FROM: March 6, 1981 meeting, Board of Trustees

The Milton Caniff Research Room Fund

The Milton Caniff Research Room Fund was established March 6, 1981, by the Board of Trustees of The Ohio State University with gifts to The Ohio State University Development Fund from the family and friends of Milton A. Caniff, B.A. '30, Doctor of Humane Letters, 1974, of Palm Springs, California.

All gifts are to be invested in the University's Permanent Endowment Fund, under the rules and regulations adopted by the Board of Trustees of The Ohio State University, with right to invest and reinvest as occasion dictates.

The annual income is ultimately to be used to staff and operate the Caniff Research Room, as well as to acquire, preserve and organize multi-media collections representative of the mass media in twentieth century America. This unique library facility is to be used for research and teaching in journalism, art, history, business, cinema and other disciplines. Income is to be added to principal until the fund has a balance of $500,000. Requisitions for the use of the funds will be approved by the Director of University Libraries and the Vice President for Educational Services.

Should the need for this fund cease to exist or so diminish as to provide unused income, then the income may be used for any purpose whatsoever as determined by the Board of Trustees, with preference being given to recommendations from the appropriate administrative official of the University who is then directly responsible for its libraries.

Also See: Board of Trustees: November 2, 1973 meeting, p. 247.
Alumni Monthly card index under: Caniff, Milton Research Room.
MILT CANIFF, BA’30, creator of the Steve Canyon adventure strip, will be the featured speaker at Sunset Supper on Alumni Day, May 19. Caniff will be returning to the campus that day for the dedication of the Caniff Research Room in the School of Journalism building, and to participate in many of the reunion activities of the Class of 1929. The Caniff Research Room will house many of Caniff’s original drawings for the Steve Canyon strip, as well as his earlier successes, Terry and the Pirates. In addition, many of the mementos and research material gathered over the years for his story lines have been catalogued and indexed for scholarly research. The recipient of many honors is scheduled to receive an honorary doctor’s degree from the University of Dayton on April 29. The honorary is to be conferred in light of Caniff’s “personal involvement with the monumental accomplishments of two of the great sons of Dayton, Wilbur and Orville Wright.” Through his strip, Caniff helped publicize that this year marks the 75th anniversary of powered flight. A limited number of tickets to Sunset Supper will be available to alumni whose classes are not in reunion. Priced at $10 each, they may be reserved, while space is available, by calling Alumni House, 422-2281.
Milton Caniff Library book thefts total more than $2,500 in losses

By Terrence Wheeler
The Lantern
11-13-80

More than $2,500 worth of books have been stolen from the Milton Caniff Library in the Journalism Building in the last 18 months, according to a recent inventory report.

The inventory report only includes three classifications of books, said Eleanor Block, library head. The other classifications are being inventoried now, she said.

The Journalism Library also serves the Department of Photography and Cinema, so it must carry many photography books, Block said.

Photography books, which average $40 to $60 each, have been hit hard by theft, Block said. Not only are these books expensive, but many are out of print. Almost all the other branch libraries that have valuable books like these have already installed systems, she said.

The Journalism Library has one of the highest theft rates, Block said.

Jay L. Ladd, associate professor of University Libraries, said he does not keep inventories of all the libraries, so he could not compare Block's figures with other library theft rates.

The Journalism Library is placing rare and valuable materials in a workroom to stop theft. These books must be used in the workroom, which is behind the front desk, and cannot be removed, Block said.

"We have more books on reserve than before, but obviously we are limited by space," Block said.

She said she also tried to keep the front desk staffed at all times in an effort to discourage stealing.

Vandalism is also a problem, Block said. "If the copier is out of order, people will rip the pages they need from the book," she said.

Block has been trying to get an electronic detection system, similar to the Main Library's, installed.
Location: 100 Journalism Building  
242 West 18th Avenue  
Telephone 292-8747

Hours: 77 hours per week  
1989/90 Mon. - Thurs. 8 a.m. - 10 p.m.  
Friday 8 a.m. - 5 p.m.  
Saturday 10 a.m. - 2 p.m.  
Sunday 2 p.m. - 10 p.m.

Primary Patrons: Undergraduates, graduates and faculty in the School of Journalism and the Department of Photography and Cinema. FTE: Upper Division 447, Graduates 69, Faculty 31.

Collection: 26,404 cataloged volumes  
July 1, 1989 193 serial titles  
83 newspapers  
3.9% increase in 1988/89  
5.0% increase in 1987/88

Materials Budget: $19,723 book expenditures  
1988/89 $13,717 serials  
$33,440

Circulation: 36,122 1988/89  
27,323 1987/88

Total LCS Terminal Usage: 301,559 1988/89  
322,609 1987/88

Number LCS Terminals: Three (Two Public)

Size: 6,146 square feet  
110 seats

Staff: 0.75 professional head  
1988/89 1.00 library assistant  
1.24 library assigned students  
0.81 work study students

Personnel Budget: $56,183  
1988/89
JOURNALISM LIBRARY

Location:
100 Journalism Building
242 West 18th Avenue
Telephone: 292-8747

Hours:
1991/92
Mon - Thurs 8 a.m. - 10 p.m.
Friday 8 a.m. - 5 p.m.
Saturday 10 a.m. - 2 p.m.
Sunday 2 p.m. - 10 p.m.

Primary Patrons:
Undergraduates, graduates and faculty in the School of Journalism and the Department of Photography and Cinema. FTE: Upper Division 279, Graduates 137, Faculty 23.

Collection:
July 1, 1991
27,606 cataloged volumes
190 serial titles
51 newspapers
1.0% increase in 1990/91
3.4% increase in 1989/90

Materials Budget:
1990/91
$17,309 book expenditures
13,467 serials
$30,776

Circulation:
23,097 1990/91
24,521 1989/90

Total LCS
Terminal Usage:
279,011 1990/91
307,102 1989/90

Number LCS Terminals: Three (Two Public)

Size:
6,146 square feet
136 seats

Staff:
1990/91
.75 professional head
1.00 library assistant
.98 library assigned students
1.60 work study students

Personnel Budget:
1990/91
$59,730

12/91
Buried in the books

Robert Walker, a senior from Lorain, Ohio, majoring in civil engineering tries his best to concentrate in the Journalism Library Tuesday before his next class. Robert will receive his second bachelor's degree this quarter.
Area Museum provides exhibition about media

By Meara K. Murphy
Lantern arts writer

How much do movies and the media effect our lives? "Experts" say that they influence us everyday, but how?

The Ohio State Photography and Cinema Alumni Society, OSU Journalism Library and the Columbus Museum of Art would like to answer this question for us.

The Columbus Museum of Art will be featuring "Movies on Media," an audio-visual exhibition which is intended to help us learn more about how our lives are affected by movies and other media.

"Movies on Media" were loaned to us through the OSU Journalism Library. They have donated about $20,000 to the adding of tapes, there are now over 400 videos in the Journalism Library," said Clay Lowe, an OSU emeritus professor. A panel of film educators from TV25's World Film Classics, include Patricia Williamsen, who got her master's degree in film theory at OSU, and John DeSando and Wayne Miller, faculty members at Franklin University and Clay Lowe. All of the preceding will lead discussions following each video.

Seven videos will be shown in the series, beginning with "Good Morning Babylon," an Italian/French romantic fable about the collaborative necessities of film production. The series will also include "Manhunter," on Nov. 2, an early story about Hannibal Lecter from "Silence of the Lambs," Lowe said.

"These are movies about movies, about journalism. Some are feature films, some are foreign," Lowe said.

The Columbus Museum of Art will be featuring "Movies on Media" every other Thursday from Sept. 21 to Dec. 14 at 7 pm in the museum auditorium free of charge.

Photo courtesy of Rycus Associates Photography

"Movies on Media" film panel: Clay Lowe, John DeSando, Patricia Williamsen, and Wayne Miller.