

<b>Uncle Wiggily's Tricks</b>				<b>Charlie Brooks</b>				<b>1923</b>				
Title of feature				Creator(s)				Year				
<b>Size</b> Most dailies: 18 x 12 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>												SFC157
<i>2</i>												
<i>3</i>											SFC157	SFC157
<i>4</i>											SFC157	SFC157
<i>5</i>											SFC157	SFC157
<i>6</i>											SFC157	SFC157
<i>7</i>												
<i>8</i>											SFC157	SFC157
<i>9</i>											SFC157	
<i>10</i>												SFC157
<i>11</i>										SFC157		SFC157
<i>12</i>											SFC157	
<i>13</i>											SFC157	
<i>14</i>											SFC157	
<i>15</i>										SFC157	SFC157	SFC157
<i>16</i>										SFC157	SFC157	
<i>17</i>												SFC157
<i>18</i>										SFC157		SFC157
<i>19</i>										SFC157	SFC157	SFC157
<i>20</i>										SFC157		
<i>21</i>												
<i>22</i>										SFC157	SFC157	
<i>23</i>										SFC157		
<i>24</i>										SFC157	SFC157	
<i>25</i>												
<i>26</i>											SFC157	SFC157
<i>27</i>											SFC157	SFC157
<i>28</i>												SFC157
<i>29</i>												SFC157
<i>30</i>										SFC157		
<i>31</i>										SFC157		
<p>According to stripper's guide: Daily started well after the Sunday (1923) and ended in 1926. The daily was titled "Uncle Wiggily's Tricks" in the early years, and the Sunday was titled "Uncle Wiggily's Adventures". Sunday title changed to "Paddy Pigtail" 1/5/30. Daily artists are Charlie Brooks, Lang Campbell, Hubert Main, Rich. Lang Campbell was the only artist working on Sundays. Strip ran from 1919-3/16-1930. Later revived by Frances Kirn from 1947-1952.</p>												

<b>Uncle Wiggily's Tricks</b>				<b>Lang Campbell / Howard Garis / Hubert Main</b>								<b>1924</b>
Title of feature				Creator(s)								Year
<b>Size</b> Most dailies: 18.5 x 12.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
January	February	March	April	May	June	July	August	September	October	November	December	
<b>1</b>		SFC157	SFC157	SFC157		SFC157	SFC157					
<b>2</b>	SFC157		SFC157	SFC157	SFC157	SFC157	SFC157					
<b>3</b>		SFC157	SFC157	SFC157	SFC157	SFC157						
<b>4</b>	SFC157		SFC157	SFC157		SFC157	SFC157					
<b>5</b>		SFC157	SFC157	SFC157	SFC157	SFC157	SFC157					
<b>6</b>		SFC157		SFC157	SFC157		SFC157					
<b>7</b>		SFC157	SFC157	SFC157	SFC157	SFC157						
<b>8</b>		SFC157	SFC157	SFC157		SFC157	SFC157					
<b>9</b>			SFC157	SFC157	SFC157	SFC157	SFC157					
<b>10</b>		SFC157	SFC157	SFC157		SFC157						
<b>11</b>		SFC157	SFC157		SFC157	SFC157	SFC157					
<b>12</b>		SFC157	SFC157	SFC157	SFC157	SFC157	SFC157					
<b>13</b>		SFC157		SFC157	SFC157		SFC157					
<b>14</b>		SFC157	SFC157	SFC157	SFC157	SFC157	SFC157					
<b>15</b>		SFC157	SFC157	SFC157		SFC157	SFC157					
<b>16</b>			SFC157	SFC157	SFC157	SFC157	SFC157					
<b>17</b>		SFC157	SFC157	SFC157	SFC157	SFC157						
<b>18</b>		SFC157	SFC157		SFC157	SFC157	SFC157					
<b>19</b>		SFC157	SFC157	SFC157	SFC157	SFC157	SFC157					
<b>20</b>			SFC157	SFC157	SFC157		SFC157					
<b>21</b>			SFC157	SFC157		SFC157	SFC157					
<b>22</b>			SFC157	SFC157	SFC157	SFC157	SFC157					
<b>23</b>			SFC157	SFC157	SFC157	SFC157	SFC157					
<b>24</b>	SFC157		SFC157	SFC157	SFC157	SFC157						
<b>25</b>			SFC157	SFC157		SFC157	SFC157					
<b>26</b>			SFC157	SFC157	SFC157	SFC157	SFC157					
<b>27</b>			SFC157	SFC157	SFC157	SFC157						
<b>28</b>			SFC157	SFC157	SFC157	SFC157	SFC157					
<b>29</b>	SFC157		SFC157	SFC157		SFC157						
<b>30</b>			SFC157	SFC157	SFC157	SFC157						
<b>31</b>			SFC157		SFC157							
January 2: second and fourth panels are torn, missing half their content.												
According to stripper's guide: Daily started well after the Sunday (1923) and ended in 1926. The daily was titled "Uncle Wiggily's Tricks" in the early years, and the Sunday was titled "Uncle Wiggily's Adventures". Sunday title changed to "Paddy Pigtail" 1/5/30. Daily artists are Charlie Brooks, Lang Campbell, Hubert Main, Rich. Lang Campbell was the only artist working on Sundays. Strip ran from 1919-3/16-1930. Later revived by Frances Kirm from 1947-1952.												

<b>Uncle Wiggily's Tricks</b>				<b>Lang Campbell / Howard Garis / Hubert Main</b>								<b>1925</b>
Title of feature				Creator(s)								Year
<b>Size</b> Most dailies: 16.5 x 12 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1				SFC157	SFC157	SFC157	SFC157	SFC157	SFC157	SFC157	SFC157	SFC157
2				SFC157	SFC157	SFC157	SFC157		SFC157	SFC157	SFC157	SFC157
3				SFC157		SFC157	SFC157	SFC157	SFC157	SFC157	SFC157	SFC157
4				SFC157	SFC157	SFC157	SFC157	SFC157	SFC157		SFC157	SFC157
5					SFC157	SFC157		SFC157	SFC157	SFC157	SFC157	SFC157
6				SFC157	SFC157	SFC157	SFC157	SFC157		SFC157	SFC157	
7				SFC157*	SFC157		SFC157	SFC157	SFC157	SFC157	SFC157	
8				SFC157	SFC157		SFC157	SFC157	SFC157	SFC157		
9				SFC157	SFC157	SFC157	SFC157		SFC157	SFC157	SFC157	
10				SFC157		SFC157	SFC157	SFC157	SFC157	SFC157	SFC157	
11				SFC157		SFC157	SFC157	SFC157	SFC157		SFC157	
12						SFC157		SFC157	SFC157	SFC157	SFC157	
13				SFC157		SFC157	SFC157	SFC157		SFC157	SFC157	
14				SFC157	SFC157		SFC157	SFC157	SFC157	SFC157	SFC157	
15				SFC157		SFC157*	SFC157	SFC157	SFC157	SFC157		
16				SFC157		SFC157*	SFC157		SFC157	SFC157	SFC157	
17				SFC157		SFC157*	SFC157	SFC157	SFC157	SFC157	SFC157	
18				SFC157	SFC157	SFC157	SFC157	SFC157	SFC157		SFC157	
19					SFC157	SFC157		SFC157	SFC157	SFC157	SFC157	
20					SFC157	SFC157	SFC157	SFC157		SFC157	SFC157	
21				SFC157	SFC157		SFC157	SFC157	SFC157	SFC157	SFC157	
22				SFC157*	SFC157	SFC157	SFC157	SFC157	SFC157	SFC157		
23				SFC157	SFC157	SFC157	SFC157		SFC157	SFC157	SFC157	
24				SFC157		SFC157*	SFC157	SFC157	SFC157	SFC157	SFC157	
25			SFC157	SFC157		SFC157	SFC157	SFC157	SFC157		SFC157	
26			SFC157		SFC157	SFC157		SFC157	SFC157	SFC157	SFC157	
27			SFC157*	SFC157	SFC157	SFC157	SFC157	SFC157	SFC157	SFC157	SFC157	
28			SFC157	SFC157	SFC157		SFC157	SFC157	SFC157	SFC157	SFC157	
29				SFC157	SFC157	SFC157	SFC157	SFC157	SFC157	SFC157		
30			SFC157	SFC157	SFC157	SFC157	SFC157		SFC157	SFC157	SFC157	
31			SFC157				SFC157	SFC157		SFC157		
May 8, Jul 4, Nov 14: missing part of last panel.												
According to stripper's guide: Daily started well after the Sunday (1923) and ended in 1926. The daily was titled "Uncle Wiggily's Tricks" in the early years, and the Sunday was titled "Uncle Wiggily's Adventures". Sunday title changed to "Paddy Pigtail" 1/5/30. Daily artists are Charlie Brooks, Lang Campbell, Hubert Main, Rich. Lang Campbell was the only artist working on Sundays. Strip ran from 1919-3/16-1930. Later revived by Frances Kim from 1947-1952.												

<b>Uncle Wiggily</b>					<b>Francis Kirn / Howard R. Garis</b>					<b>1926</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies:												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	<b>January</b>	<b>February</b>	<b>March</b>	<b>April</b>	<b>May</b>	<b>June</b>	<b>July</b>	<b>August</b>	<b>September</b>	<b>October</b>	<b>November</b>	<b>December</b>
<i>1</i>												
<i>2</i>												SFC216%
<i>3</i>												
<i>4</i>												
<i>5</i>												
<i>6</i>												
<i>7</i>												
<i>8</i>												SFC216%
<i>9</i>												
<i>10</i>												
<i>11</i>												
<i>12</i>												
<i>13</i>												
<i>14</i>												
<i>15</i>												SFC216%
<i>16</i>												
<i>17</i>												SFC216%
<i>18</i>												
<i>19</i>												
<i>20</i>												
<i>21</i>												
<i>22</i>												
<i>23</i>												
<i>24</i>												
<i>25</i>												
<i>26</i>											SFC216%	
<i>27</i>												
<i>28</i>												
<i>29</i>												
<i>30</i>												
<i>31</i>												
October 25, 1926-November 1, 1926 ; November 26, 1926, December 1-December 31- Skippy examples are on the same half tearsheet as Lire and Reglar Fellers, held in box SFC216. Modish Mitzi, Uncle Wiggily, Milady Beautiful and Abe Martin examples are on the verso of these half tearsheets.												
Examples in SFC216 are written features with a small cartoon by Lang Campbell to accompany them. Many of these examples may be missing some portion of the writing.												
According to stripper's guide: Daily started well after the Sunday (1923) and ended in 1926. The daily was titled "Uncle Wiggily's Tricks" in the early years, and the Sunday was titled "Uncle Wiggily's Adventures". Sunday title changed to "Paddy Pigtail" 1/5/30. Daily artists are Charlie Brooks, Lang Campbell, Hubert Main, Rich. Lang Campbell was the only artist working on Sundays. Strip ran from 1919-3/16-1930. Later revived by Frances Kirn from 1947-1952.												

<b>Uncle Wiggily</b>				<b>Howard R. Garis / Francis Kirn / Carl Hubbell</b>				<b>1950</b>			
Title of feature				Creator(s)				Year			

**Size** Most Sundays: 32 x 23 cm

\* Indicates date is uncertain. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1												
2												
3												
4												
5												
6												
7												
8												
9												
10												
11						SFC479%						SFC479%
12												
13												
14												
15												
16												
17												
18												
19												
20												
21												
22												
23												
24												
25												
26												
27								SFC479%				
28												
29												
30												
31												

SFC479% is on the verso of Miss Fury.

According to stripper's guide: Daily started well after the Sunday (1923) and ended in 1926. The daily was titled "Uncle Wiggily's Tricks" in the early years, and the Sunday was titled "Uncle Wiggily's Adventures". Sunday title changed to "Paddy Pigtail" 1/5/30. Daily artists are Charlie Brooks, Lang Campbell, Hubert Main, Rich. Lang Campbell was the only artist working on Sundays. Strip ran from 1919-3/16-1930. Later revived by Frances Kirn from 1947-1952.