

Winsor McCay
The Ohio State University
Cartoon Research Library
Union List

This union list of work by Winsor McCay and related materials available at The Ohio State University Cartoon Research Library is published to provide researchers and collectors a single source of information compiled from several unpublished finding aids. Finding numbers are listed for the convenience of researchers.

None of the books or serials relating to Winsor McCay that are available in the library are included in this list because information about these works is available on OSCAR, Ohio State University Libraries' on-line catalog. McCay materials in the San Francisco Academy of Comic Art Collections (SFACA) gathered by Bill Blackbeard, Director, are not included because they are unprocessed at the present time. When the SFACA materials become available, a virtually complete archive of the published works of Winsor McCay will be accessible here. For further information, please contact the library.

We are grateful to many persons for their role in making the rich resources described in this union list available to the public at the Cartoon Research Library:

To collectors Bob Bindig, Henriette Adam Brotherton, John Canemaker, Leo and Marie Egli, Richard Gelman, Woody Gelman, Charles Kuhn, and Philip Sills for sharing their treasures.

To Director of Libraries, William J. Studer, for making the initial acquisition of Gelman materials possible.

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To Erin Shipley for her patient work on this publication.

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*Unless otherwise noted, all Winsor McCay materials form part of the Woody
Gelman Collection.*

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Dream of the Rarebit Fiend by Silas . Original comic strips. Ink on paper. Size varies. (*Dates taken from Judith O'Sullivan's *The Art of Winsor Z. McCay*.)

AC/H2/37	0 1/07/1905	[house hunting, Brooklyn]
AC/H2/35	OS/2 1/1905*	[speech]
AC/H2/36	05/28/1905*	[47 years alone]
AC/H2/1 9	07/30/1905*	[dime]
AC/H2/1 8	09/10/1905*	[pitchfork]
AC/H2/20	12/27/1905*	[Miss Rapp]
AC/H2/23	05/15/1906*	[faces in smoke]
AC/H2/21	10/04/1906	[making faces at seal]
AC/H2/22	1906	[catfish]
AC/H2/25	0 1/20/1907*	[mule]
AC/H2/28	01/25/1907*	[manicure]
AC/H2/24	03/28/1907*	[horse, nosebag]
AC/H2/29	05/15/1907*	[monkeys, Miss Cherry]
AC/H2/27	07/20/1907*	[hat]
AC/H2/3 1	07/26/1907*	[flies]
AC/H2/26	10/12/1907*	[lunch, piano]
AC/H2/30	1907	[cash register]
AC/H4/1 15	02/14/1907	[machinery] (Philip Sills Collection)
AC/H2/32	07/27/1908*	[mushrooms]
AC/H2/34	05/06/1909	[check dress]
AC/H2/33	05/27/1909	[oars]

Dream of the Rarebit Fiend by Silas . Color tear sheets. 59 x 44 cm.

AC/H4/114	01/26/1913
AC/H4/115	02/09/1913
AC/H4/116	02/16/1913
AC/H4/1 17	02/23/19 13
AC/H4/118	03/02/1913
AC/H4/1 19	03/09/19 13
AC/H4/120	03/16/1913
AC/H4/121	03/23/1913
AC/H4/122	03/30/1913
AC/H4/123	04/06/1913
AC/H4/124	04/13/1913
AC/H4/125	04/20/1913
AC/H4/126	04/27/1913
AC/H4/127	05/04/1913
AC/H4/128	05/11/1913
AC/H4/129	05/18/1913
AC/H4/130	06/01/1913
AC/H4/131	06/08/1913
AC/H4/132	06/15/1913

Gertie the Dinosaur cels by Winsor McCay. 1914. Ink on rice paper mounted on board. 18.5 x 23.5 cm. (received of Henriette Adam Brotherton)

AC/H2/40a	no. 6
AC/H2/40b	no. 7
AC/H2/39	no. 8
AC/H2/40c	no. 9
AC/H2/40d	no. 16
AC/H2/40e	no. 25
AC/H2/40	no. 28
AC/H2/189	no.61
AC/H2/40f	no. 78
AC/H2/40g	no. 101
AC/H2/190	no. 107
AC/H2/40h	no. 111
AC/H2/40i	no. 114
AC/H2/40j	no. 115
AC/H2/40k	no. 137
AC/H2/40l	no. 139
AC/H2/191	no. 145
AC/H2/40m	no. 195
AC/H2/40n	no. 218
AC/H2/40o	no. 265
AC/H2/38	no.310 (Woody Gelman Collection)

Hungry Henrietta. Original comic strip. Ink and blue pencil on paper.
Philip Sills Collection.

AC/A4/116	03/19/1905
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Little Nemo in Slumberland. Original comic strips. Ink on paper. Size varies, some 72 x 57 cm.

AC/S9/1	10/29/1905
AC/S9/2	12/10/1905
AC/S9/3	12/31/1905
AC/S9/4	01/21/1906
AC/S9/5	04/01/1906
AC/S9/6	05/06/1906
AC/S9/12	05/20/1906 (Philip Sills Collection)
AC/S9/7	07/08/1906
AC/S9/8	07/15/1906
AC/S9/9	01/12/1908
AC/S9/10	01/19/1908
AC/S9/11	02/02/1908
AC/H2/12	01/15/1911

Little Nemo in Slumberland. Color proof sheets. 50 x 40 cm.

AC/H2/14	01/26/1908
AC/H2/1 3	02/02/1908
AC/H2/16	01/16/1910
AC/F12/15	04/19/1925

Nemo in Slumberland. Color tear sheets. 57 x 41 cm.

(*Cartoon Research Library Collection)

AC/H4/1 13	11/05/1905
AC/H4/1	01/07/1906
AC/H4/2	01/28/1906
AC/H4/3	02/11/1906
AC/H4/4	02/18/1906
AC/H4/5	03/04/1906
AC/H4/135	03/18/1906
AC/H4/133	03/25/1906
AC/H4/6	07/01/1906
AC/H4/7	07/08/1906
AC/H4/8	07/29/1906
AC/H4/9	08/19/1906
AC/H4/10	08/26/1906
AC/H4/11	09/02/1906
AC/H4/12	09/09/1906
AC/H4/13	10/21/1906
AC/H4/14	10/28/1906
AC/H4/15	11/04/1906
AC/H4/16	11/11/1906
AC/H4/17	11/25/1906
AC/H4/18	12/02/1906
AC/H4/19	12/09/1906
AC/H4/20	12/16/1906
AC/H4/21	12/23/1906
AC/H4/22	12/30/1906
AC/H4/22a	01/06/1907*
AC/H4/22b	01/13/1907*
AC/H4/22c	01/20/1907*
AC/H4/22d	01/27/1907*
AC/H4/22e	02/03/1907*
AC/H4/22f	02/10/1907*
AC/H4/22g	02/17/1907*
AC/H4/22h	02/24/1907*
AC/H4/22i	03/03/1907*
AC/H4/22j	03/10/1907*
AC/H4/22k	03/17/1907*
AC/H4/22l	03/24/1907*
AC/H4/22m	03/31/1907*
AC/H4/22n	04/07/1907*
AC/H4/22o	04/14/1907*
AC/H4/22p	04/24/1907*
AC/H4/22q	04/28/1907*
AC/H4/22r	05/05/1907*

Nemo in Slumberland. Color tear sheets, cont'd

AC/H4/22s	05/12/1907*
AC/H4/22t	05/19/1907*
AC/H4/22u	05/26/1907*
AC/H4/22v	06/02/1907*
AC/H4/22w	06/09/1907*
AC/H4/22x	06/16/1907*
AC/H4/22y	06/23/1907*
AC/H4/22z	06/30/1907*
AC/H4/22aa	07/21/1907*
AC/H4/22bb	07/28/1907*
AC/H4/22cc	08/11/1907*
AC/H4/22dd	08/18/1907*
AC/H4/22ee	08/25/1907*
AC/H4/22ff	09/01/1907*
AC/H4/22gg	09/08/1907*
AC/H4/22hh	09/15/1907*
AC/H4/22ii	10/06/1907*
AC/H4/22jj	10/13/1907*
AC/H4/22kk	10/20/1907*
AC/H4/22ll	10/27/1907*
AC/H4/22mm	11/03/1907*
AC/H4/22nn	11/10/1907*
AC/H4/22oo	11/17/1907*
AC/H4/22pp	11/24/1907*
AC/H4/22qq	12/01/1907*
AC/H4/22rr	12/08/1907*
AC/H4/22ss	12/22/1907*
AC/H4/22tt	12/29/1907*
AC/H4/22uu	01/05/1908*
AC/H4/22vv	01/12/1908*
AC/H4/22ww	01/19/1908*
AC/H4/22xx	01/26/1908*
AC/H4/23	02/02/1908
AC/H4/24	02/09/1908*
AC/H4/134	02/16/1908
AC/H4/25	02/23/1908*
AC/H4/25a	03/01/1908*
AC/H4/25b	03/08/1908*
AC/H4/25c	03/15/1908*
AC/H4/25d	03/22/1908*
AC/H4/26	03/29/1908*
AC/H4/27	04/05/1908*
AC/H4/27a	04/12/1908*
AC/H4/27b	04/19/1908*
AC/H4/27c	04/26/1908*
AC/H4/27d	05/03/1908*
AC/H4/28	05/10/1908
AC/H4/29	05/17/1908*
AC/H4/30	05/24/1908*
AC/H4/31	05/31/1908*
AC/H4/32	06/07/1908*
AC/H4/33	06/14/1908*

Nemo in Slumberland. Color tear sheets, cont'd

AC/H4/34	06/21/1908*
AC/H4/35	06/28/1908*
AC/H4/35a	07/05/1908*
AC/H4/36	07/12/1908
AC/H4/36a	07/19/1908*
AC/H4/36b	08/02/1908*
AC/H4/37	08/09/1908
AC/H4/38	08/23/1908
AC/H4/39	08/30/1908
AC/H4/39a	09/06/1908*
AC/H4/39b	09/13/1908*
AC/H4/39c	09/20/1908*
AC/H4/40	09/27/1908
AC/H4/40a	10/04/1908*
AC/H4/41	10/11/1908
AC/H4/41a	10/18/1908*
AC/H4/42	10/25/1908*
AC/H4/44	11/01/1908
AC/H4/43	11/08/1908
AC/H4/45	11/22/1908*
AC/H4/45a	11/29/1908*
AC/H4/46	12/06/1908
AC/H4/47	12/13/1908*
AC/H4/48	12/20/1908
AC/H4/49	01/03/1909
AC/H4/50	01/10/1909*
AC/H4/51	01/17/1909*
AC/H4/51a	01/24/1909*
AC/H4/51b	02/07/1909*
AC/H4/52	02/14/1909*
AC/H4/53	02/21/1909*
AC/H4/54	02/28/1909
AC/H4/55	03/07/1909
AC/H4/56	03/14/1909*
AC/H4/57	03/21/1909
AC/H4/58	03/28/1909*
AC/H4/59	04/04/1909*
AC/H4/60	04/11/1909
AC/H4/61	04/18/1909
AC/H4/62	04/25/1909*
AC/H4/63	05/02/1909
AC/H4/64	05/09/1909
AC/H4/65	05/16/1909
AC/H4/66	06/06/1909
AC/H4/67	06/13/1909
AC/H4/68	06/20/1909
AC/H4/69	06/27/1909
AC/H4/70	07/11/1909
AC/H4/71	07/18/1909
AC/H4/72	08/08/1909
AC/H4/73	09/19/1909
AC/H4/74	09/26/1909

Nemo in Slumberland. Color tear sheets, cont'd

AC/H4/75	10/03/1909
AC/H4/76	10/10/1909
AC/H4/77	10/17/1909
AC/H4/78	10/24/1909
AC/H4/79	10/31/1909
AC/H4/80	11/14/1909
AC/H4/81	12/12/1909
AC/H4/82	12/19/1909
AC/H4/83	12/26/1909
AC/H4/83a	06/04/1911*
AC/H4/83b	06/25/1911*
AC/H4/83c	07/02/1911*
AC/H4/83d	07/09/1911*
AC/H4/83e	07/16/1911*
AC/H4/84	03/07/1926
AC/H4/85	03/14/1926
AC/H4/86	03/28/1926
AC/H4/87	04/04/1926
AC/H4/88	04/11/1926
AC/H4/89	04/18/1926
AC/H4/90	04/25/1926
AC/H4/91	07/04/1926
AC/H4/92	07/11/1926
AC/H4/93	07/18/1926
AC/H4/94	07/25/1926
AC/H4/95	08/01/1926
AC/H4/96	08/08/1926
AC/H4/97	08/15/1926
AC/H4/98	08/22/1926
AC/H4/99	08/29/1926
AC/H4/100	09/05/1926
AC/H4/101	09/12/1926
AC/H4/102	09/26/1926
AC/H4/103	10/10/1926
AC/H4/104	10/24/1926
AC/H4/105	10/31/1926
AC/H4/106	11/07/1926
AC/H4/107	11/14/1926
AC/H4/108	11/21/1926
AC/H4/109	12/05/1926
AC/H4/110	12/12/1926
AC/H4/111	12/19/1926
AC/H4/112	12/26/1926

AC/H2/17 "What Fools We Mortals Be," *Little Nemo* sheet music cover.
Music by Victor Herbert. Book by Hany B. Smith. New York:
The Cohan & Harris Publishing Co., 1908. 35 x 26.5 cm.

Little Sammy Sneeze. Tear sheets. 38 x 25 cm. On verso of *Little Nemo in Slumberland* tear sheets.

(* Cartoon Research Library Collection)

AC/M20/6	04/30/1905*	(four-color, Bob Bindig Collection)
AC/H4/20	12/16/1906	
AC/H4/2 1	12/23/1906	
AC/H4/22	12/30/1906	
AC/H4/22a	01/06/1907*	
AC/H4/22b	01/13/1907*	
AC/H4/22c	01/20/1907*	
AC/H4/22d	0 1/27/1 907*	
AC/H4/22e	02/03/1 907*	
AC/H4/22f	02/10/1 907*	
AC/H4/22g	02/17/1907*	
AC/H4/22h	02/24/1 907*	
AC/H4/22i	03/03/1907*	
AC/H4/22j	03/10/1907*	
AC/H4/22k	03/17/1907*	
AC/H4/22l	03/24/1907*	
AC/H4/22m	03/31/1907*	
AC/H4/22n	04/07/1907*	
AC/H4/22o	04/14/1907*	
AC/H4/22p	04/21/1907*	
AC/H4/22q	04/28/1907*	
AC/H4/22r	05/05/1907*	
AC/H4/22s	05/12/1907*	
AC/H4/22t	05/19/1907*	
AC/H4/22u	05/26/1907*	

A Pilgrim's Progress. Original comic strips. Ink on paper. Size varies, most 57 x 37 cm. (*Dates taken from Judith O'Sullivan's *The Art of Winsor Z. McCay*.)

AC/H3/76	06/26/1905	[Rocky Road]
AC/H3/79	08/27/1905*	[balloon]
AC/H3/77	10/26/1905 *	[Washington Monument]
AC/H3/80	09/01/1906*	[old schoolmate]
AC/H3/82	09/09/1906*	[Rockefeller]
AC/H3/81	08/03/1907*	[rich man]
AC/H3/83	04/17/1908*	[quicksand]
AC/H3/84	12/01/1908	[Prof. Bunkem]
AC/H3/78	04/13/1909	[lion]

Tales of the Jungle Imps. Original Art. Ink and watercolor on board. Size varies.
(*Cartoon Research Library Collection)

AC/Y9/32	01/23/1903*	<i>How the Quillypig Got His Quills</i>
AC/Y9/33a	03/22/1903	<i>How the Turtle Got His Shell</i>
AC/Y9/34	08/23/1903	<i>How the Hound Got So Thin</i>
AC/Y9/35a	06/28/1903	<i>Fourth of July in the Jungle</i>
AC/Y9/36a	05/03/1903	<i>How the Rhinoceros Lost His Beauty</i>

Tales of the Jungle Imps. Color tear sheets. 58 x 43 cm.

AC/H3/85	01/01/1913	“How the elephant got his trunk.”
AC/H3/86	01/25/1903	“How the quillypig got his quills.”
AC/H3/87	02/01/1903	“How the kangaroo got his big hind legs.”
AC/H3/88	02/08/1903	“How the alligator got his big mouth.”
AC/H3/89	03/29/1903	“How the ostrich got so tall.”
AC/H3/90	04/05/1903	“How the guinea pig lost his tail.”
AC/H3/91	04/26/1903	“Why the stork brings the babies.”
AC/H3/92	05/03/1903	“How the rhinoceros lost all his beauty.”
AC/H3/93	06/21/1903	“How the lobster got his claws.”
AC/H3/94	07/05/1903	“How the frog became a jumper.”
AC/H3/95	07/12/1903	“How the peacock got his tail.”
AC/H3/96	07/19/1903	“How the cinnamon bear turned brown.”
AC/H3/97	07/26/1903	“How the pig got his appetite.”
AC/H3/98	08/02/1903	“How the swordfish got his sword.”
AC/H3/99	08/09/1903	“How the buffalo got turned around.”
AC/H3/100	08/16/1903	“How the booby bird got even.”
AC/H3/101	08/23/1903	“How the hound got so thin.”
AC/H3/102	08/30/1903	“Why the hyenas laugh.”
AC/H3/103	09/06/1903	“Why the mule kicks.”
AC/H3/104	09/13/1906	“How the eagle got bald.”
AC/H3/105	09/20/1903	“How the rabbit lost his tail.”
AC/H3/106	09/27/1903	“The troubles of Mister Whale.”
AC/H3/107	10/04/1903	“Why the bat hangs upside down.”
AC/H3/108	10/11/1903	“Why the goose hisses.”
AC/H3/109	10/18/1903	“Why the hippopotamus yawns.”
AC/H3/110	10/25/1903	“Halloween in the jungle.”
AC/H3/111	11/01/1903	“How the zebra got his stripes.”
AC/H3/112	11/08/1903	“How the walrus got his tusks.”

Original editorial cartoons. Ink on paper. Size varies.

AC/H3/44	06/06/1899	<i>G.O.P.</i>
AC/H3/39	01/24/1904	<i>An Adventure with a Cabman</i>
AC/H3/38	02/28/1904	<i>The Recollections of Father Time</i>
LME/1/8	07/09/1904	<i>No Plank!</i> (Leo and Marie Egli Collection)
AC/H3/45	1907	<i>Errors in Mailing</i>
AC/H3/188	04/19/1914	<i>Who Owns the Panama Canal?</i> (Philip Sills Collection)
AC/H3/34	03/07/1915	[thought]
AC/H3/40	01/28/1917	<i>The Resistless and Crushing Power of Scandal</i>
AC/H3/36	02/25/1917	<i>Olympias - Who Danced with the Snakes Around Her</i>
AC/H3/33	06/03/1917	<i>Through Life's Jungle</i>
AC/H3/37	02/24/1918	<i>What's Inside of You - Lamb or Lion?</i>
AC/H3/52	07/31/1921	<i>If These Faces Should Come</i>
AC/H3/47	12/30/1928	<i>A Good New Year to All</i> (sketch of family for Christmas greetings on verso)
AC/H3/48	03/02/192?	[chained worker]
AC/H3/50	08/23/1931	<i>A World that Asks Why?</i>
AC/H3/46	10/11/1931	<i>Exactly What Hit Us?</i>
AC/H3/53	10/09/1932	<i>Ocean, Land and Air</i>
AC/H3/35	[N.d.]	<i>Thanksgiving Day</i>
AC/H3/41	[N.d.]	[Other Citizens who have been "robbed of the decision"]
AC/H3/42	[N.d.]	[Back into the Cyclone Cellar]
AC/H3/43	[N.d.]	[Mexico]
AC/H3/49	[N.d.]	[New York Sunday American]
AC/H3/5 1	[N.d.]	[BRT's Icy Inferno: Shivering Shades]
AC/H3/54	[N.d.]	[tariff bargaining powers]
AC/H3/55	[N.d.]	[Post Office deficit]
AC/H3/56	[N.d.]	[European concert band]
AC/H3/57	[N.d.]	[pacifism, false economy] (sketch on verso)
AC/H3/58	[N.d.]	[bombing of ship]
AC/H3/59	[N.d.]	[Niagara's natural resources]
AC/J11/29	[N.d.]	[Go Ahead!] (Charles Kuhn Collection)
AC/Y14/8	[N.d.]	[Charley in wine cellar] (Draper Hill Collection)

Editorial cartoon tear sheets. Size varies.

	B.A.	<i>Boston American</i>
	B.A.A.	<i>Boston Advertiser & American</i>
	B.Ad.	<i>Boston Advertiser</i>
	B.S.A.	<i>Boston Sunday Advertiser</i>
	L.A.E.	<i>Los Angeles Examiner</i>
	N.Y.A.	<i>New York American</i>
	N.Y.H.	<i>New York Herald</i>
	S.F.E.	<i>San Francisco Examiner</i>
	S.P.I.	<i>Seattle Post Intelligencer</i>
	S.S.T.	<i>Sunday Sun-Telegraph</i>
	W.T.	<i>Washington Times</i>
AC/H3/60	01/27/1903	<i>A Chat with Father Time</i> (N.Y.H.)
AC/H3/61	01/24/1904	<i>An Adventure with a Cabman</i> (N.Y.H.)
AC/H3/62	01/31/1904	<i>As to Transfer Poetry</i> (N.Y.H.)
AC/H3/63 (N.Y.H.)	02/07/1904	<i>The Gallery God on Musical Comedy and Critics</i>
AC/H3/65	02/21/1904	<i>A Chat with George Washington</i> (N.Y.H.)
AC/H3/64	02/28/1904	<i>The Recollections of Father Time</i> (N.Y.H.)
AC/H3/67	12/04/1904	<i>The Spectrophone: The Voice Collector</i> (N.Y.H.)
AC/H3/66	12/11/1904	<i>The Spectrophone: Reading in 1914</i> (N.Y.H.)
AC/H3/68	12/18/1904	<i>The International Santa Claus, Incorporated</i> (N.Y.H.)
AC/H3/69	12/25/1904	<i>Subway Advertising in 1907</i> (NY.H.)
AC/H3/70	01/08/1905	<i>The Opera of the Future</i> (N.Y.H.)
AC/H3/71	01/15/1905	<i>The Philippine Philippic</i> (N.Y.H.)
AC/H3/73	01/22/1905	<i>The After Dinner Trust</i> (N.Y.H.)
AC/H3/72	02/05/1905	<i>Magazines of the Future</i> (N.Y.H.)
AC/H3/74	02/12/1905	<i>The Municipal Cookery Plant</i> (N.Y.H.)
AC/H3/75	02/19/1905	<i>The Home for Geniuses and Other Worthies</i> (N.Y.H.)
AC/L19/1	04/06/1913	<i>"He Hath Not Dealt So with Any Nation"</i> [unspecified]
AC/L19/2	05/25/1913	<i>Respect for Dead Should Help Living</i> (B.A.)
AC/L19/3	06/22/1913	<i>America or Japan - Which Will Rule?</i> (B.A.)
AC/L19/4	07/06/1913	<i>The Mysterious Money God</i> (N.Y.A.)
AC/L19/5	11/02/1913	<i>First Monkey That Walked Erect</i> (N.Y.A.)
AC/L19/6	11/09/1913	<i>The Last Dance — with Death</i> (NY.A.)
AC/L19/7	11/23/1913	<i>Hands That Reach and Beckon</i> (B.A.)
AC/L19/8	01/25/1914	<i>What Are We Here For?</i> (B.A.)
AC/L19/9	02/01/1914	<i>You Must Run the Gauntlet</i> (N.Y.A.)
AC/L19/10	02/20/1914	<i>The Staircase of Eternity</i> [unspecified]
AC/L19/11	04/19/19 14	<i>Who Owns the Panama Canal?</i> (N.Y.A.)
AC/L19/12	04/26/19 14	<i>Who Owns the Panama Canal?</i> [unspecified]
AC/L19/13	06/28/1914	<i>After Man - What?</i> (B.A.)
AC/L19/14	07/05/1914	<i>Hidden Wealth and Power in Mexico</i> (B.A.)
AC/L19/15	08/30/1914	<i>World Dominion, Power, Prosperity for US.</i> (N.Y.A.)
AC/L19/16	09/13/1914	<i>Let Us Have Peace</i> (N.Y.A.)
AC/L19/17	10/18/1914	<i>The Messenger</i> (B.A.)
AC/L19/18	01/31/1915	<i>Israel Zangwell Absolves Great Britain and Attacks George Bernard Shaw</i> (B.A.)
AC/L19/19	02/07/1915	<i>We Can Be Free Only by Conquering Fear</i> (N.Y.A.)
AC/L19/20	02/14/1915	<i>The Road to Happiness Has Four Tracks</i> (N.Y.A.)
AC/L19/21	02/28/1915	<i>Health Is the Path Opener to Success</i> (N.Y.A.)
AC/L19/22	06/27/1915	<i>The Elephant Is a Poor Rat Fighter</i> (N.Y.A.)
AC/L19/23	02/20/1916	<i>Money Across the Ocean</i> (N.Y.A.)
AC/L19/24	09/03/1916	<i>Man Climbing Towards the Sky</i> (NY.A.)

Editorial cartoon tear sheets, cont'd

AC/L19/25 (N.Y.A.)	01/28/1917	<i>The Resistless and Crushing Power of Scandal</i>
AC/L19/26	02/04/19 17	<i>The Evil Giants That Serve Monopoly</i> (N.Y.A.)
AC/L19/27	02/04/1917	<i>The Resistless and Crushing Power of Scandal</i> (B.A.)
AC/L19/28	02/11/1917	<i>The Evil Giants That Serve Monopoly</i> (B.A.)
AC/L19/29	02/25/1917	<i>The New Army, the New Faithful Soldier, the Dollar</i> (B.A.)
AC/L19/30	02/25/1917	<i>The New Army, the New Faithful Soldier, the Dollar</i> (S.F.E.)
AC/L19/31	03/04/1917	<i>Olympias — Who Danced with the Snakes Around Her</i> (B.A.)
AC/L19/32	03/04/1917	<i>Olympias — Who Danced with the Snakes Around Her</i> (S.F.E.)
AC/L19/33	03/18/1917	<i>A Lighthouse in Florida</i> (B.A.)
AC/L19/34	04/22/1917	<i>New and Old Ideas of Hell</i> (B.A.)
AC/L19/35	04/22/1917	<i>New and Old Ideas of Hell</i> (S.F.E.)
AC/L19/36	06/03/1917	<i>Through Life's Jungle</i> (N.Y.A.)
AC/L19/37	06/17/1917	<i>The Way to Conquest and Peace</i> (B.A.)
AC/L19/38	07/08/1917	<i>The Single Fighting Man</i> (B.A.)
AC/L19/39	07/08/1917	<i>Mama Opossum — American Papa</i> (N.Y.A.)
AC/L19/40	07/22/1917	<i>The Big Whiskey Gun Is Broken</i> (B.A.)
AC/L19/41	07/22/1917	<i>The Big Whiskey Gun Is Broken</i> (S.F.E.)
AC/L19/42	07/29/1917	<i>Rhinoceros Bird— Your Conscience</i> (B.A.)
AC/L19/43	08/19/1917	<i>The Old King Is Dying, Hail the New Dollar King</i> (B.A.)
AC/L19/44	09/02/1917	<i>Bullets on Wings</i> (B.A.)
AC/L19/45	09/09/1917	<i>Man and Mouse — A String on Each</i> (B.A.)
AC/L19/46	09/23/1917	<i>Two Extinct Animals — Two Living Men</i> (B.A.)
AC/L19/47	09/23/1917	<i>Two Extinct Animals — Two Living Men</i> (S.F.E.)
AC/L19/48	10/14/1917	<i>Two Incubators — Much Alike</i> (B.A.)
AC/L19/49	11/04/1917	<i>Fear and Ignorance — Brother and Sister</i> (B.A.)
AC/L19/50	11/04/1917	<i>Fear and Ignorance — Brother and Sister</i> (S.F.E.)
AC/L19/51	11/25/1917	<i>Stop Them Falling Over</i> (S.F.E.)
AC/L19/52	12/23/1917	<i>Greater Changes Will Come</i> (B.A.A.)
AC/L19/53	12/30/1917	<i>A New Eye One Hundred Inches Wide</i> (B.A.A.)
AC/L19/54	01/06/1918	<i>The Superman — He's Here</i> (B.A.A.)
AC/L19/55	01/06/1918	<i>A New Eye One Hundred Inches Wide</i> (S.F.E.)
AC/L19/56	01/13/1918	<i>Fear Is a Magnifying Glass</i> (N.Y.A.)
AC/L19/57	01/20/1918	<i>Fear Is a Magnifying Glass</i> (S.F.E.)
AC/L19/58	01/27/1918	<i>Utopia — Dream of Man</i> (B.A.A.)
AC/L19/59	01/27/1918	<i>This Hand Makes No Mistakes</i> (S.F.E.)
AC/L19/60	02/03/1918	<i>Light Behind the Dark Figure</i> (B.A.A.)
AC/L19/61	02/10/1918	<i>A Rock That Stands the Storm</i> (B.A.A.)
AC/L19/62	02/17/1918	<i>The Wonderful Hand of Man</i> (N.Y.A.)
AC/L19/63	02/24/1918	<i>What's Inside of You — Lamb or Lion?</i> (N.Y.A.)
AC/L19/64	02/24/1918	<i>The Wonderful Hand of Man</i> (S.F.E.)
AC/L19/65	03/10/1918	<i>The Cell Opened He Began to Think</i> (B.A.A.)
AC/L19/66	03/17/1918	<i>Five Men Have Inspired the Kaiser</i> (B.A.A.)
AC/L19/67	04/14/1918	<i>Pictures of Progress</i> (B.A.A.)
AC/L19/68	04/14/1918	<i>Death's Long Race</i> (S.F.E.)
AC/L19/69	04/21/1918	<i>The Foot's Owner Does Not See or Care</i> (B.A.A.)
AC/L19/70	04/28/19 18	<i>New York and Every City</i> (B.A.A.)

Editorial cartoon tear sheets, cont'd

AC/L19/71	05/05/1918	<i>"Learn to Think" Picture</i> (B.A.A.)
AC/L19/72	05/12/1918	<i>"Learn to Think" Picture</i> (S.F.E.)
AC/L19/73	05/21/1918	<i>Following the Flag</i> (N.Y.A.)
AC/L19/74	05/22/1918	<i>The Helping Hand</i> (NY.A.)
AC/L19/75	05/23/1918	<i>Wherever Suffering Rears its Head</i> (N.Y.A.)
AC/L19/76	05/25/1918	<i>Life Savers</i> (N.Y.A.)
AC/L19/77	05/26/1918	<i>Over There</i> (N.Y.A.)
AC/L19/78	05/26/1918	<i>Can the Dead Talk to Us?</i> (S.F.E.)
AC/L19/79	05/26/1918	<i>Over There</i> (B.A.A.)
AC/L19/80	06/09/1918	<i>Onward! Power and Patriotism Go with Them</i> (B.A.A.)
AC/L19/81	06/16/1918	<i>Ready—Facing the East</i> (B.A.A.)
AC/L19/82	07/28/1918	<i>"Old Things Shall Pass Away"</i> (B.A.A.)
AC/L19/83	08/04/1918	<i>A Big Mountain Crumbling</i> (B.A.A.)
AC/L19/84	08/11/1918	<i>He Fears Mouse and Dragon</i> (B.A.A.)
AC/L19/85	08/18/1918	<i>The Eagle and the Vultures</i> (S.F.E.)
AC/L19/86	09/01/1918	<i>The Grave of America's Friend</i> (B.A.A.)
AC/L19/87	09/08/1918	<i>The Grave of America's Friend</i> (S.F.E.)
AC/L19/88	09/08/1918	<i>Do We Need a New Idea of God?</i> (B.A.A.)
AC/L19/89	10/13/1918	<i>The Race for Berlin</i> (B.A.A.)
AC/L19/90	10/13/1918	<i>The Race for Berlin</i> (S.F.E.)
AC/L19/91	10/20/1918	<i>A Long Journey Ending</i> (B.A.A.)
AC/L19/92	11/03/1918	<i>The Long Arm of a Mighty Republic</i> (B.A.A.)
AC/L19/93	11/03/1918	<i>The Long Arm of a Mighty Republic</i> (S.F.E.)
AC/L19/94	11/10/1918	<i>The Giant Wall of Peace</i> (B.A.A.)
AC/L19/95	11/10/1918	<i>The Giant Wall of Peace</i> (S.F.E.)
AC/L19/96	11/17/1918	<i>What Kind of Heaven Do You Want?</i> (S.F.E.)
AC/L19/97	12/01/1918	<i>What Is Your Idea of Government?</i> (B.A.A.)
AC/L19/98	12/22/1918	<i>What Do You Worship?</i> (B.A.A.)
AC/L19/99	01/12/1919	<i>One Sets One Rises</i> (B.A.A.)
AC/L19/100	01/19/1919	<i>Keeping up with Time</i> (B.A.A.)
AC/L19/101	02/09/1919	<i>The World Is Big and Little</i> (B.A.A.)
AC/L19/102	03/09/1919	<i>The Law — a Good Web to Catch Little Flies</i> (B.A.A.)
AC/L19/103	03/23/1919	<i>That "If" in the Castle of Life</i> (B.A.A.)
AC/L19/104	04/20/1919	<i>A Child's Hand Could Move the Earth</i> (B.A.A.)
AC/L19/105	04/27/1919	<i>Yes, "Life Is a Vapor That Vanishes"</i> (B.A.A.)
AC/L19/106	05/04/1919	<i>The Rainbow Chaser, Creator of a Better Future</i> (B.A.A.)
AC/L19/107	05/11/1919	<i>Toad, Squaw, and Lady</i> (B.A.A.)
AC/L19/108	05/18/1919	<i>A Conversation</i> (B.A.A.)
AC/L19/109	05/25/1919	<i>Keep Near the Drum</i> (B.A.A.)
AC/L19/110	06/01/1919	<i>From Man 's Brain</i> (B.A.A.)
AC/L19/111	06/08/1919	<i>Trying out the Tires</i> (B.A.A.)
AC/L19/112	06/15/1919	<i>Youth, the Giant Killer</i> (B.A.A.)
AC/L19/113	06/22/1919	<i>In the Prize — Ring All Together</i> (B.A.A.)
AC/L19/114	06/29/1919	<i>These 3 Make You</i> (B.A.A.)
AC/L19/115	07/06/1919	<i>See the Man Family in the Cage</i> (NY.A.)
AC/L19/116	07/06/1919	<i>Shadows We Are, Shadows We Watch</i> (B.A.A.)
AC/L19/117	08/03/1919	<i>The Human Head, What Is It?</i> (S.F.E.)
AC/L19/117a	08/03/1919	<i>The Human Head, What Is It?</i> (S.F.E.)
AC/L19/118	08/17/1919	<i>Knowledge Will Set Him Free</i> (S.F.E.)

Editorial cartoon tear sheets, cont'd

AC/L19/118a	08/17/1919	<i>Knowledge Will Set Him Free</i> (S.F.E.)
AC/L19/119	08/24/1919	<i>We All Must Jump</i> (S.F.E.)
AC/L19/119a	08/24/1919	<i>WeAll Must Jump</i> (S.F.E.)
AC/L19/120	08/31/1919	<i>Eternity — Most Dreadful Word</i> (S.F.E.)
AC/L19/121	08/31/1919	<i>Disabled Veterans...</i> (B.A.A.)
AC/L19/122	09/07/1919	<i>Truth Grows in Bad Weather</i> (B.A.A.)
AC/L19/123	09/07/1919	<i>Truth Grows in Bad Weather</i> (S.F.E.)
AC/L19/123a	09/07/1919	<i>Truth Grows in Bad Weather</i> (S.F.E.)
AC/L19/124	09/14/1919	<i>Don't Live in a Hole</i> (B.A.A.)
AC/L19/125	09/14/1919	<i>Don't Live in a Hole</i> (S.F.E.)
AC/L19/126	10/05/1919	<i>Big Things Become Little</i> (B.Ad.)
AC/L19/127	10/19/1919	<i>Two Words That Crowd Us</i> (S.F.E.)
AC/L19/128	10/19/1919	<i>Two Words That Crowd Us</i> (B.Ad.)
AC/L19/129	10/19/1919	<i>Power Means Progress</i> (N.Y.A.)
AC/L19/130	11/02/1919	<i>A Dangerous Mental Enemy</i> (B.Ad.)
AC/L19/131	11/09/1919	<i>These Three Make the World</i> (S.F.E.)
AC/L19/132	11/16/1919	<i>Everything Can Be Done</i> (B.Ad.)
AC/L19/133	11/16/1919	<i>Everything Can Be Done</i> (S.F.E.)
AC/L19/134	11/23/1919	<i>Slow Down, and Live Longer</i> (S.F.E.)
AC/L19/135	11/23/1919	<i>Slow Down, and Live Longer</i> (B.Ad.)
AC/L19/136	11/30/1919	<i>This Is You</i> (S.F.E.)
AC/L19/136a	11/30/1919	<i>This Is You</i> (S.F.E.)
AC/L19/137	12/07/1919	<i>Man, Engine, and Thinker</i> (B.Ad.)
AC/L19/138	12/07/1919	<i>One Elephant, Six Wise Blind Men</i> (N.Y.A.)
AC/L19/139	01/11/1920	<i>The Sands of Time Are Running</i> (B.Ad.)
AC/L19/140	01/18/1920	<i>Man Creates His Spectres</i> (B.Ad.)
AC/L19/141	01/18/1920	<i>Man Creates His Spectres</i> (S.F.E.)
AC/L19/142	02/01/1920	<i>Our Neighbor in Space</i> (S.F.E.)
AC/L19/143	02/08/1920	<i>Careless Husbands, Shadow Wives</i> (B.Ad.)
AC/L19/144	02/15/1920	<i>Faith Does Move Mountains</i> (S.F.E.)
AC/L19/145	02/22/1920	<i>Hop O'my Thumb up to Date</i> (S.F.E.)
AC/L19/146	02/29/1920	<i>The Trinity of Buddha</i> (S.F.E.)
AC/L19/147	03/07/1920	<i>An Eye No Man Escapes</i> (S.F.E.)
AC/L19/147a	03/07/1920	<i>An Eye No Man Escapes</i> (S.F.E.)
AC/L19/148	03/14/1920	<i>Carving Out a Man</i> (S.F.E.)
AC/L19/149	03/21/1920	<i>We Fear the Unknown</i> (S.F.E.)
AC/L19/150	04/04/1920	<i>Jonah 's Whale Outdone</i> (S.F.E.)
AC/L19/150a	04/04/1920	<i>Jonah's Whale Outdone</i> (S.F.E.)
AC/L19/151	04/11/1920	<i>What and Where Is Happiness?</i> (S.F.E.)
AC/L19/152	04/18/1920	<i>Time Cleans the Slate</i> (B.Ad.)
AC/L19/153	04/18/1920	<i>Time Cleans the Slate</i> (S.F.E.)
AC/L19/154	04/25/1920	<i>A Turtle's Eyes Do Not See</i> (S.F.E.)
AC/L19/155	05/02/1920	<i>The World's Great Monster</i> (S.F.E.)
AC/L19/156	05/02/1920	<i>The World's Great Monster</i> (B.Ad.)
AC/L19/157	05/09/1920	<i>Many Kinds of Power</i> (B.Ad.)
AC/L19/158	05/16/1920	<i>"Terrible Mountain"</i> (S.F.E.)
AC/L19/159	05/23/1920	<i>Man Can Do It</i> (B.Ad.)
AC/L19/160	05/30/1920	<i>When Courage Says "Goodbye"</i> (B.Ad.)
AC/L19/161	06/06/1920	<i>Knowledge and Amusement</i> (W.T.)
AC/L19/162	06/06/1920	<i>Don 't Be a "Mouse-man"</i> (B.Ad.)
AC/L19/163	06/20/1920	<i>The Old, Old Trail</i> (B.Ad.)
AC/L19/164	06/20/1920	<i>The Old, Old Trail</i> (W.T.)

Editorial cartoon tear sheets, cont'd

AC/L19/165	06/27/1920	<i>What Stands Behind You?</i> (W.T.)
AC/L19/166	06/27/1920	<i>The Two Jungles</i> (B.Ad.)
AC/L19/167	07/04/1920	<i>Everybody's Favorite Baby</i> (W.T.)
AC/L19/168	07/11/1920	<i>Who Did This Building?</i> (W.T.)
AC/L19/169	07/18/1920	<i>Who Did This Building?</i> (S.F.E.)
AC/L19/170	07/25/1920	<i>Men and Dinosaurs</i> (W.T.)
AC/L19/171	08/01/1920	<i>Three Words — Your Life Story</i> (W.T.)
AC/L19/172	08/01/1920	<i>Men and Dinosaurs</i> (S.F.E.)
AC/L19/173	08/08/1920	<i>Two Pictures — One of You</i> (W.T.)
AC/L19/174	08/15/1920	<i>The Important Three</i> (W.T.)
AC/L19/175	08/22/1920	<i>Running after Trouble</i> (W.T.)
AC/L19/176	08/29/1920	<i>Can You Think When You Are Down?</i> (W.T.)
AC/L19/177	09/05/1920	<i>Two Balancing Words</i> (W.T.)
AC/L19/178	09/12/1920	<i>Out He Goes</i> (W.T.)
AC/L19/179	09/19/1920	<i>Out He Goes</i> (S.F.E.)
AC/L19/180	10/10/1920	<i>35,000 Americans Dead. Enough!</i> (W.T.)
AC/L19/181	10/17/1920	<i>The Power of Thinking</i> (W.T.)
AC/L19/182	10/17/1920	<i>35,000 Americans Dead. Enough!</i> (S.F.E.)
AC/L19/183	10/24/1920	<i>The Power of Thinking</i> (S.F.E.)
AC/L19/184	10/31/1920	<i>All Things Except One</i> (W.T.)
AC/L19/185	11/07/1920	<i>All Things Except One</i> (S.F.E.)
AC/L19/186	11/07/1920	<i>What Is the Soul? Does it Live?</i> (W.T.)
AC/L19/187	11/14/1920	<i>Ant, Locomotive, Both Thorough</i> (W.T.)
AC/L19/188	11/21/1920	<i>Ant, Locomotive, Both Thorough</i> (S.F.E.)
AC/L19/189	11/21/1920	<i>If You Gamble — You Lose</i> (W.T.)
AC/L19/190	11/28/1920	<i>If You Gamble — You Lose</i> (S.F.E.)
AC/L19/191	11/28/1920	<i>The Double Man</i> (W.T.)
AC/L19/192	12/05/1920	<i>Time to Take Trouble</i> (W.T.)
AC/L19/193	12/26/1920	<i>Buried Treasure</i> (W.T.)
AC/L19/194	01/02/1921	<i>Who Fears the Future?</i> (W.T.)
AC/L19/195	01/02/1921	<i>Buried Treasure</i> (S.F.E.)
AC/L19/196	01/09/1921	<i>Buried Treasure</i> (L.A.E.)
AC/L19/197	01/09/1921	<i>Who Fears the Future?</i> (S.F.E.)
AC/L19/198	01/16/1921	<i>Forgiveness — Dull Topic</i> (W.T.)
AC/L19/199	01/16/1921	<i>Who Fears the Future?</i> (L.A.E.)
AC/L19/200	01/23/1921	<i>Are You Anchored?</i> (W.T.)
AC/L19/200a	01/23/1921	<i>Are You Anchored?</i> (W.T.)
AC/L19/201	01/30/1921	<i>Does this Giant Exist?</i> (W.T.)
AC/L19/201a	01/30/1921	<i>Does this Giant Exist?</i> (W.T.)
AC/L19/202	01/30/1921	<i>Forgiveness Dull Topic</i> (L.A.E.)
AC/L19/203	02/06/1921	<i>A Greater Hand than This</i> (W.T.)
AC/L19/204	02/13/1921	<i>A Greater Hand than This</i> (S.F.E.)
AC/L19/205	02/20/1921	<i>Where Is Man's Home?</i> (S.F.E.)
AC/L19/206	02/20/1921	<i>A King's Mother Buried</i> (W.T.)
AC/L19/207	02/27/1921	<i>Be Your Own Lion Tamer</i> (W.T.)
AC/L19/208	02/27/1921	<i>Where Is Man 's Home?</i> (L.A.E.)
AC/L19/209	03/06/1921	<i>"Shooting at the Storm"</i> (W.T.)
AC/L19/210	03/13/1921	<i>Gold, Silver, Lead— Which?</i> (W.T.)
AC/L19/211	03/20/1921	<i>Gold, Silver, Lead — Which?</i> (S.F.E.)
AC/L19/212	03/20/1921	<i>Envy — the Worst of Passions</i> (W.T.)
AC/L19/212a	03/20/1921	<i>Envy the Worst of Passions</i> (W.T.)
AC/L19/213	03/27/1921	<i>The Greatest Thing in the World— Love</i> (W.T.)

Editorial cartoon tear sheets, cont'd

AC/L19/214	04/03/1921	<i>Ambition Is It In You?</i> (W.T.)
AC/L19/214a	04/03/1921	<i>Ambition —Is It In You?</i> (W.T.)
AC/L19/215	04/10/1921	<i>Jealousy — Most Cruel Pain</i> (W.T.)
AC/L19/215a	04/10/1921	<i>Jealousy — Most Cruel Pain</i> [transparency] (W.T.)
AC/L19/216	04/10/1921	<i>The Greatest Thing in the World — Love</i> (L.A.E.)
AC/L19/217	04/10/1921	<i>Ambition — Is it in You?</i> (S.F.E.)
AC/L19/218	04/17/1921	<i>Jealousy — Most Cruel Pain</i> (S.F.E.)
AC/L19/218a	04/17/1921	<i>Jealousy — Most Cruel Pain</i> (S.F.E.)
AC/L19/219	04/17/1921	<i>Courage — What Is It?</i> (W.T.)
AC/L19/220	05/08/1921	<i>105 Million and \$1</i> (L.A.E.)
AC/L19/221	05/15/1921	<i>Fear Is a Heavy Load</i> (L.A.E.)
AC/L19/222	06/05/1921	<i>You Will See this Ship</i> (S.F.I.)
AC/L19/223	06/05/1921	<i>You Will See this Ship</i> (S.F.E.)
AC/L19/224	06/12/1921	<i>When Black Death Rode</i> (S.F.E.)
AC/L19/225	06/19/1921	<i>When Black Death Rode</i> (L.A.E.)
AC/L19/226	07/03/1921	<i>100,000 Years — No Change?</i> (S.P.I.)
AC/L19/227	07/10/1921	<i>In a Hurry for Your Tombstone?</i> (S.P.I.)
AC/L19/228	07/17/1921	<i>The Best Work Is Play</i> (S.F.E.)
AC/L19/229	07/24/1921	<i>The Best Work Is Play</i> (S.F.I.)
AC/L19/230	07/31/1921	<i>The Real Spirit of Evil</i> (S.F.E.)
AC/L19/231	08/07/1921	<i>The Real Spirit of Evil</i> (S.P.I.)
AC/L19/232	08/07/1921	<i>If These Faces Should Come</i> (S.F.E.)
AC/L19/233	08/14/1921	<i>Not Exactly This, but —</i> (B.A.A.)
AC/L19/234	08/21/1921	<i>What Meaning Has this Picture for You?</i> (S.F.I.)
AC/L19/235	08/28/1921	<i>Man — the Tiny Ant</i> (S.F.E.)
AC/L19/236	09/04/1921	<i>Two Fountains — Death and Youth</i> (S.F.I.)
AC/L19/237	09/11/1921	<i>Toad, Jewel, Wondering Man</i> (W.T.)
AC/L19/238	09/11/1921	<i>An Ancient Enemy Growing Weaker</i> (S.F.E.)
AC/L19/239	09/18/1921	<i>Toad, Jewel, Wondering Man</i> (S.F.E.)
AC/L19/240	09/25/1921	<i>Children Fear Sleep — Men Death</i> (W.T.)
AC/L19/240a	09/25/1921	<i>Children Fear Sleep — Men Death</i> (W.T.)
AC/L19/241	10/09/1921	<i>Fear Is a Magnifying Glass</i> (W.T.)
AC/L19/242	10/16/1921	<i>Five Enemies of Humanity</i> (W.T.)
AC/L19/243	11/06/1921	<i>Study the Mother Spider</i> (W.T.)
AC/L19/244	11/06/1921	<i>Choose Your Direction</i> (S.P.I.)
AC/L19/245	11/11/1921	<i>Not Unknown in Heaven</i> (W.T.)
AC/L19/246	12/04/1921	<i>All in One Brain</i> (S.F.I.)
AC/L19/247	12/04/1921	<i>An American City — Two Pictures</i> (W.T.)
AC/L19/248	12/11/1921	<i>A Giant Locomotive—and Civilization</i> (W.T.)
AC/L19/249	12/18/1921	<i>Here God Has Placed Us</i> (W.T.)
AC/L19/250	12/25/1921	<i>A Man's Life from St. Luke</i> (W.T.)
AC/L19/251	1921	<i>All Aboard for Fool Land</i> [unspecified]
AC/L19/252	1921	<i>It Is Worth the Cost</i> [unspecified]
AC/L19/253	01/01/1922	<i>She Faces Every Man</i> (S.P.I.)
AC/L19/254	01/08/1922	<i>Whither Are We Rolling?</i> (S.P.I.)
AC/L19/255	01/15/1922	<i>We All Live in this Forest</i> (S.P.I.)
AC/L19/255a	01/15/1922	<i>We All Live in this Forest</i> [transparency] (S.P.I.)
AC/L19/256	01/29/1922	<i>Here Is Teaching Power</i> (S.P.I.)
AC/L19/257	02/05/1922	<i>God's Own Altar—Justice</i> (S.P.I.)
AC/L19/258	02/12/1922	<i>Eight Elephants Drag One Man</i> (S.P.I.)
AC/L19/259	02/19/1922	<i>Make War Illegal</i> (S.P.I.)
AC/L19/260	02/26/1922	<i>Washington, the Giant</i> (S.P.I.)

Editorial cartoon tear sheets, cont'd

AC/L19/261	03/05/1922	<i>Fear That Paralyzes</i> (S.P.I.)
AC/L19/262	03/12/1922	<i>Man 's Driving Power</i> (S.P.I.)
AC/L19/263	03/19/1922	<i>Three Really "Bad Words"</i> (S.P.I.)
AC/L19/264	03/26/1922	<i>Oblivion's Cave Step Right In, Please</i> (S.P.I.)
AC/L19/265	04/02/1922	<i>Truth on the Mountain Tops</i> (S.P.I.)
AC/L19/266	04/09/1922	<i>Three Days</i> (S.P.I.)
AC/L19/267	04/16/1922	<i>The Lamps of God</i> (S.P.I.)
AC/L19/268	04/23/1922	<i>For Little Minds a Big Idol</i> (S.P.I.)
AC/L19/269	05/07/1922	<i>Neither Poverty Nor Wealth</i> (S.P.I.)
AC/L19/270	05/14/1922	<i>Not Evolution, Perhaps, but —</i> (S.P.I.)
AC/L19/271	05/28/1922	<i>Hideous Mongolian Brutality</i> (S.P.I.)
AC/L19/272	06/04/1922	<i>Easy to Suggest</i> (S.P.I.)
AC/L19/273	06/11/1922	<i>It's a World of Traps</i> (S.P.I.)
AC/L19/273.5	06/25/1922	<i>All out of Books</i> [transparency] (N.Y.A.)
AC/L19/274	06/25/1922	<i>Your Hour on the Stage</i> (S.P.I.)
AC/L19/275	07/09/1922	<i>Born in the Brain</i> (S.P.I.)
AC/L19/276	07/09/1922	<i>Them Say "You Foolish Monkey"</i> (N.Y.A.)
AC/L19/276a	07/09/1922	<i>Them Say "You Foolish Monkey"</i> (N.Y.A.)
AC/L19/277	07/16/1922	<i>Them Say "You Foolish Monkey"</i> (S.P.I.)
AC/L19/278	07/23/1922	<i>Good Roads for Body and Mind</i> (S.P.I.)
AC/L19/279	07/30/1922	<i>Good Team — If You Control</i> (S.P.I.)
AC/L19/280	08/06/1922	<i>The Quick and the Dead</i> (S.P.I.)
AC/L19/280a	08/06/1922	<i>The Quick and the Dead</i> ~transparency] (S.P.I.)
AC/L19/281	08/13/1922	<i>Tyrant— Then Servant</i> (S.P.I.)
AC/L19/281a	08/13/1922	<i>Tyrant— Then Servant</i> [transparency] (S.P.I.)
AC/L19/282	08/20/1922	<i>What Conquers Evil</i> (S.P.I.)
AC/L19/282a	08/20/1922	<i>What Conquers Evil</i> [transparency] (S.P.I.)
AC/L19/283	08/27/1922	<i>Men and Mountains Sleep</i> (S.P.I.)
AC/L19/284	09/03/1922	<i>Poisoned Blood— Poisoned Thought</i> (S.P.I.)
AC/L19/284a	09/03/1922	<i>Poisoned Blood — Poisoned Thought</i> [transparency] (S.P.I.)
AC/L19/285	09/10/1922	<i>Pride—Man's Heaviest Load</i> (S.P. 1 .)
AC/L19/286	09/24/1922	<i>The Greatest Power</i> (S.P.I.)
AC/L19/287	10/08/1922	<i>Trying "To Get There"</i> (S.P.I.)
AC/L19/288	10/15/1922	<i>The School — Earth 's Noblest Monument</i> (S.P.I.)
AC/L19/289	10/22/1922	<i>Two Elephants and Two Words</i> (S.P.I.)
AC/L19/290	11/05/1922	<i>Age Old Voices — Ignore Them</i> (S.P.I.)
AC/L19/290a	11/05/1922	<i>Age Old Voices — Ignore Them</i> [transparency] (S.P.I.)
AC/L19/291	11/12/1922	<i>Man, Ape, Frog, Fly —</i> (S.P.I.)
AC/L19/292	11/19/1922	<i>"A Little Child Shall Lead Them"</i> (S.P.I.)
AC/L19/292a	11/19/1922	<i>"A Little Child Shall Lead Them"</i> [transparency] (S.P.I.)
AC/L19/293	12/03/1922	<i>Thinking — Hard, Profitable Work</i> (S.P.I.)
AC/L19/294	12/10/1922	<i>A New Tower of Babel</i> (S.P.I.)
AC/L19/295	12/17/1922	<i>The Top Spins — We Go</i> (N.Y.A.)
AC/L19/296	12/17/1922	<i>"Things Do Not Happen"</i> (S.P.I.)
AC/L19/297	12/24/1922	<i>Akbar and His Four Religions</i> (S.P.I.)
AC/L19/298	12/31/1922	<i>There He Goes, Here He Comes</i> (S.P.I.)
AC/L19/299	01/07/1923	<i>A Clown Laughs at Horrors</i> (S.P.I.)
AC/L19/300	02/04/1923	<i>"Let There Be Light"</i> (S.P.I.)
AC/L19/301	02/11/1923	<i>A Cheerful Picture</i> (S.P.I.)

Editorial cartoon tear sheets, cont'd

AC/L19/302	02/18/1923	<i>Capital Punishment Will End</i> (S.P.L)
AC/L19/303	03/04/1923	<i>If a Rat Laughs at a Cat</i> (S.P.I.)
AC/L19/304	03/18/1923	<i>Ants Drift Fighting— So Do We</i> (S.P.I.)
AC/L19/305	03/25/1923	<i>Be Your Own Lion Tamer</i> (S.P.I.)
AC/L19/306	04/01/1923	<i>Three Really “Bad Words”</i> (S.P.I.)
AC/L19/307	04/08/1923	<i>What Is Speed?</i> (S.P.I.)
AC/L19/308	04/15/1923	<i>Do You Smash Them or Hatch Them?</i> (S.P.I.)
AC/L19/309	04/22/1923	<i>Old King Tutenkhamen</i> (S.P.L)
AC/L19/310	04/29/1923	<i>The Truth Makes Us Free, but—</i> (S.P.I.)
AC/L19/311	05/06/1923	<i>Both Are Still Watching</i> (S.P.I.)
AC/L19/312	05/20/1923	<i>Two Summer Bogey Men</i> (S.P.I.)
AC/L19/312a	05/20/1923	<i>Two Summer Bogey Men</i> [transparency] (S.P.I.)
AC/L19/313	06/03/1923	<i>Close Behind the Hearse</i> (S.P.I.)
AC/L19/314	06/17/1923	<i>Some Birds That Need Shooting</i> (S.P.I.)
AC/L19/315	06/24/1923	<i>The First Hundred Ideas Are the Hardest</i> (S.P.I.)
AC/L19/316	06/24/1923	<i>Don’t Push Back— Go Ahead</i> (S.P.I.)
AC/L19/317	07/01/1923	<i>Thinking—Hating, Thought Wins</i> (S.P.I.)
AC/L19/318	07/08/1923	<i>A Little Child Shall Lead— When</i> (S.P.I.)
AC/L19/319	07/15/1923	<i>Keep Away from Spiders</i> (S.P.I.)
AC/L19/320	07/22/1923	<i>He Shaved the Brigand</i> (S.P.I.)
AC/L19/321	07/29/1923	<i>The Lucky Day Is Every Day</i> (S.P.I.)
AC/L19/322	08/05/1923	<i>Meet Two Interesting Cows</i> (S.P.I.)
AC/L19/323	08/12/1923	<i>The Power Within</i> (S.P.I.)
AC/L19/324	08/19/1923	<i>What Do They Think — Anything?</i> (S.P.I.)
AC/L19/325	08/26/1923	<i>Beware of the Word “Easy”</i> (S.P.I.)
AC/L19/326	09/16/1923	<i>If Youth Only Knew</i> (S.P.I.)
AC/L19/327	09/16/1923	<i>If Youth Only Knew</i> (S.F.E.)
AC/L19/328	09/23/1923	<i>Your Worst Enemy — Too Much</i> (S.P.I.)
AC/L19/329	10/07/1923	<i>Pride — Man’s Heaviest Load</i> (S.P.I.)
AC/L19/330	10/14/1923	<i>He Does Not See the Hand</i> (S.P.I.)
AC/L19/331	10/21/1923	<i>Neither Poverty Nor Wealth</i> (S.P.I.)
AC/L19/332	10/28/1923	<i>“Can” and “Can’t”—Can Wins</i> (S.P.I.)
AC/L19/333	11/04/1923	<i>Elephant and Child</i> (S.P.I.)
AC/L19/334	11/11/1923	<i>King Bootleg, Lord of Crime</i> (S.P.I.)
AC/L19/335	11/18/1923	<i>Ignorance — the Hardest Driver</i> (N.Y.A.)
AC/L19/336	11/18/1923	<i>Rightly Begun — It’s Easy</i> (S.F.E.)
AC/L19/337	11/18/1923	<i>Rightly Begun — It’s Easy</i> (S.P.I.)
AC/L19/338	12/02/1923	<i>“None of Us Liveth to Himself”</i> (N.Y.A.)
AC/L19/339	12/02/1923	<i>Ignorance — the Hardest Driver</i> (S.P.I.)
AC/L19/340	12/09/1923	<i>Collecting Skulls and Money</i> (N.Y.A.)
AC/L19/341	12/09/1923	<i>Little Thinking — Heavy Lifting</i> (S.P.I.)
AC/L19/342	12/16/1923	<i>“None of Us Liveth to Himself”</i> (S.F.E.)
AC/L19/343	12/16/1923	<i>“None of Us Liveth to Himself”</i> (S.P.I.)
AC/L19/344	12/23/1923	<i>Collecting Skulls — and Money</i> (S.P.I.)
AC/L19/345	12/23/1923	<i>France, Having Hacked the Body...</i> (S.P.I.)
AC/L19/346	12/30/1923	<i>The “Yes-but” Man</i> (N.Y.A.)
ACIL19/347	01/06/1924	<i>He Was Indeed the Son of God</i> (S.P.I.)
AC/L19/348	01/06/1924	<i>The Sands of Time Are Running</i> (N.Y.A.)
AC/L19/349	01/13/1924	<i>His Biggest Son — Great Texas</i> (S.P.I.)
AC/L19/350	01/13/1924	<i>The “Yes-but” Man</i> (S.F.E.)
AC/L19/351	01/13/1924	<i>The Sands of Time Are Running</i> (S.P.I.)
AC/L19/352	01/20/1924	<i>Burying the Tom-cat</i> (N.Y.A.)

Editorial cartoon tear sheets, cont'd

AC/L19/353	01/20/1924	<i>The Sands of Time Are Running</i> (S.F.E.)
AC/L19/354	01/20/1924	<i>His Biggest Son — Great Texas</i> (S.P.I.)
AC/L19/355	01/27/1924	<i>Burying the Tom-cat</i> (S.P.I.)
AC/L19/355a	01/27/1924	<i>Burying the Tom-cat</i> [transparency] (S.P.I.)
AC/L19/356	01/27/1924	<i>Man's Six Servants and Questioners</i> (N.Y.A.)
AC/L19/357	02/03/1924	<i>Man's Six Servants and Questioners</i> (S.P.I.)
AC/H3/118	02/03/1924	<i>Man's Six Servants and Questioners</i> (S.P.I.)
AC/L19/358	02/10/1924	<i>Man's Six Servants and Questioners</i> (S.F.E.)
AC/L19/359	02/10/1924	<i>How Are You Climbing?</i> (N.Y.A.)
AC/L19/360	02/10/1924	<i>Love — the Greatest Power</i> (S.P.I.)
AC/L19/361	02/17/1924	<i>How Are You Climbing?</i> (S.P.I.)
AC/L19/362	03/02/1924	<i>Which Is Your Wheelbarrow?</i> (N.Y.A.)
AC/L19/363	03/09/1924	<i>Which Is Your Wheelbarrow?</i> (S.P.I.)
AC/L19/364	03/09/1924	<i>Fighting Against Cowardice</i> (N.Y.A.)
AC/L19/365	03/16/1924	<i>Which Is Your Wheelbarrow?</i> (S.F.E.)
AC/L19/366	03/16/1924	<i>Where Do the Souls Go?</i> (N.Y.A.)
AC/L19/367	03/23/1924	<i>One Curse of Life — Noise</i> (N.Y.A.)
AC/L19/368	03/30/1924	<i>One Curse of Life — Noise</i> (S.P.I.)
AC/L19/368a	03/30/1924	<i>One Curse of Life — Noise</i> [transparency] (S.P.I.)
AC/L19/369	03/30/1924	<i>What Should Marriage Be?</i> (N.Y.A.)
AC/L19/370	04/06/1924	<i>What Should Marriage Be?</i> (S.P.I.)
AC/L19/371	04/06/1924	<i>The Toad under the Harrow</i> (N.Y.A.)
AC/L19/372	04/13/1924	<i>What Should Marriage Be?</i> (S.F.E.)
AC/L19/373	04/13/1924	<i>The Toad Under the Harrow</i> (S.P.I.)
AC/L19/374	04/20/1924	<i>The Toad Under the Harrow</i> (S.F.E.)
AC/L19/375	04/20/1924	<i>Demons Still Rush into the Sea</i> (N.Y.A.)
AC/L19/376	04/27/1924	<i>Demons Still Rush into the Sea</i> (S.P.I.)
AC/L19/377	04/27/1924	<i>Time — the Old Undertaker</i> (S.F.E.)
AC/L19/378	04/27/1924	<i>The American Public School</i> (N.Y.A.)
AC/L19/379	05/04/1924	<i>The American Public School</i> (S.P.I.)
AC/L19/380	05/04/1924	<i>Demons Still Rush Into the Sea</i> (S.F.E.)
AC/L19/381	05/18/1924	<i>"The First 100 Ideas Are the Hardest"</i> (S.P.I.)
AC/L19/382	05/18/1924	<i>Mr. Hearst Replies. . .</i> (S.P.I.)
AC/L19/383	05/25/1924	<i>"Men Must Crawl to Knowledge"</i> (N.Y.A.)
AC/L19/384	05/25/1924	<i>Japanese Mouse US. Republican Elephant</i> (S.P.I.)
AC/L19/385	06/01/1924	<i>"Men Must Crawl to Knowledge"</i> (S.P.I.)
AC/L19/386	06/01/1924	<i>The Greatest Power — Faith</i> (N.Y.A.)
AC/L19/387	06/08/1924	<i>The Greatest Power — Faith</i> (S.P.I.)
AC/L19/388	06/15/1924	<i>Tell Your Little Boy About the President</i> (N.Y.A.)
AC/L19/389	06/22/1924	<i>Tell Your Little Boy About the President</i> (S.P.I.)
AC/L19/390	03/27/1927	<i>The Billionaire Is Here</i> (S.P.I.)
AC/L19/391	04/10/1927	<i>World a Stage Life a Circus</i> (S.P.I.)
AC/L19/392	04/17/1927	<i>What Should Be Done?</i> (S.P.I.)
AC/L19/393	04/24/1927	<i>You Will See It</i> (S.P.I.)
AC/L19/394	05/01/1927	<i>One Power on Earth Brains</i> (S.P.I.)
AC/L19/395	05/08/1927	<i>What Interests You?</i> (S.P.I.)
AC/L19/396	05/15/1927	<i>A Brain and Money Problem</i> (S.P.I.)
AC/L19/397	06/05/1927	<i>Life's Merry-Go-Round</i> (S.P.I.)
AC/L19/398	06/12/1927	<i>When Lindbergh Rose</i> (S.P.I.)
AC/L19/399	06/19/1927	<i>Life — a Rough and Dangerous Road</i> (S.P.I.)
AC/L19/400	06/26/1927	<i>"Lindy" Lesson — Look Straight Ahead</i> (S.P.I.)
AC/L19/401	07/03/1927	<i>A Glorious Birthday</i> (S.P.I.)

Editorial cartoon tear sheets, cont'd

AC/L19/402	07/10/1927	<i>What Is Power?</i> (S.P.I.)
AC/L19/403	07/17/1927	<i>Rockefeller's Twin Giants</i> (S.P.I.)
AC/L19/404	07/24/1927	<i>Death the Modern Bartender</i> (S.P.I.)
AC/L19/405	07/31/1927	<i>The Almighty Hand</i> (S.P.I.)
AC/L19/406	08/07/1927	<i>On Top of the World</i> (S.P.I.)
AC/L19/407	08/14/1927	<i>Uncle Sam's Biggest Job</i> (S.P.I.)
AC/L19/408	08/21/1927	<i>Trying "To Get There"</i> (S.P.I.)
AC/L19/408a		<i>Trying "To Get There"</i> [proof] [unspecified]
AC/H3/119	08/21/1927	<i>Trying "To Get There"</i> (S.P.I.)
AC/L19/409	08/28/1927	<i>Twenty-five Years of Whiskey</i> (S.P.I.)
AC/L19/409a	1927	<i>Twenty-five Years of Whiskey</i> [unspecified]
AC/L19/410	09/04/1927	<i>Get Your Share of Power</i> (S.P.I.)
AC/L 19/410a	1927	<i>Get Your Share of Power</i> [unspecified]
AC/L19/411	09/18/1927	<i>Making a Sturdier Nation</i> (S.F.I.)
AC/L19/411a	1927	<i>Making a Sturdier Nation</i> [unspecified]
AC/L19/412	09/25/1927	<i>Cruelty to Children</i> (S.P.I.)
AC/L19/412a	1927	<i>Cruelty to Children</i> [unspecified]
AC/L19/413	10/02/1927	<i>A \$500,000,000 Bonfire</i> (S.P.I.)
AC/L19/413a	10/02/1927	<i>A \$500,000,000 Bonfire</i> [transparency] (S.P.I.)
AC/L19/414	10/23/1927	<i>Feeding the Toad</i> (S.P.L)
AC/L19/414a	10/23/1927	<i>Feeding the Toad</i> [transparency] (S.F.I.)
AC/L19/415	11/06/1927	<i>They Will Work. Wake Them.</i> (S.F.I.)
AC/L19/416	11/13/1927	<i>Power — the Magic Word</i> (S.P.I.)
AC/L19/417	11/20/1927	<i>If Youth Only Knew —</i> (S.P.I.)
AC/L19/418	11/27/1927	<i>Hideous Mongolian Brutality</i> (S.F.I.)
AC/L19/419	12/11/1927	<i>One Whistles — One Worries</i> (S.F.I.)
AC/L19/420	12/18/1927	<i>Man's Job, to Conquer Nature</i> (S.F.I.)
AC/L19/420a	12/18/1927	<i>Man's Job, to Conquer Nature</i>
AC/L19/421	1927	<i>Whiskey's Old and New Associates</i> [unspecified]
AC/H3/120	01/01/1928	<i>Turn Page 1928</i> (S.P.I)
AC/H3/121	01/08/1928	<i>A Laughing, Dancing World</i> (S.P.I)
AC/L19/421.1	01/08/1928	<i>A Laughing, Dancing World</i> [transparency] (S.P.I)
AC/L19/421.1a	01/08/1928	<i>A Laughing, Dancing World</i> [text summary] (S.P.I)
AC/H3/122	01/22/1928	<i>What Is Man?</i> (S.P.I)
AC/L19/422	02/12/1928	<i>Sin Punishes Always</i> (S.P.I.)
AC/L19/422.1	02/26/1928	<i>How Long Must this Pot Boil</i> [transparency] (S.P.I)
AC/L19/422.1a	02/26/1928	<i>How Long Must this Pot Boil</i> [text summary] (S.P.I)
AC/H3/123	02/26/1928	<i>How Long Must this Pot Boil</i> (S.P.I)
AC/H3/124	03/04/1928	<i>Power Is Wealth</i> (S.P.I.)
AC/H3/125	03/18/1928	<i>The Men That Work</i> (S.P.I.)
AC/H3/126	03/25/1928	<i>The Ocean Air Ferry</i> (S.P.I.)
AC/L19/4222	03/25/1928	[text summary] [unspecified]
AC/L19/4223	04/08/1928	<i>The Horsemen and the "Yes "Men.</i> [transparency] (S.S.T.)
AC/L19/422.3a	04/08/1928	<i>The Horsemen and the "Yes "Men</i> [text summary] (S.S.T.)
AC/L19/422.3b	04/08/1928	<i>The Horsemen and the "Yes" Men</i> [blue copy] (S.S.T.)
AC/H3/127	04/08/1928	<i>The Horsemen and the "Yes "Men</i> (S.P.I.)
AC/H3/128	04/22/1928	<i>First the Bear. Then the Lash.</i> (S.P.I.)
AC/H3/129	04/29/1928	<i>Brutality and Its Conquerors</i> (S.P.I.)

Editorial cartoon tear sheets, cont'd

AC/L19/423	05/06/1928	<i>Fear — Two Kinds</i> (S.P.I.)
AC/H3/130	05/13/1928	<i>First Tyrant, Then Slave</i> (S.P.I.)
AC/H3/131	05/20/1928	<i>“The First 100 Ideas Are the Hardest”</i> (S.P.I.)
AC/H3/132	05/27/1928	<i>Only One Important Question</i> (S.P.I.)
AC/L19/423.1	05/27/1928	[text summary] [unspecified]
AC/L19/423.2	06/10/1928	<i>Remorse, Cold and Bitter</i> [transparency] (S.P.I.)
AC/L19/423.2a	06/10/1928	<i>Remorse, Cold and Bitter</i> [text summary] (S.P.I.)
AC/H3/133	06/10/1928	<i>Remorse, Cold and Bitter</i> (S.P.I.)
AC/H3/134	06/17/1928	<i>The Children of Ignorance</i> (S.P.I.)
AC/L19/423.3	06/17/1928	[text summary] [unspecified]
AC/H3/135	06/24/1928	<i>We Go — Time Stays</i> (S.P.I.)
AC/H3/136	07/01/1928	<i>The Enemies of Mankind</i> (S.P.I.)
AC/H3/137	07/08/1928	<i>Life’s Path—All Questions</i> (S.P.I.)
AC/H3/138	07/15/1928	<i>“Many Giants, Great and Tall”</i> (S.P.I.)
AC/L19/423.4	07/15/1928	<i>“Many Giants, Great and Tall”</i> [transparency] (S.P.I.)
AC/L19/423.4a	07/15/1928	<i>“Many Giants, Great and Tall”</i> [text summary] (S.P.I.)
AC/L19/424	07/22/1928	<i>Loyalty—a Noble Word</i> (S.P.I.)
AC/L19/424a	07/22/1928	<i>Loyalty — a Noble Word</i> [transparency] (S.P.I.)
AC/H3/139	07/22/1928	<i>Loyalty — a Noble Word</i> (S.P.I.)
AC/H3/140	07/29/1928	<i>The Real Power for Peace</i> (S.P.I.)
AC/L19/424.1	08/05/1928	<i>Each Has His Own Word</i> [transparency] (S.P.I.)
AC/L19/424.1a	08/05/1928	<i>Each Has His Own Word</i> [text summary] (S.P.I.)
AC/H3/141	08/05/1928	<i>Each Has His Own World</i> (S.P.I.)
AC/H3/142	08/12/1928	<i>Retribution, Old and New</i> (S.P.I.)
AC/L19/424.2	08/12/1928	[text summary] [unspecified]
AC/L19/424.3	08/19/1928	<i>Three Enemies Inside of Us</i> [transparency] (S.P.I.)
AC/L19/424.3a	08/19/1928	<i>Three Enemies Inside of Us</i> [text summary] (S.P.I.)
AC/H3/143	08/19/1928	<i>Three Enemies Inside of Us</i> (S.P.I.)
AC/H3/144	08/26/1928	<i>Keep Off the Flypaper</i> (S.P.I.)
AC/L19/424.4	08/26/1928	<i>Keep Off the Flypaper</i> [transparency] (S.P.I.)
AC/L19/424.4a	1928	<i>Keep Off the Flypaper</i> [transparency] [unspecified]
AC/L19/424.4b	08/26/1928	<i>Keep Off the Flypaper</i> [text summary] (S.P.L)
AC/L19/424.4c	08/26/1928	<i>Keep Off the Flypaper</i> [blue copy] (S.P.I.)
AC/H3/145	09/02/1928	<i>All in One Brain</i> (S.P.I.)
AC/H3/146	11/04/1928	<i>Don’t Forget What We Told You</i> (S.P.I.)
AC/H3/147	11/11/1928	<i>Hope and Some Apothegms</i> (S.P.I.)
AC/L19/424.5	11/11/1928	[text summary] [unspecified]
AC/H3/148	11/18/1928	<i>Gold Is Good. Iron Better.</i> (S.P.I.)
AC/H3/149	11/25/1928	<i>What Could Happen — and Would</i> (S.P.I.)
AC/H3/150	12/09/1928	<i>We May Well Be Thankful</i> (S.P.I.)
AC/H3/151	12/30/1928	<i>A Good New Year to All</i> (S.P.I.)
AC/L19/425	01/13/1929	<i>Here God Has Placed Us</i> (S.P.I.)
AC/L19/426	01/20/1929	<i>Dope</i> (S.P.I.)
AC/H3/187	01/20/1929	<i>The Dreadful Curse of Drugs</i> (S.P.I.)
AC/L19/427	03/17/1929	<i>Drink, Drugs and Fire</i> (S.P.I.)
AC/L19/428	06/23/1929	<i>“The First 100 Ideas Are the Hardest”</i> (S.P.I.)
AC/L19/429	06/30/1929	<i>Knockout the I-M</i> (S.P.I.)
AC/L19/430	07/07/1929	<i>“Confusion Worse Confounded”</i> (S.P.I.)
AC/L19/431	07/14/1929	<i>A Foolish Dragon</i> (S.P.I.)

Editorial cartoon tear sheets, cont'd

AC/L19/432	07/21/1929	<i>A Great and Wasteful Nation</i> (S.P.I.)
AC/L19/433	07/28/1929	<i>Twin Suns of Truth</i> (S.P.I.)
AC/L19/434	08/18/1929	<i>What Is Man?</i> (S.P.I.)
AC/L19/435	08/25/1929	<i>If Youth Only Knew</i> — (S.P.I.)
AC/L19/436	09/08/1929	<i>Once So Wide — Now So Narrow</i> (S.P.I.)
AC/L19/437	09/15/1929	<i>What Went Ye out to See?</i> (S.P.I.)
AC/L19/438	09/22/1929	<i>Gold, Silver, Lead— Which?</i> (S.P.I.)
AC/L19/439	10/06/1929	<i>Carrying Buddha's Tooth</i> (S.P.I.)
AC/L19/440	10/13/1929	<i>The Saddest Words in Life</i> (S.P.I.)
AC/L19/441	10/20/1929	<i>Rushing Toward the Mirage</i> (S.P.I.)
AC/L19/442	11/10/1929	<i>The Linnet on an Eagle's Wing</i> (S.P.I.)
AC/L19/443	11/17/1929	<i>Let There Be Light</i> (S.P.I.)
AC/L19/444	11/24/1929	<i>Why Was Man Put Here?</i> (S.P.I.)
AC/L19/445	12/08/1929	<i>A Cheerful Picture</i> (S.P.I.)
AC/L19/446	12/15/1929	<i>Ambition + Moderation = Success</i> (S.P.I.)
AC/L19/447	01/05/1930	<i>See the Man Family in the Cage</i> (S.P.I.)
AC/L19/448	01/19/1930	<i>The Power of Thinking</i> (S.P.I.)
AC/L19/449	01/26/1930	<i>Conceit— Shadow of Reality</i> (S.P.I.)
AC/L19/450	02/09/1930	<i>Old Death Grins at Them</i> (S.P.I.)
AC/L19/451	03/02/1930	<i>The Quick and the Dead</i> (S.P.I.)
AC/L19/452	03/16/1930	<i>Atheist and Frogs</i> (S.P.I.)
AC/L19/453	03/23/1930	<i>Slow Down, and Live Longer</i> (S.P.I.)
AC/L19/454	03/30/1930	<i>Find the Bottle</i> (S.P.I.)
AC/L19/455	04/06/1930	<i>What Man Is Free? Not Any.</i> (S.P.I.)
AC/L19/456	04/13/1930	<i>The 4 Great Words of Life</i> (S.P.I.)
AC/L19/457	04/20/1930	<i>The School— Earth 's Noblest Monument</i> (S.P.I.)
AC/L19/458	04/27/1930	<i>Two Elephants and Two Words</i> (S.P.I.)
AC/L19/459	05/04/1930	<i>The Eternal Struggle — 500,000 Years Old</i> (S.P.I.)
AC/L19/460	05/25/1930	<i>What Is Worth While?</i> (S.P.I.)
AC/L19/461	06/08/1930	<i>Fear Is a Heavy Load</i> (S.P.I.)
AC/L19/462	06/15/1930	<i>Pride — Man's Heaviest Load</i> (S.P.I.)
AC/L19/463	06/22/1930	<i>Onward They March — to Darkness</i> (S.P.I.)
AC/L19/464	06/29/1930	<i>Our Glorious Public School</i> (S.P.I.)
AC/L19/465	07/06/1930	<i>Great Day, Great Country</i> (S.P.I.)
AC/L19/466	07/20/1930	<i>Trying "To Get There"</i> (S.P.I.)
AC/L19/467	07/27/1930	<i>Man's Brain Outweighs All</i> (S.P.I.)
AC/L19/468	08/03/1930	<i>Our New Giant</i> (S.P.I.)
AC/L19/469	08/10/1930	<i>"The Greatest Is Charity"</i> (S.P.I.)
AC/L19/470	08/17/1930	<i>Money Is All Powerful. . . Almost</i> (S.P.I.)
AC/L19/471	08/24/1930	<i>Our Giant— What Ails Him?</i> (S.P.I.)
AC/L19/472	08/31/1930	<i>Is Luck Real? — Yes, for Workers</i> (S.P.I.)
AC/L19/473	09/07/1930	<i>The Curse of Carelessness</i> (S.P.I.)
AC/L19/474	09/14/1930	<i>When Demand Says 'Stop!'</i> (S.P.I.)
AC/L19/475	09/28/1930	<i>The World Is Wailing</i> (S.P.I.)
AC/L19/476	10/05/1930	<i>Jealousy — Most Cruel Pain</i> (S.P.I.)
AC/L19/477	10/12/1930	<i>Eagles and Carrier Pigeons</i> (S.P.L)
AC/L19/478	10/19/1930	<i>Courage — What Is It?</i> (S.P.I.)
AC/L19/479	10/26/1930	<i>What Meaning Has this Picture for You?</i> (S.P.I.)
AC/L19/480	11/02/1930	<i>Painting the Clouds with Sunshine</i> (S.P.I.)
AC/L19/481	11/16/1930	<i>Two Fountains — Death and You</i> (S.P.I.)
AC/L19/482	11/23/1930	<i>Man — the Tiny Ant</i> (S.P.I.)
AC/L19/483	11/30/1930	<i>Ants Drift Fighting — So Do We</i> (S.P.I.)

Editorial cartoon tear sheets, cont'd

AC/L19/484	12/07/1930	<i>Cruelty to Children</i> (S.P.I.)
AC/L19/485	12/14/1930	<i>A Great Artist's Comparison</i> (S.P.I.)
AC/L20/486	01/31/1931	<i>The Linnet on the Eagle's Wing</i> (S.F.E.)
AC/L20/487	02/01/1931	<i>World a Stage—Life a Circus</i> (S.P.I.)
AC/L20/488	02/08/1931	<i>What is the Greatest Power?</i> (S.F.E.)
AC/L20/489	02/15/1931	<i>What is the Greatest Power?</i> (S.P.I.)
AC/L20/490	02/22/1931	<i>Our Two Greatest</i> (S.P.I.)
AC/L20/491	03/08/1931	<i>What Is the Universe?</i> (S.P.I.)
AC/L20/492	03/15/1931	<i>Where Is Allah?</i> (S.P.I.)
AC/L20/493	03/29/1931	<i>We Know Not One of These</i> (S.P.I.)
AC/L20/494	03/22/1931	<i>Beware of the Word "Easy"</i> (S.P.L)
AC/L20/495	04/04/1931	<i>200 Million Light Years</i> (S.P.I.)
AC/L20/496	04/12/1931	<i>What Is Happiness?</i> (S.P.L)
AC/L20/497	04/19/1931	<i>They Wonder, We Do Not</i> (S.P.I.)
AC/L20/498	04/26/1931	<i>Back of These Curtains — What?</i> (S.P.I.)
AC/L20/499	05/03/1931	<i>Ambition Ends Depression</i> (S.P.I.)
AC/L20/500	05/10/1931	<i>If He Should Come Again — Now</i> (S.P.I.)
AC/L20/501	05/17/1931	<i>A Child Can Rule a Giant</i> (S.P.I.)
AC/L20/502	05/24/1931	<i>Decoration Day — Harvest Day</i> (S.P.I.)
AC/L20/503	05/31/1931	<i>Books and Their Use</i> (S.P.I.)
AC/L20/504	06/07/1931	<i>Mothers of the World</i> (S.P.I.)
AC/L20/505	06/21/1931	<i>The Sun Will Shine Again</i> (S.P.I.)
AC/L20/506	07/05/1931	<i>Not a Pleasant July 4th</i> (S.P.I.)
AC/L20/507	07/12/1931	<i>Look Up! Get to Work!</i> (S.P.I.)
AC/L20/508	07/19/1931	<i>The Mysterious Universe</i> (S.P.I.)
AC/L20/509	08/02/1931	<i>Wanted, a Human Proving Ground</i> (S.P.I.)
AC/L20/510	08/09/1931	<i>Life's Wheel Is Turning</i> (S.P.I.)
AC/L20/511	08/16/1931	<i>Your Magic Bracelet</i> (S.P.I.)
AC/L20/512	08/23/1931	<i>A World That Asks Why?</i> (S.P.I.)
AC/L20/513	08/30/1931	<i>Something New Under the Flag</i> (S.P.I.)
AC/L20/514	09/06/1931	<i>Labor Day Two Pictures</i> (S.P.I.)
AC/L20/515	09/13/1931	<i>Man and His Shadows</i> (S.P.I.)
AC/L20/516	09/20/1931	<i>What Is Glory?</i> [transparency] [unspecified]
AC/L20/517	09/27/1931	<i>What Is Glory?</i> (S.P.I.)
AC/L20/518	10/04/1931	<i>Enemies Often True Friends</i> (S.P.I.)
AC/L20/519	10/11/1931	<i>Exactly What Hit Us?</i> (S.P.I.)
AC/L20/520	10/18/1931	<i>Beetles and Men — They Argue</i> (S.P.I.)
AC/L20/521	10/25/1931	<i>Big Battle Not Yet Ended</i> (S.P.I.)
AC/L20/522	11/01/1931	<i>The Good That Men Do</i> (S.P.I.)
AC/L20/523	11/07/1931	<i>Who Said War?</i> (S.P.I.)
AC/L20/524	11/15/1931	<i>The Inventor, Earth's Benefactor</i> (S.P.I.)
AC/L20/525	11/22/1931	<i>What Is Real Courage?</i> (S.P.I.)
AC/L20/526	11/29/1931	<i>Feeding the Toad</i> (S.P.I.)
AC/L20/527	12/06/1931	<i>Time and Destiny</i> (S.P.I.)
AC/L20/528	12/20/1931	<i>Come unto Me</i> (S.P.I.)
AC/L20/529	12/27/1931	<i>Straight Ahead, Without Fear</i> (S.P.I.)
AC/L20/530	01/03/1932	<i>She Will Get the Other Three</i> (S.P.I.)
AC/L20/531	01/03/1932	<i>Sin Punishes Always</i> (S.F.E.)
AC/L20/532	01/10/1932	<i>Sin Punishes Always</i> (S.P.I.)
AC/L20/533	01/10/1932	<i>She Will Get the Other Three</i> (S.F.E.)
AC/L20/534	01/17/1932	<i>If We Will We Can</i> (S.P.I.)
AC/L20/535	01/17/1932	<i>Two Empty Chairs in a High Place</i> (S.F.E.)

Editorial cartoon tear sheets, cont'd

AC/L20/536	01/24/1932	<i>Two Empty Chairs in a High Place</i> (S.P.I.)
AC/L20/537	01/24/1932	<i>If We Will We Can</i> (S.F.E.)
AC/L20/538	02/07/1932	<i>There Are Other Lincolns</i> (S.P.I.)
AC/L20/539	02/07/1932	<i>There Are Other Lincolns</i> (S.F.E.)
AC/L20/540	02/14/1932	<i>The Linnet on the Eagle's Wing</i> (S.P.I.)
AC/L20/541	02/14/1932	<i>To Spend Is to Get</i> (S.F.E.)
AC/L20/542	02/21/1932	<i>Two Hundred Years Away from Washington</i> (S.P.I.)
AC/L20/543	02/21/1932	<i>Two Hundred Years Away from Washington</i> (S.F.E.)
AC/L20/544	02/28/1932	<i>To Spend Is to Get</i> (S.P.I.)
AC/L20/545	03/06/1932	<i>Men must Look Upward</i> (S.P.I.)
AC/L20/546	03/06/1932	<i>First the Bear, Then the Lash</i> (S.F.E.)
AC/L20/547	03/13/1932	<i>First the Bear, Then the Lash</i> (S.P.I.)
AC/L20/548	03/13/1932	<i>Asia's David and Goliath</i> (S.F.E.)
AC/L20/549	03/20/1932	<i>Asia's David and Goliath</i> (S.P.I.)
AC/L20/550	03/20/1932	<i>How Long Is This to Last?</i> (S.F.E.)
AC/L20/551	03/27/1932	<i>The Life of Spring</i> (S.P.I.)
AC/L20/552	04/03/1932	<i>How Long Is This to Last?</i> (S.P.I.)
AC/L20/553	04/03/1932	<i>Bodies Too Big, Heads Too Small</i> (S.F.E.)
AC/L20/554	04/10/1932	<i>Bodies Too Big, Heads Too Small</i> (S.P.I.)
AC/L20/555	04/10/1932	<i>Who Carries the Load?</i> Woman. (S.F.E.)
AC/L20/556	04/17/1932	<i>Who Carries the Load?</i> Woman. (S.P.I.)
AC/L20/556a	04/17/1932	<i>Who Carries the Load?</i> Woman. [transparency] (S.P.I.)
AC/L20/557	04/24/1932	<i>The Tax Juggernaut</i> (S.P.I.)
AC/L20/558	04/24/1932	<i>Work, Courage, Invention</i> (S.F.E.)
AC/L20/559	05/01/1932	<i>Work, Courage, Invention</i> (S.P.I.)
AC/L20/560	05/01/1932	<i>Shooting at the Dollar</i> (S.F.E.)
AC/L20/561	05/08/1932	<i>Shooting at the Dollar</i> (S.P.I.)
AC/L20/562	05/08/1932	<i>Help Yourself by Helping Others</i> (S.F.E.)
AC/L20/563	05/15/1932	<i>Help Yourself by Helping Others</i> (S.P.I.)
AC/L20/564	05/15/1932	<i>Two Snakes — Both Poisonous</i> (S.F.E.)
AC/L20/565	05/22/1932	<i>Age of Power — Real Giants</i> (S.F.E.)
AC/L20/566	05/29/1932	<i>Age of Power — Real Giants</i> (S.P.I.)
AC/L20/567	05/29/1932	<i>Twelve Kinds of Opportunity</i> (S.F.E.)
AC/L20/568	06/05/1932	<i>Twelve Kinds of Opportunity</i> (S.P.I.)
AC/L20/569	06/05/1932	<i>A Giant Needed, for Giant Work</i> (S.F.E.)
AC/L20/570	06/12/1932	<i>A Giant Needed, for Giant Work</i> (S.P.I.)
AC/L20/571	06/12/1932	<i>Don't Push Back — Go Ahead</i> (S.F.E.)
AC/L20/572	06/19/1932	<i>Don't Push Back — Go Ahead</i> (S.P.I.)
AC/L20/573	06/19/1932	<i>China, a Warning for U.S.</i> (S.F.E.)
AC/L20/574	06/26/1932	<i>China, a Warning for U.S.</i> (S.P.I.)
AC/L20/575	06/26/1932	<i>Following the Leader</i> (S.F.E.)
AC/L20/576	07/03/1932	<i>Following the Leader</i> (S.P.I.)
AC/L20/577	07/03/1932	<i>Big and Little Criminals</i> (S.F.E.)
AC/L20/578	07/10/1932	<i>Big and Little Criminals</i> (S.P.I.)
AC/L20/579	07/10/1932	<i>Each Has His Own Word</i> (S.F.E.)
AC/L20/579a	07/10/1932	<i>Each Has His Own Word</i> [transparency] (S.F.E.)
AC/L20/579b	07/10/1932	<i>Each Has His Own Word</i> [blue copy] (S.F.E.)
AC/L20/580	07/17/1932	<i>Each Has His Own Word</i> (S.P.I.)
AC/L20/581	07/17/1932	<i>The Little Man Helps, but—</i> (S.F.E.)

Editorial cartoon tear sheets, cont'd

AC/L20/582	07/24/1932	<i>The Little Man Helps, but</i> — (S.P.I.)
AC/L20/583	07/24/1932	<i>The Universe Beyond Us</i> (S.F.E.)
AC/L20/584	07/31/1932	<i>The Universe Beyond Us</i> (S.P.I.)
AC/L20/585	07/31/1932	<i>The Beatitudes, in 1932</i> (S.F.E.)
AC/L20/586	08/07/1932	<i>The Beatitudes, in 1932</i> (S.P.I.)
AC/L20/587	08/07/1932	<i>Two Wicked Words</i> — 'They Say' (S.F.E.)
AC/L20/587a	08/07/1932	<i>Two Wicked Words</i> — 'They Say' [transparency] (S.F.E.)
AC/L20/587b	08/07/1932	<i>Two Wicked Words</i> — 'They Say' [blue copy] (S.F.E.)
AC/L20/588	08/14/1932	<i>Two Wicked Words</i> — 'They Say' (S.P.I.)
AC/L20/589	08/14/1932	<i>Ignorance Says 'Yes,' Wisdom, 'I Don't Know'</i> (S.F.E.)
AC/L20/590	08/21/1932	<i>Ignorance Says 'Yes,' Wisdom, 'I Don't Know'</i> (S.P.I.)
AC/L20/591	08/21/1932	<i>Keep Your Balance</i> (S.F.E.)
AC/L20/592	08/28/1932	<i>Keep Your Balance</i> (S.P.I.)
AC/L20/593	08/28/1932	<i>The Everlasting "Why?"</i> (S.F.E.)
AC/L20/594	09/04/1932	<i>The Everlasting "Why?"</i> (S.P.I.)
AC/L20/595	09/04/1932	<i>Three Enemies Inside of Us</i> (S.F.E.)
AC/L20/596	09/11/1932	<i>Three Enemies Inside of Us</i> (S.P.I.)
AC/L20/597	09/18/1932	<i>Muscovite and Mongolian</i> (S.F.E.)
AC/L20/598	09/25/1932	<i>Muscovite and Mongolian</i> (S.P.I.)
AC/L20/599	09/25/1932	<i>In the Forest of Fear</i> (S.F.E.)
AC/L20/600	10/02/1932	<i>In the Forest of Fear</i> (S.P.L.)
AC/L20/600a	10/02/1932	<i>In the Forest of Fear</i> [transparency] (S.P.I.)
AC/L20/601	10/02/1932	<i>Encourage this Gadfly</i> (S.F.E.)
AC/L20/602	10/09/1932	<i>Ocean, Land and Air</i> (S.P.I.)
AC/L20/603	10/09/1932	<i>Ocean, Land and Air</i> (S.F.E.)
AC/L20/604	10/16/1932	<i>Speed Is Power</i> (S.P.I.)
AC/L20/605	10/16/1932	<i>Speed Is Power</i> (S.F.E.)
AC/L20/606	10/23/1932	<i>Select 12 Dates</i> (S.P.L.)
AC/L20/607	10/23/1932	<i>Select 12 Dates</i> (S.F.E.)
AC/L20/608	10/30/1932	<i>These Three Tell the Story</i> (S.P.I.)
AC/L20/609	10/31/1932	<i>These Three Tell the Story</i> (S.F.E.)
AC/L20/610	11/06/1932	<i>What Is the Matter with Him?</i> (S.P.I.)
AC/L20/611	11/06/1932	<i>What Is the Matter with Him?</i> (S.F.E.)
AC/L20/612	11/13/1932	<i>All Ride on His Back</i> (S.P.I.)
AC/L20/613	11/13/1932	<i>All Ride on His Back</i> (S.F.E.)
AC/L20/614	11/20/1932	<i>For Your Comfort, Consider This</i> (S.P.I.)
AC/L20/615	11/20/1932	<i>For Your Comfort, Consider This</i> (S.F.E.)
AC/L20/616	11/27/1932	<i>The Greatest Army Has 26 Soldiers</i> (S.P.I.)
AC/L20/617	11/27/1932	<i>The Greatest Army Has 26 Soldiers</i> (S.F.E.)
AC/L20/617a	11/27/1932	<i>The Greatest Army Has 26 Soldiers</i> [transparency] (S.F.E.)
AC/L20/618	12/04/1932	<i>Do You Like this Picture?</i> (S.P.I.)
AC/L20/619	12/04/1932	<i>Do You Like this Picture?</i> (S.F.E.)
AC/L20/620	12/11/1932	<i>Last Month, Day, Hour, Minute</i> (S.P.I.)
AC/L20/621	12/11/1932	<i>Last Month, Day, Hour, Minute</i> (S.F.E.)
AC/L20/622	12/18/1932	<i>Will Power</i> — <i>We Need it Now</i> (S.P.I.)
AC/L20/623	12/18/1932	<i>Will Power</i> — <i>We Need it Now</i> (S.F.E.)
AC/L20/624	12/25/1932	<i>Faith, Comfort, Hope</i> (S.P.I.)

Editorial cartoon tear sheets, cont'd

AC/L20/625	01/01/1933	<i>Another Year —Another Try</i> (S.P.I.)
AC/L20/626	01/01/1933	<i>Another Year —Another Try</i> (S.F.E.)
AC/L20/627	01/08/1933	<i>Animals and Men — Two Kinds</i> (S.F.E.)
AC/L20/628	01/15/1933	<i>The Three Calves of Gold</i> (S.F.E.)
AC/L20/629	01/22/1933	<i>Another Flood</i> (S.F.E.)
AC/L20/629a	01/22/1933	<i>Another Flood</i> (S.F.E.)
AC/L20/630	01/29/1933	<i>Another Flood</i> (S.P.I.)
AC/L20/631	01/29/1933	<i>The Days Are Going. No Return.</i> (S.F.E.)
AC/L20/632	02/05/1933	<i>Shall We Have a Navy? Why?</i> (S.P.I.)
AC/L20/633	02/05/1933	<i>Shall We Have a Navy? Why?</i> (S.F.E.)
AC/L20/634	02/12/1933	<i>What Would Lincoln Think?</i> (S.P.I.)
AC/L20/635	02/12/1933	<i>What Would Lincoln Think?</i> (S.F.E.)
AC/L20/636	02/19/1933	<i>When Uncle Sam Was Small</i> (S.P.I.)
AC/L20/637	12/19/1933	<i>When Uncle Sam Was Small</i> (S.F.E.)
AC/L20/638	02/26/1933	<i>Animals and Men Two Kinds</i> (S.P.I.)
AC/L20/639	02/26/1933	<i>Loyalty — a Noble Word</i> (S.F.E.)
AC/L20/640	03/05/1933	<i>They Sit, Waiting</i> (S.P.I.)
AC/L20/641	03/05/1933	<i>They Sit, Waiting</i> (S.F.E.)
AC/L20/642	03/12/1933	<i>Much Talk, No Plan</i> (S.P.I.)
AC/L20/643	03/12/1933	<i>Much Talk, No Plan</i> (S.F.E.)
AC/L20/643a	03/12/1933	<i>Much Talk, No Plan</i> [blue copy] [unspecified]
AC/L20/644	03/19/1933	<i>A Real President</i> (S.F.E.)
AC/L20/644a	03/19/1933	<i>A Real President</i> (S.F.E.)
AC/L20/645	03/26/1933	<i>A Real President</i> (S.P.I.)
AC/L20/646	04/02/1933	<i>Frightened by a Word— Technocracy</i> (S.F.E.)
AC/L20/647	04/09/1933	<i>A Discouraged World — Voluble Dictators</i> (S.P.I.)
AC/L20/648	04/09/1933	<i>A Discouraged World — Voluble Dictators</i> (S.F.E.)
AC/L20/649	04/16/1933	<i>Easter Comes Again</i> (S.P.I.)
AC/L20/650	04/23/1933	<i>Men Think, Sheep Do Not</i> (S.P.I.)
AC/L20/651	04/23/1933	<i>Men Think, Sheep Do Not</i> (S.F.E.)
AC/L20/652	04/30/1933	<i>Six Blind Men — Many Others</i> (S.P.I.)
AC/L20/653	04/30/1933	<i>Six Blind Men — Many Others</i> (S.F.E.)
AC/L20/654	05/07/1933	<i>At First, Too Much, Then Too Little — Time</i> (S.P.I.)
AC/L20/655	05/07/1933	<i>At First, Too Much, Then Too Little — Time</i> (S.F.E.)
AC/L20/656	05/21/1933	<i>If Wishes Came True</i> (S.P.I.)
AC/L20/657	05/28/1933	<i>Two Men — Two Armies</i> (S.P.I.)
AC/L20/658	05/28/1933	<i>Two Men — Two Armies</i> (S.F.E.)
AC/L20/659	06/04/1933	<i>They Are Chained Together</i> (S.F.E.)
AC/L20/660	06/11/1933	<i>A Century of Progress</i> (S.P.I.)
AC/L20/661	06/18/1933	<i>The Big Question</i> (S.P.I.)
AC/L20/662	06/18/1933	<i>The Big Question</i> (S.F.E.)
AC/L20/663	06/25/1933	<i>Friendship and Independence</i> (S.P.I.)
AC/L20/664	06/25/1933	<i>Friendship and Independence</i> (S.F.E.)
AC/L20/665	07/02/1933	<i>'O Say, Can You See'</i> (S.F.E.)
AC/L20/666	07/09/1933	<i>Your Life Is One Day</i> (S.P.I.)
AC/L20/667	07/09/1933	<i>Your Life Is One Day</i> (S.F.E.)
AC/L20/668	07/16/1933	<i>Light Rules Not Shadows</i> (S.P.I.)
AC/L20/669	07/16/1933	<i>Light Rules — Not Shadows</i> (S.F.E.)
AC/L20/670	07/23/1933	<i>Uncle Sam, Schoolmaster</i> (S.P.I.)
AC/L20/671	07/30/1933	<i>First — How Easy; Last — How Hard</i> (S.P.I.)

Editorial cartoon tear sheets, cont'd

AC/L20/672	07/30/1933	<i>First — How Easy; Last — How Hard</i> (S.F.E.)
AC/L20/673	08/06/1933	<i>Thus it Has Been for Ages</i> (S.P.I.)
AC/L20/674	08/06/1933	<i>Thus it Has Been for Ages</i> (S.F.E.)
AC/L20/675	08/13/1933	<i>Not Too Much, Not Too Little</i> (S.P.I.)
AC/L20/676	08/13/1933	<i>Not Too Much, Not Too Little</i> (S.F.E.)
AC/L20/677	08/20/1933	<i>Three Towers of Man</i> (S.P.I.)
AC/L20/678	08/20/1933	<i>Three Towers of Man</i> (S.F.E.)
AC/L20/679	08/27/1933	<i>Government and the NRA</i> (S.P.I.)
AC/L20/680	08/27/1933	<i>Government and the NRA</i> (S.F.E.)
AC/L20/681	09/03/1933	<i>Most Awful Word — Eternity</i> (S.P.I.)
AC/L20/682	09/10/1933	<i>Again — What Is Courage?</i> (S.P.I.)
AC/L20/683	09/10/1933	<i>Again — What Is Courage?</i> (S.F.E.)
AC/L20/684	09/17/1933	<i>Earth's One Great Pursuit</i> (S.P.I.)
AC/L20/685	09/17/1933	<i>Earth's One Great Pursuit</i> (S.F.E.)
AC/L20/686	09/24/1933	<i>Thinking — What Is It?</i> (S.P.I.)
AC/L20/687	09/24/1933	<i>Thinking — What Is It?</i> (S.F.E.)
AC/L20/688	10/01/1933	<i>Ingratitude — Who Is Free from It?</i> (S.P.I.)
AC/L20/689	10/01/1933	<i>Ingratitude — Who Is Free from It?</i> (S.F.E.)
AC/L20/690	10/02/1933	<i>'Coast to Coast Auto Roads...'</i> (S.F.E.)
AC/L20/691	10/08/1933	<i>Life's Three Mainsprings</i> (S.P.I.)
AC/L20/692	10/08/1933	<i>Life's Three Mainsprings</i> (S.F.E.)
AC/L20/693	10/15/1933	<i>A Monkey Much Surprised</i> (S.P.I.)
AC/L20/694	10/15/1933	<i>A Monkey Much Surprised</i> (S.F.E.)
AC/L20/695	10/22/1933	<i>Tumble-bug and Money-man Both Useful</i> (S.P.I.)
AC/L20/696	10/22/1933	<i>Tumble-bug and Money-man. Both Useful.</i> (S.F.E.)
AC/L20/697	10/29/1933	<i>Both Wrong</i> (S.P.I.)
AC/L20/698	10/29/1933	<i>Both Wrong</i> (S.F.E.)
AC/L20/699	11/05/1933	<i>Thank Heaven for Progress</i> (S.P.I.)
AC/L20/699a	11/05/1933	<i>Thank Heaven for Progress</i> [transparency] (S.P.I.)
AC/L20/700	11/05/1933	<i>Thank Heaven for Progress</i> (S.F.E.)
AC/L20/701	11/12/1933	<i>For Whom Are You Working?</i> (S.P.I.)
AC/L20/702	11/12/1933	<i>For Whom Are You Working?</i> (S.F.E.)
AC/L20/703	11/19/1933	<i>The Wonderful Growth of Knowledge</i> (S.F.I.)
AC/L20/704	11/19/1933	<i>The Wonderful Growth of Knowledge</i> (S.F.E.)
AC/L20/705	11/26/1933	<i>It Always Comes Back</i> (S.P.I.)
AC/L20/706	11/26/1933	<i>It Always Comes Back</i> (S.F.E.)
AC/L20/707	11/30/1933	<i>"A Day of Thanksgiving for All People"</i> (S.F.E.)
AC/L20/708	12/03/1933	<i>Four Powerful Nurses</i> (S.F.I.)
AC/L20/709	12/03/1933	<i>Four Powerful Nurses</i> (S.F.E.)
AC/L20/710	12/10/1933	<i>The Fight Against Time</i> (S.F.I.)
AC/L20/711	12/10/1933	<i>The Fight Against Time</i> (S.F.E.)
AC/L20/712	12/17/1933	<i>Fate, Destiny — Both Unreal</i> (S.F.I.)
AC/L20/713	12/31/1933	<i>One Year, and Family</i> (S.F.I.)
AC/L20/714	01/07/1934	<i>Greatest Earthly Power</i> (S.F.E.)
AC/H3/152	01/07/1934	<i>Greatest Earthly Power</i> (S.P.I.)
AC/H3/153	01/14/1934	<i>They Never Look Up</i> (S.F.I.)
AC/L20/715	01/14/1934	<i>They Never Look Up</i> (S.F.E.)
AC/L20/716	01/21/1934	<i>The U.S.A., Nation of Automobiles</i> (B.S.A.)
AC/L20/717	01/21/1934	<i>The U.S.A., Nation of Automobiles</i> (S.F.E.)
AC/L13/154	01/21/1934	<i>The Common Enemy — Discouragement</i> (S.F.I.)
AC/H3/155	01/28/1934	<i>War. Brutal, Futile, Stupid.</i> (S.F.I.)
AC/L20/718	01/28/1934	<i>War. Brutal, Futile, Stupid.</i> (B.S.A.)

Editorial cartoon tear sheets, cont'd

AC/L20/719	01/28/1934	<i>War. Brutal, Futile, Stupid.</i> (S.F.E.)
AC/L20/720	02/04/1934	<i>Men Still Hunt in Packs</i> (B.S.A.)
AC/H3/156	02/04/1934	<i>Men Still Hunt in Packs</i> (S.F.I.)
AC/H3/157	02/11/1934	<i>Life's Chess Game — All Play It</i> (S.F.!).
AC/L20/721	02/11/1934	<i>Life's Chess Game — All Play It</i> (B.S.A.)
AC/L20/722	02/11/1934	<i>Life's Chess Game — All Play It</i> (S.F.E.)
AC/L20/723	02/18/1934	<i>The Mice Bury the Cat</i> (B.S.A.)
AC/H3/158	02/18/1934	<i>The Mice Bury the Cat</i> (S.F.I.)
AC/H3/159	02/25/1934	<i>Democracy Rules No Longer</i> (S.F.I.)
AC/L20/724	02/25/1934	<i>Democracy Rules No Longer</i> (B.S.A.)
AC/L20/725	03/04/1934	<i>They Worship at Three Altars</i> (B.S.A.)
AC/H3/160	03/04/1934	<i>The U.S.A., Nation of Automobiles</i> (S.P.I.)
AC/H3/161	03/11/1934	<i>Power to Decide</i> (S.P.I.)
AC/L20/726	03/11/1934	<i>Power to Decide</i> (B.S.A.)
AC/L20/727	03/11/1934	<i>Power to Decide</i> (S.F.E.)
AC/L20/728	03/18/1934	<i>Virtue? Probably. Tranquility? Maybe.</i> (B.S.A.)
AC/L20/729	03/18/1934	<i>Virtue? Probably. Tranquility? Maybe.</i> (S.F.E.)
AC/H3/162	03/18/1934	<i>Virtue? Probably. Tranquility? Maybe.</i> (S.P.I.)
AC/H3/163	03/25/1934	<i>A Hard Road, but the Only Road</i> (S.P.I.)
AC/H3/164	04/01/1934	<i>Easter, Day of Hope</i> (S.P.I.)
AC/L20/730	04/08/1934	<i>The Meanest Vice Envy</i> (S.P.I.)
AC/L20/731	04/08/1934	<i>The Meanest Vice Envy</i> (S.P.I.)
AC/H3/165	04/15/1934	<i>Why Do Banks Remain Shut?</i> (S.P.I.)
AC/L20/732	04/15/1934	<i>Why Do Banks Remain Shut?</i> (S.F.E.)
AC/L20/733	04/15/1934	<i>Why Do Banks Remain Shut?</i> (B.S.A.)
AC/H3/166	04/29/1934	<i>Going to Business — Modern Style</i> (S.P.I.)
AC/H3/167	05/06/1934	<i>Japan, Her Back to the Wall</i> (S.P.I.)
AC/L20/734	05/06/1934	<i>Japan, Her Back to the Wall</i> (S.F.E.)
AC/L20/735	05/13/1934	<i>The Giants Parade</i> (S.F.E.)
AC/H3/168	05/13/1934	<i>The Giants Parade.</i> (S.P.I.)
AC/H3/169	05/20/1934	<i>Men Must Worship Something.</i> (S.P.I.)
AC/L20/736	05/20/1934	<i>Men Must Worship Something</i> (B.S.A.)
AC/L20/737	05/27/1934	<i>The Smoke and Fire of War</i> (B.S.A.)
AC/H3/170	05/27/1934	<i>The Smoke and Fire of War</i> (S.P.I.)
AC/H3/171	06/03/1934	<i>Don't Worry About This Country</i> (S.P.I.)
AC/L20/738	06/03/1934	<i>Don't Worry About This Country</i> (S.F.E.)
AC/L20/739	06/10/1934	<i>Is This the Only Way?</i> (S.F.E.)
AC/H3/172	06/10/1934	<i>Is This the Only Way?</i> (S.P.I.)
AC/H3/173	06/17/1934	<i>What Is the Bird Hatching?</i> (S.P.I.)
AC/H3/174	06/24/1934	<i>Will Power, and Time</i> (S.P.I.)
AC/113/175	07/01/1934	<i>July 4th, The National Birthday</i> (S.P.I.)
AC/H3/176	07/08/1934	<i>Here We Live</i> (S.P.I.)
AC/H3/177	07/15/1934	<i>Will this Tower Fall?</i> (S.P.I.)
AC/L20/740	07/15/1934	<i>This Is a Real Fight</i> (S.F.E.)
AC/L13/178	07/22/1934	<i>A Great Industry Degraded</i> (S.P.I.)
AC/H3/179	07/29/1934	<i>Dinner Is Ready —Awaiting the Guests</i> (S.P.I.)
AC/H3/180	08/05/1934	<i>The Cat and Fox Tragedy</i> (S.P.I.)
AC/H3/181	08/12/1934	<i>Winsor McCay's Last Picture</i> (S.P.I.)
AC/L20/741	[N.d.]	<i>The Spoilers</i> [transparency] [unspecified]
AC/L20/741a	[N.d.]	<i>The Spoilers</i> [blue copy] [unspecified]

Winsor McCay materials in the John Canemaker Collection.

- AC/H3/182 Lucky Strike cigarette advertisement.
AC/H3/183 "The Most Brilliant Cartoon Pen on the Whole American Scene."
AC/H3/184 The Sinking of the Lusitania.
AC/H3/185 "Little Nemo" and Other Entertainments at the Theatres."
AC/H3/1 86 "Our Statesmen as Viewed by the Loquacious Capitol Guide."

Winsor McCay: His Life and Art, by John Canemaker, research and production materials. File titles are those used by the author. Supplied information is indicated by brackets.

- JC/1/1-3 *Gertie the Dinosaur* ~322 sequential drawings (photocopies) used as flipbook,
pages 131-211]
- JC/1/4-7 Various letters and data ~Photocopies of McCay family tree, contracts, correspondence, census records, calendar diary, notes, etc.]
- JC/1/8-10 Cincinnati research., February 6-8, 1985 [Primarily photocopies of books, letters, etc.]
- JC/1/1 1-14 Book correspondence [Letters from McCay family, correspondence, clippings, interview notes, etc.]
- JC/1/15 Abbeville Press catalogs [Spring 1987; 1987-1988; Spring Summer 1988]
- JC/1/16 [Assorted photocopies of McCay cartoons]
- JC/2/1 Harry "A" Chesler Collection
- JCI2/2-3 Research on various subjects related to McCay and his work [Photocopies and clippings relating to dreams, circus, artist's locales, Lusitania, animation, etc.]
- JC/2/4 Various McCay printed research material from T. Hoffer
- JC/2/5 Newspaper data [Includes photocopies of McCay letters]
- JC/2/7-9 NYC Research: James Gordon Bennet (Life); NY City Hotels; "NY 1900" (Luna Park & theatres); "Hearst" by Winkler; "Brisbane" by Carlson; "McKim, Mead & White" – Roth; NY Herald building
- JC/2/10-12 Michigan info [Photocopies of census information; records, chronology; maps; typescript history of Cleary College by Nancy Lynn Snyder.]
- JC/2/13-17 Taped interviews by John Canemaker (cassette tapes):Ray Moniz 04/08/84; John Fitzsimmons 06/08/84; Dorothy and Jim Noonan, Ray Moniz 09/29/84; Jane Barnes Cameron 12/06/84; Tedda McCay/Janet Trinker (3 cassettes) 02/26/85; Robert Brotherton 04/17/85; William Randolph Hearst 02/02/88