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OBJECTS OF WONDER from The Ohio State University
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Sarah W. Ziegler

You are cordially invited to celebrate

Objects of Wonder from The Ohio State University

Wednesday, September 24, 2008

6:00 PM Gallery Review and Reception
7:00 PM Exhibition Overview
with Melissa Wolfe, Associate Curator of American Art
8:30 PM Evening Concludes

Columbus Museum of Art, Derby Court

Cocktail Attire

Please reply to Kelli Sproles by Monday, September 15, 2008
614.629.0302 or kelli.sproles@cmaohio.org
For Your Information:

- Please retain your ticket for entrance to exhibitions.
- This ticket is valid only for the date printed on the front and has no cash value.
- No photography allowed in special exhibitions.
- Non-flash photos permitted of artworks owned by CMA.

Members receive FREE admission to all exhibitions!
Join CMA today at www.columbusmuseum.org

ART SPEAKS.
JOIN THE CONVERSATION.

cma
Columbus Museum of Art
180 East Broad Street
Columbus, Ohio 43215
614-221-6801

Image on front of ticket: Marsden Hartley, 877 - 1943, Pre-War Pagan, 1914
Columbus Museum of Art, Gift of Ferdinand Howald.
Our walls can talk... come hear their stories

columbus museum of art
OBJECTS OF WONDER
from The Ohio State University

Have you ever wondered what kinds of treasures are hidden in your neighbors' attic? Now imagine that neighbor has more than 300 libraries and collections housing everything from Thomas Moran paintings to unpublished Marilyn Monroe photos, Archie Griffin's Heisman trophy to John Glenn's space flight manual. These are just a few of the Objects of Wonder from The Ohio State University shown together exclusively at CMA. From the scientific to the artistic, from pigeons to paintings, and cartoons to costumes, each artifact has a story to tell. Bring your curiosity and discover the treasures of OSU at CMA.

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480 East Broad Street / Columbus, OH 43215
614.221.6801 / www.columbusmuseum.org
Palette Café
The Palette Café is located on the ground floor (see map). It is open from 11:30 am to 1:30 pm for lunch and offers a changing menu of items created daily by our chef. From 3:30 pm to 7:30 pm the menu is snacks, desserts, and beverages. The Palette Café is open from 5:30 pm to 8:00 pm on Thursday evenings with a light menu, beer, wine, soft drinks, and coffee. CMA Members always receive a 10% discount on purchases when you show your membership card.

Museum Store
Located in the Museum Drive Lobby (see map), the Museum Store features unique gifts, books, reproductions, and merchandise related to our exhibitions. CMA Members always receive a 15% discount on purchases.

Ticket Prices for Objects of Wonder
(Admission includes all current exhibitions in all galleries)

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
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<tbody>
<tr>
<td>Adults</td>
<td>$10.00</td>
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<tr>
<td>Seniors</td>
<td>$8.00</td>
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<tr>
<td>Students (13 and older)</td>
<td>$8.00</td>
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<tr>
<td>K-12</td>
<td>$5.00</td>
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<tr>
<td>Children</td>
<td>FREE</td>
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<tr>
<td>Members</td>
<td>FREE</td>
</tr>
</tbody>
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Hours
- Sunday - Saturday: 10 am - 5:30 pm
- Thursday: 10 am - 9:30 pm

Closed on Mondays
- Closed November 27, December 25, January 1
- Open until 5:30 pm on December 24 and December 31

Advance tickets available online at www.columbusmuseum.org

[Logo and text for media sponsors]

Welcome
The Columbus Museum of Art is honored to present Objects of Wonder from The Ohio State University. We hope that you find the following information helpful while visiting the exhibition.

Guide by Cell
Use your cell phone to learn more about works of art, artists, and more. Look for the phone symbol ( dial 614.469.5095 to make your selection.)

Restrooms
Restrooms are located on the ground level (see map). The restrooms located near the Museum Drive Lobby are handicapped accessible. Additional restrooms, equipped with changing stations and seating for infant feedings, are located outside of the Palette Café.

Elevators
The elevator is located near the Museum Drive Lobby Admission Desk (see map). It serves all levels of CMA.

Wheelchairs and Strollers
Wheelchairs and strollers are welcome in the galleries. We have a limited supply of wheelchairs that you may borrow on an as available basis. Please inquire at the Museum Drive Admission Desk.

Photography
No photography is permitted in Objects of Wonder. The use of flash and tripods are prohibited. Still photography is permitted for private, noncommercial use only in the galleries devoted to the artwork owned by CMA. Works of art on loan from private individuals or other institutions may not be photographed.

Cell Phones
Personal cell phone conversations are discouraged within the galleries. Should you need to make or receive a call, please step out of the gallery space. The above photography policy applies to photos taken by cell phone.

Take this self-guided tour and start a conversation.

[Map and floor plan of the museum]

[Logos and text for sponsors]

[Address and website of the museum]

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Why is Brutus Buckeye cheering for these objects and works of art?

1 Freshman hats or "beanies" (Objects of Wonder, University Gallery)
The class of 1910 claimed to have started the tradition of wearing these beanies. If a freshman was caught without the cap, he was required to clean the Long Walk or was thrown into Mirror Lake. At the end of the year, freshmen threw their caps into a bonfire. This tradition died out in the 1930s.

2 Saracenia purpurea (Pitcher plant) (Objects of Wonder, Progress Portrait Gallery)
Brutus Buckeye, himself a tree nut, is cheering for this carnivorous plant that once was abundant in central Ohio. Urban development has largely eliminated the plant within the city.

3 Woody Hayes’s projector and case (Objects of Wonder, Work Design Gallery)
Woody Hayes, head coach of the OSU football team from 1951-1978, was one of the first coaches to make the projector his learning tool. Hayes led the Buckeyes to win three national championships and thirteen Big Ten conference championships.

4 1936 Olympic gold medals awarded to Jesse Owens (Objects of Wonder, Excel Define Gallery)
While a student at OSU, James Cleveland "Jesse" Owens, the "Buckeye Bullet," won a record eight individual NCAA championships. At the 1936 Olympics in Berlin, he won four track and field gold medals, earning a standing ovation from the German crowd.

5 George Wesley Bellows, Polo at Lakewood (Gallery 3)
George Bellows grew up in Columbus and attended OSU where he played varsity baseball and basketball. Sporting scenes are a regular theme in his artwork.

6 Thomas Ewing French, Bookplates (Gallery 5, case)
Thomas French graduated from OSU in 1895 and accepted a full-time position as a drawing instructor with the university. For 36 years, French was the Chair of the Engineering Graphics Department. His interests in drawing led him to amass an important collection of bookplates, which is now owned by CMA. French is said to have fathered the idea of the Ohio Stadium. French Fieldhouse is named for him.

7 James Roy Hopkins, Children of the Cumberland (Gallery 4)
A painter and teacher, James Hopkins enrolled at OSU to study electrical engineering but became enamored of art. In 1923 he was appointed chairman of the university's newly created art department. Hopkins painted numerous portraits of OSU administrators and presidents, which now hang in campus buildings. Hopkins Hall on campus was named for him.