

3. Research Projects undertaken, underway, completed.
 4. Productive and Creative Activities (other than those covered by Nos. 1 to 3 and not including publications).
 5. Administrative and Committee Assignments and activities (Departmental, College, and University, but not extra-University services).
 6. Professional activities and responsibilities outside the University.
 7. Community and Public Relations (not included under No. 6).
 8. Publications not elsewhere listed by this report.
 9. Honors and distinctions received during the period, not covered by other sections of this report.
 10. Other activities or accomplishments not covered by headings provided:
2. Continued for another year as faculty adviser for Sigma Epsilon Phi and Sigma Epsilon Delta, fraternity and sorority, respectively, for students of Greek descent.
 3. Completed (in press): Avianus in the Middle Ages (in collaboration with several others): University of Illinois Press.
~~Underway: Critical edition of Avianus with introduction, commentary, and index verborum (in collaboration with K. M. Abbott).~~
 Undertaken: Critical index verborum of the works of Euripides (in collaboration with K. M. Abbott).
 5. Library book orders for the department. I mention this because it is unusually time-consuming during this period when the European publishing houses are vigorously attempting to catch up for time lost during the war years.
 Reclassification and cataloguing of the departmental collection (nearly 5000 items) of lantern slides
 9. My suggested name for a new graphic process, xerography, was adopted by Battelle Institute and the Haloid Company of Rochester, New York. I report this only for the sake of the record, with all due modesty.
 6. Attendance at the following professional meetings:
 Classical Association of the Middle West and South, April 1948
 American Classical League, June 1948.
 Ohio Classical Conference, October 1948.
 American Philological Association and Archaeological Institute of America, December 1948.

The Board of Trustees expresses its sorrow at the death on August 6, 1968, of William Robert Jones, Professor of Classics.

Professor Jones was born in Lawrenceville, Illinois, July 8, 1917, and was graduated from Lawrenceville Township High School in 1933. His undergraduate work at the University of Illinois was highly distinguished, and he was elected to many honorary societies including Phi Beta Kappa and the all-University honorary, Phi Kappa Phi. He was graduated with high honors in Classics in 1937 and was awarded a University Scholarship for 1938-1939 and a University Fellowship for the two following years. He earned his A.M. in 1938 and his Ph.D. degree in 1940 with a brilliant dissertation on the MSS of Avianus.

In 1940 he came to The Ohio State University as an Instructor in Classics, and was promoted to Assistant Professor in 1945, Associate Professor in 1952, and Professor in 1963. During 1951-52 he received a Faculty Study Fellowship from the American Council of Learned Societies for studies in the field of modern Greek folk music. The year 1957-1958 he spent in Australia on a Fulbright grant as a lecturer at the University of Melbourne.

Professor Jones was recognized as an expert on Avianus and the ancient and medieval fable; he was at work at the time of his death preparing an extensive series of essays entitled Avianus in the Middle Ages. He was highly respected for the breadth of his interests and the precision of his knowledge in almost all the numerous branches of classical studies and modern literature, particularly, English and German; in drama, both ancient and modern; and in music, in which he was a gifted performer on the piano and organ.

During the critical years of the war he assisted the German Department by teaching a course in German and later supervised students in classical drama with the English Department, acting as consultant to the theater division in the production of ancient dramas. He had a firm command of modern Greek, in which he was the official translator of letters and the official examiner of candidates for Fulbright scholarships.

Professor Jones was extraordinarily active in all phases of work relating to the classics. He was a consultant on etymology for the third edition of Webster's New International Dictionary (published in 1961) for which he revised the etymologies of more than five thousand words of classical origin. It was he who coined the name Xerox in response to a request from Battelle Memorial Institute.

Dr. Jones was active in classical societies--local, state, regional and national. He had made a most noteworthy contribution to the cause of classics by serving, since 1961, as the editor of the Classical Journal, published by the Classical Association of the Midwest and South and described in Professor Katz's selection guide for libraries as: "Outstanding general periodical in the field of the classics." This demanding task he performed so well that he was commended by the Executive Committee of the Association for "Broad and discriminating scholarship . . . Common sense and practical knowledge . . . Devoted and untiring labor . . . Congenial relations with departmental editors, contributors and members of our Executive Committee."

Professor Jones' memory will always be cherished by all those who had come to know him for his brilliant mind, his extraordinary range of learning and his unending kindness. His official list of services on University committees, to classical organizations, to the clubs of which he was a member and to his church is a very long one indeed. A superb teacher, he was widely loved. His students knew that they and their interests were first in his thoughts. He was one of the busiest members of the faculty, but he always had time for undergraduate and graduate students, colleagues or friends who needed his assistance or his advice. Not as a part but in addition to his teaching assignments he gave a regular series of readings from classical authors over WOSU.

It was characteristic of Professor Jones' complete selflessness that at the time of his death, although off duty, he helped direct the graduate students, arrange for master's and doctoral examinations and patiently read and corrected theses, dissertations and contributions to the Classical Journal. His department and this University have suffered an irreparable loss by his untimely death.