

<u>Stone Age Stuff</u>	<u>Dean Cornell</u>	<u>1914</u>
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Title of feature	Creator(s)	Year
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Size Most Sundays: varies
 * Indicates date is uncertain. % Indicates strip is on verso of another feature.
 Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>											SFT70-7	
<i>2</i>												
<i>3</i>					SFT70-6							
<i>4</i>												
<i>5</i>												
<i>6</i>									SFT70-7			SFT70-7
<i>7</i>						SFT70-6						
<i>8</i>											SFT70-7	
<i>9</i>								SFT70-7				
<i>10</i>					SFT70-6							
<i>11</i>												
<i>12</i>				SFT70-6			SFT70-7					
<i>13</i>												
<i>14</i>						SFT70-6*						
<i>15</i>											SFT70-7	
<i>16</i>								SFT70-7				
<i>17</i>					SFT70-6							
<i>18</i>										SFT70-7		
<i>19</i>				SFT70-6								
<i>20</i>												SFT70-7
<i>21</i>						SFT70-6						
<i>22</i>												
<i>23</i>												
<i>24</i>					SFT70-6							
<i>25</i>												
<i>26</i>				SFT70-6			SFT70-7					
<i>27</i>									SFT70-7			
<i>28</i>												
<i>29</i>												
<i>30</i>												
<i>31</i>					SFT70-6							

This strip ran from 4/12/14-6/14/14 as a part of a full-page, sometimes interactive, Chicago Tribune feature titled Crazy Quilt, which consisted of untitled panel cartoons and the following titles: And His Name Is Mr. Bones, Genial Gene, Simp Simpson, Old Doc Quack, Stone Age Stuff, Pinhead Pete, Hi Hopper, Freddy Frappe. Stone Age Stuff was printed as an independent panel after 6/14/14. Crazy Quilt was an unorthodox arrangement of strips and panels printed sideways, upside-down, criss-cross, etc. Notably, this feature used self-reflexivity; different artists working on individual strips interacted so that, for example: panel borders were breached by characters from one title entering a panel of another title, single panels that acted as the intersection between criss-crossing strips would include characters from both strips and would be incorporated into both storylines, etc.