

<b>Simp Simpson</b>					<b>Lester J. Ambrose</b>					<b>1914</b>	
Title of feature					Creator(s)					Year	

**Size** Most dailies:

\* Indicates date is uncertain. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1		SFT70-5	SFT70-5									
2												
3					SFT70-6							
4												
5				SFT70-6								
6												
7						SFT70-6						
8		SFT70-5	SFT70-5									
9												
10					SFT70-6							
11												
12				SFT70-6								
13												
14						SFT70-6*						
15		SFT70-5	SFT70-5									
16												
17					SFT70-6							
18												
19				SFT70-6								
20												
21												
22		SFT70-5	SFT70-5									
23												
24					SFT70-6							
25												
26				SFT70-6								
27												
28												
29			SFT70-5									
30												
31					SFT70-6							

This strip ran from 4/12/14-6/14/14 as a part of a full-page, sometimes interactive, Chicago Tribune feature titled Crazy Quilt, which consisted of untitled panel cartoons and the following titles: And His Name Is Mr. Bones, Genial Gene, Simp Simpson, Old Doc Quack, Stone Age Stuff, Pinhead Pete, Hi Hopper, Freddy Frappe. Strips were printed separately before 4/12/14 and after 6/14/14. Crazy Quilt was an unorthodox arrangement of strips and panels printed sideways, upside-down, criss-cross, etc. Notably, this feature used self-reflexivity; different artists working on individual strips interacted so that, for example: panel borders were breached by characters from one title entering a panel of another title, single panels that acted as the intersection between criss-crossing strips would include characters from both strips and would be incorporated into both storylines, etc.

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