

<b>Freddy Frappe</b>					<b>Dean Cornell</b>					<b>1914</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies:												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1											SFT70-7	
2												
3												
4												
5												
6									SFT70-7			SFT70-7
7						SFT70-6						
8											SFT70-7	
9								SFT70-7				
10												
11												
12							SFT70-7					
13												
14						SFT70-6*						
15											SFT70-7	
16								SFT70-7				
17												
18										SFT70-7		
19												
20												SFT70-7
21						SFT70-6						
22												
23												
24												
25												
26							SFT70-7					
27												
28												
29												
30												
31					SFT70-6							

This strip ran from 4/12/14-6/14/14 as a part of a full-page, sometimes interactive, Chicago Tribune feature titled Crazy Quilt, which consisted of untitled panel cartoons and the following titles: And His Name Is Mr. Bones, Genial Gene, Simp Simpson, Old Doc Quack, Stone Age Stuff, Pinhead Pete, Hi Hopper, Freddy Frappe. Strips were printed separately before 4/12/14 and after 6/14/14. Crazy Quilt was an unorthodox arrangement of strips and panels printed sideways, upside-down, criss-cross, etc. Notably, this feature used self-reflexivity; different artists working on individual strips interacted so that, for example: panel borders were breached by characters from one title entering a panel of another title, single panels that acted as the intersection between criss-crossing strips would include characters from both strips and would be incorporated into both storylines, etc.