

Smilin' Jack				Zack Mosley								1951
Title of feature				Creator(s)								Year
Size Most dailies: 6x18 4/5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
2	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
3	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
4	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
5	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
6	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
7		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
8	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
9		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
10	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
11	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
12	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
13	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
14		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
15	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
16	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
17	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
18	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
19	SFC301	SFC301	SFC301		SFC301	SFC301			SFC301	SFC301	SFC301	SFC301
20	SFC301	SFC301	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
21		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
22	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
23	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
24	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
25	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
26	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
27	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
28		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
29	SFC301		SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
30	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
31	SFC301		SFC301		SFC301		SFC301	SFC301		SFC301		SFC301

Smilin' Jack					Zack Mosley					1952		
Title of feature					Creator(s)					Year		
Size Most dailies: 5 9/10 x 18 3/5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
2	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
3	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
4	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
5	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
6		SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
7	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
8	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
9	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
10	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
11	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
12	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
13		SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
14	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
15	SFC301	SFC301	SFC301	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
16	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
17	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
18	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
19	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
20		SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
21	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
22	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
23	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
24	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
25	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
26	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
27		SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
28	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
29	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
30	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
31	SFC301		SFC301		SFC301		SFC301			SFC301		SFC301

Smilin' Jack					Zack Mosley					1953		
Title of feature					Creator(s)					Year		
Size Most dailies: ; some Sundays 37.4 x 37.6 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC301		SFT31%	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
2	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
3	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
4		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
5	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
6	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
7	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
8	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
9	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
10	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
11		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
12	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
13	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
14	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
15	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
16	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
17	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
18		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
19	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
20	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
21	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
22	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
23	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
24	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
25		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
26	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
27	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFT31%
28	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
29				SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
30	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
31	SFC301		SFC301				SFC301	SFC301		SFC301		SFC301
SFT31% located on verso of "Flash Gordon."												

Smilin' Jack					Zack Mosley								1954
Title of feature					Creator(s)								Year
Size Most dailies: 5 1/2 x 18 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
1	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	
2	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
3		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
4	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	
5	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301		
6	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
7	SFC301			SFC301	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	
8	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	
9	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
10		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
11	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	
12	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301		
13	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
14	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	
15	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	
16	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
17		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
18	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
19	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301		
20	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
21	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	
22	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	
23	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
24		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
25	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	
26	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301		
27	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
28	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	
29	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	
30	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
31			SFC301		SFC301		SFC301	SFC301				SFC301	

Smilin' Jack					Zack Mosley							1955
Title of feature					Creator(s)							Year
Size Most dailies:												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
2		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
3	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
4	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
5	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
6	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
7	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
8	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
9		SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
10	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
11	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
12	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
13	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
14	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
15	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
16		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
17	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
18	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
19	SFC301	SFC301	SFC301	SFC301	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301
20	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
21	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
22	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
23		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
24	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
25	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
26	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
27	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
28	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
29	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
30			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
31	SFC301		SFC301		SFC301			SFC301		SFC301		SFC301

Smilin' Jack					Zack Mosley					1956		
Title of feature					Creator(s)					Year		
Size Most dailies: 5 3/5 x 18 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1		SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
2	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
3	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
4	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
5	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
6	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
7	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
8		SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
9	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
10	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
11	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
12	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
13	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
14	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
15		SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
16	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
17	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
18	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
19	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
20	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
21	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
22		SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
23	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
24	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
25	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
26	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
27	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
28	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
29		SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
30	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
31	SFC301		SFC301		SFC301		SFC301	SFC301		SFC301		SFC301

Smilin' Jack					Zack Mosley					1957		
Title of feature					Creator(s)					Year		
Size Most dailies: 5.5 x 18 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
2	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
3	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
4	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
5	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
6		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
7	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
8	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
9	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
10	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
11	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
12	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
13		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
14	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
15	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
16	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
17	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
18	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
19	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
20		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
21	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
22	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
23	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
24	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
25	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
26	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
27		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301*		SFC301	SFC301
28	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301*	SFC301	SFC301	SFC301
29	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
30	SFC301		SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
31	SFC301				SFC301		SFC301	SFC301		SFC301		SFC301

Smilin' Jack					Zack Mosley					1958		
Title of feature					Creator(s)					Year		
Size Most dailies: 5 6/10 x 18 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
2	SFC301				SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
3	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
4	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
5			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
6	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
7	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
8		SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
9	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
10	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301		SFC301	SFC301
11	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
12		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
13	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
14	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
15	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
16	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
17	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
18	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
19		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
20	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
21	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	
22	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301		SFC301	SFC301	SFC301	SFC301
23	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301			SFC301
24	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301
25	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
26		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301	SFC301
27	SFC301	SFC301	SFC301		SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301
28	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	
29			SFC301	SFC301	SFC301		SFC301	SFC301	SFC301	SFC301	SFC301	SFC301
30	SFC301			SFC301	SFC301	SFC301	SFC301	SFC301	SFC301	SFC301		SFC301
31	SFC301		SFC301		SFC301		SFC301		SFC301	SFC301		SFC301