| Secret Agent X-9 |  |  |  |  | Mel Graff |  |  |  |  |  |  | $\frac{1950}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
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| Size Most dailies: $6.5 \times 21 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  |
| 2 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 3 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  |  |
| 4 | SFC111 | SFC111 | SFC111 |  | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 5 | SFC111 |  |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 |  |
| 6 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 7 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 8 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  |
| 9 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 10 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  |  |
| 11 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 12 | SFC111 |  |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 |  |
| 13 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 14 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 15 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  |
| 16 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  | SFC111 | SFC111 |  | SFC111 | SFC111 |  |
| 17 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  |  |
| 18 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 19 | SFC111 |  |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 |  |
| 20 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 21 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 22 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  |
| 23 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 24 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  |  |
| 25 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 26 | SFC111 |  |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 |  |
| 27 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 28 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 29 |  |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  |
| 30 | SFC111 |  | SFC111 |  | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 31 | SFC111 |  | SFC111 |  | SFC111 |  | SFC111 | SFC111 |  | SFC111 |  |  |  |


| Secret Agent X-9 |  |  |  |  | Mel Graff |  |  |  |  |  |  | $\frac{1951}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
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| Size Most dailies: $6.5 \times 21 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| 12 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |  | SFC111 | SFC111 | SFC111 |  |
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| 18 | SFC111 |  |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 |  |
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| 21 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  |
| 22 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |
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| 24 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 25 | SFC111 |  |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 |  |
| 26 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 27 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 28 |  | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  |
| 29 | SFC111 |  | SFC111 |  | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |
| 30 | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  |  |
| 31 | SFC111 |  | SFC111 |  | SFC111 |  | SFC111 | SFC111 |  | SFC111 |  | SFC111 |  |
| 10/3 missing piece of first |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $11 / 24$ piece missing from middle two panels |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Secret Agent X-9 |  |  |  |  | Mel Graff |  |  |  |  |  |  | $\frac{1952}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $6.5 \times 20.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 | SFC111 | SFC111 | SFC111 |  |  |  |  |  |  |  |  |  |  |
| 2 | SFC111 | SFC111 |  |  |  |  |  |  |  |  |  |  |  |
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| 16 | SFC111 | SFC111 |  |  |  |  |  |  |  |  |  |  |  |
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| 18 | SFC111 | SFC111 |  |  |  |  |  |  |  |  |  |  |  |
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| 23 | SFC111 | SFC111 |  |  |  |  |  |  |  |  |  |  |  |
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| 25 | SFC111 | SFC111 |  |  |  |  |  |  |  |  |  |  |  |
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| 30 | SFC111 |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 | SFC111 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1/15 missing piece of last panel |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2/21 only last panel |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Secret Agent X-9 |  |  |  |  | Mel Graff |  |  |  |  |  |  | $1953$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $6.5 \times 19.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |  | SFC111 |  |
| 2 |  |  |  | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 |  |  | SFC111 |  |
| 3 |  |  |  | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 |  |  | SFC111 |  |
| 4 |  |  |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |  | SFC111 |  |
| 5 |  |  |  |  | SFC111 | SFC111 |  | SFC111 | SFC111 |  |  | SFC111 |  |
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| 7 |  |  |  | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 |  |  | SFC111 |  |
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| 9 |  |  |  | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 |  |  | SFC111 |  |
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| 14 |  |  |  | SFC111 | SFC111 |  | SFC111 | SFC111 | SFC111 |  |  | SFC111 |  |
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| 16 |  |  |  | SFC111 |  | SFC111 | SFC111 |  | SFC111 |  |  | SFC111 |  |
| 17 |  |  |  | SFC111 |  | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 | SFC111 |  |
| 18 |  |  |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  | SFC111 |  |  |
| 19 |  |  |  |  | SFC111 | SFC111 |  | SFC111 | SFC111 |  | SFC111 |  |  |
| 20 |  |  |  | SFC111 | SFC111 | SFC111 | SFC111 | SFC111 |  |  | SFC111 |  |  |
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| Secret Agent X-9 |  |  |  |  | Mel Graff |  |  |  |  |  |  | $\frac{1960}{\text { Year }}$ |  |
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| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Year |  |
| Size Most dailies: $6.5 \times 19.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
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