| Terry and the Pirates |  |  |  |  | Caniff, Milton |  |  |  |  |  |  | $1934$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Year |  |
| Silver prints |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SP (Sunday Positives) AC A7 1: Size: most $35.5 \times 27.7 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $24$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |


| $\frac{\text { Terry and the Pirates }}{\text { Title of feature }}$ |  |  |  |  | Caniff, Milton |  |  |  |  |  |  | $\frac{1936}{\text { Year }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |
| Title of feature |  |  |  |  |  |  |  |  |  |  |  |  |
| Silver prints |  |  |  |  |  |  |  |  |  |  |  |  |
| SP (Sunday Positives) AC A7 2: Size: most $35.5 \times 27.7 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |
| Note: Brackets indicate missing pannels. |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February |  | April | May | June | July | August | September | October | November | December |
| 1 |  |  |  |  |  |  |  |  |  |  | SP |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  | SP |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  | SP |  |  | SP |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  | SP |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  | SP |  |  | SP |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  | SP |  |  | SP |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  | SP[5] |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  | SP[2] |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  | SP[9] |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  | SP |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |






| Terry and the Pirates |  |  |  |  | Caniff, Milton |  |  |  |  |  |  | $\frac{1941}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Year |  |
| Silver prints |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SP (Sunday Positives) AC A7 7A: Size: most $35.5 \times 27.7 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SN (Sunday Negatives) AC A7 7B: $\quad$ Size: most $35.5 \times 27.7 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |  |  |  |  |  |
| 2 |  | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |  |  |  |  |  | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |
| 3 |  |  |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \hline \end{aligned}$ |  |  |  |  |  |
| 4 |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  |  |
| 5 | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  |  | SP |  |  |  |
| 6 |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  | $\begin{array}{r} \mathrm{SP} \\ \text { SN } \end{array}$ |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  | SP* |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |
| 8 |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  |
| 9 |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  | SN |  |  |
| 10 |  |  |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |
| 11 |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  |  |
| 12 | SP SN |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |  |
| 13 |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  | SP |  |  | SP SN |  |
| 15 |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  |
| 16 |  | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SN} \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \\ & \hline \end{aligned}$ |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SP } \\ & \hline \end{aligned}$ |  |  |
| 17 |  |  |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |
| 18 |  |  |  |  | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  |  |
| 19 | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |
| 20 |  |  |  | SP |  |  | SP |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  | SP |  |
| 22 |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  |
| 23 |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |
| 24 |  |  |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |
| 25 |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  |  |
| 26 | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |  |
| 27 |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |  |  | SP SN |  |
| 29 |  |  |  |  |  | SP |  |  |  |  |  |  |  |
| 30 |  |  | SP SN |  |  |  |  |  |  |  | SP |  |  |
| 31 |  |  |  |  |  |  |  | SP SN |  |  |  |  |  |
| *Note: Damaged |  |  |  |  |  |  |  |  |  |  |  |  |  |

Silver prints
SP (Sunday Positives) AC A7 8A: Size: most $35.5 \times 27.7 \mathrm{~cm}$
SN (Sunday Negatives) AC A7 8B:
Note: Folder 7A contains two positive silver prints, dated 1942: "Terry and the Pirates Cutouts" and "How to Spot a Jap"
Note: Folder 7B contains one negative silver print, dated 1942: "How to Spot a Jap"
Sundays appear in red and bold

|  | January | February | March | April | May | June | July | August | September | October | November | December |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 |  | SP | SP |  |  |  |  |  |  |  | SP |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  | SP |  |  |  |  |
| 3 |  |  |  |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |  |  |  |  |  |
| 4 | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |  |  |  |  |  |  | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |
| 5 |  |  |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |  | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |
| 7 |  |  |  |  |  | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |
| 8 |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |
| 9 |  |  |  |  |  |  |  | sp |  |  |  |  |
| 10 |  |  |  |  | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  |
| 11 | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |
| 12 |  |  |  | $\begin{aligned} & \text { SP } \\ & \mathrm{SN}^{*} \end{aligned}$ |  |  | $\begin{gathered} \text { SP } \\ \text { SN } \end{gathered}$ |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  | SP |  |  |  |
| 14 |  |  |  |  |  | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |  |  |  |  |
| 15 |  | $\begin{aligned} & \text { SP } \\ & \hline \text { SN } \end{aligned}$ | $\begin{aligned} & \text { SP } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |
| 16 |  |  |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |
| 17 |  |  |  |  | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  |
| 18 | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |  |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  | SN |  |  | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |
| 21 |  |  |  |  |  | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |  |  |  |  |
| 22 |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \\ & \hline \end{aligned}$ |  |
| 23 |  |  |  |  |  |  |  | SP |  |  |  |  |
| 24 |  |  |  |  | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  |
| 25 | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |
| 26 |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \hline \end{aligned}$ |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \\ & \hline \end{aligned}$ |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |
| 28 |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |
| 29 |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |
| 30 |  |  |  |  |  |  |  | sp |  |  |  |  |
| 31 |  |  |  |  | $\begin{aligned} & \text { SP } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |  |
| ote: Damaged |  |  |  |  |  |  |  |  |  |  |  |  |
| Note: |  |  |  |  |  |  |  |  |  |  |  |  |

Terry and the Pirates


## Silver prints

SP (Sunday Positives) AC A7 10A: Size: most $35.5 \times 27.7 \mathrm{~cm}$.
SN (Sunday Negatives) AC A7 10B: Size: most $35.5 \times 27.7 \mathrm{~cm}$.
Note: Parentheses indicate multiple copies
Note: Brackets indicate missing pannels.
Sundays appear in red and bold.


|  | January | February | March | April | May | June | July | August | September | October | November | December |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 |  |  |  |  |  |  |  |  |  | SP |  |  |
| 2 | SP |  |  | SP |  |  | SP |  |  |  |  |  |
| 2 | SN |  |  | SN |  |  | SN |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  | SP |  |  | SP |
| 4 |  |  |  |  |  | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SN} \\ & \hline \end{aligned}$ |  |  |  |  |  |  |
| 5 |  |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |  |  |  |  |  | SP[6,10,11] SN |  |
| 6 |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |
| 7 |  |  |  |  | SP* |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |
| 9 | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |  |  | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |  |  | $\begin{gathered} \mathrm{SP}[4] \\ \mathrm{SN} \end{gathered}$ |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |
| 11 |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |
| 12 |  |  | $\begin{gathered} \mathrm{SP}[1] \\ \mathrm{SN} \end{gathered}$ |  |  |  |  |  |  |  | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SN} \\ & \hline \end{aligned}$ |  |
| 13 |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |  |  |
| 14 |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \\ & \hline \end{aligned}$ |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SP} \end{aligned}$ |  |  |
| 16 | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \\ & \hline \end{aligned}$ |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SN} \\ & \hline \end{aligned}$ |  |  | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |
| 18 |  |  |  |  |  | $\mathrm{SP}^{(2)^{* *}}$ |  |  |  |  |  |  |
| 19 |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |
| 20 |  | $\begin{aligned} & \text { SP } \\ & \hline \end{aligned}$ |  |  |  |  |  | SP |  |  |  |  |
| 21 |  |  |  |  | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |
| 23 | SN |  |  | $\begin{aligned} & \text { SP } \\ & \text { SN } \end{aligned}$ |  |  | $\begin{aligned} & \hline \text { SP } \\ & \text { SN } \end{aligned}$ |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  | Sp ${ }^{\text {+4* }}$ |  |  | SN |
| 25 |  |  |  |  |  | $\begin{aligned} & \mathrm{SP} \\ & \mathrm{SN} \\ & \hline \end{aligned}$ |  |  |  |  |  |  |
| 26 |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |
| 27 |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  | $\begin{aligned} & \mathrm{SP}[8,10,11] \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |
| 28 |  |  |  |  | SP |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  | SP |  |  |
| 30 | SN |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  | $\begin{aligned} & \hline \mathrm{SP} \\ & \mathrm{SN} \end{aligned}$ |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  | $\begin{aligned} & \text { SP } \\ & \hline \end{aligned}$ |
| Vote: In |  |  |  |  |  |  |  |  |  |  |  |  |
| *Note: Includes an altered duplicate |  |  |  |  |  |  |  |  |  |  |  |  |
| **Note: Panel one is damaged |  |  |  |  |  |  |  |  |  |  |  |  |



## Silver prints

| SP (Sunday Positives) AC A7 12A: | Size: most $35.5 \times 27.7 \mathrm{~cm}$ |
| :--- | :--- |
| SN (Sunday Negatives) AC A7 12B: | Size: most $35.5 \times 27.7 \mathrm{~cm}$ |

SN (Sunday Negatives) AC A7 12B: Size: most $35.5 \times 27.7 \mathrm{~cm}$
Note: Parentheses indicate multiple copies
Note: Folder 2A contains two notes from Milton Caniff Sundays appear in red and bold


