		SFC482
27						SFC482	SFC482	SFC482	SFC482	SFC482	SFC482	
28						SFC482	SFC482	SFC482	SFC482	SFC482		SFC482
29						SFC482	SFC482	SFC482	SFC482		SFC482	
30			SFC482*			SFC482	SFC482	SFC482	SFC482	SFC482		SFC482
31							SFC482	SFC482		SFC482		

There are no written dates for this year, however, the strips are numbered. Below is what dates the numbering corresponds to, based on Jul21 for #1113, Jul29 for #1120, Aug30 for #1147, Sept 7 for #1154, Sept14 for #1160, Sept20 for #1165, Sept27 for #1171, Oct16 for #1187, Oct17 for #1188, Oct26 for #1196, Nov 23 for #1220, Dec1 for #1227, Dec14 #1238 (1939). A **BLUE** fill indicates we have the number/date. A **PURPLE** fill indicates we have a photocopy.

	January	February	March	April	May	June	July	August	September	October	November	December
1		967	991	1018	1043	1070	1096	1122	1149		1201	1227
2	941	968	992		1044	1071		1123	1150	1175	1202	1228
3	942	969	993	1019	1045	1072	1097	1124		1176	1203	
4	943	970	994	1020	1046		1098	1125	1151	1177	1204	1229
5	944			1021	1047	1073	1099	1126	1152	1178		1230
6	945	971	995	1022	1048	1074	1100		1153	1179	1205	1231
7	946	972	996	1023		1075	1101	1127	1154	1180	1206	1232
8		973	997	1024	1049	1076	1102	1128	1155		1207	1233
9	947	974	998		1050	1077		1129	1156	1181	1208	1234
10	948	975	999	1025	1051	1078	1103	1130		1182	1209	
11	949	976	1000	1026	1052		1104	1131	1157	1183	1210	1235
12	950			1027	1053	1079	1105	1132	1158	1184		1236
13	951	977	1001	1028	1054	1080	1106		1159	1185	1211	1237
14	952	978	1002	1029		1081	1107	1133	1160	1186	1212	1238
15		979	1003	1030	1055	1082	1108	1134	1161		1213	1239
16	953	980	1004		1056	1083		1135	1162	1187	1214	1240
17	954	981	1005	1031	1057	1084	1109	1136		1188	1215	
18	955	982	1006	1032	1058		1110	1137	1163	1189	1216	1241
19	956			1033	1059	1085	1111	1138	1164	1190		1242
20	957	983	1007	1034	1060	1086	1112		1165	1191	1217	1243
21	958	984	1008	1035		1087	1113	1139	1166	1192	1218	1244
22		985	1009	1036	1061	1088	1114	1140	1167		1219	1245
23	959	986	1010		1062	1089		1141	1168	1193	1220	1246
24	960	987	1011	1037	1063	1090	1115	1142		1194	1221	
25	961	988	1012	1038	1064		1116	1143	1169	1195	1222	1247
26	962			1039	1065	1091	1117	1144	1170	1196		1248
27	963	989	1013	1040	1066	1092	1118		1171	1197	1223	1249
28	964	990	1014	1041		1093	1119	1145	1172	1198	1224	1250
29			1015	1042	1067	1094	1120	1146	1173		1225	1251
30	965		1016		1068	1095		1147	1174	1199	1226	1252
31	966		1017		1069		1121	1148		1200		

Dumb-Bells	Gar Schmitt	1940
Title of feature	Creator(s)	Year

Size Most dailies: 6 x 5 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC482			SFC482*				SFC482				
2										SFC482		
3	SFC482											
4									SFC482			
5	SFC482		SFC482*									
6					SFC482*							
7								SFC482				
8	SFC482											
9	SFC482											
10		SFC482										
11	SFC482											
12	SFC482											
13	SFC482				SFC482*							
14												
15	SFC482											
16				SFC482*								
17												
18					SFC482*							
19												
20					SFC482*			SFC482				
21												
22												
23												
24		SFC482										
25						SFC482*						
26			SFC482*									
27												
28		SFC482										
29												
30												
31												

There are no written dates for this year, however, the strips are numbered. Below is what dates the numbering corresponds to, based on Jan1 for # 1253, Jan15 for #1265, Feb24 for #1300, Aug1 for #1437, Aug20 for #1453, (1940) A **BLUE** fill indicates we have the number/date. A **PURPLE** fill indicates we have a photocopy. (note: between feb24 and aug1, there is a strip numbering that is skipped by the newspaper or artist, but it is uncertain what is skipped)

	January	February	March	April	May	June	July	August	September	October	November	December
1	1253	1280	1305	1331	1357	1384	1409	1437		1489	1516	
2	1254	1281	1306	1332	1358	1385	1410	1438	1464	1490	1517	1542
3	1255	1282		1333	1359	1385	1411	1439	1465	1491		1543
4	1256		1307	1334	1360	1386	1412		1466	1492	1518	1544
5	1257	1283	1308	1335		1387	1413	1440	1467	1493	1519	1545
6	1258	1284	1309	1336	1361	1388	1414	1441	1468		1520	1546
7		1285	1310		1362	1389		1442	1469	1494	1521	1547
8	1259	1286	1311	1337	1363	1390	1415	1443		1495	1522	
9	1260	1287	1312	1338	1364		1416	1444	1470	1496	1523	1548
10	1261	1288		1339	1365	1391	1417	1445	1471	1497	1524	1549
11	1262		1313	1340	1366	1392	1418		1472	1498	1525	1550
12	1263	1289	1314	1341		1393	1419	1446	1473	1499	1526	1551
13	1264	1290	1315	1342	1367	1394	1420	1447	1474		1527	1552
14		1291	1316		1368	1395		1448	1475	1500	1528	1553
15	1265	1292	1317	1343	1369	1396	1421	1449		1501	1529	1554
16	1266	1293	1318	1344	1370		1422	1450	1476	1502	1530	1555
17	1267	1294		1345	1371	1397	1423	1451	1477	1503	1531	1556
18	1268		1319	1346	1372	1398	1424		1478	1504	1532	1557
19	1269	1295	1320	1347		1399	1425	1452	1479	1505	1533	1558
20	1270	1296	1321	1348	1373	1400	1426	1453	1480		1534	1559
21		1297	1322		1374	1401		1454	1481	1506	1535	1560
22	1271	1298	1323	1349	1375	1402	1427	1455		1507	1536	1561
23	1272	1299	1324	1350	1376		1428	1456	1482	1508	1537	1562
24	1273	1300		1351	1377	1403	1429	1457	1483	1509	1538	1563
25	1274		1325	1352	1378	1404	1430		1484	1510	1539	1564
26	1275	1301	1326	1353		1405	1431	1458	1485	1511	1540	1565
27	1276	1302	1327	1354	1379	1406	1432	1459	1486		1541	1566
28		1303	1328		1380	1407		1460	1487	1512	1542	1567
29	1277	1304	1329	1355	1381	1408	1433	1461		1513	1543	
30	1278		1330	1356	1382		1434	1462	1488	1514	1544	
31	1279				1383		1435	1463		1515	1545	

Dumb-Bells	Gar Schmitt	1941
Title of feature	Creator(s)	Year

Size Most dailies: 6 x 5 cm
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1								SFC482				
2												
3	SFC482			SFC482	SFC482							
4												
5												
6												
7							SFC482					
8							SFC482					
9												
10												
11												
12												
13								SFC482				
14				SFC482				SFC482			SFC482	
15												
16												
17									SFC482			
18												
19										SFC482		
20												
21												
22												
23							SFC482					
24												
25								SFC482				
26												
27	SFC482											
28												
29												
30						SFC482						SFC482
31												

There are no written dates for this year, however, the strips are numbered. Below is what dates the numbering corresponds to, based on Apr3 for #1648, Jul23 for #1743, Oct20 for #1819 (1941). A **BLUE** fill indicates we have the number/date. A **PURPLE** fill indicates we have a photocopy. (note: between aug20, 1940 and apr3 there is a strip numbering that is skipped by the newspaper or artist, but it is uncertain what is skipped)

	January	February	March	April	May	June	July	August	September	October	November	December
1	1569	1596	1620	1646	1672		1724	1751	1777	1803	1830	1855
2	1570			1647	1673	1699	1725	1752	1778	1804	1831	1856
3	1571	1597	1621	1648	1674	1700	1726		1779	1805	1831	1857
4	1572	1598	1622	1649		1701	1727	1753	1780	1806	1832	1858
5		1599	1623	1650	1675	1702	1728	1754	1781		1833	1859
6	1573	1600	1624		1676	1703		1755	1782	1807	1834	1860
7	1574	1601	1625	1651	1677	1704	1729	1756		1808	1835	
8	1575	1602	1626	1652	1678		1730	1757	1783	1809	1836	1861
9	1576			1653	1679	1705	1731	1758	1784	1810		1862
10	1577	1603	1627	1654	1680	1706	1732		1785	1811	1837	1863
11	1578	1604	1628	1655		1707	1733	1759	1786	1812	1838	1864
12		1605	1629	1656	1681	1708	1734	1760	1787		1839	1865
13	1579	1606	1630		1682	1709		1761	1788	1813	1840	1866
14	1580	1607	1631	1657	1683	1710	1735	1762		1814	1841	
15	1581	1608	1632	1658	1684		1736	1763	1789	1815	1842	1867
16	1582			1659	1685	1711	1737	1764	1790	1816		1868
17	1583	1609	1633	1660	1686	1712	1738		1791	1817	1843	1869
18	1584	1610	1634	1661		1713	1739	1765	1792	1818	1844	1870
19		1611	1635	1662	1687	1714	1740	1766	1793		1845	1871
20	1585	1612	1636		1688	1715		1767	1794	1819	1846	1872
21	1586	1613	1637	1663	1689	1716	1741	1768		1820	1847	
22	1587	1614	1638	1664	1690		1742	1769	1795	1821	1848	1873
23	1588			1665	1691	1717	1743	1770	1796	1822		1874
24	1589	1615	1639	1666	1692	1718	1744		1797	1823	1849	1875
25	1590	1616	1640	1667		1719	1745	1771	1798	1824	1850	1876
26		1617	1641	1668	1693	1720	1746	1772	1799		1851	1877
27	1591	1618	1642		1694	1721		1773	1800	1825	1852	1878
28	1592	1619	1643	1669	1695	1722	1747	1774		1826	1853	
29	1593		1644	1670	1696		1748	1775	1801	1827	1854	1879
30	1594			1671	1697	1723	1749	1776	1802	1828		1880
31	1595		1645		1698		1750			1829		1881