

H. T. Webster Panels				H. T. Webster				1940				
Title of feature				Creator(s)				Year				
Size Most dailies: 13.5 x 9.5 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1		SFC127*					SFC127*					
2						SFC127	SFC127*					
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4			SFC127*					SFC127				
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19					SFC127			SFC127*				
20					SFC127*			SFC127*				
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22				SFC127*			SFC127*					
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25		SFC127	SFC127*					SFC127				
26		SFC127*			SFC127							
27					SFC127*							
28	SFC127			SFC127			SFC127					
29	SFC127*			SFC127*			SFC127*					
30	SFC127*					SFC127						
31	SFC127*											
111 examples of this feature for 1940 are held in the collection in Box SFC392; however, no dates are available for them.												
Note: Feature has several alternate titles including: Life's Darkest Moments, How to Torture Your Wife, How To Torture Your Husband, The Thrill That Comes Once in a Lifetime, The Horse and Buggy Age, Black-Out?, The Events Leading Up to the Tragedy, The Boy Who Made Good, The Girl Who Made Good, The Country Who Made Good, Trailer Tintypes and Bridge.												

<u>H. T. Webster Panels</u>				<u>H. T. Webster</u>				<u>1941</u>							
Title of feature				Creator(s)				Year							
Size Most dailies: 13.5 x 9.5 cm															
Location Box SFC392															
87 examples of this feature for 1941 are held in the collection; however, no dates are available for them.															
Note: Feature has several alternate titles including: Life's Darkest Moments, How to Torture Your Wife, How To Torture Your Husband, The Thrill That Comes Once in a Lifetime, The Horse and Buggy Age, Black-Out?, The Unseen Audience, The Events Leading Up to the Tragedy, The Boy Who Made Good, The Girl Who Made Good, The Country Who Made Good, Trailer Tintypes and Bridge.															

<u>H. T. Webster Panels</u>					<u>H. T. Webster</u>					<u>1942</u>					
Title of feature					Creator(s)					Year					
Size Most dailies: 13.5 x 9.5 cm															
Location Box SFC392															
113 examples of this feature for 1942 are held in the collection; however, no dates are available for them.															
Note: Feature has several alternate titles including: Life's Darkest Moments, How to Torture Your Wife, How To Torture Your Husband, The Thrill That Comes Once in a Lifetime, The Horse and Buggy Age, Black-Out?, The Unseen Audience, The Events Leading Up to the Tragedy, The Boy Who Made Good, The Girl Who Made Good, The Country Who Made Good, Trailer Tintypes and Bridge.															

<u>H. T. Webster Panels</u>				<u>H. T. Webster</u>				<u>1943</u>							
Title of feature				Creator(s)				Year							
Size Most dailies: 13.5 x 9.5 cm															
Location Box SFC392															
48 examples of this feature for 1943 are held in the collection; however, no dates are available for them.															
Note: Feature has several alternate titles including: Life's Darkest Moments, How to Torture Your Wife, How To Torture Your Husband, The Thrill That Comes Once in a Lifetime, The Horse and Buggy Age, Black-Out?, The Unseen Audience, The Events Leading Up to the Tragedy, The Boy Who Made Good, The Girl Who Made Good, The Country Who Made Good, Trailer Tintypes and Bridge.															

<u>H. T. Webster Panels</u>					<u>H. T. Webster</u>					<u>1944</u>						
Title of feature					Creator(s)					Year						
Alternate title: Life's Darkest Moment																
Size Most dailies: 14 x 9.6 cm																
* Indicates date is uncertain. % Indicates strip is on verso of another feature.																
Sundays appear in red and bold.																
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Several rotating titles exist for this strip; the most frequent is "Life's Darkest Moment."																
Note: Feature has several alternate titles including: Life's Darkest Moments, How to Torture Your Wife, How To Torture Your Husband, The Thrill That Comes Once in a Lifetime, The Horse and Buggy Age, Black-Out?, The Unseen Audience, The Events Leading Up to the Tragedy, The Boy Who Made Good, The Girl Who Made Good, The Country Who Made Good, Trailer Tintypes and Bridge.																
1 additional, undated copy of this feature is available for 1944.																

<u>H. T. Webster Panels</u>				<u>H. T. Webster</u>								<u>1945</u>					
Title of feature				Creator(s)								Year					
Size Most dailies: 13.5 x 9.5 cm																	
Location Box SFC392																	
1 example of this feature for 1945 is held in the collection; however, no date is available.																	
Note: Feature has several alternate titles including: Life's Darkest Moments, How to Torture Your Wife, How To Torture Your Husband, The Thrill That Comes Once in a Lifetime, The Horse and Buggy Age, Black-Out?, The Unseen Audience, The Events Leading Up to the Tragedy, The Boy Who Made Good, The Girl Who Made Good, The Country Who Made Good, Trailer Tintypes and Bridge.																	

[illegible]

<u>H. T. Webster Panels</u>				<u>H. T. Webster</u>				<u>1947</u>							
Title of feature				Creator(s)				Year							
Size Most dailies: 13.5 x 9.5 cm															
Location Box SFC392															
97 examples of this feature for 1945 are held in the collection; however, no dates are available for them.															
Note: Feature has several alternate titles including: Life's Darkest Moments, How to Torture Your Wife, How To Torture Your Husband, The Thrill That Comes Once in a Lifetime, The Horse and Buggy Age, Black-Out?, The Unseen Audience, The Events Leading Up to the Tragedy, The Boy Who Made Good, The Girl Who Made Good, The Country Who Made Good, Trailer Tintypes and Bridge.															

<u>H. T. Webster Panels</u>				<u>H. T. Webster</u>								<u>1948</u>					
Title of feature				Creator(s)								Year					
Alternate title: Life's Darkest Moment																	
Size Most dailies: 10 x 9.5 cm																	
* Indicates date is uncertain. % Indicates strip is on verso of another feature.																	
Sundays appear in red and bold.																	
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30			SFC392														
31			SFC392														
1 additional, undated copy of this feature is available for 1948.																	
Note: Feature has several alternate titles including: Life's Darkest Moments, How to Torture Your Wife, How To Torture Your Husband, The Thrill That Comes Once in a Lifetime, The Horse and Buggy Age, Black-Out?, The Unseen Audience, The Events Leading Up to the Tragedy, The Boy Who Made Good, The Girl Who Made Good, The Country Who Made Good, Trailer Tintypes and Bridge.																	

<u>H. T. Webster Panels</u>				<u>H. T. Webster</u>								<u>1949</u>					
Title of feature				Creator(s)								Year					
Size Most dailies: 13.5 x 9.5 cm																	
Location Box SFC392																	
1 example of this feature for 1949 is held in the collection; however, no date is available.																	
Note: Feature has several alternate titles including: Life's Darkest Moments, How to Torture Your Wife, How To Torture Your Husband, The Thrill That Comes Once in a Lifetime, The Horse and Buggy Age, Black-Out?, The Unseen Audience, The Events Leading Up to the Tragedy, The Boy Who Made Good, The Girl Who Made Good, The Country Who Made Good, Trailer Tintypes and Bridge.																	