MEMBERS of the Society will welcome the presentation in this number of a checklist of the plates of Arthur Nelson Macdonald, dean of the small company of living artist engravers. There is an increasing number of collectors who are specializing on A N Ms, and no checklist has been available since the publication of the Carver list* in 1914. That list contained one hundred ninety-five names, while the present one includes over three hundred and sixty.

The most nearly complete collection of Macdonalds is the Baillie collection in the Metropolitan Museum, with perhaps the next that of the writer. While many of the earlier plates are difficult to acquire it is still possible to gather a representative showing of the work of this last member of that notable group of engravers which included Mr. Macdonald’s old friends E. D. French, J. W. Spenceley and the later survivor Sidney L. Smith.

It is to be regretted that the art of line engraving as practiced by Dürer, Edelinck, Nanteuil and the other great engravers of the past centuries has been superseded as a medium of art expression by cheaper and more rapid processes until, except for banknote engraving and similar commercial work, it has become almost a lost art. The long apprenticeship necessary and the painstaking labor and time required in production are not attractive to the young artist who might otherwise fill the place of a former master.

To the connoisseur who observes technique the interest in Macdonald's work centers in his consummate skill with the burin, which seems to obey his hand with the freedom and delicacy of the draftsman's pen or the etcher's needle, giving a softness of effect unexpected in a steel or copper engraving.

Mr. Macdonald consistently maintains that a bookplate should be an intimate, individual design to convey appropriately and beautifully the fact of ownership, and that neither a picture with a name appended nor a stock design fulfills these requirements. His designs bear out this statement and have individuality and beauty, with unity and balance even when it is evident that some owner demanded the inclusion of more items than should ever be put on one plate. In armorial and armorial-pictorial design he is invariably successful. He knows his heraldry, and his design of mantling has not been equalled since the time of G. W. Eve, unless by Downey of London. He also knows the importance and beauty of lettering, the lack of which knowledge has marred many an otherwise good bookplate.

The owners of Macdonald plates, as given in the accompanying list, are libraries and bookloving people who had them made for use rather than exchange, and who wanted labels of dignity and richness, qualities obtainable more surely in engraving than in other reproductive processes, when done by a master-graver.

The checklist is confined to bookplates only. A complete list of Macdonald's engraved work would include many title pages, engraved books, illustrations, head and tail-pieces and the like.
CHECKLIST OF A. N. MACDONALD’S BOOKPLATES
BY YEARS

1896
George Mackie.

1897
George Mackie.

1899
Kate Tryon.

1900
Howard Willis Preston (two states.)
Leo A. Heilborn.

1902
C M M (not in Carver.)
George Mackie.

1903
Free Public Library of Newark, N. J. (label) (not in Carver.)
Arthur Nelson Macdonald (1st plate.)
A. N. Macdonald, (small ornament and outside ribbon) (not in Carver.)
A. N. Macdonald, (small ornament inside frame) (not in Carver.)

1904
Catherine M. Macdonald (landscape and frame) (not in Carver.)

1905
James C. Brooks.
Henry Herbert Bowers.
Isaac and Elizabeth Day.
Francis Cushing Green.
Elizabeth Grub (two plates.)
Francis Nelson Hodes.
Helen Lang.
Sara Lang (not in Carver.)
George Leonard Lindsley.
Elizabeth T. Merrill.
George D. Merrill.
Merrill (Armorial—not in Carver.)
Charles Elliott Spencer.
George Mervin Wood.

1906
Walter Bruce Allen.
William E. Baillie (presentation, E. D. F. del.—not in Carver.)
Anson Macleod Day.
Edward Tiffany Dyer.
Charles W. House.
Catherine May Macdonald (scroll and book.)
Howard Willis Preston (1900 recut.)
James Andrews Swan.
Thomas Coke Watkins (Abbey, del.)

1907
Gertrude M. Baillie (E. D. F. del.)
Dorothy Furman.
Great Neck Library.
Dorothy Hurd.
John Ward Melville.
Merrill (small armorial.)
Florence A. Metcalf.
Herbert N. Strauss.
Samuel Swan Yardley (plate changed later to “Frederick W. Yardley.”)

1908
Charlotte D. Allison (E. D. F. del.)
George F. Allison.
Helen S. Armstrong.
William E. Baillie (presentation, 2nd plate, E. D. F. del.)
Baron S. Barnes.
Clifford Nickels Carver.
Elizabeth Frances Comey.
Murray Witherbee Dodge.
Max C. Fleischman.
Rudolph and Katy Hofheinz.
Clarence Morgan.
Frances C. Morse.
Newbold & Helen Morris.
Newhall.
William Durham Sargent.
Marjorie Miller Winants.
CHECKLIST OF A. N. MACDONALD'S BOOKPLATES BY YEARS—Continued

1910
Henry Denison Babcock.
Woodward Babcock.
Beatrice Bend.
W. G. Bowdoin (E. D. F. del.)
Agnes Mary Brainard (E. D. F. del.)
George Edward Dudley.
Alfred, Irene and Alicia du Pont.
Free Public Library of Newark, New Jersey (not in Carver.)
Mary Minturn Hartshorne.
Helene.
William David Llewellyn.
Newark Public Library (label.)
Charles Kimzer Payne.
Amy Louise Phillips.
Frederick T. Proctor/Rachel M. W. Proctor.
W. D. Griswold Smith.
Judd Stewart.
Utica Public Library.
Lucius Wilmerding.
Henry Rogers Winthrop.
Annie Gilbert Wood.

1912
Catherine Anita Bliss.
John Van Schaick Bloodgood.
Edmond Swain Brown.
George Lauder and Margaret Thaw Carnegie.
William Shearman Doolittle.
Isaac Watson Dyer.
Ella May Early.
Jean Gillespie (name changed later to Jean Gillespie Jones.)
Harvard College Library (Bruce Rogers del.)
Arthur Macdonald (Armoirial) (not in Carver.)
Arthur Macdonald (Camp scene) (not in Carver.)
Newark Public Library (not in Carver.)
Alfred G. Rolfe.
Helen Hay Whitney.
Frances Hunter Zabriskie.

1911
Grand Rapids Public Library.
Madison Grant.
H. B. (Henry Blackwell.)
George W. Haines.
Hawthorn Farm (two states.)
Oliver Corse Hoyt.
Otto Jaeger.
Margaret Kearsley.
James H. Lockhart.
Martha Byers Lyon.
Frida B. Mount.
New York Zoological Society.
Mary Russell Perkins.
S. R. Smith Infirmary (not in Carver.)
Frederick Tillman.
Henry Wells /and / Mary Elizabeth Wells.

1913
Waldo C. Bryant.
William Hodge Burchfield.
Louis John de Grenon de Milhau.
Lombard (Armoirial.)
Winward Prescott (three states, the third with additions by S. L. S.)
Annette K. Rankine.
Frank K. Sturgis.
Annie Wickham Treadway.

A. P.
Francis Boden.
Clifford Nickel; Carver (copy of Whistler etching.)
Otto Kessler Frankel.
Francis M. Harvey.
Edith and Herbert Lehman.
Arthur N. Macdonald.
William A. Macdonald.
George H. Sargent.
Florence C. Satterwhite.
Charles Russell Suter.
Charles Russell Suter (label.)
Rose K. Wiener (name changed later to Rose K. Wheeler.)
John Worthington.
Farnham Yardley.
CHECKLIST OF A. N. MACDONALD'S BOOKPLATES BY YEARS—Continued

1914
Fredrick Boudinet.
Norman Bridge.
Cornelius.
Ernest Flagg (three states.)
Elizabeth T. Merrill.
John H. Perry.
Frances C. Van Gasken.
Frank Leslie Welt.

1915
Bowdoin College (Des. by J. W. S.)
Frank Wilkinson and Mary Gorton
Darling (unfinished plate of J. W. S.)
William and Cornelia Greening.
Charles Bonnifield Hormell (Alpha Delta Phi Library.)
Margaret Crane Hurlbut.
Louise Kalkhof.
Edvini Patrici Kilkoe.
John Lenord Merrill.
Ohio State University Library (T.E.F. del.)
J. L. Phillips.
Edith Scoville.
Williams College.

1916
Bigger (embossed.)
Enrico Caruso.
Micaiah Pratt Clough.
Katherine M. Collier.
Hugh Craig, Jr.
Charles L. Dana (leather.)
William Hathorn Davidge.
Equitable Life Assurance Society.
Sallie W. Hovey (four states.)
Lucius L. Hubbard (Crusoe.)
May D. James.
J. F. and B. K. Johnston.
Constance S. Lewisohn.
Catherine M. Macdonald.
Emma Adee Powell.
Anne Martin Robinson (changed to Marie Louise Robinson.)

1917
Herman Schwarz.
Mary McC. Theobald.

Irving T. Bush.
Coleman Medical Library, Ohio State University (T.E.F. del.)
Robert Craig Effinger.
Arthur Japy Hepburn.
Oliver Burr Jennings.
William C. Mills (T.E.F. del.)
Truman H. Newberry.
Ohio Wesleyan University Library.
(A. N. M. Sc.)
Orr Memorial.
Virginia B. Perry.
Helen Rollins (E.C.B. del.)
Campbell W. Steward.
Carl Francis Victor (two states.)
Herman Frasch Whiton.

1918
Alfred L. and Sara Bernheim.
Edward Irving Eldridge.
William Farnum.
Hopkins Memorial.
Frank Joseph.
Sidney A. Kirkman.
Edward and Edith H. Knauber.
Leigh Lester.
Eda Matthiessen.
Samuel Gronendyke McMeen (T.E.F. del.)
Siebert Library of German History, Ohio State University (T.E.F. del.)
Lucy Martha Taggart (embossed.)
Richard Weil (two states.)

1919
Bucknall.
Charles A. and Elizabeth H. Decker.
Katherine Hall Dickey (name changed to Kenneth McM. Dickey.)
Thomas Ewing French (two proofs only exist.)
Edward Hooker Gilbert.
Beatrice S. Goring.
CHECKLIST OF A. N. MACDONALD’S BOOKPLATES BY YEARS—Continued

Louis J. Jaffee.
Joseph A. McAleenan.
Ohio State University (Gift) (T. E. F. del.)
Edena Stires Schooley.
Ralph C. Stevens.
Roderick Terry.
Clarence A. and Elsie B. Wimpfheimer.

1920
Anne and Herbert Bergamini.
Harriet Borland.
Dorothy W. and Lee H. Burton.
College for Women, State University of New Jersey.
Jerome H. Koehler.
Thomas F. Ryan.
John Wallace.
Henry Devereux Whiton.
Albert Henry Wiggin.

1921
Charles Dummer Barry / Ida Morton Barry (E. C. B. del.)
Edward W. Bodman (E. C. B. del.)
Charles S. Culverhouse.
F. Trubee Davison.
Samuel Clapp Endicott, (Blank label with motto “Advienne que pourra,” etc.)
Benedict Erstein (two states.)
Janet French.
Thomas Ewing French.
Charles Albert Frueauf.
Florence McCaskie.
Claude Meeker. (T. E. F. del.)
Frank E. Pomerene Collection, Ohio State University (T. E. F. del.)
George A. Vondermuhll.
Andrew Riber Week Fund, Stevens Point Library.
James Benjamin Wilbur.

1922
Robert Craig Effinger.
Franklin College Library (T. E. F. del.)

1923
Carrie Nelson and Samuel Lucock Black (T. E. F. del.)
Beatrice Borland.
John Rice Bradlee.
Charles Unger Caesar.
August Kohn.
Mountain Lake Club.
Lelia Blair Northrop.
Edward Orton Memorial, Ohio State University (T. E. F. del.)
James Duncan Phillips.
Herbert Rivington Pyne.
Elizabeth Walbridge.

1924
Frederick Brooks.
Lister and Leila Carlisle.
Jason Clarke Easton.
Henry Brown Nevins.
Charles Cutler Sharp Library of Chemistry, Ohio State University (T. E. F. del.)
Society of Colonial Wars.
William Maxwell Wyeth.
CHECKLIST OF A. N. MACDONALD'S BOOKPLATES BY YEARS—Continued

1925

Francis Dwight Bartow (R. C. T. del.)
Robert A. Cooke.
Dyer Library Saco (E. C. B., del.)
Janet Everest.
J. F. Holmes.
Insurance Society of New York (E. C. B. del.)
Jesse Metcalf.
Oberlin College Library.
Edith Woodward.
Elizabeth Ogden Woodward.
Ethel Woodward.
Sarah Woodward.
George A. Zabriskie.

1926

William Raimond Baird Library (T. E. F. del.)
L. Duncan Bulkley, M.D.
College of Physicians (Columbia)
Henry Joseph Haskell (T. E. F. del.)
Adeline Moses Loeb.
Charles Wolcott Parker.
Sara Jewett Robbins.
Reese and Kathryn Taylor.
Edythe Getty Truesdell.

1927

Arthur Adams.
Edith Cleaves Barry.
Campbell Collection, Ohio State University (T. E. F. del.)
Hobart E. Cole.
Dick Hall's House (E. C. B. del.)
William Henry Draper (Memorial)
Raymond Blaine Fosdick.
Mildred Boyd Hayes.
Bella C. Landauer.
Charles A. Lindbergh (commemoration.)
Alfred Barmore Maclay.
New York Historical Society.
Outwater Collection, Ohio State University (recut from J. W. S.)
Edward Eli Poor (two states.)

Florence Sylvia Pollak.

1928

Ansell Harrison Ball.
Dartmouth College.
Charles Donnelley.
Ernest M. Hopkins.
E. P. Kilroe.
Bella C. Landauer.
Roy Donaldson McClure (T. E. F. del.)
James Lawrence Myers.
William Guile Northup, Jr./Ethel Northup.
Merrell Langdon Stout.
William H. Vanderbilt.

1929

Fowler, Lincolnia.
Frederick William Frear.
Howard Murray.
A. B. B. (Quid clarus atris.)
Samuel N. Summer (T. E. F. del.)
Arthur H. Wellman.
Yale University (presentation.)

1930

Albert Bigelow, Eleanor Motley/Eastwood.
George Anthony Gaskill.
Ruth B. Lipper.
Horace E. MacDonald.
Elizabeth S. Mekel.
Oberlin College.
Phi Gamma Delta Club of New York (T. E. F. del.)
Beale Emmitt Poste (A. N. M. Sc.)
Morton Stein.

1931

Alfred Dodge Cole Library of Physics, Ohio State University (T. E. F. del.)
Coleman Alcove, Ohio State University (T. E. F. del.)
Library of Adams House, Harvard University (large.)
Library of Adams House, Harvard University (small.)
CHECKLIST OF A. N. MACDONALD'S BOOKPLATES BY YEARS—Continued

Italian History, Harvard University.
Library of Landscape Architecture, Harvard University.
Stephen P. Hofmayer.
Lucy Locke Memorial, Public Library of Webster, Mass.
South Dakota Department of History, Collection of Charles O. Bailey.
Margaret S. Stein.
Linley Munson Tonkin.

1932
Charles Edward Barry.
William Curtis Bok.
Jane Lord Burbank.
Caldwell Collection — Library of Knox College (T. E. F. del.)
Amory Coolidge.
Margaret Hale Fawcett.
Frederick Goodson Higbee (T. E. F. del.)
Library of the Curtis Institute of Music.
THE CHAMPLIN PRESS
COLUMBUS, OHIO
IS PREPARED TO SUBMIT ESTIMATES
ON THE MAKING OF HIGHER CLASS
BOOKS
COLLEGE CATALOGS
AND BULLETINS
COLLEGE ANNUALS
COLLEGE MAGAZINES
also on
BOOKPLATES
BY THE STEEL PLATE, COPPER
INTAGLIO, COPPER LINE ETCHING
AND ZINC ETCHING PROCESSES
THE CHAMPLIN PRESS

Columbus, Ohio

In designing a bookplate for the Champlin Press, Professor Thomas E. French, of the Ohio State University, has memorialized, in colonial effect, the bringing to this press its first college printing by the late Dr. James H. Canfield, then president of the Ohio State University, 1898. From 1899 until his death in 1909 Dr. Canfield was librarian of Columbia University. Dr. Canfield was a member of the Authors Club and of the Century Club during his residence in New York City.

This plate is steel engraved.
Mrs. Conger's Gift

By the time the Monthly is in print there will be an exhibition in the university library of a collection of 1000 volumes of early American travels and Americana and a valuable collection of books on the drama, the gift of Mrs. Lily Conger of Detroit, Michigan. Mrs. Conger is a niece of Prosper M. Wetmore of Columbus, who was a lover of rare editions and a collector of texts of dramas of a generation ago. The gift comes through the courtesy of F. F. D. Albery, of Columbus, with whom Mrs. Conger consulted regarding the disposition of the books. Mr. Albery has shown warm regard for Ohio State University at various times, both as attorney for the S. P. Peabody estate, which gave some valuable books and documents to the library, and as a bibliophile of discriminating tastes. He formerly held a chair in the college of law and at present has two sons in the University.

An interesting book plate showing effigy pipe, mound, corn, prehistoric relics of the mound-builders.

A gift to the Ohio State University
SOME AMERICAN COLLEGE BOOKPLATES
A PRESENTATION OF PLATES, OLD AND NEW,
USED BY EDUCATIONAL INSTITUTIONS, INDIVIDUALS,
FRATERNITIES AND CLUBS, TO WHICH ARE ADDED
THOSE OF A FEW LEARNED SOCIETIES

By HARRY PARKER WARD, A.M.
Member American Bookplate Society and California Bookplate Society
Life Member Suffolk, England, Institute of Archaeology

WITH AN INTRODUCTION BY
THEODORE WESLEY KOCH, A.M.
Librarian University of Michigan, Member American Bookplate Society,
Bibliographical Society of America, Dante Society, etc.

AND A CHECK-LIST OF BOOKPLATE LITERATURE BY
WINWARD PRESCOTT, A.M.
Member American Bookplate Society; California Bookplate Society;
Société Française des Collectionneurs d'Ex Libris; Associazione
Italiana fra Amatori di Ex Libris; Edlibris Verein zu
Berlin; Österreichische Ex-Libris Gesellschaft;
Spolek Českých Bibliofilů v Praze

OHIO STATE UNIVERSITY
COLUMBUS, OHIO
MCMXV
The "Wetmore" bookplate of the Ohio State University Library is used to mark a valuable collection of Americana, which was the gift of Mrs. Lily Conger through F. E. D. Alberty, Esq., of Columbus. The plate is from a typical ribbon-and-wreath design originally cut by Maverick for General Prosper Wetmore, again engraved by Doolittle for Dr. C. H. Wetmore, and later adopted by his son Prosper M. Wetmore. The addition of the bottom ribbon to the original design makes a University plate which preserves not only the name but the mark of the collector of the books.—THOMAS E. FRENCH, Professor of Engineering Drawing.

Addition designed by Professor French.

The bookplate was designed and engraved by J. W. Spenceley in 1902. It designates Dr. White's unique collection of text-books, books of schools in the middle western states, many of which are now old and rare. It is among the last of Mr. Spenceley's plates, and it is, as should be, and as may be seen, a simple and charming decoration.—J. R. TAYLOR, Professor of English.

Dr. White was at one time President of Purdue University and later Superintendent of Public Schools, Cincinnati, Ohio.
PROFESSOR FRENCH’S PLATE AWARDED PRIZE

National Organization Ranks His Entry First in Exhibition at Columbia University.

CONTAINS VIEW OF LIBRARY

The Ohio State University bookplate designed by Prof. Thomas E. French of the department of engineering drawing and presented to the University by the class of ’90, has been chosen by the jury of awards of the American Bookplate Society as the best plate shown at that organization’s annual exhibition, held in the Avery Library, Columbia University, during January. The bookplate was given first prize over a field of several hundred entries.

The design of Professor French’s plate is a view of the west front of the Library, with the words, “Library of the University of Ohio,” written beneath. The seal of the University is in the righthand corner and a border of buckeye leaves surrounds the entire design.
OSU COMMUNICATION


DATE: February 5, 1996

FROM: Wes Boomgaardten, for the Ad Hoc Bookplating Working Group

TO: Collection Managers

The University Libraries has a long tradition of honoring donors and distinguished collections of books by adding specially-designed, printed bookplates to the volumes. This is outlined in Collection Development Memorandum No. 6 (January 23, 1990), a copy of which is included as Attachment 4.

Nevertheless, current practices in bookplating are in need of a critical review. An Ad Hoc Bookplating Working Group (Sandy Cody, Friends; Nick Felt and Sheryl Williams, Acquisitions; Shaun McMurdie and Sally Muster, Collection Maintenance; and I, with advice from Gay Dannelly) has gathered information to use in the review of current practices. However, the Work Group needs collection manager review before further action is possible.

Attached is a three-part survey on bookplating practices in the Libraries. Your responses to it will add to the body of knowledge about bookplates and will assist in improving bookplate creation, inventory control, and application to appropriate materials.

Please contribute your knowledge (and opinions) of bookplating practices by responding in the following three (3) ways:

• Attachment 1 (Green) -- Examine and annotate the (long) document entitled "Inventory of Bookplates for Library Endowments and Collections."
  This section requires your comments and corrections to make this database as correct and complete as possible and to support the accuracy in the bookplate inventory and attachment processes.

• Attachment 2 (Yellow) -- Examine and annotate the brief list of examples of "generic" bookplates used in the Libraries.

• Attachment 3 (White) -- Respond to the other three (3) open-ended questions about the actual attachment of bookplates into books in your department or library.

Please return the Survey attachments to me by February 23, 1996.

Thank you.

attachments

c: Studer, Ladd, McCandless, Younger, Dannelly, Diedrichs, Kroll, B. Johnson
Ad hoc working group: Cody, Felt, McMurdie, Muster, Williams

jan96/bookplat.sur
Attachment 1:

"Inventory of Bookplates for Library Endowments and Collections"

Review the master list of University Libraries bookplates:
Please examine the attached document entitled "Inventory of Bookplates for Library Endowments and Collections." Please annotate the entries to correct or add information about bookplates and/or endowed funds used to purchase library materials.

Please return with your response to this Survey a photocopy of any plates in use in your library but not on any of our lists.

Some background information for you about this 37-page "Inventory" document:

• The Inventory is a list of the 111 typeset bookplates honoring donors and/or collections, used by the Libraries since about 1880. (Law and Health Sciences Library plates are not included.)

• The Inventory is, to our knowledge, complete. However, collection manager review of the list is needed to make needed corrections and additions. See also Attachment 2: a list of the more generic "University Libraries" plates (no other names attached) printed and used during the past 125 years.

• The Inventory includes forty-one (41) endowed funds currently used by collection managers for library materials purchases. Some of these endowed funds do not yet have a printed bookplate, and are designated "preparing for production" in the "Inventory" document.

• The Inventory includes forty-five (45) plates that are "no longer used;" that is, they are no longer inserted into new acquisitions, and are used only occasionally to replace a plate in a rebound volume.

Please return your annotated copy with the other parts of the Survey to Wes Boomgaard, 106 Main Library, by February 23, 1996.

Thank you.

Ad Hoc Working Group on Bookplates:
Sandy Cody, Friends; Nick Felt and Sheryl Williams, Acquisitions; Shaun McMurdie and Sally Muster, Collection Maintenance; and Wes Boomgaard, Preservation

jan96\bookplat.sur
ARCHITECTURE ENDOWMENT

FUND: ARCEN

COLLECTION MANAGER: M. ARNOLD/J. MCMASTER

BOOKPLATE INVENTORY: UNKNOWN

INVENTORY SOURCE: UNKNOWN

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS: AN EXAMPLE EXISTS

ARPS (ALICE MARY) MEMORIAL LIBRARY

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO EXAMPLE EXISTS; T.E FRENCH DESIGN

ARPS (GEORGE FREDERICK) COLLECTION

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: METAL PLATE EXAMPLE EXISTS; PLATE USED FOR A LARGE PERSONAL COLLECTION GIFT IN 1930s-40s; NOT AN ENDOewed FUND; T.E. FRENCH DESIGN
1/25/96 INVENTORY OF BOOKPLATESFOR LIBRARY ENDOWMENTS AND COLLECTIONS

******************************************************************************

BAILEY (LOA EVELYN)

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: AN EXAMPLE EXISTS; USED FOR "THE LOA BAILEY BROWSING NOOK" AND "THIS BOOK IS A GIFT OF L.E.B"

BALCER (JACK), PROFESSOR OF HISTORY

FUND: NONE

COLLECTION MANAGER: G. DANNELLY

BOOKPLATE INVENTORY: 350

INVENTORY SOURCE: NICK FELT, MAD

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? YES

COMMENTS:

BASCH/JAP/MONOGRAPHS

FUND: BSHJM

COLLECTION MANAGER: Y. CHOU/M. DONOVAN

BOOKPLATE INVENTORY: PREPARING FOR PRODUCTION

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO BKPLATES CURRENTLY EXIST. PREPARING FOR PRODUCTION. PROPOSED PLATE "A GIFT FROM THE GUSTAVUS AND SIDNEY L. BASCH ENDOWMENT" 5,000 COUNT
BASCH/JAP/SERIALS

FUND: BSHJS

COLLECTION MANAGER: Y. CHOU/M. DONOVAN

BOOKPLATE INVENTORY: PREPARING FOR PRODUCTION

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO BKPLATES CURRENTLY EXIST. PREPARING FOR PRODUCTION.
PROPOSED PLATE "A GIFT FROM THE GUSTAVUS AND SIDNEY L. BASCH ENDOWMENT" 5,000 COUNT

BASCH/RUS/MONOGRAPHS

FUND: BSHRM

COLLECTION MANAGER: J. INGERSOLL

BOOKPLATE INVENTORY: PREPARING FOR PRODUCTION

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO BKPLATES CURRENTLY EXIST. PREPARING FOR PRODUCTION.
PROPOSED PLATE "A GIFT FROM THE GUSTAVUS AND SIDNEY L. BASCH ENDOWMENT" 5,000 COUNT

BASCH/RUS/SERIALS

FUND: BSHRS

COLLECTION MANAGER: J. INGERSOLL

BOOKPLATE INVENTORY: PREPARING FOR PRODUCTION

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO BKPLATES CURRENTLY EXIST. PREPARING FOR PRODUCTION.
PROPOSED PLATE "A GIFT FROM THE GUSTAVUS AND SIDNEY L. BASCH ENDOWMENT" 5,000 COUNT
BASINGER, MARY C. (COLLECTION OF EDITH WHARTON)

FUND:  NONE

COLLECTION MANAGER:  N/A

BOOKPLATE INVENTORY:  NO LONGER USED

INVENTORY SOURCE:  N/A

LOCATION OF BOOKPLATE MASTER:  UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION?  NO

COMMENTS:  NO EXAMPLE EXISTS.

BROOKS

FUND:  BROOK

COLLECTION MANAGER:  M. MOULTON

BOOKPLATE INVENTORY:  PREPARING FOR PRODUCTION

INVENTORY SOURCE:  N/A

LOCATION OF BOOKPLATE MASTER:  N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION?  NO

COMMENTS:  CHEMISTRY FUND.  NO BKPLATES CURRENTLY EXIST.  PREPARING FOR PRODUCTION.  PROPOSED PLATE "A GIFT FROM THE BENJAMIN T. BROOKS FAMILY MEMORIAL FUND" 1,000 COUNT.  1,000 COUNT

BURNHAM

FUND:  BURN

COLLECTION MANAGER:  D. LINCOVE

BOOKPLATE INVENTORY:  PREPARING FOR PRODUCTION

INVENTORY SOURCE:  N/A

LOCATION OF BOOKPLATE MASTER:  N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION?  NO

COMMENTS:  NO BKPLATES CURRENTLY EXIST.  PREPARING FOR PRODUCTION.  PROPOSED PLATE "A GIFT FROM THE JOHN C. BURNHAM ENDOWMENT" 1,000 COUNT
CAMPBELL (JAMES EDWIN), OHIO GOVERNOR, 1890-92

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: T.E. FRENCH DESIGN; AN EXAMPLE EXISTS.

CASE-PLANZ VETERINARY MEDICINE LIBRARY FUND

FUND: CASP1

COLLECTION MANAGER: N. BRUCE

BOOKPLATE INVENTORY: 44

INVENTORY SOURCE: RAD

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? YES

COMMENTS: SHOULD MORE PLATES BE ORDERED? T.E. FRENCH, IMPRINTED.

CENTENNIAL (THE OHIO STATE UNIVERSITY), 1870-1970

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: USED AS A REPLACEMENT FOR REBOUND VOLUMES; AN EXAMPLE EXISTS.
CHARVAT (WILLIAM), AMERICAN FICTION COLLECTION

FUND: NONE

COLLECTION MANAGER: G. SMITH

BOOKPLATE INVENTORY: UNKNOWN

INVENTORY SOURCE: RARE

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS: WAS THIS USED ONLY FOR MR. CHARVAT PERSONAL COLLECTION?; AN EXAMPLE EXISTS.

CLARK (FREDERICK C.), LIBRARY OF ECONOMICS

FUND: CLARK

COLLECTION MANAGER: C. POPOVICH

BOOKPLATE INVENTORY: 150

INVENTORY SOURCE: RAD

LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS:

CLASS OF 1890

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: AN EXAMPLE EXISTS.
CLASS OF 1931

FUND: CLA31

COLLECTION MANAGER: G. DANNELLY

BOOKPLATE INVENTORY: 500

INVENTORY SOURCE: CMD

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS: FUNDS USED RECENTLY FOR RARE/CHARVAT PURCHASES

CLASS OF 1982

FUND: CLA82

COLLECTION MANAGER: G. DANNELLY

BOOKPLATE INVENTORY: 380

INVENTORY SOURCE: RAD

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS:

COLE (ALFRED DODGE) LIBRARY OF PHYSICS

FUND: COLE

COLLECTION MANAGER: M. SCOTT

BOOKPLATE INVENTORY: 50

INVENTORY SOURCE: RAD

LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS: T.E. FRENCH DESIGN; 2 SIZES, 10.4 X 7.0 CM. AND 10.7 X 7.2 CM.
DAVIS (A.F.) WELDING LIBRARY

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: T.E. FRENCH DESIGN; AN EXAMPLE EXISTS.

DENNEY (JOSEPH) MEMORIAL ENDOWMENT

FUND: DENNY

COLLECTION MANAGER: J. BRACKEN

BOOKPLATE INVENTORY: 1250

INVENTORY SOURCE: RAD

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS: FOR ETC, RARE, MAI (SHAKESPEARE); T.E. FRENCH, IMPRINTED

DEVINE, MARGE DUFFY 1915-1989 COLLECTION

FUND: NONE

COLLECTION MANAGER: L. CASWELL

BOOKPLATE INVENTORY: UNKNOWN

INVENTORY SOURCE: CGA

LOCATION OF BOOKPLATE MASTER: CGA

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? YES

COMMENTS: INSERTED INTO THE NATIONAL CARTOONISTS SOCIETY GIFT COLLECTION; AN EXAMPLE EXISTS.
EPIGRAPHICAL STUDIES, CENTER FOR (DEPT. OF CLASSICS)

FUND:  NONE
COLLECTION MANAGER:  B. CASE
BOOKPLATE INVENTORY:  3000
INVENTORY SOURCE:  CMD
LOCATION OF BOOKPLATE MASTER:  PRINTING FACILITY
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION?  UNKNOWN
COMMENTS:  PURCHASED DIRECTLY BY DEPT/CTR. AND SENT TO LIBRARY FOR CATALOGING

FECHHEIMER/AGRICULTURE

FUND:  FECHA
COLLECTION MANAGER:  P. KEY, G. DANELLY
BOOKPLATE INVENTORY:  PREPARING FOR PRODUCTION
INVENTORY SOURCE:  N/A
LOCATION OF BOOKPLATE MASTER:  N/A
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION?  NO
COMMENTS:  NO BKPLATES CURRENTLY EXIST.  PREPARING FOR PRODUCTION. PROPOSED PLATE "A GIFT FROM THE NATHAN S. AND LOTTI J. FECHHEIMER FUND"  1,000 COUNT

FECHHEIMER/MAIN

FUND:  FECHM
COLLECTION MANAGER:  G. DANELLY
BOOKPLATE INVENTORY:  PREPARING FOR PRODUCTION
INVENTORY SOURCE:  N/A
LOCATION OF BOOKPLATE MASTER:  N/A
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION?  NO
COMMENTS:  NO BKPLATES CURRENTLY EXIST.  PREPARING FOR PRODUCTION. PROPOSED PLATE "A GIFT FROM THE NATHAN S. AND LOTTI J. FECHHEIMER FUND"  1,000 COUNT
1/25/96  INVENTORY OF BOOKPLATES  FOR LIBRARY ENDOWMENTS AND COLLECTIONS

FRoRENGRERecOGNIGHT AND CELEBRATION"

FUND: NONE

COLLECTION MANAGER: S. CODY

BOOKPLATE INVENTORY: 800

INVENTORY SOURCE: FRIENDS

LOCATION OF BOOKPLATE MASTER: PRINTING FACILITY

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? YES

COMMENTS:

FREREONGRERecOGNIGHT BUTTERFLY"

FUND: NONE

COLLECTION MANAGER: S. CODY

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: FRIENDS

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: AN EXAMPLE EXISTS.

FREREONGRERecOGNIGHT RECTANGULAR W/ LAUREL LEAF FRAME"

FUND: NONE

COLLECTION MANAGER: S. CODY

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: FRIENDS

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: AN EXAMPLE EXISTS.
FRIENDS (SQUARE W/ LaureL LEAF FRAME)

FUND: NONE

COLLECTION MANAGER: S. CODY

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: FRIENDS

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: AN EXAMPLE EXISTS.

FRIENDS (TREE IN CIRCLE WITH LEAVES)

FUND: NONE

COLLECTION MANAGER: S. CODY

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: FRIENDS

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: AN EXAMPLE EXISTS.

FRIENDS (TREE WITHOUT LEAVES)

FUND: NONE

COLLECTION MANAGER: S. CODY

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: FRIENDS

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: AN EXAMPLE EXISTS.
FROST, ALBERT D. MEMORIAL ENDOWMENT

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: T.E. FRENCH, IMPRINTED; NO EXAMPLE EXISTS.

FROST, ALBERT D. MEMORIAL LIBRARY (POCKET)

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO EXAMPLE EXISTS.

GALBREATH, JOHN W. COLLECTION

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO EXAMPLE EXISTS.
GAMMA ALPHA LIBRARY FUND

FUND: GAMMA

COLLECTION MANAGER: J. LADD

BOOKPLATE INVENTORY: PREPARING FOR PRODUCTION

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO BKPLATES CURRENTLY EXIST. PREPARING FOR PRODUCTION.
PROPOSED PLATE "A GIFT FROM THE GAMMA ALPHA LIBRARY FUND"
HOW MANY?

GIBSON, JEFFREY L. COLLECTION

FUND: NONE

COLLECTION MANAGER: S. WYNGAARD

BOOKPLATE INVENTORY: 200

INVENTORY SOURCE: FINE ARTS

LOCATION OF BOOKPLATE MASTER: PRINTING FACILITY JOB #132718

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? YES

COMMENTS: PERSONAL COLLECTION

GOLDING, ALFRED S., COLLECTION OF (THEATRE RESEARCH INSTITUTE)

FUND: NONE

COLLECTION MANAGER: N. COUCH

BOOKPLATE INVENTORY: 350

INVENTORY SOURCE: NICK FELT, CMD

LOCATION OF BOOKPLATE MASTER: PRINTING FACILITY JOB #132049

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? YES

COMMENTS: PERSONAL COLLECTION
GUTHRIE MEMORIAL FUND

FUND: GUTH

COLLECTION MANAGER: D. LINCOVE

BOOKPLATE INVENTORY: PREPARING FOR PRODUCTION

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO BKPLEATES CURRENTLY EXIST. PREPARING FOR PRODUCTION. PROPOSED PLATE "A GIFT FROM THE GERRY D. GUTHRIE MEMORIAL LIBRARY FUND" HOW MANY?

HAINES, JAMES W. (GIVEN BY ELIZA HAINES FROM THE LIBRARY OF HER SON,)

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO EXAMPLES EXISTS.

HENRY

FUND: HENRY

COLLECTION MANAGER: D. LINCOVE

BOOKPLATE INVENTORY: PREPARING FOR PRODUCTION

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: ANCIENT & MEDIEVAL HISTORY. NO BKPLEATES CURRENTLY EXIST. PREPARING FOR PRODUCTION. PROPOSED PLATE "A GIFT FROM THE IRVIN C. HENRY LIBRARY FUND" 1,000 COUNT
HONDA OF AMERICA FOUNDATION (MARYSVILLE, OHIO)

FUND: NONE

COLLECTION MANAGER: G. DANNELLY

BOOKPLATE INVENTORY: UNKNOWN

INVENTORY SOURCE: UNKNOWN

LOCATION OF BOOKPLATE MASTER: BOOKPLATE IS PROVIDED BY HONDA

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS: AN EXAMPLE EXISTS.

JAPAN (THE) FOUNDATION

FUND: NONE

COLLECTION MANAGER: M. DONOVAN

BOOKPLATE INVENTORY: UNKNOWN

INVENTORY SOURCE: RARE

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS: GRANT RELATED, RANDOMLY USED; AN EXAMPLE EXISTS.

KELLYCOTT MEMORIAL LIBRARY

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO EXAMPLE EXISTS.
LIBRARY ENDOWMENT FUND

FUND: LIBEN

COLLECTION MANAGER: W. STUDER

BOOKPLATE INVENTORY: 1000+

INVENTORY SOURCE:

LOCATION OF BOOKPLATE MASTER: PRINTING FACILITY

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS: USUALLY USED FOR LIBRARY MATERIALS. USE A UNIVERSITY LIBRARIES GENERAL BOOKPLATE OF YOUR CHOICE.

LIBRARY UNRESTRICTED GENERAL ENDOWMENT FUND

FUND: NONE

COLLECTION MANAGER: W. STUDER

BOOKPLATE INVENTORY: N/A

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: USUALLY USED FOR NON-BOOK MATERIALS.

LORD (NATHANIEL S.) MEMORIAL ENDOWMENT

FUND: LORD

COLLECTION MANAGER: M. ARNOLD

BOOKPLATE INVENTORY: 45

INVENTORY SOURCE: RAD

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS: MATERIAL SCIENCES ENGINEERING
MACK (JOHN TALMAN)

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO COMMENTS: AN EXAMPLE EXISTS.

MASSIE ENDOWMENT

FUND: MASSE

COLLECTION MANAGER: G. DANNELLY

BOOKPLATE INVENTORY: PREPARING FOR PRODUCTION

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO BKPLATES CURRENTLY EXIST. PREPARING FOR PRODUCTION. PROPOSED PLATE "A GIFT FROM THE DAVID MEADE MASSIE LIBRARY ENDOWMENT" HOW MANY?

MAYNARD, HAROLD H., IN MEMORY OF, 1889-1957

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: UNKNOWN CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO EXAMPLE EXISTS.
MC MANIGAL MEMORIAL LIBRARY

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO EXAMPLE EXISTS.

MC NEAL, EDGAR HOLMES, IN MEMORY OF, 1874-1955

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO EXAMPLE EXISTS.

MC PHERSON (WILLIAM) MEMORIAL ENDOWMENT

FUND: MCPHE

COLLECTION MANAGER: M. MOULTON

BOOKPLATE INVENTORY: 12

INVENTORY SOURCE: RAD

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS:
MEEK THURBER

FUND: MEEK

COLLECTION MANAGER: G. SMITH

BOOKPLATE INVENTORY: PREPARING FOR PRODUCTION

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO BKPLATES CURRENTLY EXIST. PREPARING FOR PRODUCTION. PROPOSED PLATE "A GIFT FROM THE THOMAS B. MEEK-JAMES THURBER COLLECTION FUND" 500-1,000 COUNT. SOMETIMES USED FOR NON-

MELTON (MICHAEL S.) MEMORIAL ENDOWMENT

FUND: MEL52

COLLECTION MANAGER: J. GALRON-GOLDSCHLAGER

BOOKPLATE INVENTORY: 300

INVENTORY SOURCE: RAD

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS: T.E. FRENCH, IMPRINTED

MENDEL

FUND: MENDL

COLLECTION MANAGER: J. GALRON-GOLDSCHLAGER

BOOKPLATE INVENTORY: PREPARING FOR PRODUCTION

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO BKPLATES CURRENTLY EXIST. PREPARING FOR PRODUCTION. PROPOSED PLATE "A GIFT FROM THE EDITH AND ABRAHAM MENDEL YIDDISH LIBRARY ENDOWMENT FUND" HOW MANY?
MERSHON NATIONAL SECURITY CENTER

FUND: NONE
COLLECTION MANAGER: N/A
BOOKPLATE INVENTORY: NO LONGER USED
INVENTORY SOURCE: N/A
LOCATION OF BOOKPLATE MASTER: N/A
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO
COMMENTS: AN EXAMPLE EXISTS.

MESLOH, CHARLES WALTER, GIVEN FROM THE LIBRARY OF... BY HIS WIFE

FUND: NONE
COLLECTION MANAGER: N/A
BOOKPLATE INVENTORY: NO LONGER USED
INVENTORY SOURCE: N/A
LOCATION OF BOOKPLATE MASTER: N/A
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO
COMMENTS: NO EXAMPLE EXISTS.

MILLER (RICHARD A.), SCHOOL OF ARCHITECTURE

FUND: NONE
COLLECTION MANAGER: J. McMMASTER
BOOKPLATE INVENTORY: UNKNOWN
INVENTORY SOURCE: UNKNOWN
LOCATION OF BOOKPLATE MASTER: UNKNOWN
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN
COMMENTS: AN EXAMPLE EXISTS.
NAYLOR (PROF. KENNETH E.), COLLECTION OF

FUND:  NONE

COLLECTION MANAGER:  J. INGERSOLL

BOOKPLATE INVENTORY:  3,000

INVENTORY SOURCE:  CMD

LOCATION OF BOOKPLATE MASTER:  PRINTING FACILITY JOB #130252

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION?  UNKNOWN

COMMENTS:

NEW YORK, STATE OF

FUND:  NONE

COLLECTION MANAGER:  N/A

BOOKPLATE INVENTORY:  NO LONGER USED

INVENTORY SOURCE:  N/A

LOCATION OF BOOKPLATE MASTER:  N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION?  NO

COMMENTS:  T.E. FRENCH, IMPRINTED; AN EXAMPLE EXISTS.

OHIO AGRICULTURAL AND MECHANICAL COLLEGE LIBRARY (FIRST PLATE)

FUND:  NONE

COLLECTION MANAGER:  N/A

BOOKPLATE INVENTORY:  NO LONGER USED

INVENTORY SOURCE:  N/A

LOCATION OF BOOKPLATE MASTER:  N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION?  NO

COMMENTS:  NO EXAMPLE EXISTS.
OHIO, STATE OF

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: T.E. FRENCH, IMPRINTED; AN EXAMPLE EXISTS.

OHIO ACADEMY OF SCIENCE, THE

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO EXAMPLE EXISTS.

ORTON (EDWARD) MEMORIAL LIBRARY OF GEOLOGY

FUND: ORTON

COLLECTION MANAGER: R. BROWN

BOOKPLATE INVENTORY: 250, 2000

INVENTORY SOURCE: RAD, CMD

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS: T.E. FRENCH DESIGN
ORTON (EDWARD JR.) FROM THE LIBRARY OF HIS FATHER

FUND: NONE
COLLECTION MANAGER: N/A
BOOKPLATE INVENTORY: NO LONGER USED
INVENTORY SOURCE: N/A
LOCATION OF BOOKPLATE MASTER: N/A
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO
COMMENTS: NO EXAMPLE EXISTS.

ORTON (EDWARD JR.) FROM THE LIBRARY OF CHARLES S. PROSSER

FUND: NONE
COLLECTION MANAGER: N/A
BOOKPLATE INVENTORY: NO LONGER USED
INVENTORY SOURCE: N/A
LOCATION OF BOOKPLATE MASTER: N/A
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO
COMMENTS: NO EXAMPLE EXISTS.

OUTHWAITE COLLECTION OF WORKS ON THE CIVIL WAR

FUND: OUTHW
COLLECTION MANAGER: D. LINCOVE
BOOKPLATE INVENTORY: 280
INVENTORY SOURCE: RAD
LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN
COMMENTS: TWO SIZES: 10.4 X 7.4 CM. AND 10.7 X 8.2 CM.
PFENING, FRED ENDOWMENT
FUND: PFENG
COLLECTION MANAGER: G. DANNELLY
BOOKPLATE INVENTORY: PLATES ARE UNNECESSARY
INVENTORY SOURCE: N/A
LOCATION OF BOOKPLATE MASTER: N/A
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO
COMMENTS: NO PLATES ARE AVAILABLE, USUALLY USED FOR NON-BOOK PURCHASES

PHI BETA KAPPA COLLECTION
FUND: NONE
COLLECTION MANAGER: N/A
BOOKPLATE INVENTORY: NO LONGER USED
INVENTORY SOURCE: N/A
LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO
COMMENTS: TWO SIZES: 10.4 X 6/9 CM. AND 10.8 X 7.3 CM.; AN EXAMPLE EXISTS.

PLUMB (CHARLES S.) MEMORIAL ENDOWMENT
FUND: PLUMB
COLLECTION MANAGER: P. KEY
BOOKPLATE INVENTORY: 111
INVENTORY SOURCE: RAD
LOCATION OF BOOKPLATE MASTER: UNKNOWN
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN
COMMENTS:
POLITICAL SCIENCE LIBRARY

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO EXAMPLE EXISTS.

POLLARD, ROBERT THOMAS, FAR EAST COLL. (FROM THE LIBRARY OF)

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: T.E. FRENCH DESIGN; AN EXAMPLE EXISTS.

POMERENE (FRANK E.) COLLECTION OF AMERICAN HISTORY AND GOVERNMENT

FUND: POMER

COLLECTION MANAGER: D. LINCOVE

BOOKPLATE INVENTORY: 510

INVENTORY SOURCE: RAD

LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS:
PRUDENT

FUND: PRUDE

COLLECTION MANAGER: L. HENDRICKS

BOOKPLATE INVENTORY: PREPARING FOR PRODUCTION

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO BKPLATES CURRENTLY EXIST. PREPARING FOR PRODUCTION. PROPOSED PLATE "A GIFT FROM THE INEZ PRUDENT BOOK FUND" 500-1,000 COUNT.

RHOADES, PROF. LEWIS A. (GIVEN BY CITIZENS OF COLUMBUS AT THE REQUEST OF)

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO EXAMPLE EXISTS.

RUDOLPH (ANN W. AND EMANUEL D.) COLLECTION

FUND: NONE

COLLECTION MANAGER: G. DANNELLY

BOOKPLATE INVENTORY: 10,000

INVENTORY SOURCE: CMD

LOCATION OF BOOKPLATE MASTER: PRINTING FACILITY JOB #130908

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS: LARGE DONATED COLLECTION
RUDOLPH, HISTORY OF CHILDREN'S SCIENCE BOOKS ENDOWMENT

FUND: UNNAMED

COLLECTION MANAGER: G. SMITH

BOOKPLATE INVENTORY: PREPARING FOR PRODUCTION

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO BKPLATES CURRENTLY EXIST. PREPARING FOR PRODUCTION. PROPOSED PLATE "A GIFT FROM THE ANN W. AND EMANUEL D. RUDOLPH ENDOWMENT" HOW MANY?

RUFFNER

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: 17

INVENTORY SOURCE: RAD

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS:

SCHRAG (ROBERT L.), IN MEMORIAM

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: RARE

LOCATION OF BOOKPLATE MASTER: RARE

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: AN EXAMPLE EXISTS.
SCRIPPS HOWARD NEWSPAPERS THROUGH THE COLUMBUS CITIZEN

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: T.E. FRENCH, IMPRINTED; NO EXAMPLE EXISTS.

SEGALL

FUND: SEGAL

COLLECTION MANAGER: N. BRUCE

BOOKPLATE INVENTORY: 5,000

INVENTORY SOURCE: VET MED

LOCATION OF BOOKPLATE MASTER: PRINT FACILITY JOB #

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? YES

COMMENTS: PLATES HOUSED IN VET MED LIBRARY; MADE IN CA. 1992.

SEGALL/SERIALS

FUND: SGALS

COLLECTION MANAGER: N. BRUCE

BOOKPLATE INVENTORY: 5,000

INVENTORY SOURCE: VET MED

LOCATION OF BOOKPLATE MASTER: PRINT FACILITY JOB #

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? YES

COMMENTS: PLATES HOUSED IN VET MED LIBRARY; MADE IN CA. 1992.
SHARP (CHARLES CUTLER) LIBRARY OF CHEMISTRY

FUND: SHARP

COLLECTION MANAGER: M. MOULTON

BOOKPLATE INVENTORY: 310

INVENTORY SOURCE: RAD

LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS:

SIEBERT (WILBUR H.), 1988 - PROFESSOR EMERITUS OF HISTORY

FUND: NONE

COLLECTION MANAGER: D. LINCOVE

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: PERSONAL COLLECTION; AN EXAMPLE EXISTS.

SIEBERT (WILLIAM, JOHN, & LOUIS) LIBRARY OF GERMAN HISTORY, 1899

FUND: SIEBT

COLLECTION MANAGER: D. LINCOVE

BOOKPLATE INVENTORY: 1290

INVENTORY SOURCE: RAD

LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS: CONTINUING ENDOWMENT; T.E. FRENCH DESIGN; ANOTHER SIMILAR PLATE: "THE SIEBERT LIBRARY OF GERMAN HISTORY"
SMART (GEORGE) LIBRARY OF BIOGRAPHY ENDOWMENT

FUND: SMART

COLLECTION MANAGER: G. DANNELLY

BOOKPLATE INVENTORY: 14

INVENTORY SOURCE: RAD

LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS:

SMART (GEORGE) MEMORIAL ENDOWMENT

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: T.E. FRENCH, IMPRINTED; AN EXAMPLE EXISTS.

SMITH, JOSIAH RENICK (GIVEN FROM THE LIBRARY OF... BY HIS WIFE)

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO EXAMPLE EXISTS.
SOMERMEIER (EDWARD ELLSWORTH), PROFESSOR OF METALLURGY

FUND: NONE
COLLECTION MANAGER: N/A
BOOKPLATE INVENTORY: NO LONGER USED
INVENTORY SOURCE: N/A
LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO
COMMENTS: T.E. FRENCH, IMPRINTED; AN EXAMPLE EXISTS.

SPAHR, REV. B. N. (FROM THE LIBRARY OF)

FUND: NONE
COLLECTION MANAGER: N/A
BOOKPLATE INVENTORY: NO LONGER USED
INVENTORY SOURCE: N/A
LOCATION OF BOOKPLATE MASTER: N/A
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO
COMMENTS: NO EXAMPLE EXISTS.

STAMBAUGH (GEORGE) ENDOWMENT

FUND: STAMB
COLLECTION MANAGER: G. DANNELLY
BOOKPLATE INVENTORY: PREPARING FOR PRODUCTION
INVENTORY SOURCE: N/A
LOCATION OF BOOKPLATE MASTER: N/A
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO
COMMENTS: NO BKPLEATES CURRENTLY EXIST. PREPARING FOR PRODUCTION. PROPOSED PLATE "A GIFT FROM THE GEORGE STAMBAUGH MEMORIAL FUND" 500-1,000 COUNT.
INVENTORY OF BOOKPLATES FOR LIBRARY ENDOWMENTS AND COLLECTIONS

STEPHEN (PROFESSOR W.A.), EXTENSION SPECIALIST, APICULTURE

FUND: NONE
COLLECTION MANAGER: N/A
BOOKPLATE INVENTORY: NO LONGER USED
INVENTORY SOURCE: RARE
LOCATION OF BOOKPLATE MASTER: N/A
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO
COMMENTS: AN EXAMPLE EXISTS.

STONE (IRVING J.) AND FAMILY

FUND: NONE
COLLECTION MANAGER: T. HECK
BOOKPLATE INVENTORY: 2,500
INVENTORY SOURCE: CMD, MUS
LOCATION OF BOOKPLATE MASTER: PRINT FACILITY JOB #
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? YES
COMMENTS: BOOK/SCORE GIFT COLLECTION GIVEN TO MUSIC

STUDENTS REFERENCE LIBRARY IN EUROPEAN HISTORY

FUND: NONE
COLLECTION MANAGER: N/A
BOOKPLATE INVENTORY: NO LONGER USED
INVENTORY SOURCE: N/A
LOCATION OF BOOKPLATE MASTER: N/A
CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO
COMMENTS: NO EXAMPLE EXISTS.
SVEHLA

FUND: SVEHL

COLLECTION MANAGER: M. ARNOLD

BOOKPLATE INVENTORY: PREPARING FOR PRODUCTION

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: NO BKPLATES CURRENTLY EXIST. PREPARING FOR PRODUCTION. PROPOSED PLATE "A GIFT FROM THE JOSEPH G. SVEHLA TECHNICAL BOOK FUND" 500-1,000 COUNT.

THURSTON, AZOR (NEWMAN R. THURSTON FROM THE LIBRARY OF HIS FATHER)

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: T.E. FRENCH, IMPRINTED; AN EXAMPLE EXISTS.

TWAROG, LEON & KITTY GIFT OF

FUND: NONE

COLLECTION MANAGER: P. MATEJIC?

BOOKPLATE INVENTORY: UNKNOWN

INVENTORY SOURCE: UNKNOWN

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS: ONE-TIME GIFT COLLECTION; AN EXAMPLE EXISTS.
UTLEY (FRANCIS LEE)

FUND:  NONE

COLLECTION MANAGER:  G. DANNELLY

BOOKPLATE INVENTORY:  20, 420

INVENTORY SOURCE:  CMD, RAD

LOCATION OF BOOKPLATE MASTER:  UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION?  NO

COMMENTS:  PERSONAL COLLECTION, ONE-TIME GIFT;  T.E. FRENCH, IMPRINTED

VANDERLIP (FRANK A.) MEMORIAL ENDOWMENT

FUND:  VANDR

COLLECTION MANAGER:  L. BLOMQVIST

BOOKPLATE INVENTORY:  2000, 230

INVENTORY SOURCE:  CMD, RAD

LOCATION OF BOOKPLATE MASTER:  UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION?  UNKNOWN

COMMENTS:  T.E. FRENCH, IMPRINTED

VANDEWATER, HENRY B. MEMORIAL ENDOWMENT

FUND:  NONE

COLLECTION MANAGER:  N/A

BOOKPLATE INVENTORY:  NO LONGER USED

INVENTORY SOURCE:  N/A

LOCATION OF BOOKPLATE MASTER:  N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION?  NO

COMMENTS:  T.E. FRENCH, IMPRINTED;  NO EXAMPLE EXISTS.
VETERINARY ALUMNAE

FUND: VETAL

COLLECTION MANAGER: N. BRUCE

BOOKPLATE INVENTORY: PREPARING FOR PRODUCTION

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS: NO BKPLATES CURRENTLY EXIST. PREPARING FOR PRODUCTION. PROPOSED PLATE "A GIFT FROM THE VETERINARY ALUMNAE MEMORIAL LIBRARY" 500 COUNT.

WALLEY (HAROLD R.), PROFESSOR OF ENGLISH, 1925-1966

FUND: NONE

COLLECTION MANAGER: J. BRACKEN?

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: TYPESET ON T.E. FRENCH PLATE; AN EXAMPLE EXISTS.

WASHBURN (GEORGE A.) MEMORIAL LIBRARY

FUND: WASHB

COLLECTION MANAGER: D. LINCOVE

BOOKPLATE INVENTORY: 400

INVENTORY SOURCE: RAD

LOCATION OF BOOKPLATE MASTER: UNKNOWN

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS:
WEAVER, PROF. JAMES H. (IN MEMORY OF)

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: N/A

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: T.E. FRENCH, IMPRINTED; NO EXAMPLE EXISTS.

WEST, RICHARD SAMUEL COLLECTION

FUND: NONE

COLLECTION MANAGER: L. CASWELL

BOOKPLATE INVENTORY: 1,000

INVENTORY SOURCE: CGA

LOCATION OF BOOKPLATE MASTER: CGA, PRINTING FACILITY JOB #132218

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? YES

COMMENTS: COLLECTION ACQUIRED 1995

WETMORE (PROSPER M.)

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: NO LONGER USED

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: AN EXAMPLE EXISTS.
WHITE (EMERSON ELBRIDGE), A GIFT FROM THE LIBRARY OF

FUND: NONE

COLLECTION MANAGER: N/A

BOOKPLATE INVENTORY: N/A

INVENTORY SOURCE: N/A

LOCATION OF BOOKPLATE MASTER: METAL PLATE IN RARE

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? NO

COMMENTS: AN EXAMPLE EXISTS.

WILDMAN-PEREZ, RUSSIAN PEASANT COLLECTION

FUND: NONE

COLLECTION MANAGER: J. INGERSOLL

BOOKPLATE INVENTORY: 500

INVENTORY SOURCE: J. INGERSOLL, CMD

LOCATION OF BOOKPLATE MASTER: PRINTING FACILITY JOB #132219

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? YES

COMMENTS: ONE-TIME GIFT COLLECTION

WILSON (JOHN RICHARD) COLLECTION - GIFT OF JEROME LAWRENCE

FUND: NONE

COLLECTION MANAGER: T. HECK

BOOKPLATE INVENTORY: 2000

INVENTORY SOURCE: MUS

LOCATION OF BOOKPLATE MASTER: PRINTING FACILITY JOB #7775

CURRENTLY INSERTED INTO NEW ADDITIONS TO THE COLLECTION? UNKNOWN

COMMENTS: ONE-TIME GIFT COLLECTION
Generic University Libraries Bookplates

On the verso are photocopies of six generic University Libraries bookplates (not designating a fund or collection) that have been used over the years. Please indicate, by circling the plates, which ones you use or keep in stock.

Under what circumstances do you use a generic University Libraries bookplate?

If you have any other bookplates that are not shown here or are not listed in the "Inventory" document, please make a photocopy and return it with these materials.
Survey
Bookplating Practices in the University Libraries:

Library: _______________ Date: February 1996

1. Please describe any activity done in your location which involves affixing bookplates into Libraries' materials whether on a routine or occasional basis.

2. If your library does insert book plates into books, what adhesives do you use to affix the plates?

3. What problems have you experienced with bookplating in the past few years?

Thank you for your assistance.

Please return this and the other Bookplate Survey materials to Wes Boomgaarden, 106 Main Library, for the Ad Hoc Bookplating Working Group by February 23, 1996. jan96/boekplat.sur
Attachment 4:

OHIO STATE UNIVERSITY LIBRARIES
Collection Development Office

Collection Memoranda Series
MEMORANDUM #6

January 23, 1990

University Libraries Bookplates

The role of bookplates in the Libraries' development and public relations efforts is subtle but important. University Publications can often be very helpful in designing such plates. Bookplates are also of concern to our preservation efforts. In order to standardize the development, design and control and distribution of the Libraries' bookplates, the following process has been established.

1. A copy of the original plate, art work or, in the absence of either, an example of each plate, shall be retained in Rare Books and Manuscripts as the archival record. If necessary, this will serve as the source for additional printings.

2. The supply of printed bookplates shall be maintained in the Collection Maintenance Division. At the request of the Acquisition Department or any other Libraries unit, Collection Maintenance staff will issue supplies of each and will also be responsible for reordering as necessary.

3. All bookplates will be produced on alkaline, permanent paper.

4. The primary location for the meeting of book and bookplate will continue to be the Acquisition Department. Staff in Acquisition will be responsible for matching all bookplates with materials acquired on endowment income or as gifts for which such plates are appropriate.

5. Bookplates are an important component of collection development and relations with donors. Any new bookplates to be used by the Libraries shall be reviewed and approved, prior to production, by the appropriate Assistant Director, Preservation Officer, Executive Director of Friends and the Collection Development Officer.

cc: WJ Studer  WJ Crowe  J Ladd
     P McCandless  L Wheatley
The Head Librarian  
Ohio State University Library  
1858 Neil Avenue  
Columbus, OH 43210

Dear Sir or Madam:

My father, Harold C. Miller, studied engineering at Ohio State in the 1920s (I would guess; he was born in 1906). I recently came into possession of a binder of his in which he had saved some of his favorite sayings, poems, letters, etc. On one page (copy enclosed) he glued seven Ohio State departmental library whatever-they-are's. Bookmarks? They appear to be engaved and are quite nice. The overlapping ones are glued to the page and not to each other. Undone: 8/2007.

Are these something the University Library might want? Or are they common and easily available. I'll send them to you if they are treasures.

Sincerely,

Sharon Gumz

Enclosure

e-mail: dashgumz@calmail.berkeley.edu
July 10, 2006

Ms. Edith Anderson Rights  
33 Brookfield Road  
Upper Montclair, NJ 07043-1301

Dear Ms. Rights:

I am replying to your letter of June 19. A delay took place because you directed the letter to a former address that changed in 1995.

Enclosed are:
1. a printout of a current database of all bookplates of the OSU Libraries
2. photocopics of the three bookplates you requested that were designed by Thomas French (note that we do not have a sample for the Alice Mary Arps Memorial Library)
3. A memorial resolution by the OSU Board of Trustees concerning Thomas French
4. A biographical essay about French that is in the Archives (VF-French, Thomas) that was probably written by Professor James Pollard, the first university historian.

In addition, I checked with OSU’s Rare Books and Manuscripts Department but they had no additional information.

I trust you will find this information helpful in concluding your project.

Sincerely,

Raimund E. Goerler, Ph.D.  
University Archivist / Professor
June 19, 2006
33 Brookfield Road
Upper Montclair, NJ 07043-1301

Archivist
Ohio State University
169 Converse Hall
2121 Tuttle Park Place
Columbus, OH 43210-1169

Dear Archivist,

Some twenty years ago I approached the university for information about the bookplates engraved for the school by Arthur Nelson Macdonald. I received from Robert Tibbetts and Robert Goerler the basic material I needed and photocopies of pertinent articles in the Ohio State University Monthly of November 1915, March 1916, July 1919, and July 1944, all of which I still have in my files. Currently I am working on a checklist of the bookplates designed by Thomas Ewing French (chiefly the same as those Macdonald engraved). The July 1944 issue reproduces one new bookplate designed by French (the A. F. Davis Welding Library) and lists two others (for the Arps collection and for the Pollard collection) that had not been engraved by Macdonald. In 1985 I was not interested in these but they need to be included in a checklist of French’s work and I would like full size photocopies of these three.

It is possible that French designed other bookplates, before 1915 or after 1940, of which I know nothing. If you can document any, I would appreciate photocopies of them also. I am enclosing a copy of my current checklist of French bookplates with bits of information about them, and any corrections or additions to this information would be helpful.

In the July 1919 issue, the librarian (Olive Jones) requested, for a university collection, prints of bookplates that owned by any persons who had a connection to the university in any capacity. Did this collection ever come about? It might be a source of additional French designs.

My Macdonald checklist contains two bookplates (R 147 and R 149) he engraved for Thomas French which are not dated and do not have French’s signature. If you have anything to indicate French did design them, that information also would be helpful.

I have a print of the New York Times obituary for Thomas French, but would like a photocopy of any local obituaries that appeared in Ohio in 1944.

Finally, William Butler in his two editions of American Bookplates said that the Thomas French collection of bookplates is in an institutional collection but does not name the institution. My understanding in 1985 was that Ohio State University did not have this collection; now I would like confirmation, or disavowal, of that belief.

Sincerely yours,

Edith Anderson Rights

Encl.

Edith Anderson Rights
The R # heading for the first column refers to my numbering of Arthur Nelson Macdonald bookplates in my *The Bookplates of Arthur Nelson Macdonald*, 1986. The second column is the name of the bookplate owner. The third column shows whether there is a connection to Ohio or to OSU. The fourth column lists other state or gives significant identification of the owner or library named. The last column is the date of creation of the bookplate.

<table>
<thead>
<tr>
<th>R #</th>
<th>Baseball Library</th>
<th>Non-Ohio</th>
<th>NY: Cooperstown</th>
<th>1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>030</td>
<td>Black, Carrie Nelson &amp; Samuel Lucock</td>
<td>OH: Columbus&lt;br&gt;OH Wesleyan grad</td>
<td>Mayor</td>
<td>1923</td>
</tr>
<tr>
<td>066</td>
<td>Callender, Alice</td>
<td>Non-Ohio</td>
<td>MI: Detroit, Ann Arbor</td>
<td>1933</td>
</tr>
<tr>
<td>091</td>
<td>Coshocton /Pomerene</td>
<td>OH: Coshocton</td>
<td></td>
<td>1922</td>
</tr>
<tr>
<td>126</td>
<td>Elsner, Pearl H.</td>
<td>OH: Newark</td>
<td>Huber Baking Co.</td>
<td>1934</td>
</tr>
<tr>
<td>142</td>
<td>Franklin College of IN</td>
<td>Non-Ohio</td>
<td>IN: Franklin</td>
<td>1922</td>
</tr>
<tr>
<td>146</td>
<td>French, Janet</td>
<td>OSU grad.</td>
<td></td>
<td>1921</td>
</tr>
<tr>
<td>148</td>
<td>French, Thomas E.</td>
<td>OSU 95</td>
<td>Professor</td>
<td>1921</td>
</tr>
<tr>
<td>171</td>
<td>Hare, Russell Ingman ...</td>
<td>OSU grad</td>
<td>NY</td>
<td>1940</td>
</tr>
<tr>
<td>178</td>
<td>Haskell, Henry Joseph</td>
<td>Oberlin grad</td>
<td>MO</td>
<td>1926</td>
</tr>
<tr>
<td>185</td>
<td>Higbee, Beth M.</td>
<td>Non-Ohio</td>
<td>IA</td>
<td>1937</td>
</tr>
<tr>
<td>186</td>
<td>Higbee, Frank G.</td>
<td>Non-Ohio</td>
<td>IA</td>
<td>1932</td>
</tr>
<tr>
<td>222</td>
<td>Knox College / Caldwell</td>
<td>Non-Ohio</td>
<td>IL [McGraw-Hill pres.]</td>
<td>1932</td>
</tr>
<tr>
<td>228</td>
<td>Lazarus, Fred, jr.</td>
<td>OH: Columbus</td>
<td>Lazarus</td>
<td>1937</td>
</tr>
<tr>
<td>244</td>
<td>McClure, Roy Donaldson</td>
<td>OSU 04</td>
<td>MI</td>
<td>1928</td>
</tr>
<tr>
<td>267</td>
<td>McMeen, Samuel Groenen.</td>
<td>OH: Columbus</td>
<td>Power &amp; Light Co. – CA</td>
<td>1918</td>
</tr>
<tr>
<td>270</td>
<td>Meeker, Claude</td>
<td>OH: Columbus</td>
<td>Politician</td>
<td>1921</td>
</tr>
<tr>
<td>281</td>
<td>Mills, William C.</td>
<td>OSU 98</td>
<td>OHS archaeologist</td>
<td>1917</td>
</tr>
<tr>
<td>294</td>
<td>New York Public Library / William Baird</td>
<td>Non-Ohio</td>
<td>NY</td>
<td>1926</td>
</tr>
<tr>
<td>311</td>
<td>Ohio Public Health Assoc.</td>
<td>OH</td>
<td></td>
<td>1935</td>
</tr>
<tr>
<td>312</td>
<td>Ohio State University</td>
<td>OSU</td>
<td></td>
<td>1919</td>
</tr>
<tr>
<td>313</td>
<td>Ohio State University</td>
<td>OSU</td>
<td></td>
<td>1915</td>
</tr>
<tr>
<td>314</td>
<td>OSU / Arps, Alice Mary</td>
<td>OH: Columbus</td>
<td>Wife of OSU professor</td>
<td>1934</td>
</tr>
<tr>
<td>315</td>
<td>OSU / Campbell</td>
<td>OSU</td>
<td>OH governor: James E C</td>
<td>1927</td>
</tr>
<tr>
<td>316</td>
<td>OSU / Cole, Alfred Dodge</td>
<td>OSU</td>
<td>Professor</td>
<td>1931</td>
</tr>
<tr>
<td>317</td>
<td>OSU / Coleman alcove</td>
<td>OSU</td>
<td>Professor</td>
<td>1931</td>
</tr>
<tr>
<td>318</td>
<td>OSU / Nathaniel R. Coleman</td>
<td>OSU</td>
<td>Professor</td>
<td>1917</td>
</tr>
<tr>
<td>320</td>
<td>OSU / Edward Orton</td>
<td>OSU</td>
<td>Prof. &amp; Pres: Ohio A&amp;M</td>
<td>1923</td>
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<tr>
<td>322</td>
<td>OSU / Phi Beta Kappa</td>
<td>OSU</td>
<td>Honor fraternity</td>
<td>1935</td>
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<tr>
<td>323</td>
<td>OSU / Frank E. Pomerene</td>
<td>OSU</td>
<td>OSU board trustee</td>
<td>1921</td>
</tr>
<tr>
<td>324</td>
<td>OSU / Charles Cutler Sharp</td>
<td>OSU</td>
<td>Professor</td>
<td>1924</td>
</tr>
<tr>
<td>325</td>
<td>OSU / Siebert</td>
<td>OSU</td>
<td>Professor</td>
<td>1918</td>
</tr>
<tr>
<td>328</td>
<td>Omicron Deuteron of Phi Gamma Delta</td>
<td>OSU</td>
<td>OSU fraternity</td>
<td>1938</td>
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<tr>
<td>Name</td>
<td>Institution</td>
<td>City</td>
<td>Occupation</td>
<td>Year</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------------------</td>
<td>---------------</td>
<td>------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Philo Gamma Delta</td>
<td>Non-Ohio</td>
<td>NY</td>
<td>1930</td>
<td></td>
</tr>
<tr>
<td>Plumb, Charles S.</td>
<td>OSU</td>
<td>Professor</td>
<td>1927</td>
<td></td>
</tr>
<tr>
<td>Siebert, Wilbur</td>
<td>OSU</td>
<td>Professor</td>
<td>1935</td>
<td></td>
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<td>Summer, Samuel N.</td>
<td>OH: Columbus</td>
<td>Metal firm</td>
<td>1929</td>
<td></td>
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<td>Temple Israel /</td>
<td>OH: Columbus</td>
<td>Larazus, Meta</td>
<td>1933</td>
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<td>Meta Marx Lazarus</td>
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<td>memorial library</td>
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<td>Arp, George</td>
<td>OSU</td>
<td>Professor</td>
<td>1944</td>
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<td>Pollard, Robert T.</td>
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<td>1944</td>
<td></td>
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<tr>
<td>Davis, A. F.</td>
<td>?</td>
<td></td>
<td></td>
<td>1944</td>
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Bookplates engraved by A N Macdonald, without French signature

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>City</th>
<th>Occupation</th>
<th>Year</th>
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<td>French, Thomas E.</td>
<td>OSU 95</td>
<td>Professor</td>
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<td>French, Thomas E.</td>
<td>OSU 95</td>
<td>Professor</td>
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</table>
Checklist

As is common in checklists, French’s bookplates are listed by the date of their creation. The date is enclosed in parentheses and Roman font in the introductory text if it does not appear on the printed bookplate itself.

The initial text is the bookplate description and history as it appeared in The Bookplates of Arthur Nelson Macdonald: the name as it appears on the bookplate [with the addition of the number given it in that volume (R #)]; the signatures, italicized (as it/they appear on the bookplate); the date in italics or (19xx) as given; the size in millimeters, height by width; with any supplemental descriptive notes about physical appearance and decorations; and any history of the bookplate and its owner as important.

The current text (in the [additional paragraphs]) includes the owner’s life dates, if known, and biographical information, the bookplate’s connection with Ohio State University, and any other interesting or pertinent facts/information.

1915 (see next page for picture)
The college library with the college seal in the upper right, within a buckeye frame. This bookplate received the American Bookplate Society’s award for the best designed plate of 1915 and was the first collaboration between Thomas Ewing French and Arthur Nelson Macdonald.

This bookplate was presented at the University’s 1915 commencement as the class of 1890’s 25th reunion gift and was included in the American Bookplate Society’s first annual exhibition of contemporary bookplates held from January 3 to February 1, 1916, in the Avery Library of Columbia University. The Ohio State University Monthly for November 1915 and July 1919 had comments about, and illustrations of, this bookplate. The Monthly of July 1944 stated that this was the first ‘designed’ Ohio State University bookplate and that “The fame of Ohio State’s bookplates has been known to collectors for a long time. Very few universities have as many or as fine plates for their various collections and alcoves.”

1917
On an irregular wood panel, a dark frame decorated with Indian artifacts. Inside the frame an Indian figure in front of a cornfield. A full length skeleton beneath the name panel. Sargent writes that this plate “shows a marked departure from this artist’s earlier works ... [and a] trial proof ... was made ‘to see’ if the cornfield was coming all right.”* T. E. French also wrote about this bookplate “The writer has been told by critics that the background of the ... Mills plate could not possibly have been but with a graver, -- and might have believed it had he not seen it done.”* Mills, an archaeologist, was curator of the Museum of the Ohio State Archaeological and Historical Society.

William Corless Mills (1860-1928) graduated from Ohio State University in 1898 and received his MS in 1902. Following his 1898 graduation, Mills became curator and librarian for Ohio’s Archaeological and Historical Society, curator of the Ohio State
LIBRARY of the
OHIO STATE
UNIVERSITY.
University Museum, and later librarian of the Ohio Academy of Science. In his twenty-year career as archaeologist he excavated numerous Mound sites of the Adena culture in Ohio, notably beginning with its ‘name-giving’ Adena Mound in 1901. All the images contained in the Mills bookplate relate to his mound culture archaeological finds. There is, however, unfortunately no mention by Thomas French that the design for his 1917 bookplate for Mills was derived from an earlier Mills bookplate done by Jane Armstrong Shepard in 1913.

Nathaniel R. Coleman Medical Library, The Ohio State University (R 318). *T. E. French Del. A. N. Macdonald Sc. 1917.* 56x78. (see next page for picture)

Books and a skull. The name panel with a caduceus obscures part of a shelf of books.

The Coleman Alcove bookplate gives life dates for Dr. Nathaniel R. Coleman as 1844 to 1911. Although there are several men named Nathaniel R[agsdale] Coleman in various references, the most likely individual is the Dr. Nathaniel R. Coleman who served as president of the Ohio State Board of Health. Another Nathaniel R. Coleman of the same era, who died in 1917, lived in the Boston area.

This was French’s second bookplate design done for Ohio State University. According to the *Ohio State University* Monthly of November 1919, French was already working on this bookplate in 1915, although the bookplate gives 1917 as its date of completion.

1918


"the bookplate of ... McMeen is a bold departure from Mr. Macdonald’s more familiar style. In a simple frame, below the name in Old English text, is a spirited scene showing three Norman warriors in battle, one being mounted on horseback. In the corner is the motto [...] The drawing is full of life and action and the engraving is of marvelous fineness." ... A thistle (for Scotland) and a fleur-de-lis (for France) decorate the name panel. For a California consulting engineer and editor of *Archery Magazine*.

Samuel McMeen (1864-1934) was an electrical engineer and telephone expert connected with the Ry., Power & Light Company of Columbus, Ohio; the E. W. Clark & Company, Management Corporation of Chicago; and, finally, with McMeen and Miller Electrical Engineers and Patent Experts of Pasadena, California.

The Ohio State University, The Siebert Library of German History (R 325). *T. E. F. Del. A. N. M. Sc.* (1918). 88x64. (see next page for picture)

A view of Wartburg Castle. On the text panel a vignette of Frankfort am Main. The finished plate does not have a shield outline and German double eagle of the proof. [Nor the date 1899 under the names John and Louis, nor ‘Die Wartburg’ on the ribbon below the shield vignette / labeling the castle landscape; ornamentation below the letter f. sky and cloud changes.
Wilbur Henry Siebert (1866-1961) of the Ohio State University faculty in 1898 authored a list of underground railway ‘station masters,’ that is still the basic source of information on that subject.

This was French’s third bookplate design done for Ohio State University. According to the Ohio State University Monthly of November 1915, French was already working on this bookplate in 1915, although the bookplate gives 1918 as its date of completion.

1919
Ohio State University, this book the gift of (R 312). T. E. F. Del. A. N. M. Sc. 1919. 108x72.
The design is based on the original mantel in the college art room. This bookplate received the 1919 American Bookplate Society first prize award.

Although the Ohio State University Monthly for July 1919 states “Professor French’s latest plate, which has been awarded the American Bookplate Society’s first prize for 1919, is the fourth which he has designed for the Library”; nothing is said about any accompanying exhibition nor does George Fuller’s A Bibliography of Bookplate Literature of 1926 list any such possible exhibition.

1921
A seascape with a catboat, in an oval medallion surmounted by the owner’s monogram. Beneath are books, a comedy mask, an open book with a Shakespeare portrait and a palette. Thomas Ewing French designed this bookplate for his daughter.

Janet French (c1889/99/1903-1969), whose mother died in 1903, was apparently raised by her father and graduated from Ohio State University. She sailed with her father for Gibraltar, Greece, Egypt and Palestine in January 1925 and again in June 1926 for Cherbourg. The only additional information about her appears in the New York Times obituary of September 17, 1969, for a Mrs. David T. Houston, in which Mrs. Houston is identified as the daughter of Dr. Thomas E. French of Ohio State University. Her deceased husband, a 1935 graduate of a Newark (NJ) law school, is identified as an ‘adjustment manager’ of a Newark department store and as a member of the David T. Houston Company of commercial real estate brokers, also in Newark. The Houstons lived, according to ..., in [West Orange], Short Hills (NJ), and in Ashley Falls, Massachusetts.

The print of this bookplate in the collection of the Newark Public Library is the only signed print seen so far.

Scrollwork borders separate two panels. One has the owner’s name and a fleur-de-lis, the other has a shield and helmet with mantling.
OHIO STATE UNIVERSITY

A GIFT TO THE LIBRARY WILL DEVELOP THE
CHIEF SOURCE OF COMMUNITY INFORMATION,
INSPIRATION AND COMMON IDEALS

THIS BOOK THE GIFT OF
MRS. JAMES H. WEAVER

IN MEMORY OF
PROFESSOR JAMES H. WEAVER
Professor Thomas Ewing French (1871-1944) of the Engineering Graphics Department, Ohio State University, designed about 40 bookplates which Macdonald engraved.

... [see introductory biography of TEF]

Claude Meeker (R 270). T. E. F. Del. A. N. M. 1921. 75x97,
An interior scene in a line frame, ornamented outside the frame with a peacock, a climbing rosebush and a birdhouse. ... For an Ohio stockbroker and journalist who held a consular post in England under President Grover Cleveland.

Claude Meeker (1861-1929), an engineering student who graduated from the University of Nebraska, became a political editor and reporter, serving on the staff of the Cincinnati Enquirer; later he was an investment banker (in partnership with his brother) and a prominent securities stock broker in Columbus, Ohio. He held an English consular post under President Cleveland from 1893 to 1897; was secretary to Ohio's governor James E. Campbell; head of the Ohio delegation at the 1928 Democratic National Convention; and a trustee of the Ohio State Archaeological and Historical Society, for which William C. Mills (q.v.) was librarian.

In the text panel a pile of books. At the top an American eagle clutching an olive branch and arrows.

Frank E. Pomerene was a trustee of Ohio State University at the time of his death. [check google again]

1922
A map of the United States, with books and writing material on a shelf in the foreground.

[see preceeding entry]

Library of Franklin College of Indiana (R 142). T. E. F. Del. A. N. M. Sc. 1922. 81x61.
the college seal with books and acanthus scrolls.

Franklin College of Indiana began as the Baptist Manual Labor Institute in 1835, changed its name to Franklin College in 1872, and in 1907 became Franklin College of Indiana. It is a small private, four-year liberal arts institution that offers Bachelor of Arts degrees.

1923
Three children in an oval medallion, flanked by fasces and books and surmounted by a ribbon with "for the service of those who suffer", the scales of justice and two double-
THE FRANCE POMERENE COLLECTION OF AMERICAN HISTORY AND GOVERNMENT
barred health crosses. The double-barred crusader Cross of Lorraine was adopted and adapted in 1920 by the forerunner of today’s American Legion Association as their symbol.

Samuel Black (1859-) graduated from Ohio Wesleyan University in 1883 and was admitted to the bar in 1886. He served as mayor of Columbus, Ohio, from 1897 to ?.

A mountain scene with the Matterhorn behind clouds at the center. Orton was an Ohio State University professor of geology.

Edward Orton (1829-1899), a graduate of Hamilton College, was the first Professor of Geology at the earlier Ohio Agricultural and Mechanical College and later named its first President, and later a member of Ohio State University's Department of Geological Sciences from 1872 to 1899. In 1888 he was a founder of the American Geological Society; and in 1899 president of the American Association for the Advancement of Science. His final book, published in 1899, was *Petroleum and Natural Gas in New York*.

1924
The Ohio State University, The Charles Cutler Sharp Library of Chemistry (R 324). T. E. F. Del. A. N. M. Sc. 1924. 60x95.
An adaptation of Tenier's *The Alchemist* with two name panels superimposed.

In 1922 Ohio State University Professor Charles Cutler Sharp personally established this fund for a Library of Chemistry in the Ohio State University's Science and Engineering Library.

1926
A stippled name panel in a frame ornamented with acanthus scrolls. In the top border: a Phi Beta Kappa key, a quotation from Horace, and a torch with a star. For the editor of the *Kansas City Star*.

Henry Haskell (1874-1952) was a graduate of Oberlin College in 1896 and a member of Phi Beta Kappa. He joined the staff of the *Kansas City Star* in 1898, serving under William Rockhill Nelson, the Star owner, who named him editor in 1928; in 1926 he was elected to the paper's board of directors, a position he held until his death. In 1933 the *Kansas City Star* was awarded the Pulitzer Prize for its editorial page quality and Haskell's series of editorials on national and international affairs and in 1944 he received a second Pulitzer Prize for his distinguished editorial writing. Concerned in 1938 about the imminence of a European war, in August 1939 he returned (a month early) from Europe just before Hitler's first moves in invasion. In 1939 he published *The New Deal in Old Rome*, and in 1942 he wrote *This Was Cicero*. He was involved in Kansas City civic and cultural affairs, particularly the Philharmonic Orchestra and the Art Institute.


William Raimond Baird (1858-1917) graduated from Stevens Institute of Technology, Hoboken, New Jersey, as a mechanical engineer in 1878 and earned his L.L.B. from Columbia College, New York City, in 1882. He became a patent lawyer, lecturing on patents and patent law at Stevens Institute, and lived at the time of his death in South Orange, New Jersey. In 1881 he was enrolled as #1 on rolls of Columbia University’s Alpha Alpha Chapter of Beta Theta Pi (a fraternity that resulted from a merger of two earlier fraternities, Alpha Sigma Chi and Beta Theta Pi. He wrote Principles of American Law (1893) and Study of Languages (1894) but, as president of the College Fraternity Publishing Company, is particularly known for his American College Fraternities (1915).

1927
Ohio State University, Campbell Collection (R 315). T. E. F. Del. A. N. M. Sc. 1927. 83x58.
Arms in a small scroll ornamented design set in the center of the bookplate. For the collection of James Edwin Campbell, Governor of Ohio from 1890 to 1892.

James E. Campbell (1843-1924) served in the Union Army during Civil War, and, as a Democrat, was a United States Representative from Ohio between 1884 and 1889; after his term as Governor of Ohio he served as an Ohio delegate to the 1912 Democratic National Convention.

A pasture with grazing animals, enclosed in a scrollwork frame interspersed with symbols: a Masonic seal and initial G, beehives, plumb bobs, mallets and trowels. At right and left at midpoint of the border are the heads to two cows. Plumb was a professor of animal husbandry at Ohio State University.

Charles Plumb (c1861-1939) was a graduate of the Massachusetts Agricultural College. He became the Associate Editor of The Rural New Yorker from 1883 to 1884; then an assistant at the New York (at Geneva) State Agricultural Experiment Station from 1884 through 1887. He joined the University of Tennessee as Professor of Agriculture between 1887 and 1890 and was assistant director of the Tennessee State Agricultural Experiment Station. From 1890 through 1902 he was Professor of Agricultural Science and of Animal Husbandry and Dairying at Purdue University while also serving at the Indiana State Agricultural Experiment Station first as vice director and then as director. He was Professor of Animal Husbandry at Ohio State University from 1902 until his retirement in 1931 and then designated professor emeritus.

Plumb authored numerous books and articles, as well as contributions to encyclopedias, trade publications and government bulletins, on agriculture and animal
husbandry. He was known for his work on dairy cattle and with Cheviot and Southdown sheep.

In addition Plumb, in 1911, was a founder of, and secretary and treasurer for, the American Kerry and Dexter Cattle Club, at a period when people in the United States were importing continental (especially English) breeds of cattle and sheep. The Kerry-Dexter cattle, a hardy breed, came from the west coast of Ireland and were known by the name of their Irish owner Dexter. As cattle they were quite small, only about 40 inches high, but very capable of rustling for their food and able to withstand bitter weather, thus economical to keep while being known for their milk production, high in butter fat. Between 1902 and 1939, they were reported on in the *New York Times* as being raised by such people as Howard Gould, Payne and Helen Hay Whitney, and H. P. Crane of Illinois.

The images described in 1986 as 'grazing animals' and 'the heads of two cows' are probably better labeled, respectively, as 'sheep' and 'Kerry-Dexter cattle'. So far, however, no recorded information has been found about what French and Macdonald used as their illustrative resources.

1928

Roy Donaldson McClure (R 244). *T. E. F. A. N. M.* 1928. 82x54.

"The central motive represents Achilles binding the wounded arm of Patrocles, adapted from an old Greek vase painting by Socias." *Ohio State University Monthly*, March, 1929, p. 284. Remarque: a kylix. The caduceus symbolizes Dr. McClure's profession and his service in the Medical Corps. He was Henry Ford's personal physician.

Roy Donaldson McClure (1882-1951) graduated in 1904 from Ohio State University and from Johns Hopkins as an M.D. in 1908. He worked with Dr. Harvey Cushing and assisted Dr. Alexis Carrel in work that led to Carrel's Nobel Prize. In 1916 he organized the Henry Ford Hospital in Detroit, Michigan, where he was chief surgeon as well as personal physician to Henry Ford. During World War I, the Henry Ford hospital was turned over to United States government and McClure was given a commission as Major in the Medical Corps. He served also as the commanding officer in an American Expeditionary Force hospital in France in 1918 and 1919, and served also during World War II.

Throughout his career he was involved in medical experiments; directed advances in thyroid and breast surgery; contributed to the use of such modern drugs as sulfa, penicillin and other antibiotics; aided in perfecting new burn treatments and in new blood vessel suturing and the transplant of vital organs.

A member of Phi Beta Kappa, he was also a president of the Ohio State University's Alumni Association.

1929

Samuel N. Summer (R 392). *T. E. F. A. N. M.* 1929. 82x53.

A frieze of tulips above a library interior. For the president of a Columbus, Ohio, (wholesale) metal firm and the West Virginia Steel and Manufacturing Company.
Samuel Summer (c1885-1949), a graduate of Ohio State University in 1905, was president of Summer & Company; of the above mentioned West Virginia Company, with which his son William was connected; and of the Institute of Scrap Iron and Steel.

He was a member of Temple Israel (q.v.), of the Ohio State University Development Fund in charge of fund raising for the university stadium (designed by T. E. French), and of the University Athletic Board [with which TEF also was involved], providing financial support for the stadium.

1930
The fraternity seal and symbols. Similar to the Omicron Deutron of Phi Gamma Delta #328 bookplate with a lighthouse replacing the owl as crest.

Thomas French, as a member of the Ohio State University’s Omicron Deutron Chapter (q.v.) of the Phi Gamma Delta fraternity, designed this bookplate for the New York Club of the fraternity.

1931
A star studded night sky, a prism refracting a beam of light and a parabolic reflector, with the name panel in the lower left.

Alfred Dodge Cole (1861-1928), a Brown University graduate with advanced study at various other institutions, served on the faculty of Denison University for sixteen years, at Vassar for one year, and as Professor of Physics at Ohio State University for twenty-seven years. The Cole Library of Physics (with a nucleus from Professor Cole’s personal library) was established in 1930 as part of the Science and Engineering Library at Ohio State University.

The Coleman Alcove ... Ohio State University Library (R 317). T. E. F. A. N. M. 1931. 97x64.
An archway framing the text and a skull at the bottom.

This bookplate honors the same Nathaniel R. Coleman as the 1918 bookplate (q.v.).

1932
Frederic Goodson Higbee (R 186). T. E. F. A. N. M. 1932. 82x57.
A small garden scene at the top, a name panel with books and drafting models supported by drafting books authored by Monge, Willson, Thomas E. French and Higbee himself. At the bottom the seal of the University of Iowa where Higbee was on the engineering faculty.

Frederic Higbee (1881-1968) graduated from Case School of Applied Science (the predecessor of Case Western Reserve University) in 1903, and with an M.E. in 1908.
He became an instructor at Case for the 1904-05 academic year, moving then to the University of Iowa's engineering faculty in 1905 and remained there until his retirement in 1952. A professional colleague of Thomas French, between 1915 and 1940 he was the author of such engineering graphics textbooks as *Essentials of Descriptive Geometry*, and *Problems in Engineering Drawing*, among others.


At the top in front of a bookshelf, the college seal; at center left in the name panel a small scene with a building entrance.

Both Edward Caldwell (1861-1949) and his wife Lucy Mores Caldwell (c1865-1941) were from pioneer Illinois families and attended Knox College in Galesburg, Illinois, although he graduated from the University of Michigan in 1886. Lucy graduated from Knox in 1886 in the same class as John H. Finley, who became president of Knox College at 28, then a Princeton University faculty member, president of the City College of New York, and an editor of the *New York Times*.

Edward Caldwell began his engineering career as a surveyor for the Atchison, Topeka & Santa Fe Railroad, then was on the editorial staff of *Electrical World*. With the founding of the McGraw-Hill Publishing Company in the 1900s by James H. McGraw and John A. Hill, Caldwell became a co-founding member of the McGraw-Hill Book Company. Thus, he was, eventually, the publisher of Thomas E. French’s textbooks. He retired in 1927 as the president of the McGraw-Hill Book Company. Trained as an engineer and working as an editor, Caldwell was a noted bibliophile, eventually donating his collection of 4000 books on the American Northwest to Knox College as a memorial to Dr. John H. Finley. He served Knox College as a trustee for twenty-six years, as the head of the college’s Library Committee, and worked to provide expanded library facilities for the college. He, in collaboration with his wife Lucy, created the Caldwell Collection at Knox College.

He held membership in Phi Beta Kappa, Grolier Club, and the Bibliographical Society.

**1933**


A view of Geiranger Fjord and the S.S. Kungsholm near Marok, Norway. The seals of four schools are superimposed on a scrollwork frame. For a medical librarian at Henry Ford Hospital, Detroit, Michigan.

SEE Princeton inventory note. She was a member of the American Society of Bookplate Collectors and Designers at least from 1930 to 1941. Her marriage in 1935 to Otto W. Hailey, the superintendent of schools of Ann Arbor, Michigan, was reported in the Special Libraries xxxxx.


Of the four seals mentioned above, only two can be more completely identified, one for the University of Michigan, the other is for Columbia University. The armorial
shield at the top probably does not represent a college or university, while the emblem at
the bottom seems to be only a monogram composed of the letters E m J L for which there
is no interpretation. In the name panel are two crowns that appear to refer to Columbia
University also.

102x64.
A draped woman and child climbing steps, against a mountain background. A dark frame
with the text in white letters; “Her ways were ways of pleasantness and all her paths were
peace.”

Meta Marx Lazarus was Mrs. Fred Lazarus, Jr. (R 228) (q.v.) and the mother of
his four children. She died in 1931. The text is an adaptation of Proverbs 3:17.

1934
Alice Mary Arps Memorial Library, Ohio State University (R 314). T. E. F. A. N. M.
1934. 98x59.
A statue of the educator Johann Pestalozzi with two children. Alice Arps was the wife of
an Ohio State University professor.

In 1905 Alice Mary (Black) Arps married George Frederick Arps (q.v.).

Bookpiles supporting a bookshelf with dog bookends. The foreground has a scrapbook,
scissors and a paste pot. For a partner in the Huber Baking Company, Newark, Ohio.

As partners, Pearl Huber Elsner and her brother Charles Edgar Huber took over
the Huber Bakery founded in Newark by their father C. H. Huber in 1888. The city
directories of Newark have no mention of Pearl after 1958.

1935
85x60.
An outline of the State of Ohio with the health cross of the current American Lung
Association within a circular text band and an outer framing of buckeyes. This bookplate
is printed in black with the cross embossed in red.

So far as is known, this is the only Macdonald (or French) bookplate to have been
printed in two ink colors.

Ohio State University, Phi Beta Kappa Collection (R 322). T. E. F. A. N. M. 1935.
90x56.
A Phi Beta Kappa key and motto with acanthus scroll ornamentation.
Thomas French was himself a member of Phi Beta Kappa, as were Henry Haskell (q.v.), Roy Donaldson McClure (q.v.), and Edward Caldwell of the Knox College bookplate (q.v.).

A copy of C. T. Webber's _The Underground Railroad_. Siebert was a professor of history at Ohio State University and author of _The Underground Railroad from Slavery to Freedom_. Siebert’s library of German history became part of the Ohio State University collection (#325).

Wilbur H. Siebert (1866-1941) graduated from Ohio State University in 1888; from Harvard in 1889 & AM 1890. He joined the Ohio State University faculty in 1891; author of other books.

1937
Beth Mather Higbee (R 185). _T. E. F. A. N. M._ 1937. 84x49.
Six iris blossoms with leaves above a name panel; arms and a crest at the top. In some prints the crest animal faces sinister. For Mrs. Frederic G. Higbee.

Beth Mather, daughter of an Iowa farmer, married Frederic Higbee in 1912.

A library interior, with (above) a narrow oval containing a village scene. For the president and chief executive officer of Federated Department Stores, Columbus, Ohio.

Fred Lazarus, Jr. (1884-1973) left his studies at Ohio State University in 1902 because the illness of his father and uncle obliged him to join F. & R. Lazarus & Company in 1903. This family firm had been founded in Columbus, Ohio, by his grandfather Simon Lazarus, an immigrant from Germany. Realizing by 1921 the need for an increased financial base, he organized the Associated Merchandising Corporation to combine the purchasing and merchandizing power of non-competing department stores in different cities. By 1929 F. and R. Lazarus Company was joined, initially, by Filene's in Boston, Bloomingdale's in Manhattan, and Abraham & Straus in Brooklyn as the Federated Department Stores, and joined later by L. Bamberger's in Newark, New Jersey, [Macy's?]. Fred served as chief executive of F. & R. Lazarus from 1945 to 1957, then as president and chairman of the board of Federated Department Stores from 1957 until his retirement as president in 1967. He was involved in many philanthropies and civic activities both in Columbus and in Cincinnati where he lived. For the memorial library for his first wife Meta Marx Lazarus at Temple Israel (q.v.), Thomas French designed a bookplate in 1934.

1938
Omicron Deuteron of Phi Gamma Delta (R 328). _T. E. F. A. N. M._ 1938. 88x60.
The fraternity arms with an owl as crest and other fraternity symbols. See also the Phi Gamma Delta plate #338.
Thomas Ewing French was a member of the Omicron Deuteron chapter at Ohio State University of the Phi Gamma Delta fraternity. In 1930 he had designed the bookplate for the Phi Gamma Delta Club of New York (q.v.).

1939
The Baseball Library (R 30).  T. E. F. Del.  A. N. M. Sc. 1939.  115x70.
A Currier and Ives print, The American Game of Baseball, with the name panel below. One of Macdonald’s last bookplates.

This library, as part of the National Baseball Hall of Fame and Museum in Cooperstown, New York, was established in 1939 by the National Association of Professional Baseball Leagues in celebration of baseball’s centennial year. This bookplate is one of Arthur Nelson Macdonald’s very last since he died in February of 1940.

1940
Russell Ingman and Florence Bright Hare, Stanley, Robert, Jane, Russell (R 171).  T. E. F.  A. N. M.  H. L. P. 1940.  105x64.
A home in a landscape, a library interior, the seals of Ohio State University, the University of Paris and Columbia University and a name panel supported by two hares. This is one of two bookplates known to have been begun by Macdonald and finished by Harry L Peckmore. Russell Hare served as head of the Paris branch of Courdert, a New York City law firm.

Russell Ingman Hare (c1882-1955), while in France, was instrumental in the activities of the American Library in Paris, the American Club of Paris, and the building of the American Church in Paris in the late 1920s and early 1930s.

1943
Ohio State University, The George Frederick Arps Collection, The  T. E. French / Harry L. Peckmore, 1943.

George Frederick Arps (1874-1939) was a 1904 graduate of Stanford University and of Indiana University in 1905, and continued his education in Berlin and at the University of Leipzig. By 1912 he was Professor of Psychology at Ohio State University and in 1920 he became dean of the College of Education; from 1937 he was the Dean of the university’s graduate school. During World War I, he served as a Major in the Sanitary Corps at Camp Sherman, Ohio. In 1936 a George Arps started the Arps Dairy on the Arps farm northwest of Defiance, Ohio; whether this George Arps was either the college professor or a relative has not been documented to date.

1944

Robert T. Pollard (c1897-1939) was connected with the University of Washington in Seattle. One school was the Henry M. Jackson School of International Studies, established in 1909 as a school of Oriental Studies under a Reverend Herbert H. Gowen. In 1929 when he looked to retirement, Rev. Gowen chose Robert Thomas Pollard (a graduate of the University of Minnesota, who had taught at St. John’s University in Shanghai from 1923 to 1926 and at Ohio State University from 1927 to 1929) to be an assistant professor of Oriental Studies, beginning in 1931. A bachelor who died at 42, this orientalist is not to be confused with the Robert T. Pollard, a philatelist who died in 1999 after seven decades of stamp collecting.

Ohio State University, The A. F. Davis Welding Library, The 1944.

A. F. Davis (dates unknown) was vice-president of the Lincoln Electric Company. In collaboration with John C. Lincoln (founder of the company) and his younger brother James F. Lincoln in 1936 created the James F. Lincoln Arc Welding Foundation, to focus entirely on education in the art and science of arc welding. This bookplate designed by French was also adapted as the Welding Library bookplate in other institutions.

Ohio State University Archives.
James Edwin Campbell [R 315 ?]
Case-Planz Veterinary Medicine
Joseph Denney [R 312 ?]
Michael S. Melton (R 312)
New York, State of
Ohio, State of
Scripps Howard Newspapers … [R 312 ?]
George Smart [R 312 ?]
Edward Ellsworth Somermeier [R 312 ?]
Azor Thurston [R 312 ?]
Francis Lee Utley (R 312)
Frank A. Vanderlip (R 312)
Henry B. Vandewater [R 312 ?]
Harold R. Walley [R 312 ?]
James Weaver [R 312 ?]

Unsigned?

<table>
<thead>
<tr>
<th>147</th>
<th>French, Thomas E.</th>
<th>OSU professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>149</td>
<td>French, Thomas E.</td>
<td>OSU professor</td>
</tr>
</tbody>
</table>

In French’s 1932 checklist of Macdonald’s work he lists as work done by Arthur Nelson Macdonald in 1919 two images done for French himself that existed as two proofs only. He did not indicate that he had designed them, as he had for all the other designs he took credit for.
# Named Bookplate Inventory

<table>
<thead>
<tr>
<th>Plate Name</th>
<th>Fund code</th>
<th>Coll. Mgrs.</th>
<th>Original</th>
<th>Inventory qty.</th>
<th>Inventory source</th>
<th>Master information</th>
<th>Current usage</th>
<th>Comments:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academy of Accounting</td>
<td>BUS</td>
<td>5,000</td>
<td>Printing Facility</td>
<td>Job #211934</td>
<td>yes</td>
<td>Received 11/24/2004</td>
<td></td>
<td>Large gift collection to BUS</td>
</tr>
<tr>
<td>Historians coll</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Ceramics Society</td>
<td>none</td>
<td>3,000</td>
<td>Printing Facility</td>
<td>Job #210029</td>
<td>yes</td>
<td>en bloc gift July 2005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andrews, Florence B</td>
<td>ANDE</td>
<td>Bracken</td>
<td>500</td>
<td>CMD, MOD</td>
<td>Print job #206288</td>
<td>ordered</td>
<td>10/28/2003</td>
<td>A gift from the Florence B. Andrews</td>
</tr>
<tr>
<td>ANDL</td>
<td>Alt</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ordered 10/28/03</td>
<td>Library Endowment Fund</td>
</tr>
<tr>
<td>ANDC</td>
<td>Arnold</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architecture Endowment</td>
<td>ARCEN</td>
<td>Architecture</td>
<td>unknown</td>
<td>unknown</td>
<td>unknown</td>
<td>unknown</td>
<td></td>
<td>an example is on file</td>
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<tr>
<td>Arps, Alice Mary.</td>
<td>none</td>
<td>n/a</td>
<td>none</td>
<td>none</td>
<td>unknown</td>
<td>no</td>
<td></td>
<td>no example on file</td>
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<tr>
<td>Memorial Libr.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>T.E. French design</td>
</tr>
<tr>
<td>Arps, George</td>
<td>none</td>
<td>n/a</td>
<td>none</td>
<td>none</td>
<td>metal plate in Rare</td>
<td>Books</td>
<td>no</td>
<td>en bloc gift in 1930s or 1940s</td>
</tr>
<tr>
<td>Frederick, Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>T.E. French design</td>
</tr>
<tr>
<td>Attaturk</td>
<td>none</td>
<td>Middle East</td>
<td>800</td>
<td>CMD; MEJ</td>
<td>metal plate in Rare</td>
<td>Books</td>
<td>no</td>
<td>used in early 1980s</td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td>Studies Libn.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>see D. Straley, MEJ, for details</td>
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<tr>
<td>Bailey, Loa Evelyn</td>
<td>none</td>
<td>n/a</td>
<td>none</td>
<td>none</td>
<td>metal plate in Rare</td>
<td>Books</td>
<td>no</td>
<td>an example is on file; Reads: &quot;The Loa</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Evelyn Browsing Nook&quot; and &quot;This book</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>is a gift of L.E.B.&quot;</td>
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<tr>
<td>Balcer, Jack Martin Fund</td>
<td>History</td>
<td>500</td>
<td>Printing Facility</td>
<td>#217662</td>
<td>yes</td>
<td>first requested by David Lincove 11/3/2005</td>
<td></td>
<td>order placed 11/7/05; proofed 11/28/05</td>
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</table>
## Named Bookplate Inventory

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<thead>
<tr>
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<th>Comments:</th>
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</thead>
<tbody>
<tr>
<td>Barres, the Margaret Sila Barres Collection of Regional American Cookbooks</td>
<td>RAR</td>
<td>1,500 RAR</td>
<td>Printing Services job # 214374</td>
<td>en bloc gift collection Feb 2005</td>
<td>Received 2005-04-26</td>
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<tr>
<td>Basch Endowments</td>
<td>BSHJM</td>
<td>EAS</td>
<td>4700 CMD</td>
<td>Printing Facil.</td>
<td>yes</td>
<td>Japanese serials</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BSHJS</td>
<td>EAS</td>
<td>4700 CMD</td>
<td>Job. No. 136307</td>
<td>yes</td>
<td>Japanese monographs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BSHRM</td>
<td>EES</td>
<td>4700 CMD</td>
<td>Printed June 1996</td>
<td>yes</td>
<td>Russian serials</td>
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<tr>
<td></td>
<td>BSHRS</td>
<td>EES</td>
<td>4700 CMD</td>
<td>Re-ordered on March 11, 2004</td>
<td>yes</td>
<td>Russian monographs</td>
<td></td>
</tr>
<tr>
<td>Basinger, Mary C. (Collection of Edith Wharton)</td>
<td>n/a</td>
<td>n/a</td>
<td>5,000 CMD</td>
<td>Rec'd 3/25/04</td>
<td>Sidney L. Basch Memorial Fund</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Blackbeard, Bill, Collection | Rare Books/ Fine Arts | 1,000 CMD | Printing Facil. | yes | "This book is a gift of ____, 1906-1988."
| Bourguignon, P-H | Rare Books/ Fine Arts | 1,000 CMD | Printing Facil. | yes | "This book is a gift of ____, 1906-1988."
| Brickman, Morrie & Shirley | CGA | 300 CGA | Printing Facil. | yes | "Morrie & Shirley Brickman Collection" |
| Brooks | BROOK | Chemistry | 700 CMD | Printing Facil. | yes | Reads: "A gift from the Benjamin T. Brooks Family Memorial Fund"
| Brooks, Robert Scott | Fine Arts | 500 FIN | Printing Facility | yes | "A gift from the collection of Robert Scott Brooks ... a block gift of books."
<p>| Burnham | BURN | History | 200 CMD | Printing Facil. | yes | Reads: &quot;A gift from the John C. Burnham Endowment&quot; (funds donated by Tom |</p>
<table>
<thead>
<tr>
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<th>Current usage</th>
<th>Comments:</th>
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</thead>
<tbody>
<tr>
<td>Campbell, James Edwin, Ohio, Governor, 1890-1892</td>
<td>none</td>
<td>n/a</td>
<td>none</td>
<td>none</td>
<td>metal plate in Rare Books</td>
<td>no</td>
<td>T.E. French design</td>
</tr>
<tr>
<td>Case-Planz Veterinary Medicine Library Fund</td>
<td>CASPL</td>
<td>Vet. librarian</td>
<td>700 CMD</td>
<td>Printing Facility Job. No. 136307</td>
<td>yes</td>
<td>Original plate is a T.E. French design. New plate/inventory created 6/96.</td>
<td></td>
</tr>
<tr>
<td>Centennial (OSU, 1870-1970)</td>
<td>none</td>
<td>n/a</td>
<td>none</td>
<td>unknown</td>
<td>yes</td>
<td>an example is on file.</td>
<td></td>
</tr>
<tr>
<td>Charvat, William American Fiction Collection</td>
<td>none</td>
<td>Charvat</td>
<td>unknown</td>
<td>Rare Books</td>
<td>unknown</td>
<td>Was this used only for Mr. Charvat's new additions to the collection? An example is on file.</td>
<td></td>
</tr>
<tr>
<td>Clark, Frederick C., Library of Economics</td>
<td>CLARK</td>
<td>Business librarian</td>
<td>150 Acquisition</td>
<td>metal plate in Rare Books</td>
<td>yes</td>
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<td></td>
</tr>
<tr>
<td>Class of 1890</td>
<td>none</td>
<td>n/a</td>
<td>none</td>
<td>none</td>
<td>metal plate in Rare Books</td>
<td>no</td>
<td>an example is on file</td>
</tr>
<tr>
<td>Class of 1931</td>
<td>CLA31</td>
<td>Asst Dir for Collections</td>
<td>500 CMD</td>
<td>unknown</td>
<td>unknown</td>
<td>Fund was used in recent years for Rare Book/Charvat purchases</td>
<td></td>
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<tr>
<td>Class of 1982</td>
<td>CLA82</td>
<td>Asst. Dir. for Collections</td>
<td>380 Acquisition</td>
<td>unknown</td>
<td>yes</td>
<td></td>
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<tr>
<td>Cole, Alfred Dodge, Library</td>
<td>COLE</td>
<td>Physics librarian</td>
<td>50 Acquisition</td>
<td>Metal plate in Rare Books</td>
<td>yes</td>
<td>T.E. French design; 2 sizes: 10.4 x 7.0 cm; 10.7 x 7.2 cm.</td>
<td></td>
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</tbody>
</table>
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</tr>
</thead>
<tbody>
<tr>
<td>Cooper, Dr.</td>
<td>none</td>
<td>Rare Books curator</td>
<td>300</td>
<td>Rare Books</td>
<td>Printing Facility</td>
<td>yes</td>
<td>Reads: &quot;Gift of Donald B. Cooper&quot;</td>
</tr>
<tr>
<td>Dental</td>
<td>none</td>
<td>n/a</td>
<td>none</td>
<td>Metal plate in Rare Books</td>
<td>yes</td>
<td>T.E. French design;</td>
<td></td>
</tr>
<tr>
<td>Denney, Joseph.</td>
<td>DENNY</td>
<td>ETC</td>
<td>1250</td>
<td>Acquisition</td>
<td>unknown</td>
<td>yes</td>
<td>For ETC, RAR, MAI (Shakespeare) imprints; T.E. French design</td>
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<tr>
<td>Devine, Marge</td>
<td>none</td>
<td>CGA</td>
<td>750</td>
<td>CGA</td>
<td>yes</td>
<td>for National Cartoonists Society gift collection</td>
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<tr>
<td>Duffy, 1915-89</td>
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<td>curator</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Djelevich, The Jaksa &amp; Biljana &quot;Serbian Library&quot;</td>
<td>??</td>
<td>HIL curator</td>
<td>4,000</td>
<td>HIL</td>
<td>yes</td>
<td>Apr 2006</td>
<td>The Jaksa &amp; Biljana Djelevich &quot;Serbian Library&quot;</td>
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<tr>
<td>Diesem</td>
<td>DIESEM</td>
<td>Veterinary Med. Libn.</td>
<td>500</td>
<td>VET, CMD</td>
<td>Printing Facility</td>
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<td>Reads: &quot;A gift from the Dr. Charles D. Diesam Veterinary Anatomy Library Fund&quot; (inserted at VET primarily)</td>
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<tr>
<td>Epigraphical Studies, Center for (Dept of Classics)</td>
<td>none</td>
<td>CLA librarian</td>
<td>3000</td>
<td>CMD</td>
<td>Printing Facility</td>
<td>yes</td>
<td>Items purchased directly by Department/Center and sent to library for processing.</td>
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<tr>
<td>Franklin</td>
<td>none</td>
<td>Rare Books</td>
<td>4700</td>
<td>CMD</td>
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<td>yes</td>
<td>Reads: &quot;A gift of Peter D. Franklin&quot;</td>
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<tr>
<td>Plate Name</td>
<td>Fund code</td>
<td>Coll. Mgrs.</td>
<td>Original</td>
<td>Inventory source</td>
<td>Master information</td>
<td>Current usage</td>
<td>Comments:</td>
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<td>----------</td>
<td>------------------------</td>
<td>--------------------</td>
<td>---------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Friends (&quot;In Recognition and Celebration&quot;)</td>
<td>none</td>
<td>Friends</td>
<td>800</td>
<td>Friends of Libs.</td>
<td>Job No. 136307 (6/96)</td>
<td>Printing Facility yes</td>
<td>an example is on file</td>
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<tr>
<td>Friends (Butterfly design)</td>
<td>none</td>
<td>Friends</td>
<td>none</td>
<td>none</td>
<td>unknown</td>
<td>no</td>
<td>an example is on file</td>
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<tr>
<td>Friends (Rectangula with laurel leaf frame)</td>
<td>none</td>
<td>Friends</td>
<td>none</td>
<td>none</td>
<td>unknown</td>
<td>no</td>
<td>an example is on file</td>
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<tr>
<td>Friends (Square with laurel leaf frame)</td>
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<td>Friends</td>
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<td>unknown</td>
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<td>an example is on file</td>
</tr>
<tr>
<td>Friends (Tree in circle with leaves)</td>
<td>none</td>
<td>Friends</td>
<td>none</td>
<td>none</td>
<td>unknown</td>
<td>no</td>
<td>an example is on file</td>
</tr>
<tr>
<td>Friends (Tree without leaves)</td>
<td>none</td>
<td>Friends</td>
<td>none</td>
<td>none</td>
<td>unknown</td>
<td>no</td>
<td>an example is on file</td>
</tr>
<tr>
<td>Frost, Albert D., Memorial Endowment</td>
<td>none</td>
<td>n/a</td>
<td>none</td>
<td>none</td>
<td>unknown</td>
<td>no</td>
<td>an example is on file</td>
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<tr>
<td>Frost, Albert D., Memorial Library (Pocket)</td>
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<td>n/a</td>
<td>none</td>
<td>none</td>
<td>unknown</td>
<td>no</td>
<td>an example is on file</td>
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<tr>
<td>Galbreath, John W., Collection</td>
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<td>n/a</td>
<td>none</td>
<td>unknown</td>
<td>unknown</td>
<td>no</td>
<td>Framed reproduction of this plate was discovered and sent to Rare Books 1/88</td>
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</table>
## Named Bookplate Inventory

<table>
<thead>
<tr>
<th>Plate Name</th>
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<th>Comments:</th>
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</thead>
<tbody>
<tr>
<td>Gamma Alpha Library Fund</td>
<td>GAMMA</td>
<td>Asst. Dir.</td>
<td>200</td>
<td>CMD</td>
<td>Printing Facility</td>
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<td>Reads: &quot;A gift from the Gamma Alpha Library Fund&quot;</td>
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<tr>
<td>Gibson, Jeffrey</td>
<td>none</td>
<td>Fine Arts</td>
<td>200</td>
<td>FIN</td>
<td>Printing Facility</td>
<td>yes</td>
<td>a donated personal collection</td>
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<tr>
<td>L., Collection</td>
<td>none</td>
<td>librarian</td>
<td>1800</td>
<td>Monographs</td>
<td>Printing Facility</td>
<td>yes</td>
<td>Sen. Glenn's collection. 20020819</td>
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<tr>
<td>Golding, Alfred S.</td>
<td>none</td>
<td>TRI</td>
<td>350</td>
<td>CMD</td>
<td>Printing Facility</td>
<td>yes</td>
<td>Reads: &quot;A gift of Dr. Alfred S. Golding, Emeritus Professor of Theatre, and former Director of the Theatre Research Institute, The Ohio State University&quot;</td>
</tr>
<tr>
<td>Collection of</td>
<td>none</td>
<td>curator</td>
<td>350</td>
<td>CMD</td>
<td>Printing Facility</td>
<td>yes</td>
<td>Reads: &quot;A gift of Dr. Alfred S. Golding, Emeritus Professor of Theatre, and former Director of the Theatre Research Institute, The Ohio State University&quot;</td>
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<td>Guthrie Memorial Fund</td>
<td>GUTH</td>
<td>History</td>
<td>700</td>
<td>CMD</td>
<td>Printing Facility</td>
<td>yes</td>
<td>Reads: &quot;A gift from the Gerry D. Guthrie Memorial Library Fund&quot;</td>
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<td>Haines, James W.</td>
<td>none</td>
<td>n/a</td>
<td>none</td>
<td>none</td>
<td>unknown</td>
<td>no</td>
<td>no example on file</td>
</tr>
<tr>
<td>(Given by Eliza)</td>
<td></td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>Haines from the Library of her son</td>
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<td></td>
<td></td>
<td></td>
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<tr>
<td>Harris</td>
<td>none</td>
<td>Music</td>
<td>50</td>
<td>CMD</td>
<td>Printing Facility</td>
<td>yes</td>
<td>Reads: &quot;A gift of Donald Harris&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>librarian</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Henry</td>
<td>HENRY</td>
<td>History</td>
<td>700</td>
<td>CMD</td>
<td>Printing Facility</td>
<td>yes</td>
<td>Reads: &quot;A gift from the Irvin C. Henry Library Fund&quot;</td>
</tr>
<tr>
<td>Honda of America Foundation (Marysville, OH)</td>
<td>none</td>
<td>Asst. Dir. for Colls.</td>
<td>none</td>
<td>none</td>
<td>Honda of America</td>
<td>unknown</td>
<td>an example is on file</td>
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<tr>
<td>Japan Foundation</td>
<td>none</td>
<td>Japanese</td>
<td>unknown</td>
<td>Rare Books</td>
<td>unknown</td>
<td>unknown</td>
<td>Grant related; randomly used; an</td>
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</table>
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<tr>
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<th>Comments:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The</td>
<td></td>
<td>Studies librarian</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>an example is on file</td>
</tr>
<tr>
<td>Library Endowment Fund</td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jones, William E.</td>
<td>none</td>
<td>Rare Books curator</td>
<td>Rare Books</td>
<td>Printing Facility</td>
<td>yes</td>
<td></td>
<td>Reads: &quot;Gift of William E. Jones&quot;</td>
</tr>
<tr>
<td>Kain, Richard S.</td>
<td>none</td>
<td>History</td>
<td>HIS</td>
<td>word processing</td>
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## Named Bookplate Inventory

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<td>Miller, Richard A.,</td>
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<td>and Peter Monash</td>
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## Named Bookplate Inventory

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<td>no</td>
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<td>2200</td>
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<td>unknown</td>
<td>no</td>
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<td>&quot;San Francisco Academy of Comic Art, Bill Blackbeard, Director.&quot;</td>
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<td>&quot;Gift of Allen Sapp&quot;</td>
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| Sater, Mary Katharine           | none      | Rare Books  | 1000 CMD | Printing Facility| yes                 |               | "From the Estate of Mary Katherine Sater in Memory of her Father Lowry F. Sater (President, OSU Class of 1895) and her Mother, Katharine M. Sater (President, OSU Class of 1893) Collection was a block gift 1998."
|                                |           | Fine Arts librarians |          |                  |                     |               | "From the Estate of Mary Katherine Sater in Memory of her Father Lowry F. Sater (President, OSU Class of 1895) and her Mother, Katharine M. Sater (President, OSU Class of 1893) Collection was a block gift 1998."
| Schmidt, Dr. Carolyn & H. Edward Schmidt, Ill | none | Fine Arts librarian | 500 FIN  | Printing Facility| yes                 |               | "A gift of Dr. Carolyn & H. Edward Schmidt"                              |
| Scripps Howard                  | none      | n/a         | none     | none             | unknown             | no            | no example on file                                                        |
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<td>T.E. French design</td>
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<td>an example is on file. T.E. French design</td>
</tr>
<tr>
<td>Smith, Josiah Renick, Ellsworth, Prof. Of Metallurgy</td>
<td>none</td>
<td>n/a</td>
<td>none</td>
<td>unknown</td>
<td>no</td>
<td></td>
<td>no example on file. Reads: &quot;Josiah Renick Smith (Given from the library of ... by his wife)&quot;</td>
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<tr>
<td>Somermeier, Edward</td>
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<td>none</td>
<td>unknown</td>
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<td>an example is on file. T.E. French design</td>
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## Named Bookplate Inventory

<table>
<thead>
<tr>
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<th>Master information</th>
<th>Current usage</th>
<th>Comments:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spahr, Rev. B.N.</td>
<td>none</td>
<td>n/a</td>
<td>none</td>
<td>none</td>
<td>unknown</td>
<td>no</td>
<td>no example on file. Reads: &quot;From the Library of Rev. B.N. Spahr&quot;</td>
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<tr>
<td>Stambaugh, George</td>
<td>STAMB</td>
<td>Asst. Dir.</td>
<td>700 CMD</td>
<td>Printing Facility</td>
<td>yes</td>
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<td>Reads: &quot;From the George Stambaugh Endowment for Collections&quot;</td>
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<tr>
<td>Stephen, Professor W.A., Extension Specialist, Apiculture</td>
<td>none</td>
<td>n/a</td>
<td>none</td>
<td>none</td>
<td>unknown</td>
<td>no</td>
<td>an example is on file.</td>
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<tr>
<td>Stone, Irving J. and Family</td>
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<td>Students Reference</td>
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<tr>
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<td>Thurston, Azor</td>
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<tr>
<td>(Newman K. Thurston, from the Library of his father)</td>
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<tr>
<td>Trott, Richard W.</td>
<td>Architecture</td>
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<td>600 CMD</td>
<td>Printing Facility</td>
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<td>&quot;A gift from the collection of Richard W Trott '61 and family in honor of Directors Jerrold R. Voss and Robert S. Livesey&quot;</td>
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<tr>
<td>Twarog, Leon &amp; Kitty</td>
<td>none</td>
<td>Hilandar</td>
<td>100 CMD</td>
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<td>no</td>
<td></td>
<td>Reads: &quot;A gift of Leon &amp; Kitty Twarog&quot;</td>
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</table>
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<tbody>
<tr>
<td>University Libraries</td>
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<td>any</td>
<td>13,000</td>
<td>CMD</td>
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<td>&quot;generic&quot; plate</td>
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<td>ca. 5,000</td>
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<td>job no. 166585</td>
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<td>full sheets 9/27/00 Job #182848</td>
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<tr>
<td>Utley, Francis Lee</td>
<td>none</td>
<td>Asst. Dir.</td>
<td>400</td>
<td>CMD, Acq.</td>
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<tr>
<td>Vanderlip, Frank A.</td>
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<td>2000</td>
<td>CMD, ACQ</td>
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<td>Voss, R. Jerrold</td>
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<tr>
<td>Professor of English, 1925-1966</td>
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<td>Weaver, Prof. James I</td>
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<td>none</td>
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<tr>
<td>West, Richard Samuel</td>
<td>none</td>
<td>Cartoon</td>
<td>1000</td>
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<td>Wetmore, Prosper M.</td>
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<td>Metal plate in Rare Books</td>
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<td>an example is on file</td>
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</tbody>
</table>


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<tbody>
<tr>
<td>White, Emerson</td>
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<td>none</td>
<td>Metal plate</td>
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<td>an example is on file</td>
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<tr>
<td>Elbridge</td>
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<td>Wildman-Perez</td>
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<td>Russian Peasant</td>
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<td>studies</td>
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<td>Jcb No. 132219</td>
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<td>Collection. Gift of</td>
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<td>Jerome Lawrence</td>
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<td>Wu, Dr. Minan &amp; Sandra Jones</td>
<td>none</td>
<td>Chinese Studies</td>
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<td>CMD</td>
<td>EAS Cataloging, Printing facility job</td>
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<td>Wu, Dr. Minan &amp; Sandra Jones</td>
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<td>Chinese Studies</td>
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<td>Printing facility job</td>
<td>yes</td>
<td>en block gift from Wu. June 2005; replacement order per Guo Qing-li</td>
</tr>
</tbody>
</table>

__bookplates.xls__

__23-Jun-05__