Black arts blossom at Ohio State

Creativity encouraged

A group of about 75 black students active in the fields of creative writing, drama and painting make up the Black Arts Society.

Georgeanna Bowman, director of Black Student Programs and advisor for the organization said the purpose of the society is to encourage artistic creativity on the part of black students.

The society is a base for four active black groups on campus.

The Uhuru Dancers is a group of about 25 dancers who perform African and African-American dances on campus and throughout Columbus.

The group is directed by William McCray, assistant professor of black studies. McCray also teaches dance and theatre courses.

The society also heads the magazine, "Proud Black Images." The magazine combines art, poetry, prose and photography works by black students.

The magazine also contains work from the black community, faculty members and students from other campuses. The magazine is published three times a year.

THE OHIO STATE Ensemble of Black Artists is a combination of painters and graphic artists who seek to "encourage the development of black artistic expression at Ohio State."

Bowman said the People's Theatre is a group that promotes an interest in black students in the performing arts. The group sponsors theater workshops and are planning a program for United Black World Week.
Office extends new services to blacks

By Cherie Fichter

The Office for Black Student Programs in Ohio Union 414 was once only a place for black students to gather. But after a year's guidance under Georgiana H. Bowman, coordinator for Black Student Programs and Development, the office is working more with students and academic departments to provide meaningful programs for black students.

STUDENT PERSONNEL

Assistant (SPA) Frank Adams, a graduate student from Cleveland, hopes the office will benefit the University community as well as black students.

"The office is here for the black students, but I hope the cultural aspects of the black student programs will reach the whole community. Many people are missing a lot by not experiencing other cultures," he said.

ADAMS and an assistant work with the University's 27 black organizations in planning and implementing programs more effectively, Bowman said.

The office programs are "to enhance the academic areas," Bowman said. "We want to put depth and meaning into their (black students) experiences," she added.

For example, the black theater group contains mostly theater majors, and functions educationally by helping the students gain expertise and experience in the field, she explained. Likewise, the staff of Our Choking Times, a black news magazine, is mainly journalism majors and offers a similar educational experience, she said.

WHEN AN organization comes to the office for help, SPA William Lee, a graduate student from Cleveland, said he sits in on the organization's meetings to assess its needs. In his role as an adviser and resource person, Lee said he helps plan and implement programming to increase the organization's effectiveness. This often includes designing leadership and human relations workshops for the organization, he added.

In addition to helping organizations, the office is also interested in helping students with their individual problems, Lee said. It counsels and acts as a referral agency for black students, he added.

ALTHOUGH THIS year's budget has not been finalized, Bowman said she does not think the program will receive less funding this year.
Jazz musician and poet Gil Scott-Heron performs during the Community Outreach Day celebration Saturday in Franklin Park. Scott-Heron was assisted by percussionist Barnett Williams, the "Doctor of Drumology."

‘Outreach’ draws 1,200 to celebrate Black art

By Mark Fisher

The Office of Black Student Programs' Community Outreach Day was held Saturday in Franklin Park. It was said to represent a "bridge between the campus and the Columbus community."

The celebration lasted from 2 to 9 p.m. The 1,200 or so who attended the day's festivities were entertained by diverse entertainment from the Columbus area including jazz and gospel music and African percussion and poetry.

Highlighting the evening was a performance by the nationally known musician and poet Gil Scott-Heron.

Information booths about campus and community organizations, hypertension testing and sickle-cell screening were provided. Five-hundred people were tested for sickle cell anemia; according to Jeanne Talley, coordinator of the program.

The performance of Scott-Heron climaxed the activities. Though delayed over an hour due to traffic and audio problems, Scott-Heron and partner Barnett Williams, the "Doctor of Drumology" played for about 90 minutes. Williams introduced and played a number of rare African percussion instruments.

During Scott-Heron's finale, "Johannesburg," he invited the audience to come up and play one of Williams' many percussion instruments. Scott-Heron was barely visible by the end of the song, and seemed to enjoy the spontaneous crowd reaction.

Though this was the first Community Outreach Day, emcee and co-coordinator Shabaka Toure called it a success, and indicated that the Office of Black Student Programs would return next year.
Blacks to get business tips from seminar

By B.P. Borgert
Lantern staff writer

A seminar on how blacks and other minorities can start their own businesses will be held Saturday at the Ohio Union.

Gloria Ware, student administrative assistant for OSU's Office of Black Student Programs, said the seminar will feature several prominent black businessmen who will speak on the problems, advantages and procedures necessary to start a business.

Ware said blacks historically are not considered to be business oriented.

"Many people feel that we're not exposed to the business world," she said. "Our fathers and grandfathers haven't had their own businesses, and many blacks don't even think about opening their own businesses because of that."

"This is an opportunity to show (minority) students that it isn't impossible to open your own business and that they can also make a lot of money in the process," Ware said.

Mike Gordon, administrator of minorities and female business development, said the main problem minorities face is financing businesses.

"Access to capital is especially a problem with minorities because of their track record and familiarity with the financial institutions," Gordon said.

He said banks and lending institutions are looking for work experience, and it becomes a "vicious circle" when these people do not have that experience.

"Traditionally blacks have not had the experience of working in managerial positions with successful companies and that helps complicate the problem of gaining capital," he said.

Gordon said as more minorities gain business experience and education, there will be more successful minority businesses.

Richard Gregory, co-owner of Genie Copy Service in Cleveland and a seminar speaker, said there are alternatives to a traditional loan for getting financial backing.

"In my situation, my partner and myself decided to open our business slowly without getting a loan that we had to pay back," he said.

Gregory said his family was not in a position to help finance his business, and banks were not willing to lend him money. "We realized that we couldn't outright purchase the equipment we needed for our business, so we went to large corporations that were willing to take a chance on us," he said.

Gregory and his partner made up in education what they lacked in experience, he said. Companies like Xerox were willing to lend-lease equipment to them although they had little experience, he said.

Gregory said people serious about starting a business must be willing to put in long hours and realize that profits come only after hard work.

Vince Davis of the One Stop Business Permit Center, and Will Pace of Pac III Management, owner of Wendy's franchises in Columbus, will also speak.

The seminar will be held from noon to 4 p.m. in Buckeye Suites E through G. The program is free and open to the public.

The seminar is sponsored by OSU's Office of Black Student Programs.
Blacks unite to schedule spring events

By Doral Chenoweth III
Lantern staff writer

More than 35 black student organizations have banded together to schedule activities throughout spring quarter.

"The Unification Project" begins tonight with a dance in Bradford Commons.

"We know this project isn't the answer to all the black problems on campus, but this might be the spark... that keeps the fire burning," said Dwayne Price, a senior from Columbus, founding member of the Smith-Steeb Black Student Support Group and one of the planners for the project.

"There are black organizations on campus that people don't know about, and The Unification Project can serve as a social event and information source," Price said.

Thirty-five to 40 black student organizations are expected to participate in the eight-week project, said Darnise Stephens, a freshman from Euclid and a member of the support group.

The groups will be divided into units of five organizations, and each week one unit will do a project.

"It could be a car wash, a candlelight service or anything that brings black people together," said Stephens.

The activities have not yet been planned, but a bulletin board in the Ohio Union has been reserved to announce the weekly programs, Price said.

The project that brings black people together the most will win an award, Stephens said.

The awards will be presented during a picnic Saturday, May 31. Last year the picnic attracted more than 400 people, Price said. This year the picnic will be at the intramural fields at King Avenue and Cannon Drive.

Stephens said students can show support for the project by wearing red lapel ribbons. The free ribbons are available at the Office of Black Student Programs in the Ohio Union. They should be worn throughout spring quarter, she said.

Proceeds from the dance tonight will help pay for the picnic. Admission to the dance is 50 cents for people with a ribbon, and $1 for those without a ribbon. The dance will be held from 10 p.m. to 2 a.m.

The dance was initiated by the Smith-Steeb Black Student Support Group.
Career workshop to assist blacks in getting most out of job search

By Maria A. Reynolds
Lantern staff writer

Students can learn how to get the most out of a job search during a career workshop entitled “You’ll Never Win... Until You Learn How To Play The Game.”

The workshop, sponsored by the Office of Black Student Programs, takes place from 1 to 3 p.m. today in the Ohio Union Memorial Room in conjunction with United Black World Week. It will be conducted by Chris Bardwell, founder of The Career Connection, a career advisory service based in Chicago, and the Minority Women’s Center for Self-Development and Career Advancement.

“It is important for everybody to learn career strategy,” said Tanya Simmons, assistant coordinator for Black Student Programs. “Getting the job that you want can depend a lot on a person presenting the best impression possible. A workshop like this will be very beneficial for blacks because they will learn resume writing skills and how to go into an interview putting their best attributes forward.”

Simmons said the Office of Black Student Programs selected Bardwell after reading an article on career advancement in Essence magazine in which she was a source.

Career goal clarification, effective resume writing, job search and interview techniques are issues to be discussed during the workshop.
Forum focuses on assimilation

By Tonja D. Stewart
Lantern staff writer

Blacks should not let assimilation into the white culture obliterate the traditions and values of their black culture, said Richard Blake, president of the Ohio State chapter of the African Center.

"With assimilation we have white supremacists saying what the norms are, who will dictate the norms and where we will act with those norms," Blake said Wednesday night at a program in the Ohio Union sponsored by the Office of Black Student Programs.

"If people accept assimilation then they will be helping the white supremacists oppress groups like blacks, Hispanics, Asians and other people all over the world," Blake said.

"We can be a challenge to that system of white supremacists by retaining our original cultures and values," he said.

Blake said the enormity of Ohio State can be a bad influence because of the pressure to integrate. "You can be manipulated within the events that are going on," he said.

"Culture is important not only for the challenge of yourself," he said, "but for the challenge of the outside world."

Panelists said the black role in society is often obscured by the lack of understanding on the part of educators and politicians.

"We must recognize that there are more things of the black culture to know outside of what the white culture in America has set aside for our history, tradition and role," said Monica Woods, president of Blacks in Home Economics, a student group.

"We must understand our background and other things that are part of our black culture," she said.

Germaine Simpson, an academic counselor in business administration, said, "It is very important for black people to remember that they did not appear in America just in time for slavery."

"We were here thousands of years before slavery, and slavery did not kill or wipe out that African culture," she said.

"There are different world views," Simpson said. "We have a responsibility to try to help Euro-Americans understand (the views) are here whether people want to acknowledge them or not," she said.
C. Participants in the **BLACKS AND SEX ROLE STEREOTYPING WORKSHOP** will learn to recognize the characteristics of sex role stereotyping. They will develop a cognitive understanding of the pervasive influence of sex roles in our culture. In addition, participants will be able to explore personal stereotypical attitudes and behavior, as well as, design a program to meet the needs for commitment to change.

D. The **RESUME WRITING AND INTERVIEWING TECHNIQUES WORKSHOP** will help you to explore the components of the resume, the purpose of a resume, different styles, objectives of a cover letter, and the opportunity to get constructive criticism on your resume. To assist you more in that competitive pursuit for a career, the participants will have the opportunity to analyze the interview, magnify the environmental factors which impact on the interview, and receive feedback on individual interviewing style.

6. **UNITED BLACK WORLD WEEK**

This annual event is the University community's celebration of National Black History Month. During this period, a variety of educational, cultural, political and historical activities are designed to commemorate the Black experience. It is hoped that these programs will improve communication between all segments of the community.

7. **BLACK STUDENT LEADERSHIP AWARDS**

For the past several years, the office has sponsored these awards. The purpose of these awards is to give recognition to outstanding students for service and achievement.

8. **COMMUNITY OUTREACH DAY**

The purpose of this program is to bridge the gap of communication that exists between the campus area and the Columbus communities. The program includes service agencies, local cultural groups from the communities and a special guest sponsored by Black Student Programs.
1. **BLACK STUDENT PROGRAMS** offers:

   A. A **WELCOME WEEK** to new and returning students
   
   B. **BLACK STUDENT ADVISORY COUNCIL**
   
   C. Informal **COUNSELING**
   
   D. Self-Improvement **WORKSHOPS**
   
   E. **UNITED BLACK WORLD WEEK** celebrations
   
   F. **BLACK STUDENT LEADERSHIP AWARDS**
   
   G. **COMMUNITY OUTREACH DAY**

2. **ANNUAL WELCOME WEEK** to new and returning students

   This series of events during the first week of school is designed to orient Black students to The Ohio State University campus. We offer “tips” on survival in a large university community. **WELCOME WEEK** provides the opportunity for students to meet other new and returning students, faculty and staff.

3. **BLACK STUDENT ADVISORY COUNCIL**

   B.S.A.C. consists of representatives from every Black student organization at the Ohio State University. The purpose of the council is to assist student organizations with university affiliated programs and events that are of particular interest to students. The organization is structured to provide clarity to procedures for receiving financial support to all student organizations.

4. Informal **COUNSELING**

   One of the services provided by the office is counseling on an informal basis. From time to time everyone feels the need to talk to someone, even us. So, come by and visit us. Our doors are always open to help a student with any concern he or she may have. There is no need for an appointment. We want to talk to you also!

5. **Self-Improvement WORKSHOPS**

   Self-improvement and individual development are primary objectives for Black Student Programs. The office provides supportive services to the students through workshops: **ALCOHOL ABUSE, ASSERTIVENESS TRAINING, SEX ROLE STEREOTYPING, and RESUME WRITING and INTERVIEWING TECHNIQUES.**

   A. Participants in the **ALCOHOL ABUSE WORKSHOP** will have the opportunity to learn many of the reasons for drinking, the difficulties encountered because of drinking, and the fear of what others will think when seeking help. Participants will learn the steps necessary to become independent of alcohol, and for building a new and better world devoid of drinking alcoholic beverages.

   B. Participants in the **BLACK ASSERTIVENESS TRAINING WORKSHOP** will learn the fundamentals of assertiveness, and how to distinguish between: 1) assertiveness, 2) aggressiveness, and 3) passiveness. Participants will be able to develop individual styles of assertiveness, and increase individual effectiveness in managing interpersonal conflict through assertiveness and conflict resolution strategy.
Black registered organizations

At The Ohio State University, there are several professional organizations of Black students. Many have been organized to give Black students the chance to develop identity in their area of specialization.

These organizations, which may certainly be of interest to many incoming new students, represent four major areas: academic, cultural, political and social. In any case, all professional areas are not represented here. Perhaps it may be you, while pursuing this section of the brochure, who will take the initiative to start one of the invisible groups and to make a new addition.

Academic organizations

Black students in several professional areas have come together under academic organizations which remind us of our real reason for being at The Ohio State University.

Black American Law Students Association
Black Graduate & Professional Student Caucus
Black Students in Home Economics
Black Undergraduate Engineering Council
Council of Black Students in Administration
Mwanafunzi Chapter of National Association of Black Social Workers
Student Association of Black Psychologists

Many cultural opportunities

Many Black students have a strong need for self-expression, and in doing so, they have turned to the cultural arts as a means of expression. Through music, art, poetry, and drama, Black students have become some of the more popular groups on campus at Ohio State University.

Black Arts Society
Black Touch
Nigerian Student Union
OSU Ensemble of Black Artists
OSU Black Theatre Workshop
OSU Gospel Choir
OSU Student Fellowship
OSU True Gospel Fellowship of P.A.W., Inc.
Showers of Soul
Soul on South Student Opinions & Information Organization

Political life

Black political life at The Ohio State University has been governed by several organized groups and one news publication.

Afro-Am
N.A.A.C.P., OSU Chapter
Our Choking Times Newsmagazine
Pan African Students Organization in the Americas

Social life

There are various Black organizations which provide social outlets for students. However, the majority of Black social and community service life at Ohio State University revolves primarily around the Greeks (i.e., sororities and fraternities). The Black Greek system consists of four sororities and five fraternities:

Sororities

Alpha Kappa Alpha
Delta Sigma Theta
Sigma Gamma Rho
Zeta Phi Beta

Fraternities

Alpha Phi Alpha
Beta Kappa Alpha
Kappa Alpha Psi
Omega Psi Phi
Phi Beta Sigma

Other social groups

Ace of Spades
Average Black Club
Black Greek Council
Groove Phi Groove
North Campus Student Association
Que-T Club

For more information

464 Ohio Union
1739 North High Street
422-6584
Black Student Program and Development

This office works with Black Students individually and collectively to develop and offer social and cultural programming. Through this mutual compatibility, the office attempts to help Black students develop personal skills needed to impact significantly on the University community and the larger society. This office directs a number of developmental programs such as United Black World Week and Community Outreach Day. The OSU Ensemble of Black Artists, the Black Student Advisory Council, and the Black Theatre Workshop are also directed by this office. It creates an awareness of self-identity for Black students and helps them lead productive, progressive, and creative lives in the University and Columbus communities. Finally, the office acknowledges that among its major functions are the encouragement of cross-cultural exposure and understanding of the society at large.

Counseling is informal

One of the services out of the Office of Black Student Program is counseling on an informal basis. From time to time everyone feels the need to talk to someone. Our doors are always open to help a student with any concern he/she may have.

Be a student volunteer

Throughout the school year, numerous students make contributions to the office, community and campus by volunteering. Volunteer work offers students an opportunity to broaden their experience, acquire skills and to participate in meaningful programs. By volunteering their ideas and manpower to these programs a mutual sharing takes place to the benefit of both parties.

Workshops are varied

Black Male-Female Relationship Leadership and Communication Cultural Awareness Values Clarification and Self-Awareness Organizational Management

Employment, Interviewing & Job Techniques College Information Political Awareness

Annual events

United Black World Week (UBWW)

Traditionally, UBWW is celebrated the second week in February. This annual event is the University community's observation of National Negro History Month. During this occasion, a wide range of educational, cultural, political and historical activities is designed to commemorate the Black experience, past and present, across the world. It is also hoped that these programs will improve communication lines among segments of the total community.

Black Student Leadership Awards

For the past several years, the Office of Black Student Program and Development has sponsored the Black Student Leadership Awards. The purpose of these awards is to give recognition to students for their services rendered to campus and community, and to make other students aware of achievements of their peers.

Bridging the gap

The Office of Black Student Programs and Development plans each year an event that is directed toward bridging the gap in communication that exists between the campus and community.

Black Student Advisory Council

BSAC consists of representatives from every Black student organization as well as representatives from each class (Fr., So., Jr., Sr.). The purpose of this Council is:

1. to build unification among Black students;
2. to assist the Office of Black Student Programs with programming ideas, and
3. to assist Office of Black Student Programs with allocation of monies to Black student organizations.

Philosophy and objectives

The philosophy of the Office of Black Student Programs and Development constitutes several rationales. They are:

a. to create an awareness of Black student leadership potential and to unify students of similar interests;

b. to provide assistance that will enable students to apply problem-solving techniques to life at The Ohio State University;

c. to serve as a liaison between Black students, Black organizations and the University;

d. to concern itself with Black students receiving exposure that will enable them to work closely with the community; and

e. to afford Black students the opportunity to meaningfully apply the theory of academe to practical experiences.

These rationales are highly significant to Black students and meaningful give them a personal self-identity and a positive self-image. Subsequently, these rationales urge the Black student to revere himself - not only psychologically but academically, culturally, politically, and socially.

We're interested!

The Office of Black Student Programs and Development is constantly trying to meet the needs of Black students at OSU. In an effort to sufficiently implement activities that will meet these needs, an interest inventory questionnaire was developed. For the past several years, this survey has been utilized during Freshman Welcome Week to assess the needs of incoming freshmen and program development.

Important services

At The Ohio State University, there are several Black programs available to Black students which offer various academic services. These services are curriculum, tutoring, counseling, financial aid and friendship. Below, you will find these respective offices:

Black Studies Department
406 University Hall
232 North Oval Drive
422-3700
Dr. William E. Nelson, Chairman

Black Studies Library
210 Main Library
1856 Neil Avenue
Ms. Eleanor M. Daniels, Head Librarian

Counseling and Consultation Center
Black Support Service
4th Floor, Ohio Union
1739 North High Street
422-5766

Developmental Education
West Hall
1050 Carmack Road
422-0441
Dr. M. A. Stewart, Associate Dean

Graduate School
250 University Hall
230 North Oval Mall
422-8156
Dr. Frank Hale, Associate Dean

Office of Minority Affairs
308 Administration Building
190 North Oval Drive
422-0964
Dr. William Holloway, Vice-Provost

School of Nursing
Action-Centered Minority Nursing Program
Newton Hall
1855 Neil Avenue
422-3939
Betty Story, R.N., M.S.N., - Director