MAY 1-15 EVENTS LISTED

To help you keep track of the activities at The Ohio State University throughout spring quarter, the Office of University Communications will distribute a weekly listing of events for the following two weeks, mailed on Fridays. All listed events are open to the public and are free of charge, unless otherwise noted. More information can be obtained by calling the number listed in each entry, or any of these staff members in University Communications: Ruth Gerstner, 292-8424; Tom Spring, 292-8309; Amy Murray, 292-8385; or Steve Sterrett, 292-8472.

SATURDAY, MAY 1

Renaissance Festival. Some 8,000 to 10,000 visitors are expected to attend the annual Medieval and Renaissance Festival from 11 a.m. to 5 p.m. in the South Oval and Mirror Lake Hollow areas of campus. Two plays will be staged, and there will be a human chess match, puppets, dancing, singing, magic and jesting. Some 500 performers and 25 craft displays will be featured. Sponsored by the University Honors Center, Ohio Union Program Department, Arts and Sciences Student Council, Columbus Cavalier Association, the Society for Creative Anachronism, and the Richard III Society Inc. Contact: Jeff Hustey, Honors Center, 292-3135, or Betsy Davis, Ohio Unions, 292-2324.

Law Building dedication ceremony for the new addition and renovation. Open house and tours from 9:30 a.m. to 1 p.m. at the Law Building, 55 W. 12th Ave.; faculty panel on "Responding to Change and Challenge: A Dialogue" from 10:30 a.m. to noon in the Law Building Auditorium. Dedication ceremony begins at 12:50 p.m. with music and academic procession on front porch portico. Contact: Jennifer Rasor, College of Law, 292-7177.

University Senate. Monthly meeting, 9 a.m., 103 Kottman Hall. Call 292-2423 for agenda.

Theatre symposium. Images of Race in American Theatre is being presented in conjunction with the Department of Theatre's world premiere of Roseleaf Tea. Judi Ann Mason, author of the play, will take part in the symposium, 9 a.m. to 7 p.m. at the Drake Union, 1849 Cannon Dr. There will be presentations and panel discussions on such topics as "The Changing Nature of
EVENTS CALENDAR -- 2

Relations Among the Races," "Producing Plays of Women and Minority Playwrights," and "How Members of Minority Groups Function Within Predominately White Environments." The $10 registration fee includes admission to a matinee of Roseleaf Tea and a question and answer session afterward with Mason, the director and the actors. Contact: Anthony Hill, 292-0865.

WEEK OF MAY 2

AIDS Awareness Week. Activities have been planned throughout the week to educate about AIDS prevention, remember those who have died, and respond appropriately to those who are currently living with HIV and AIDS. For more information, call Tom Brouk or Maureen McCarthy at 292-6162.

MON., MAY 3

Colloquium. The Asian American Experience and the Changing Canons of Scholarship is the subject of a lecture by Roger Daniels, professor of history at the University of Cincinnati, from 3:30 to 5 p.m. in the Memorial Room, second floor of the Ohio Union, 1739 N. High St. Daniels will speak on the lost history and accomplishments of Asian Americans. A reception will follow in the Main Lounge. Sponsored by the Office of Asian American Student Services, the Department of History, and the Asian-American Research Interest Group. Call Asian American Student Services, 292-0625.

WED., MAY 5

Performance event. Hot, Sexy, and Safer by Suzi Landolphi is dedicated to heightening awareness about AIDS and safer sex. Co-sponsored by the Wexner Center Student Association with the Office of Gay, Lesbian and Bisexual Student Services and Amethyst, a Columbus organization for recovering chemically dependent women. 7:30 p.m., Weigel Auditorium, 1866 College Road. Call 292-0330.

Trustees' Meeting. The Student Affairs Committee will meet at 4 p.m. in the Memorial Room of the Ohio Union, 1739 N. High St. Contact: Ruth Gerstner, University Communications, 292-8424.

Student Awards. The 18th annual Black Student Leadership Awards will be presented in a ceremony at 7 p.m. in the Conference Theatre of the Ohio Union, 1739 N. High St. Reception follows. Sponsored by the Office of African American Student Services. Contact: Joyce Vaughan, 292-6584.

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THURS., MAY 5

Lecture. Design, Aging, Ethics and the Law by Joseph Koncelik, professor of industrial design. Part of the Ethical Issues in Art and Design Series. Koncelik will discuss the impact of recent legislation, such as the Americans with Disabilities Act, on design and product development. 5:30 p.m., Wexner Center Film/Video Theatre, 15th Avenue and North High Street. Call 292-0330.

Induction ceremony. 44 Columbus sixth graders will be inducted into the Young Scholars Program in a ceremony beginning at 6 p.m. at the Martin Luther King Center, 867 Mount Vernon Ave. Attending will be the students and their families; Supt. Larry Mixon, principals, teachers and administrators from the Columbus Public Schools; and Ohio State officials. For more information, call James Bishop, 292-3478.

FRI., MAY 7

Board of Trustees meets at the Fawcett Center for Tomorrow, 2400 Olentangy River Road. Schedule -- 9:15 a.m. Fiscal Affairs Committee in Alumni Lounge; 9:15 a.m. Investments Committee meets in Room 4, 10 a.m. regular meeting of the Board begins, incorporating Academic Affairs meeting as a committee of the whole. Contact: Ruth Gerstner, University Communications, 292-8424.


MAY 7, CONT.

Trustees meeting. The Ohio State University Board of Trustees will meet in the morning at Fawcett Center for Tomorrow. Agenda available May 3. Call Ruth Gerstner, 292-8424.

Arts Fair. Third annual Artsfair, sponsored by the Wexner Center Student Association. 10 a.m. to 10 p.m. on the Wexner Center lawn, 15th Avenue and North High Street. Call 292-0330.

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EVENTS CALENDAR -- 4

THURS.-SUN., MAY 6-9

Opera/Music Theatre. Die Fledermaus by Johann Strauss will be presented Thursday and Saturday, May 6 and 8, at 8 p.m. and Sunday, May 9, at 2:30 p.m. in Mershon Auditorium, 1871 N. High St. Directed by Roger Stephens, this operetta features music of the 19th century Viennese master known as the "Waltz King." For tickets, call the Wexner Center Ticket Office, 292-2354.

FRI., MAY 7, AND SAT., MAY 8

Spring Gardener's Fair, sponsored by the Chadwick Arboretum in conjunction with the Landscape and Floriculture Forum and the Student Horticulture Organization. 7:30 a.m. to 5 p.m. Friday and 9 a.m. to 5 p.m. Saturday at the corner of Woody Hayes Drive and Coffey Road. Feature plant is clematis. Mulch, perennials (tried-and-true as well as unusual varieties), woody ornamental plants, and pansies for sale. Plus garden design and horticulture advisors. Contact: Chadwick Arboretum, 292-3139.

SAT., MAY 8

Outdoor arts festival. In honor of its 25th anniversary, the College of the Arts is sponsoring Taking It to the Streets from 1 to 5 p.m. in the plaza between the Wexner Center for the Arts and Sullivant Hall (15th Avenue and North High Street). Arts students, faculty and staff will take part in a continuous collage of performances, installations, displays and interdisciplinary works. Call Lois Foreman Wernet at 292-8835.

Choral workshop. The Robert Shaw Choral Institute will host Thomas Dunn, former musical director of the Handel and Hayden Society of Boston, for the final workshop in this year's Saturday Seminar Series. Dunn will present Works for Community and Church Choirs from 9 a.m. to 4 p.m. in Weigel Auditorium, 1866 College Road. Stressing matters of tempi, articulation, ornamentation and general performance style, he will focus on several works by Joseph Hayden for chorus and chamber orchestra that are accessible to community and church choirs. Cost is $45 and registration is required. Call 292-8863.

Symposium. AIDS: Images and Analysis in the Arts and Media. This all-day symposium brings together a group of nationally known artists, critics, and media experts to engage in public discussion about AIDS in the 1990s. In the morning session, panelists will talk about the ways in which artists from many fields have responded to the topic of AIDS, often making it a central focus of their work. The afternoon session will consider how AIDS is portrayed by the media, from print and television journalism to film and video programs. Cost is $5 and pre-registration is necessary. This is one of a series of events --
called AIDS in the 1990s: Art, Analysis, Action -- scheduled this month by the Wexner Center for the Arts. Call 292-0330 for more information about the series.

Fun Run & Roll. The 1993 5K Fun Run and Roll will be held at Ohio Stadium at 9 a.m. Benefits the University Head and Spinal Cord Injury Prevention Program. Admission charge. Registration required for participants. Call 292-3657.

FRI., MAY 14

Lecture. The Future of Russian History by Allan K. Wildman, professor of history. 3:30 p.m. in 14 University Hall, 230 N. Oval Mall. Part of the Graduate School’s spring lecture series. Call 292-6031 for more information.

FRI., MAY 14, and SAT., MAY 15

Conference. AIDS in the 1990s: Art, Analysis, Action. More in the series of activities sponsored by the Wexner Center for the Arts on this topic. On Friday from 9 a.m. to 4 p.m. a conference for healthcare professionals on HIV/AIDS and persons of color -- preregistration required; call James Pearsol at 292-1400. On Friday evening at 7:30, visiting artists Not Channel Zero will present a three-part video program in the Film/Video Theatre -- $4 admission charge. On Saturday at 1 p.m., there will be a free gallery talk on AIDS and the College Student by Jeff Jones, director of risk prevention for the Columbus AIDS Task Force.

SAT., MAY 15

Women's programs. An afternoon of educational seminars on the expanding roles of women as well as a cancer update will be offered to Presidents Club members and other friends of the university. To be held in the Ohio Union, 1739 N. High St., in Buckeye Rooms A, B and C and the Memorial Room. Topics include: Women in Science, Changing Role of the Pharmacist, Women in Public Service, Careers that Cross Lines, Changing Directions, Cancer Prevention, New Discoveries and Basic Beginnings in Cancer Research. Contact: Scott Mueller, Presidents Club, 292-9550.
Ohio State News

MEDIA ADVISORY
March 17, 2004

FOR IMMEDIATE RELEASE
MEDIA CONTACT: Amy Murray
(614) 292-8385

Campus area traffic alert: thousands expected, traffic heavy
Events include basketball, commencement, spelling bee

Some major events around campus this week and weekend will attract thousands of visitors and likely will have an impact area on parking and traffic. Fortunately, although Thursday and Friday are regular business days for the university, most students are leaving campus for spring break (3/22-26). Traffic and demand for parking will be heaviest in and around the Schottenstein Center, St. John Arena and the Ohio Union. Here is a list of events:

- OHSAA Girls' Basketball Tournament - Schottenstein Center

Some 4,000-7,000 guests per session are expected.
* Thursday (3/18), 1-9:30 p.m.
* Friday (3/19), 1-9:30 p.m.
* Saturday (3/20), 11 a.m.-10 p.m.

For the Girls' State Basketball Tournament activities, all Scarlet lots and the Gray 3 lot (adjacent to the Schottenstein Center) will be reserved for pass parking only. All other non-reserved, public parking will be in the remaining Gray lots and the Buckeye lots, located on Fred Taylor Drive just south of Ackerman Road. Cost is $5 per
vehicle ($10 for campers and buses) per entrance. Free shuttle service will be provided between the Buckeye lots and the Schottenstein Center. Camper and bus parking will be available in the Buckeye #1 lot, located on Fred Taylor Drive across from the Jesse Owens Memorial Track Stadium. For more detailed parking information, please visit: http://www.tp.ohio-state.edu/quickpost/ohsaa/ohsaatournaments.shtml

- NCAA Women's Basketball Tournament - St. John Arena

Some 5,000 to 8,000 guests per session are expected.

* 1st Round: Saturday (3/20), 11 a.m. and 1:30 p.m.
* 2nd Round: Monday, (3/22), times to be announced

Parking is available at no charge. Visitors may park in the North St. John Arena lot, Tuttle lots 3 and 4 and Ohio Stadium. Disability parking will be available on the north and south side of St. John Arena. The South French Fieldhouse lot will be reserved for pass parking only. No parking shuttles will be available. For more detailed information, please visit: http://www.tp.ohio-state.edu/specialevents/stjohn/stjohnarena.shtml

- OSU Winter Commencement - Schottenstein Center

8,000 to 10,000 guests expected.

* Sunday (3/21) 3-6 p.m. Doors open at 1 p.m.

Parking is available at no charge. Visitors may park in the Scarlet lots 3 and 4, Gray lots and North St. John Arena lots. Disability parking is located in the Scarlet 1 and 2 lots, just north of the Jerome Schottenstein Center. Shuttles will be provided to and from the Buckeye lots beginning at 1 p.m. and will run until approximately one hour after the conclusion of the ceremony. For more detailed parking information, please visit: http://www.tp.ohio-state.edu/specialevents/schott/schotteventwindows/schottevent032104.html

- Columbus Dispatch Spelling Bee - Ohio Union

* Saturday (3/20), 9 a.m.-3 p.m. Special event parking available at the Ohio Union Garage. $5 charge unless the vehicle displays a current OSU hangtag.

- Salvation Army Band Performance - Mershon Auditorium

* Saturday (3/20) 8-10:30 p.m. Special event parking available at Arps Hall and Ohio Union Garages. $5 charge unless the vehicle displays a current OSU hangtag.
Construction:

* The Woody Hayes Bridge on Woody Hayes Drive, located southwest of St. John Arena, is under construction. Traffic is being maintained in both directions; however, lane restrictions are in effect.

* Ohio Union Garage west exits (off of College Road) to the Ohio Union Garage will be closed Monday-Friday (3/22-26) for renovation. Access in and out of the garage will be maintained using the entrances and exits on the east side of the garage (off of High Street). The entrance off of College Road will also be open.
Marcel Marceau to hold residency

Internationally renowned movement artist Marcel Marceau will be at Ohio State's Columbus campus for a three-day residency this month.

In a special public presentation at 8 p.m. April 21 in the Thurber Theatre, Marceau will host a series of short films of his solo pieces and talk about his work.

During the residency, he will work with performing arts students in workshops and master classes.

Born in Strasbourg, France, Marceau at an early age would imitate with gestures anything that fired his imagination.

He later was inspired by silent screen artists such as Charlie Chaplin, Buster Keaton, Harry Langdon, and Laurel and Hardy. His admiration of these actors led him to pursue the art of silence as his profession.

He enrolled in 1946 in Charles Dullin's School of Dramatic Art in the Sarah Bernhardt Theatre, Paris, where he studied with Etienne Decroux. In 1947, he created Bip the clown, a character known by the striped pullover and battered, beflowered opera hat, who has become Marceau's alter ego.

He is acknowledged as without peer among mimes. His silent exercises, such as "The Cage,"...