

Bound to Win				Jay Jerome Williams (Edwin Alger)								1927	
Title of feature												Year	
Size Most dailies: 12.6 x 32 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1			SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	
2			SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	
3			SFC122*		SFC122*	SFC122*		SFC122*	SFC122*		SFC122*	SFC122*	
4			SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*			SFC122*		
5			SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	
6				SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*			SFC122*	
7		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	
8		SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	
9		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	
10		SFC122*	SFC122*		SFC122*	SFC122*		SFC122*	SFC122*		SFC122*	SFC122*	
11		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*			SFC122*		
12		SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*			SFC122*	
13				SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*			SFC122*	
14		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*		SFC122*	SFC122*	
15		SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	
16		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	
17		SFC122*	SFC122*		SFC122*	SFC122*		SFC122*	SFC122*		SFC122*	SFC122*	
18		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*			SFC122*		
19		SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	
20				SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*			SFC122*	
21		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*	
22		SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*			SFC122*	SFC122*	
23		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*			SFC122*	SFC122*	
24		SFC122*	SFC122*		SFC122*	SFC122*		SFC122*		SFC122*	SFC122*	SFC122*	
25		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*		
26		SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	
27				SFC122*	SFC122*	SFC122*	SFC122*	SFC122*			SFC122*	SFC122*	
28		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*			SFC122*	SFC122*	SFC122*	
29			SFC122*	SFC122*		SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	
30			SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*			SFC122*	SFC122*	
31			SFC122*		SFC122*			SFC122*		SFC122*		SFC122*	
The Stripper's Guide lists "Bound to Win" and "Ben Webster" (+ variations on "Ben Webster") as alternate titles for one strip. However, the San Francisco Chronicle ran "Bound to Win" and "Ben Webster" concurrently with differing story lines. They are currently represented in the SFACA collection as separate titles rather than alternates or title changes.													
Strips numbered but not dated; dates determined by San Francisco Chronicle run dates.													
11 additional, undated copies of this feature for 1927 are held in the collection.													

Bound to Win	Jay Jerome Williams (Edwin Alger)	1928
Title of feature	Creator(s)	Year

Size Most dailies: 10 x 33.3 cm

* Indicates date is uncertain. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1		SFC122*	SFC122*							SFC122*	SFC122*	SFC122*
2	SFC122*	SFC122*	SFC122*							SFC122*	SFC122*	
3	SFC122*	SFC122*	SFC122*							SFC122*	SFC122*	SFC122*
4	SFC122*	SFC122*								SFC122*		SFC122*
5	SFC122*		SFC122*							SFC122*	SFC122*	SFC122*
6	SFC122*	SFC122*	SFC122*							SFC122*	SFC122*	SFC122*
7	SFC122*	SFC122*	SFC122*								SFC122*	SFC122*
8		SFC122*	SFC122*							SFC122*	SFC122*	SFC122*
9	SFC122*	SFC122*	SFC122*							SFC122*	SFC122*	
10	SFC122*	SFC122*	SFC122*							SFC122*	SFC122*	SFC122*
11	SFC122*	SFC122*								SFC122*		SFC122*
12	SFC122*		SFC122*							SFC122*	SFC122*	SFC122*
13	SFC122*	SFC122*	SFC122*							SFC122*	SFC122*	SFC122*
14	SFC122*	SFC122*	SFC122*								SFC122*	SFC122*
15		SFC122*	SFC122*							SFC122*	SFC122*	SFC122*
16	SFC122*	SFC122*	SFC122*							SFC122*	SFC122*	
17	SFC122*	SFC122*	SFC122*							SFC122*	SFC122*	SFC122*
18	SFC122*	SFC122*							SFC122*	SFC122*		SFC122*
19	SFC122*		SFC122*						SFC122*	SFC122*	SFC122*	SFC122*
20	SFC122*	SFC122*	SFC122*						SFC122*	SFC122*	SFC122*	SFC122*
21	SFC122*	SFC122*	SFC122*						SFC122*		SFC122*	SFC122*
22		SFC122*	SFC122*						SFC122*	SFC122*	SFC122*	SFC122*
23	SFC122*	SFC122*	SFC122*							SFC122*	SFC122*	
24	SFC122*	SFC122*	SFC122*						SFC122*	SFC122*	SFC122*	SFC122*
25	SFC122*	SFC122*							SFC122*	SFC122*		SFC122*
26	SFC122*		SFC122*						SFC122*	SFC122*	SFC122*	SFC122*
27	SFC122*	SFC122*	SFC122*						SFC122*	SFC122*	SFC122*	SFC122*
28	SFC122*	SFC122*	SFC122*						SFC122*		SFC122*	SFC122*
29		SFC122*	SFC122*						SFC122*	SFC122*	SFC122*	SFC122*
30	SFC122*		SFC122*							SFC122*	SFC122*	
31	SFC122*		SFC122*							SFC122*		SFC122*

249 additional, undate copies of this feature for 1928 are held in the collection.

Strips without established dates run story number 1 - 168, but do not overlap Jan-Mar story or Sep 18-Dec story. All strips syndicate-stamped 1928.

Edges torn for (undated) strip numbers : 61, 66, 67, 68, 69, 70 , 71, 72, 73 , 74 , 75, 76, 77 , 78, 79, 80 . 81. 82. 83. 84.

11 additional, undated copies of this feature for 1927 are held in the collection.

Jan 1-12 syndicate-stamped 1927.

Dates Sep 19 - Dec 31 determined in initial sort.

Bound to Win				Jay Jerome Williams (Edwin Alger)								1929	
Title of feature				Creator(s)								Year	
Size Most dailies: 10 x 32.9 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*		
2	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	
3	SFC122*			SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	
4	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*	
5	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	
6		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	
7	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	
8	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		
9	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	
10	SFC122*				SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	
11	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*	
12	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	
13		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	
14	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	
15	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*		
16	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	
17	SFC122*			SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	
18	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*	
19	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	
20		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	
21	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	
22	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*		
23	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	
24	SFC122*			SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	
25	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*			SFC122*	SFC122*	SFC122*	SFC122*	
26	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		
27		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		SFC122*		
28	SFC122*	SFC122*	SFC122*		SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	
29	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*		
30	SFC122*			SFC122*	SFC122*		SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	SFC122*	
31	SFC122*				SFC122*		SFC122*	SFC122*		SFC122*		SFC122*	
11 additional, undated copies of this feature for 1927 are held in the collection.													

Bound To Win				Jay Jerome Williams (Edwin Alger)								1930	
Title of feature				Creator(s)								Year	
Size Most dailies: 9.4 x 32.6 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
2	SFC123*			SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
3	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
4	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
5		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	
6	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
7	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*		
8	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
9	SFC123*			SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	
10	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	
11	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
12		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	
13	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
14	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*		
15	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
16	SFC123*			SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	
17	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	
18	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
19		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	
20	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
21	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*		
22	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
23	SFC123*			SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	
24	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
25	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
26		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	
27	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
28	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	
29	SFC123*		SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
30	SFC123*			SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	
31	SFC123*		SFC123*		SFC123*		SFC123*					SFC123*	
11 additional, undated copies of this feature for 1927 are held in the collection.													

Bound to Win				Jay Jerome Williams (Edwin Alger)								1931	
Title of feature				Creator(s)								Year	
Size Most dailies: 9.5 x 32.4 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1	SFC123*			SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
2	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	
3	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
4		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	
5	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
6	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*		
7	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
8	SFC123*			SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	
9	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	
10	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
11		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	
12	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
13	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*		
14	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
15	SFC123*			SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	
16	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	
17	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
18		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	
19	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
20	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*		
21	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
22	SFC123*			SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	
23	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	
24	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
25		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	
26	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
27	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*		
28	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	
29	SFC123*			SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	
30	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	SFC123*		SFC123*	SFC123*	SFC123*	SFC123*	
31	SFC123*		SFC123*				SFC123*	SFC123*		SFC123*			
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