Genial Gene				Quin Hall							<u>1914</u>		
Title of feature				Creator(s)							Year		

Size Most dailies:

* Indicates date is uncertain. % Indicates strip is on verso of another feature.

Sundays appear in red and bold.

	January	February	March	April	May	June	July	August	September	October	November	December
1		SFT70-5	SFT70-5								SFT70-7	
?												
3					SFT70-6							
4												
5				SFT70-6								
5									SFT70-7			
7						SFT70-6						
8		SFT70-5	SFT70-5									
9								SFT70-7				
0					SFT70-6							
1												
2				SFT70-6			SFT70-7					
3												
4						SFT70-6*						
5		SFT70-5	SFT70-5									
6								SFT70-7				
7					SFT70-6							
8										SFT70-7		
9				SFT70-6								
20												
1						SFT70-6						
22		SFT70-5	SFT70-5									
23												
4					SFT70-6							
25												
6				SFT70-6			SFT70-7					
7									SFT70-7			
8												
9			SFT70-5									
0												
1		İ			SFT70-6							

This strip ran from 4/12/14-6/14/14 as a part of a full-page, sometimes interactive, Chicago Tribune feature titled Crazy Quilt, which consisted of untitled panel cartoons and the following titles: And His Name Is Mr. Bones, Genial Gene, Simp Simpson, Old Doc Quack, Stone Age Stuff, Pinhead Pete, Hi Hopper, Freddy Frappe. Strips were printed separately before 4/12/14 and after 6/14/14. Crazy Quilt was an unorthodox arrangement of strips and panels printed sideways, upside-down, criss-cross, etc. Notably, this feature used self-reflexivity; different artists working on individual strips interacted so that, for example: panel borders were breached by characters from one title entering a panel of another title, single panels that acted as the intersection between criss-crossing strips would include characters from both strips and would be incorporated into both storylines, etc.

4/12 printed as Genial Gene and Emily.

11/1 includes character Pinhead Pete.

11/8 strip appears to be combined with Pinhead Pete and printed under the title Pinhead Pete et al.