

Old Doc Quack					Charles Lederer					1914		
Title of feature					Creator(s)					Year		
Size Most dailies:												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>												
<i>2</i>												
<i>3</i>					SFT70-6							
<i>4</i>												
<i>5</i>												
<i>6</i>												
<i>7</i>						SFT70-6						
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<i>10</i>					SFT70-6							
<i>11</i>												
<i>12</i>				SFT70-6								
<i>13</i>												
<i>14</i>						SFT70-6*						
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<i>16</i>												
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<i>31</i>					SFT70-6							

This strip ran from 4/12/14-6/14/14 as a part of a full-page, sometimes interactive, Chicago Tribune feature titled Crazy Quilt, which consisted of untitled panel cartoons and the following titles: And His Name Is Mr. Bones, Genial Gene, Simp Simpson, Old Doc Quack, Stone Age Stuff, Pinhead Pete, Hi Hopper, Freddy Frappe. Strips were printed separately before 4/12/14 and after 6/14/14. Crazy Quilt was an unorthodox arrangement of strips and panels printed sideways, upside-down, criss-cross, etc. Notably, this feature used self-reflexivity; different artists working on individual strips interacted so that, for example: panel borders were breached by characters from one title entering a panel of another title, single panels that acted as the intersection between criss-crossing strips would include characters from both strips and would be incorporated into both storylines, etc.