

<b>Secret Agent X-9</b>				<b>Austin Briggs/Robert Storm</b>								<b>1940</b>	
Title of feature				Creator(s)								Year	
<b>Size</b> Most dailies: 14 x 14.5 cm													
* Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	<b>January</b>	<b>February</b>	<b>March</b>	<b>April</b>	<b>May</b>	<b>June</b>	<b>July</b>	<b>August</b>	<b>September</b>	<b>October</b>	<b>November</b>	<b>December</b>	
<i>1</i>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111		
<i>2</i>	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>3</i>	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	
<i>4</i>	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	
<i>5</i>	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>6</i>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	
<i>7</i>		SFC111	SFC111		SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	
<i>8</i>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111		
<i>9</i>	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>10</i>	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	
<i>11</i>	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	
<i>12</i>	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>13</i>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	
<i>14</i>		SFC111	SFC111		SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	
<i>15</i>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111		
<i>16</i>	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>17</i>	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	
<i>18</i>	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	
<i>19</i>	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>20</i>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	
<i>21</i>		SFC111	SFC111		SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	
<i>22</i>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111		
<i>23</i>	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>24</i>	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	
<i>25</i>	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	
<i>26</i>	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>27</i>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	
<i>28</i>		SFC111	SFC111		SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	
<i>29</i>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111		
<i>30</i>	SFC111		SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>31</i>	SFC111				SFC111		SFC111	SFC111		SFC111		SFC111	

<b>Secret Agent X-9</b>				<b>Mel Graff/Robert Storm</b>								<b>1941</b>	
Title of feature				Creator(s)								Year	
<b>Size</b> Most dailies: 8.5 x 30.5 cm , mostly 18 x 16cm													
* Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	<b>January</b>	<b>February</b>	<b>March</b>	<b>April</b>	<b>May</b>	<b>June</b>	<b>July</b>	<b>August</b>	<b>September</b>	<b>October</b>	<b>November</b>	<b>December</b>	
<i>1</i>	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	
<i>2</i>	SFC313			SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	
<i>3</i>	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	
<i>4</i>	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	
<i>5</i>		SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313	
<i>6</i>	SFC313	SFC313	SFC313		SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	SFC313	
<i>7</i>	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313		
<i>8</i>	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	
<i>9</i>	SFC313			SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	
<i>10</i>	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	
<i>11</i>	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	
<i>12</i>		SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313	
<i>13</i>	SFC313	SFC313	SFC313		SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	SFC313	
<i>14</i>	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313		
<i>15</i>	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	
<i>16</i>	SFC313			SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	
<i>17</i>	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	
<i>18</i>	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	
<i>19</i>		SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313	
<i>20</i>	SFC313	SFC313	SFC313		SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	SFC313	
<i>21</i>	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313		
<i>22</i>	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	
<i>23</i>	SFC313			SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	
<i>24</i>	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	
<i>25</i>	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	
<i>26</i>		SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313	
<i>27</i>	SFC313	SFC313	SFC313		SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	SFC313	
<i>28</i>	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	SFC313		
<i>29</i>	SFC313		SFC313	SFC313	SFC313		SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	
<i>30</i>	SFC313			SFC313	SFC313	SFC313	SFC313	SFC313	SFC313	SFC313		SFC313	
<i>31</i>	SFC313		SFC313		SFC313		SFC313			SFC313		SFC313	

**Secret Agent X-9**

**Mel Graff/Robert Storm**

**1942**

Title of feature

Creator(s)

Year

**Size** Most dailies: 6 x 24.5 DF: 15.5 x 14.5 cm

\* Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1	SFC313 SFC313DF			SFC313 SFC313DF	SFC313	SFC313	SFC313	SFC313	SFC313 SFC313DF	SFC313 SFC313DF		SFC313 SFC313DF
2	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313	SFC313	SFC313		SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
3	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF		SFC313	SFC313	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
4		SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313	SFC313	SFC313	SFC313 SFC313DF	SFC313 SFC313DF		SFC313 SFC313DF	SFC313 SFC313DF
5	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF		SFC313	SFC313		SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
6	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313	SFC313	SFC313	SFC313 SFC313DF		SFC313 SFC313DF	SFC313 SFC313DF	
7	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313		SFC313	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
8	SFC313 SFC313DF			SFC313 SFC313DF	SFC313	SFC313	SFC313	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF		SFC313 SFC313DF
9	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313	SFC313	SFC313		SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
10	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF		SFC313	SFC313	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
11		SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313	SFC313	SFC313	SFC313 SFC313DF	SFC313 SFC313DF		SFC313 SFC313DF	SFC313 SFC313DF
12	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF		SFC313	SFC313		SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
13	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313	SFC313	SFC313	SFC313 SFC313DF		SFC313 SFC313DF	SFC313 SFC313DF	
14	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313		SFC313	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
15	SFC313 SFC313DF			SFC313 SFC313DF	SFC313	SFC313	SFC313	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF		SFC313 SFC313DF
16	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313	SFC313	SFC313		SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
17	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF		SFC313	SFC313	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
18		SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313	SFC313	SFC313	SFC313 SFC313DF	SFC313 SFC313DF		SFC313 SFC313DF	SFC313 SFC313DF
19	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF		SFC313	SFC313		SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
20	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313	SFC313	SFC313	SFC313 SFC313DF		SFC313 SFC313DF	SFC313 SFC313DF	
21	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313		SFC313	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
22	SFC313 SFC313DF			SFC313 SFC313DF	SFC313	SFC313	SFC313	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF		SFC313 SFC313DF
23	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313	SFC313	SFC313		SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
24	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF		SFC313	SFC313	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
25		SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313	SFC313	SFC313	SFC313 SFC313DF	SFC313 SFC313DF		SFC313 SFC313DF	SFC313 SFC313DF
26	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF		SFC313	SFC313		SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
27	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313	SFC313	SFC313	SFC313 SFC313DF		SFC313 SFC313DF	SFC313 SFC313DF	
28	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313		SFC313	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
29	SFC313 SFC313DF			SFC313 SFC313DF	SFC313	SFC313	SFC313	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF		SFC313 SFC313DF
30	SFC313 SFC313DF		SFC313 SFC313DF	SFC313 SFC313DF	SFC313	SFC313	SFC313		SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF	SFC313 SFC313DF
31	SFC313 SFC313DF		SFC313 SFC313DF				SFC313	SFC313 SFC313DF		SFC313 SFC313DF		SFC313 SFC313DF

**Secret Agent X-9****Mel Graff****1943**

Title of feature

Creator(s)

Year

**Size** Most dailies: 18 x 16.5 cm DF: 6.5 x 21 cm

\* Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111DF	SFC111DF	SFC111DF
<b>2</b>	SFC111	SFC111	SFC111	SFC111		SFC111		SFC111	SFC111	SFC111DF	SFC111DF	SFC111DF
<b>3</b>		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111DF	SFC111DF
<b>4</b>	SFC111	SFC111	SFC111		SFC111	SFC111		SFC111	SFC111	SFC111DF	SFC111DF	SFC111DF
<b>5</b>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111DF	SFC111DF	
<b>6</b>	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111DF	SFC111DF	SFC111DF
<b>7</b>	SFC111			SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111DF		SFC111DF
<b>8</b>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111DF	SFC111DF	SFC111DF
<b>9</b>	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111DF	SFC111DF	SFC111DF
<b>10</b>		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111DF	SFC111DF
<b>11</b>	SFC111	SFC111	SFC111		SFC111	SFC111		SFC111	SFC111	SFC111DF	SFC111DF	SFC111DF
<b>12</b>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111DF	SFC111DF	
<b>13</b>	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111DF	SFC111DF	SFC111DF
<b>14</b>	SFC111			SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111DF		SFC111DF
<b>15</b>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111DF	SFC111DF	SFC111DF
<b>16</b>	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111DF	SFC111DF	SFC111DF
<b>17</b>		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111DF	SFC111DF
<b>18</b>	SFC111	SFC111	SFC111		SFC111	SFC111		SFC111	SFC111	SFC111DF	SFC111DF	SFC111DF
<b>19</b>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111DF	SFC111DF	
<b>20</b>	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111DF	SFC111DF	SFC111DF
<b>21</b>	SFC111			SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111DF		SFC111DF
<b>22</b>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111DF	SFC111DF	SFC111DF	SFC111DF
<b>23</b>	SFC111	SFC111	SFC111			SFC111	SFC111	SFC111	SFC111DF	SFC111DF	SFC111DF	SFC111DF
<b>24</b>		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111DF		SFC111DF	SFC111DF
<b>25</b>	SFC111	SFC111	SFC111		SFC111	SFC111		SFC111	SFC111DF	SFC111DF	SFC111DF	SFC111DF
<b>26</b>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111DF	SFC111DF	
<b>27</b>	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111DF	SFC111DF	SFC111DF	SFC111DF
<b>28</b>	SFC111			SFC111	SFC111	SFC111	SFC111	SFC111	SFC111DF	SFC111DF		SFC111DF
<b>29</b>	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111		SFC111DF	SFC111DF	SFC111DF	SFC111DF
<b>30</b>	SFC111		SFC111	SFC111		SFC111	SFC111	SFC111	SFC111DF	SFC111DF	SFC111DF	SFC111DF
<b>31</b>			SFC111		SFC111		SFC111	SFC111				SFC111DF

<b>Secret Agent X-9</b>				<b>Mel Graff</b>								<b>1944</b>	
Title of feature				Creator(s)								Year	
<b>Size</b> Most dailies:													
* Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	<b>January</b>	<b>February</b>	<b>March</b>	<b>April</b>	<b>May</b>	<b>June</b>	<b>July</b>	<b>August</b>	<b>September</b>	<b>October</b>	<b>November</b>	<b>December</b>	
<i>1</i>		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111			SFC111	
<i>2</i>		SFC111	SFC111		SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	
<i>3</i>		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111		
<i>4</i>		SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>5</i>		SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	
<i>6</i>			SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	
<i>7</i>		SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>8</i>		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	
<i>9</i>		SFC111	SFC111		SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	
<i>10</i>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111		
<i>11</i>	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>12</i>	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	
<i>13</i>	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	
<i>14</i>	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>15</i>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	
<i>16</i>		SFC111	SFC111		SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	
<i>17</i>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111		
<i>18</i>	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>19</i>	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	
<i>20</i>	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	
<i>21</i>	SFC111	SFC111	SFC111			SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>22</i>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	
<i>23</i>		SFC111	SFC111		SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	
<i>24</i>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111		
<i>25</i>	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>26</i>	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	
<i>27</i>	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	
<i>28</i>	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>29</i>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	
<i>30</i>			SFC111		SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	
<i>31</i>	SFC111		SFC111		SFC111		SFC111	SFC111		SFC111			

<b>Secret Agent X-9</b>				<b>Mel Graff</b>				<b>1945</b>				
Title of feature				Creator(s)				Year				
<b>Size</b> Most dailies:												
* Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>												
<i>2</i>								SFC111				
<i>3</i>								SFC111				
<i>4</i>								SFC111				
<i>5</i>												
<i>6</i>												
<i>7</i>								SFC111				
<i>8</i>								SFC111				
<i>9</i>								SFC111				
<i>10</i>								SFC111				
<i>11</i>								SFC111				
<i>12</i>												
<i>13</i>								SFC111				
<i>14</i>								SFC111				
<i>15</i>								SFC111				
<i>16</i>								SFC111				
<i>17</i>								SFC111				
<i>18</i>								SFC111				
<i>19</i>												
<i>20</i>								SFC111				
<i>21</i>								SFC111				
<i>22</i>								SFC111				
<i>23</i>								SFC111				
<i>24</i>								SFC111				
<i>25</i>												
<i>26</i>												
<i>27</i>								SFC111				
<i>28</i>												
<i>29</i>								SFC111				
<i>30</i>						SFC111						
<i>31</i>								SFC111				

**Secret Agent X-9**

**Mel Graff**

**1946**

Title of feature

Creator(s)

Year

**Size** Most dailies: 5.5 x 19 cm

\* Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. % Indicates strip is on verso of another feature.  
Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>							SFC365	SFC365				
<i>2</i>							SFC365	SFC365				
<i>3</i>							SFC365	SFC365				
<i>4</i>							SFC365					
<i>5</i>							SFC365	SFC365				
<i>6</i>						SFC365	SFC365	SFC365				
<i>7</i>						SFC365		SFC365				
<i>8</i>						SFC365	SFC365	SFC365				
<i>9</i>							SFC365	SFC365				
<i>10</i>						SFC365	SFC365	SFC365				
<i>11</i>						SFC365	SFC365					
<i>12</i>						SFC365	SFC365	SFC365				
<i>13</i>						SFC365	SFC365	SFC365				
<i>14</i>						SFC365		SFC365				
<i>15</i>						SFC365	SFC365	SFC365				
<i>16</i>							SFC365	SFC365				
<i>17</i>						SFC365	SFC365	SFC365				
<i>18</i>						SFC365	SFC365					
<i>19</i>						SFC365	SFC365	SFC365				
<i>20</i>						SFC365	SFC365	SFC365				
<i>21</i>						SFC365						
<i>22</i>						SFC365	SFC365					
<i>23</i>							SFC365					
<i>24</i>						SFC365	SFC365					
<i>25</i>						SFC365	SFC365					
<i>26</i>						SFC365	SFC365					
<i>27</i>						SFC365	SFC365					
<i>28</i>						SFC365						
<i>29</i>						SFC365	SFC365					
<i>30</i>							SFC365					
<i>31</i>							SFC365					

**Secret Agent X-9**

**Mel Graff**

**1947**

Title of feature

Creator(s)

Year

**Size** Most dailies: 5.5 x 19.5 cm

\* Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>							SFC111	SFC111				
<i>2</i>							SFC111	SFC111				
<i>3</i>							SFC111					
<i>4</i>							SFC111	SFC111				
<i>5</i>							SFC111	SFC111				
<i>6</i>								SFC111				
<i>7</i>							SFC111	SFC111				
<i>8</i>							SFC111	SFC111				
<i>9</i>							SFC111	SFC111				
<i>10</i>							SFC111					
<i>11</i>							SFC111	SFC111				
<i>12</i>							SFC111	SFC111				
<i>13</i>								SFC111				
<i>14</i>							SFC111	SFC111				
<i>15</i>							SFC111	SFC111				
<i>16</i>							SFC111	SFC111				
<i>17</i>							SFC111					
<i>18</i>							SFC111	SFC111				
<i>19</i>							SFC111					
<i>20</i>												
<i>21</i>							SFC111					
<i>22</i>							SFC111					
<i>23</i>							SFC111					
<i>24</i>							SFC111					
<i>25</i>							SFC111					
<i>26</i>							SFC111					
<i>27</i>												
<i>28</i>						SFC111	SFC111					
<i>29</i>							SFC111					
<i>30</i>						SFC111	SFC111					
<i>31</i>							SFC111					



<b>Secret Agent X-9</b>				<b>Mel Graff</b>								<b>1948</b>	
Title of feature				Creator(s)								Year	
<b>Size</b> Most dailies: 6.5 x 21 cm													
* Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
<i>1</i>							SFC111		SFC111	SFC111	SFC111	SFC111	
<i>2</i>							SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>3</i>							SFC111	SFC111	SFC111		SFC111	SFC111	
<i>4</i>								SFC111	SFC111	SFC111	SFC111	SFC111	
<i>5</i>							SFC111	SFC111		SFC111	SFC111		
<i>6</i>							SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>7</i>							SFC111	SFC111	SFC111	SFC111		SFC111	
<i>8</i>							SFC111		SFC111	SFC111	SFC111	SFC111	
<i>9</i>							SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>10</i>							SFC111	SFC111	SFC111		SFC111	SFC111	
<i>11</i>								SFC111	SFC111	SFC111	SFC111	SFC111	
<i>12</i>							SFC111	SFC111		SFC111	SFC111		
<i>13</i>							SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>14</i>						SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	
<i>15</i>						SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	
<i>16</i>						SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	
<i>17</i>						SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	
<i>18</i>						SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	
<i>19</i>						SFC111	SFC111	SFC111		SFC111	SFC111		
<i>20</i>							SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>21</i>						SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	
<i>22</i>						SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	
<i>23</i>						SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>24</i>						SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	
<i>25</i>						SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	
<i>26</i>						SFC111	SFC111	SFC111		SFC111	SFC111		
<i>27</i>							SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>28</i>						SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	
<i>29</i>						SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	
<i>30</i>						SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	
<i>31</i>							SFC111	SFC111				SFC111	

**Secret Agent X-9**

**Mel Graff**

**1949**

Title of feature

Creator(s)

Year

**Size** Most dailies: 6.5 x 21 cm

\* Indicates date is uncertain. (2) Indicates two alternate strips were created for the same date of publication. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111
<b>2</b>		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111
<b>3</b>	SFC111	SFC111	SFC111		SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111
<b>4</b>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	
<b>5</b>	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111
<b>6</b>	SFC111			SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111
<b>7</b>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111
<b>8</b>	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111
<b>9</b>		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111
<b>10</b>	SFC111	SFC111	SFC111		SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111
<b>11</b>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	
<b>12</b>	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111
<b>13</b>	SFC111			SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111
<b>14</b>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111
<b>15</b>	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111
<b>16</b>		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111
<b>17</b>	SFC111	SFC111	SFC111		SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111
<b>18</b>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	
<b>19</b>	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111
<b>20</b>	SFC111			SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111
<b>21</b>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111
<b>22</b>	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111
<b>23</b>		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111
<b>24</b>	SFC111		SFC111		SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111
<b>25</b>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	
<b>26</b>	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111
<b>27</b>	SFC111			SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111
<b>28</b>	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111	SFC111	SFC111
<b>29</b>	SFC111		SFC111	SFC111		SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111
<b>30</b>			SFC111	SFC111	SFC111	SFC111	SFC111	SFC111	SFC111		SFC111	SFC111
<b>31</b>	SFC111		SFC111		SFC111			SFC111		SFC111		SFC111

9 / 30 piece missing from last panel